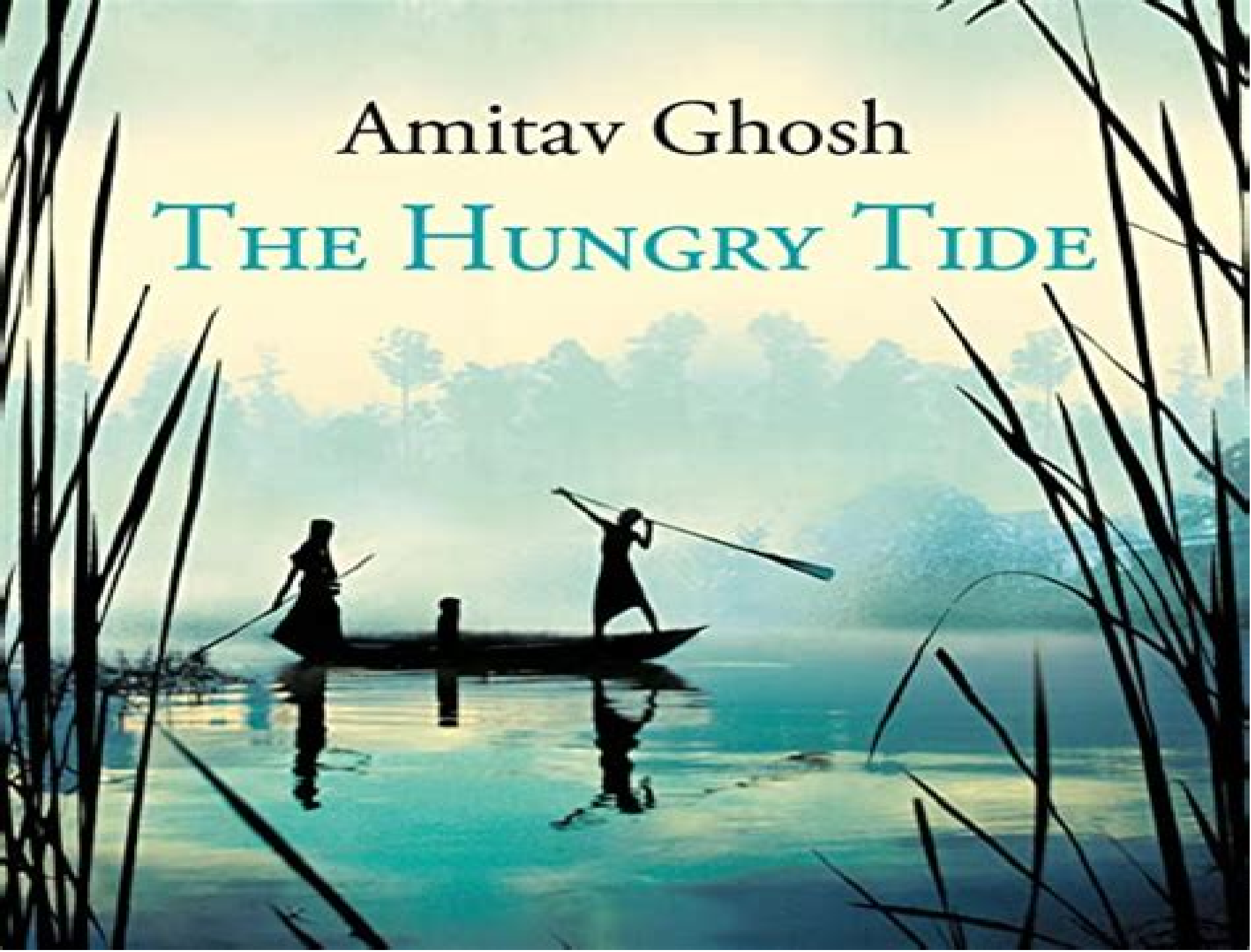


Amitav Ghosh

# THE HUNGRY TIDE



# The Hungry Tide

**Gaurav Desai, John Hawley**



## **The Hungry Tide:**

The Hungry Tide Amitav Ghosh, 2005 The arrival of marine biologist Piya Roy and urbane businessman Kanai Dutt upsets the balance in the small community in the Sundarbans

**The Hungry Tide** Amitav Ghosh, 2005 From the author of *The Glass Palace* the widely acclaimed bestseller *The Hungry Tide* is a rich exotic saga set in Calcutta and in the vast archipelago of islands in the Bay of Bengal

*HUNGRY TIDE*. AMITAV. GHOSH, 2017

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The 1980s and after has created a typical post modern anxiety with the advent of Salman Rushdie as an influential diaspora writer. This book is conceptualized around a series of topics like post modern anxiety, identity politics, national and self-definition, the problem of exile and diaspora, and an interest to examine the way Indian English literature has established itself and set up as a separate discipline while the bright and brilliant promises about Indian English literature rejuvenate us some pertinent questions hang above us related to our identity, historiography and the political and national affiliation of a writer. Does the absence of a national identity affect the tone of a creative writer and the mindset of his readers as well? Does the post colonial space invite and initiate the Indian English writers and the diaspora writers to take their self and national identity as the metaphor of their creativity? How do they define and justify themselves? What do they mean by Indianness, nation and narration? Women issues, subaltern conditions, nativism, post colonialism, post modernism and essentialism. What are their literary and extra literary concerns? Do they succeed in giving a clear image to the indigenous culture and the narrative traditions of India? What linguistic and stylistic innovations are being introduced by the post colonial writers? This book is a humble attempt to point out some of these issues by the editor and the contributors. The present analytical study will prove an ideal reference book to students, researchers and teachers of Indian English literature.

