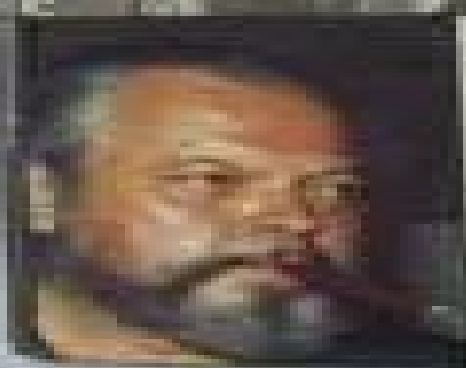


The Illustrated Guide  
to **FILM**  
**DIRECTORS**

DAVID GUNDELIN



# The Illustrated Guide To Film Directors

**Christian G. Meyer**



## **The Illustrated Guide To Film Directors:**

**The Illustrated Guide to Film Directors** David Quinlan, 1983-01-01 To find more information about Rowman and Littlefield titles please visit [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com) [The illustrated guide to film directors](#) David Quinlan, 1980

[Quinlan's Illustrated Guide to Film Directors](#) David Quinlan, 1991 **Jesse James and the Movies** Johnny D. Boggs, 2014-01-10 This illustrated filmography analyzes the plots and players of the more than forty motion pictures about the legendary Missouri outlaw Jesse James 1847 1882 from the silent era to the 21st century Among the films and actors covered are Jesse James 1939 with Tyrone Power Kansas Raiders 1950 with Audie Murphy The Great Northfield Minnesota Raid 1972 with Robert Duvall and The Assassination of Jesse James by the Coward Robert Ford 2007 with Brad Pitt Each evaluation compares Hollywood's version of history to the hard facts A brief biography of the outlaw provides an overview of his life and career Also examined are European films made for television movies and continuing TV series that have featured episodes involving Jesse James **The Frank Sinatra Film Guide** Daniel O'Brien, 2014-10-30 On The Town High Society From Here To Eternity The Man With The Golden Arm Guys and Dolls The Manchurian Candidate Van Ryan's Express The films of Frank Sinatra are startling in their diversity and sheer range Musicals comedies thrillers war films intense dramas sagas of small town America In The Frank Sinatra Film Guide Daniel O'Brien provides detailed information on all of Sinatra's movies co-stars collaborators and directors and naturally full details on all the musical numbers from the films As well as reassessing Sinatra's contribution to a wide variety of screen genres O'Brien restates the case for Sinatra as a major and innovative film actor A true film star even if he had never sung a note [Ingmar Bergman](#) Jerry Vermilye, 2015-09-02 He always is very very close to the camera and he is terribly inspiring I don't know what his magic is but it is something that makes you want to give everything you have He has respect for actors and for everybody A bad director very often doesn't have that respect Liv Ullman's words about Ingmar Bergman hint at the consummate director he was one who knew the business the strengths and weaknesses of actors and crews the arrangement of the set the framing of the camera and all other particulars of the fine art of directing This work presents Bergman's life and work beginning with his youth in Uppsala Sweden and covering his formative years his development as an artist and his career as a world renowned director A brief synopsis for each of Bergman's films is provided with such information as producer screenwriter cinematographer editor art director music sound credits running time casts Bergman's own comments and the reactions of critics [Billy the Kid on Film, 1911-2012](#) Johnny D. Boggs, 2013-10-04 A comprehensive filmography this book is composed of lengthy entries on about 75 films depicting legendary New Mexico outlaw Billy the Kid from the lost Billy the Kid 1911 to the blockbuster Young Guns 1988 to the direct to video 1313 Billy the Kid 2012 and everything in between Each entry gives a synopsis cast and credits critical reception and a discussion of the events of the films compared to the historical record Among the entries are made for TV and direct to video films foreign movies and continuing television series in which Billy the Kid made an

