

THE IDEA OF  
**LYRIC**

Lyric Modes in Ancient  
and Modern Poetry

W. R. JOHNSON



# The Idea Of Lyric Lyric Modes In Ancient And Modern Poetry

**Aleksandŭr Shurbanov**



## **The Idea Of Lyric Lyric Modes In Ancient And Modern Poetry:**

*The Idea of Lyric* Walter Ralph Johnson, 1982      **The Idea of Lyric** W. R. Johnson, 1983-04-08      *Encyclopedia of Greece and the Hellenic Tradition* Graham Speake, 2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world s merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence      **Shakespeare's Lyricized Drama** Aleksandŭr Shurbanov, 2010 This book explores Shakespeare s poetic drama as a blend of the dramatic and the lyrical Through a series of minute textual analyses it traces the gradual integration of the two modes from Love s Labour s Lost to Hamlet and the other mature tragedies How this combination is effected in its details is a question that can help us understand better the specificity of Shakespeare s innovative work for the theater and the power of its impact      Poems in Their Place Neil Fraistat, 2014-07-01 With essays by 13 leading scholars this collection establishes the grounds for a new kind of poetics that considers the poetry book itself the concept and the material fact as an object of interpretation The authors argue that the decisions poets make about the presentation of their works play a meaningful role in the poetic process and therefore should figure as part of the reading experience The common practice of approaching poems chronologically as they are presented in anthologies or in posthumous editions has been fostered by the long prevailing tendency of the New Criticism to treat each poem as self contained This volume urges the reader to reconsider the most fundamental ways that one reads teaches and interprets poetry Moving from classical to contemporary poetry these essays develop a literary history and theory for such a poetics at the same time providing a generous set of models for a related practical criticism At the heart of this collection are such issues as order arrangement and intertextuality Reading poems in their place helps to return them to their historical contexts because the book itself has had a particular place in its own culture and society Originally published in 1987 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value      **Male Subjectivity and Poetic Form in "New American" Poetry** A. Mossin, 2010-05-24 Focusing in particular on pairings of writers within the

larger grouping of poets this book suggests how literary partnerships became pivotal to American poets in the wake of Donald Allen's New American Poetry anthology

Climate Lyricism Min Hyung Song, 2021-11-08 Min Hyung Song articulates a climate change centered reading practice that foregrounds how literature poetry and essays help us to better grapple with our everyday encounters with climate change

Slave Songs and the Birth of African American Poetry L. Ramey, 2008-02-04 In this insightful and provocative volume Ramey reveals spirituals and slave songs to be a crucial element in American literature This book shows slave songs intrinsic value as lyric poetry sheds light on their roots and originality and draws new conclusions on an art form long considered a touchstone of cultural imagination

**Critically Mediterranean** Yasser Elhariri, Edwige Tamalet Talbayev, 2018-03-06 Traversed by masses of migrants and wracked by environmental and economic change the Mediterranean has come to connote crisis In this context Critically Mediterranean asks how the theories and methodologies of Mediterranean studies may be brought to bear upon the modern and contemporary periods Contributors explore how the Mediterranean informs philosophy phenomenology the poetics of time and space and literary theory Ranging from some of the earliest twentieth century material on the Mediterranean to Edmond Amran El Maleh Christoforos Savva Orhan Pamuk and Etel Adnan the essays ask how modern and contemporary Mediterraneans may be deployed in political cultural artistic and literary practice The critical Mediterranean that emerges is plural and performative a medium through which subjects may negotiate imagined relations with the world around them Vibrant and deeply interdisciplinary Critically Mediterranean offers timely interventions for a sea in crisis

**Neopoetics** Christopher Collins, 2016-11-29 The quest to understand the evolution of the literary mind has become a fertile field of inquiry and speculation for scholars across literary studies and cognitive science In Paleopoetics Christopher Collins's acclaimed earlier title he described how language emerged both as a communicative tool and as a means of fashioning other communicative tools stories songs and rituals In Neopoetics Collins turns his attention to the cognitive evolution of the writing ready brain Further integrating neuroscience into the popular field of cognitive poetics he adds empirical depth to our study of literary texts and verbal imagination and offers a whole new way to look at reading writing and creative expression Collins begins Neopoetics with the early use of visual signs first as reminders of narrative episodes and then as conventional symbols representing actual speech sounds Next he examines the implications of written texts for the play of the auditory and visual imagination To exemplify this long transition from oral to literate artistry Collins examines a wide array of classical texts from Homer and Hesiod to Plato and Aristotle and from the lyric innovations of Augustan Rome to the inner dialogues of St Augustine In this work of big history Collins demonstrates how biological and cultural evolution collaborated to shape both literature and the brain we use to read it

The Oxford History of Poetry in English Catherine Bates, Patrick Cheney, 2022 A history of the birth moment of modern English poetry from Skelton to Spenser that studies a range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert

**Passion Made Public** Diana E. Henderson, 1995

**Love Songs** Ted Gioia, 2015-01-14 For thousands of years love songs have pervaded our musical lives But no one has told their full story until now Ted Gioia surveys the conflicts and controversies and traces the surprising path by which the love song has triumphed over all obstacles emerging as a dominant commercial and cultural force *From Cohen to Carson* Ian Rae, 2008-03-26 Detailed case studies of novels by Leonard Cohen Michael Ondaatje George Bowering Daphne Marlatt and Anne Carson as well as sections on A M Klein and Anne Michaels reveal how these authors framed their early novels according to formal precedents established in their poetry In tracking the authors shift from lyric to long poem to novel Rae also investigates their experiments with non literary art forms photography painting film The authors discussed combine disparate genres and media to alter notions of narrative coherence in the novel and engage the diverse but fragmented cultural histories of Canadian society

**Speak to Me Words** Dean Rader, Janice Gould, 2003 Although American Indian poetry is widely read and discussed few resources have been available that focus on it critically This book is the first collection of essays on the genre bringing poetry out from under the shadow of fiction in the study of Native American literature Highlighting various aspects of poetry written by American Indians since the 1960s it is a wide ranging collection that balances the insights of Natives and non Natives men and women old and new voices *From Madrigal to Opera* Mauro Calcagno, 2012-04-18 This pathbreaking study links two traditionally separate genres as their stars crossed to explore the emergence of multiple selves in early modern Italian culture and society Mauro Calcagno focuses on the works of Claudio Monteverdi a master of both genres to investigate how they reflect changing ideas about performance and role playing by singers Calcagno traces the roots of dialogic subjectivity to Petrarch s love poetry arguing that Petrarchism exerted a powerful influence not only on late Renaissance literature and art but also on music Covering more than a century of music and cultural history the book demonstrates that the birth of opera relied on an important feature of the madrigalian tradition the role of the composer as a narrative agent enabling performers to become characters and hold a specific point of view

**The Sunrise Remembers** Jackie K. Cooper, 2008 Every morning when the sun rises it brings back memories of your life and loans them to you for another day At least this is what Cooper believes and uses as the inspiration for this new book of stories As each new day dawns the sunrise provides us with memories of our past and in that way helps to shape our present and our future After all memories are golden drops of dew on the lawn of our lives They are there for us to discover and to savor Join Cooper as he remembers a life well lived and a present that is inspiring Cooper begins another homespun and genuine revelry through life s turns With an entertaining wit and easygoing style he once again reminds us of life s essentials and what it means to be part of a world that still has the power to leave us speechless As you open these pages the sunrise is breaking through the clouds and the memories wait Book jacket *Horace and the Rhetoric of Authority* Ellen Oliensis, 1998-05-28 This book explores how Horace s poems construct the literary and social authority of their author Bridging the traditional distinction between persona and author Ellen Oliensis considers Horace s poetry as one dimension of

his face the projected self image that is the basic currency of social interactions She reads Horace s poems not only as works of art but also as social acts of face saving face making and self effacement These acts are responsive she suggests to the pressure of several audiences Horace shapes his poetry to promote his authority and to pay deference to his patrons while taking account of the envy of contemporaries and the judgement of posterity Drawing on the insights of sociolinguistics deconstruction and new historicism Dr Oliensis charts the poet s shifting strategies of authority and deference across his entire literary career *Saint-John Perse and the Imaginary Reader* Steven Winspur,1988 **Toward a Theology of Eros** Virginia Burrus,Catherine Keller,2009-08-25 What does theology have to say about the place of eroticism in the salvific transformation of men and women even of the cosmos itself How in turn does eros infuse theological practice and transfigure doctrinal tropes Avoiding the well worn path of sexual moralizing while also departing decisively from Anders Nygren s influential insistence that Christian agape must have nothing to do with worldly eros this book explores what is still largely uncharted territory in the realm of theological erotics The ascetic the mystical the seductive the ecstatic these are the places where the divine and the erotic may be seen to converge and love and desire to commingle Inviting and performing a mutual seduction of disciplines the volume brings philosophers historians biblical scholars and theologians into a spirited conversation that traverses the limits of conventional orthodoxies whether doctrinal or disciplinary It seeks new openings for the emergence of desire love and pleasure while challenging common understandings of these terms It engages risk at the point where the hope for salvation paradoxically endangers the safety of subjects in particular of theological subjects by opening them to those transgressions of eros in which boundaries once exceeded become places of emerging possibility The eighteen chapters arranged in thematic clusters move fluidly among and between premodern and postmodern textual traditions from Plato to Emerson Augustine to Kristeva Mechthild to Mattoso the Shulammite to Molly Bloom the Zohar to the Da Vinci Code In so doing they link the sublime reaches of theory with the gritty realities of politics the boundless transcendence of God with the poignant transience of materiality

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