**The Hungry Tide** Lucy Gillen, 1976

**Psycho Dynamics Of Women In The Post Modern Liter.** S. P. Sree, 2008 Papers presented at the International Seminar on Psycho Dynamics of Women in the Postmodern Literature of the East and West held at Visakhapatnam during 25-26 February 2006

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**Local Natures, Global Responsibilities** Laurenz Volkmann, 2010 Laurenz Volkmann is Professor of EFL Teaching at Friedrich Schiller University Jena where Nancy Grimm and Katrin Thomson also teach. Ines Detmers is a lecturer in English literature at the Technical University of Chemnitz.

**The Construction of Place in Amitav Ghosh's "The Hungry Tide"** Marnie Hensler, 2020-10-09 Seminar paper from the year 2020 in the subject Literature Asia University of Freiburg English Department course On the Beach Narrating Littoral Space in Literature language English abstract This paper claims that the space of the tide country as perceived by the protagonists in *The Hungry Tide* is constructed through two major embedded narratives. The first narrative is the legend of the goddess Bon Bibi passed down orally from generation to generation. The rhythmic legend sediments itself in the minds of the tide country people, defines how they see their homeland and thus actively and repeatedly constructs and reconstructs

the space of the tide country The second narrative is Nirmal's recollection of his repeated adventures to Morichjhapi Unlike the legend of Bon Bibi his adventures are transmitted in writing through his notebook Accessible to Kanai and the reader only its content shapes and constructs how both character and reader perceive and construct the space of the historical island However it also works the other way around The place of the tide country also influences the narratives that evolve around it The Bon Bibi legend is as fluid as the tide country being re interpreted from generation to generation Nirmal's notebook as well reflects the main characteristics of the tide country as it travels on water on the Megha and ultimately also disappears in water like the tide country eventually will as well In this paper a close textual analysis of both embedded narratives reveals how they manage to re construct the space of the tide country for both characters and readers i e which narrative strategies are used etc and what distinct topographical characteristics of the tide country can be found within them In sum this paper claims that narratives have the ability to construct the space s we live in Cultural geography examines how places and identities are produced It looks into how people of a certain culture and place perceive their homeland or inverse how they construct it with the help of cultural artefacts Cultural artefacts like folktales or songs can contribute to the construction of space since they describe and determine how people view and perceive the places around them Whatever cultural artefacts people produce give insight into how they see their space Narratives as cultural artefacts for example can thus show us how spaces are perceived by those who tell and consume them

**The Postsecular Imagination** Manav Ratti, 2013-01-04 The Postsecular Imagination presents a rich interdisciplinary study of postsecularism as an affirmational political possibility emerging through the potentials and limits of both secular and religious thought While secularism and religion can foster inspiration and creativity they also can be linked with violence civil war partition majoritarianism and communalism especially within the framework of the nation state Through close readings of novels that engage with animism Buddhism Christianity Hinduism Islam and Sikhism Manav Ratti examines how questions of ethics and the need for faith awe wonder and enchantment can find expression and significance in the wake of such crises While focusing on Michael Ondaatje and Salman Rushdie Ratti addresses the work of several other writers as well including Shauna Singh Baldwin Mahasweta Devi Amitav Ghosh and Allan Sealy Ratti shows the extent of courage and risk involved in the radical imagination of these postsecular works examining how writers experiment with and gesture toward the compelling paradoxes of a non secular secularism and a non religious religion Drawing on South Asian Anglophone literatures and postcolonial theory and situating itself within the most provocative contemporary debates in secularism and religion The Postsecular Imagination will be important for readers interested in the relations among culture literature theory and politics *BHARATHEEYAM - EDU EXPOSITIONS* ,

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a range of forcibly displaced subjects a mix of geographical and historical contexts and a variety of storytelling modalities Analyzing novels poetry memoirs comics films photography music social media data graffiti letters reports eco design video games archival remnants and ethnography the individual chapters counter dominant representations of refugees as voiceless victims Addressing key characteristics and thematics of refugee narratives this Handbook examines how refugee cultural productions are shaped by and in turn shape socio political landscapes It will be of interest to researchers teachers students and practitioners committed to engaging refugee narratives in the contemporary moment The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non