appearance     **The Hollywood Story** Joel Waldo Finler, 2003 This fully revised and updated edition of an award winning classic traces the history of Hollywood from the silent era to the present day The Hollywood Story comprehensively covers every aspect of movie making in America taking in nickelodeons drive ins and multiplexes the transition from silent to sound black and white to color the relationships of producers directors stars and technicians and the function and output of the studios their major hits and most expensive flops     **Eaten Alive at a Chainsaw Massacre** John Kenneth Muir, 2015-07-11 The sound of chainsaws revving on haunted Halloween trails has evoked untold screams since Tobe Hooper's 1974 The Texas Chainsaw Massacre hit the cinemas Since that first take no prisoners horror movie Hooper's reputation as a master of horror has been secured by his adaptations of Stephen King Salem's Lot 1978 and The Mangler 1995 his blockbuster breakthrough Poltergeist 1982 and a variety of cult hits from the underrated Lifeforce 1985 to the remake of Invaders from Mars 1986 This reference work is divided into five parts Part I provides a history and overview of Tobe Hooper's career Part II offers entries with synopses complete credits critical reception and commentaries on every feature film by year of release Part III provides chronological information on Hooper's television movies and miniseries Part IV offers entries on his episodes from horror television series Part V is a critical essay and conclusion which places Hooper in horror film history and compares his work to all time greats such as Romero Craven and Carpenter     **The World of Shaft** Steve Aldous, 2015-10-05 Mention Shaft and most people think of Gordon Parks seminal 1971 film starring Richard Roundtree in a leather coat walking the streets of Manhattan to Isaac Hayes iconic theme music But the black private dick who inspired the blaxploitation film genre actually made his debut on the printed page as the creation of a white novelist Ernest Tidyman was a seasoned journalist down on his luck when he decided to try his hand at fiction Shaft was the result giving Tidyman the break he was looking for He went on to become an Academy Award winning screenwriter and respected film producer Based on extensive research of Tidyman's personal papers this book tells the story of Shaft from the perspective of his creator The author provides new insight and analysis of the writing of the Shaft novels as well as the production of the films and TV series First ever coverage of the forgotten Shaft newspaper comic strip includes previously unseen artwork Also included is Shaft's recent reappearance on the printed page in both comic book and prose form     **The Vampire Book** J Gordon Melton, 2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority J Gordon Melton PhD takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe The Vampire Book The Encyclopedia of the Undead exposes everything about the blood thirsty predator Death and immortality sexual prowess and surrender intimacy and alienation rebellion and temptation The allure of the vampire is eternal and The Vampire Book explores it all The historical literary mythological biographical and popular aspects of one of the world's most mesmerizing paranormal subject This vast

reference is an alphabetical tour of the psychosexual macabre world of the soul sucking undead In the first fully revised and updated edition in a decade Dr J Gordon Melton president of the American chapter of the Transylvania Society of Dracula bites even deeper into vampire lore myths reported realities and legends that come from all around the world From Transylvania to plague infested Europe to Nostradamus and from modern literature to movies and TV series this exhaustive guide furnishes more than 500 essays to quench your thirst for facts biographies definitions and more     **Pictures About**

**Extremes** Stephen B. Armstrong, 2017-02-10 This traditional auteurist survey closely examines the films of director John Frankenheimer assessing the thematic and stylistic elements of such films as The Iceman Cometh The Manchurian Candidate and Bird Man of Alcatraz It begins with a complete overview of Frankenheimer's life and career A chronology lists production history details for each of his films and a comprehensive biography draws attention to Frankenheimer's early artistic development Subsequent chapters categorize his films by genre and theme examining each film through analytical critiques and plot synopses Multiple appendices include an analysis of Frankenheimer's short films Maniac at Large and Ambush a complete filmography and a suggested reading list     **Horror Films of the 1980s** John Kenneth Muir, 2010-07-28 John Kenneth Muir is back This time the author of the acclaimed Horror Films of the 1970s turns his attention to 300 films from the 1980s From horror franchises like Friday the 13th and Hellraiser to obscurities like The Children and The Boogens Muir is our informative guide Muir introduces the scope of the decade's horrors and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens Each of the 300 films is discussed with detailed credits a brief synopsis a critical commentary and where applicable notes on the film's legacy beyond the 80s Also included is the author's ranking of the 15 best horror films of the 80s     **The Jerry Lewis Films** James L. Neibaur, Ted Okuda, 1994-01-01 Using interviews with Jerry Lewis and many of his co-stars this book analyzes his collaborative efforts with Dean Martin his subsequent solo work his writing and directorial careers and later movies such as Hardly Working 1979 and The King of Comedy 1982 Comprehensive data are provided for each of the films with cast and production credits studio release date and running time Lewis's own reflections on his work are included for many of the entries     **The Casablanca Man** Dr James C Robertson, James Robertson, 2013-09-13 Michael Curtiz 1888-1962 was without doubt one of the most important directors in film history yet he has never been granted his deserved recognition and no full scale work on him has previously been published The Casablanca Man surveys Curtiz unequalled mastery over a variety of genres which included biography comedy horror melodrama musicals swashbucklers and westerns and looks at his relationship with the Hollywood studio moguls on the basis of unprecedented archive research at Warner Brothers Concentrating on Curtiz best known films Casablanca Angels With Dirty Faces Mildred Pearce and Captain Blood among them Robertson explores Curtiz practical creative struggles and his friendships and rivalries with other film celebrities including Errol Flynn Bette Davis and James Cagney and his discovery of future stars Casablanca Man is the first comprehensive critical exploration of Curtiz entire career and linking

his European work and his subsequent American work into a coherent whole Robertson firmly re establishes Curtiz true standing in the history of cinema