Commercial No Derivatives CC BY NC ND 4 0 license      **Essays in Ecocriticism** Rayson K. Alex, 2007 Contributed papers presented at two ecocriticism conferences organized by Indian Association for Studies in Contemporary Literature in English et al      *Ecophenomenology and the Environmental Crisis in the Sundarbans* Kalpita Bhar Paul, 2024-08-16 This book offers a philosophical analysis of the environmental crisis in the Indian Sundarbans drawing upon phenomenological narratives It nuances the present understanding of the crisis by introducing plurality in our metaphysical understanding of the environment and epistemological understanding of the human environment relationship Contemporary research on the Sundarbans mainly focuses on the impending threat of climate change natural disasters as well as increasing human animal conflict conservation and forest access debates while scholarly works have mostly used environmental impact assessments to offer technocratic solutions that prioritize a particular type of human environment relationship characterized by an anticipation of ruin Rather than rushing to find solutions I embark on a journey to unpack the meaning of crisis through phenomenological narratives of human environment relationships A deep dive into the human environment relationship through an intentional engagement with the work worlds of islanders the formation of a more than human community is revealed giving rise to community based ethic that transcends the poverty of thought and imagination in comprehending the crisis of the Indian Sundarbans This new ethical framework emphasizes the co emergence of self consciousness and eco consciousness serving as a moral impetus for individuals to act ethically towards the environment This approach impels us to rethink what the Sundarbans is how the crisis gets manifested to the inlanders and outsiders and what kind of procedural changes are required to protect the Sundarbans as a living ecosystem instead of a natural museum The book s phenomenological depth and engaged philosophical framework will elicit deep interest from within academia and among practitioners who are working in environmental studies philosophy human ecology and island studies The convergence of conceptual understandings and field narratives will also draw the interest of research students working in correlated fields

*21st Century Perspectives on Indian Writing in English* Debasish Lahiri, Pradipta Mukherjee, 2022-12-05 The essays gathered here alternately adjust the focal length of the critical lens brought to bear upon texts and contexts in the area of Indian writing in English They bring into view both intense engagements with major voices in this literary scene and the

wider socio historical perspectives in which they have thrived Three clearly defined sections on the genres of poetry prose and drama are augmented by three incisive interviews with the diasporic Indian English poet Bashabi Fraser the renowned Indian English fiction writer Kunal Basu and the premier Indian English playwright Mahesh Dattani The volume will appeal to students and teachers of postcolonial and comparative literatures It raises crucial and timely questions about the state of culture in India and the world the crisis of intolerance and the loss of memory and diversity It hones a post millennial perspective on literature written in the late 20th and early 21st centuries Shaping Indian Diaspora Veena

Dwivedi,Cristina M. Gámez-Fernández,2015-08-27 The Indian diaspora is the largest diasporic movement from Asia with the Indian community numbering over twenty five million around the world Its large scale encompasses a kaleidoscopic community from disparate regions languages cultural heritages religions and traditions within the subcontinent The many peoples of the Indian diaspora have growing social and economic impacts on their new homes but maintain their cultural bonds with India This volume offers a thorough analysis of the diasporic practices of the Indian communities in essays covering a number of fields such as literature cultural studies and film studies The contributors deal with the Indian diaspora s historical and contemporary connotations its theoretical framework the cultural hybridizations that emerge from diaspora and other topics touching on the cultural and social effects of the spread of Indian peoples around the globe *Asian Migrations* Beatriz P. Lorente,2005 The migration of people within and beyond Asia no longer takes the form of permanent ruptures uprooting and resettlement Today such movement is more likely to be transient and complex ridden with disruptions and detours and based on translocal interconnections between places and multiple chains of movement Written from various disciplinary perspectives this collection of essays explores the migration experiences of a wide spectrum of people from professional and managerial elites to contract workers and refugees In addressing the nature of these Asian migrations the authors demonstrate how mobility in today s world has transformed notions of citizenship and identity and of displacement and home **Approaches to Teaching the Works of Amitav Ghosh** Gaurav Desai,John Hawley,2019-05-01

Offers techniques for teaching the works of Amitav Ghosh in college world literature single author and general education courses including considerations of genres postcolonial identities translocation migration oceanic spaces feminism language genres and intersectional reading Provides bibliographical resources *Scottish Literature and Postcolonial Literature* Michael Gardiner,2011-06-13 The first full length study of Scottish literature using a post devolutionary understanding of postcolonial studies **The Routledge Companion to Global Literary Adaptation in the Twenty-First Century**

Brandon Chua,Elizabeth Ho,2023-03-10 The Routledge Companion to Global Literary Adaptation in the Twenty First Century offers new perspectives on contemporary literary adaptation as a dynamically global field Featuring contributions from an international team of established and emerging scholars this volume considers literary adaptation to be a complex global network of influences appropriations and audiences across a diversity of media It offers site specific case studies that situate

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## Whispering the Techniques of Language: An Emotional Quest through **The Hungry Tide**

In a digitally-driven earth wherever monitors reign supreme and instant interaction drowns out the subtleties of language, the profound secrets and mental subtleties hidden within words frequently go unheard. However, situated within the pages of **The Hungry Tide** a interesting fictional value blinking with fresh thoughts, lies an exceptional journey waiting to be undertaken. Written by an experienced wordsmith, that wonderful opus attracts visitors on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within the material of each and every word. Within the psychological depths with this moving review, we shall embark upon a honest exploration of the book is primary subjects, dissect its captivating publishing design, and fail to the effective resonance it evokes serious within the recesses of readers hearts.

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