**Re-Viewing British Cinema, 1900-1992** Wheeler W. Dixon, 1994-07-01 Re Viewing British Cinema 1900 1992 is a collection of essays on British cinema history and practice It offers both the casual reader and the film scholar a different view of British filmmaking during the past century Arranged in chronological order the book explores those areas of British cinema that have not been fully examined in other works and also offers fresh interpretations of a number of classic films From the work of Frederic Villiers the pioneering British newsreel cameraman who at the turn of the century brought home images of battlefield carnage to essays on the British B film and the long forgotten Independent Frame method of film production to new readings of classics such as The Red Shoes Passport to Pimlico and Peeping Tom the authors offer a look behind the scenes of the British film industry and engage the reader in some of the most compelling interpretational and historical issues of recent film history and critical theory In addition the volume contains a number of interviews with such key directors as Stephen Frears Terence Davies Wendy Toye and Lindsay Anderson and also pays particular attention to the work of early twentieth century British feminist filmmakers whose films have often been ignored by conventional film theory and history It also offers new material on the British film noir the English horror film and the pioneering gay director Brian Desmond Hurst Taken as a whole this book presents an entirely new series of viewpoints on British film practice theory and reception and affords a fresh and vibrant view of the British film medium

**The Woman Who Dared** William M. Drew, 2023-03-07 In the early days of motion pictures before superstars before studio conglomerates before even the advent of sound there was a woman named Pearl White 1889 1938 A quintessential beauty of the time with her perfectly tousled bob and come hither stare White s rise to stardom was swift her assumption of the title of queen of American motion picture serials equally deserved Born the youngest of five children in a small rural Missouri farm town White first began performing in high school She would eventually make the decision to cut her education short dropping out to go on the Trousdale Stock Company A bit player in the early years of her career she was eventually spotted by the Powers Film Company in New York She made her film debut in 1910 and soon set herself apart from her female colleagues with her reputation for fearless performances that often involved her own stunt work It was that same daring attitude that would put her on the map internationally as an actress From flying airplanes to swimming across rapid rivers to racing cars in serials like The Perils of Pauline 1914 White was undaunted by the demands of her onscreen career She went on to star in popular serial classics such as The New Exploits of Elaine 1915 The Iron Claw 1916 The Fatal Ring 1917 and The Lightning Raider 1919 As active socially as she was professionally White would also lend her audacious spirit to activism as she took part in the early feminist movement Her bravery and mastery of her craft made her a positive role model for suffragettes who battled for women s rights in the United States The Woman Who Dared The Life and Times of Pearl White Queen of the Serials is the first full length biography of this pioneering star In this study of film history and female agency Drew delves

into the cultural impact of White's work and how it evolved along a concurrent trajectory with the social upheavals of the Progressive Era

*The Cinematic Challenge: Filming Colonial America* John P. Harty, Jr. ,2016 Why did cinema largely ignore the colonial era and the Revolutionary War The Cinematic Challenge asks this question and studies four films from the 1930s and 1940s to consider other queries such as How did Darryl F Zanuck make a film about the American Revolution Drums Along The Mohawk without indicating that the British were the enemy Why was Northwest Passage never completed How did Cecil B DeMille begin production on a film Unconquered based on a book that did not yet exist In addition we'll learn how accurate the depictions of colonial life were in each film and whether the political and economic climate affected the finished products Volume one of The Cinematic Challenge also includes information about the general state of the film industry during this period technological advancements and rival theories about historical filmmaking making it the most in depth resource available today on colonial movies

**Bullets Over Hollywood** John McCarty,2004-06-15 McCarty provides a history of gangsters in American film and a look at why we love them

**The British 'B' Film** Steve Chibnall,Brian McFarlane,2017-10-07 This is the first book to provide a thorough examination of the British B movie from the war years to the 1960s The authors draw on archival research contemporary trade papers and interviews with key B filmmakers to map the B movie phenomenon both as artefact and as industry product and as a reflection on their times

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