



The Many Lives of OTTO KAHN

A Biography

By MARY JANE MATZ

The Many Lives Of Otto Kahn

Cheryl Black



The Many Lives Of Otto Kahn:

The Many Lives of Otto Kahn Mary Jane Phillips-Matz, 1984 Here was a man who was both equipped and disposed to be the most considerable Maecenas in the history of our theater wrote Alexander Woollcott It is the man behind that legend whom Mary Jane Matz brings to life in this spirited biography Otto Kahn The King of New York in the twenties had virtually created the city's new Metropolitan Opera with his enormous energy and financial backing He was responsible for introducing Stanislavski Nijinski the Abbey Players the Moscow Art Theater and practically every other important personage and event in the most vigorous era of American theatrical history He subsidized sponsored and had close relationships with Toscanini Caruso Chaliapin Pavlova Pirandello Eugene O'Neill Paul Robeson Grace Moore and hundreds of other artists whose names are now part of that history This was the Otto Kahn whose fame lives on today the man who was an activating force in American opera and theater for more than two decades But there was another Otto Kahn now less well known who was more than a theatrical patron The other Otto Kahn had amassed a banking fortune through his perspicuity and integrity in the era of unbridled Big Business and had gone on to win the respect of the nation with his political economic and humanitarian activities in the First World War and its boom and bust aftermath That Otto Kahn a partner in the banking firm of Kuhn Loeb was often accused of being a socialist

Puccini's La fanciulla del West and American Musical Identity

Kathryn Fenton, 2019-08-30 On 10 December 1910 Giacomo Puccini's seventh opera *La fanciulla del West* had its premiere before a sold out audience at New York City's Metropolitan Opera House The performance was the Metropolitan Opera Company's first world premiere by any composer By all accounts the premiere was an unambiguous success and the event itself recognized as a major moment in New York cultural history The initial public opinion matched Puccini's own evaluation of his opera He called it the best he had ever written and expected it to become as popular as *La Bohème* Yet the music reviews tell a different story Marked by ambivalence the reviews expose the New York City critics struggle to reconcile the opera they expected to see with the one they actually saw and the opera itself became embroiled in controversy over the essence of musical Americanness and the nativist perception that a uniquely American national opera tradition continued to elude both American and foreign born opera composers This book seeks to account for the differences between Puccini's own assessments of the opera and those of its first audience Offering transcriptions of the central reviews and of letters unavailable elsewhere the book provides a historically informed understanding of *La fanciulla del West* and the reception of this European work as it intersected with both opera production and consumption in the United States and with the process of American musical identity formation during the very period that Americans actively sought to eradicate European cultural influences As such it offers a window into the development of nativism and cosmopolitan nationalism in New York City's musical life during the first decade of the twentieth century

An Empire of Their Own Neal Gabler, 2010-11-17 A provocative original and richly entertaining group biography of the Jewish immigrants who were the moving forces behind

the creation of America's motion picture industry The names Harry Cohn William Fox Carl Laemmle Louis B Mayer Jack and Harry Warner and Adolph Zucker are giants in the history of contemporary Hollywood outsiders who dared to invent their own vision of the American Dream Even to this day the American values defined largely by the movies of these migrants endure in American cinema and culture Who these men were how they came to dominate Hollywood and what they gained and lost in the process is the exhilarating story of *An Empire of Their Own*

A History of the Jews in America Howard M. Sachar, 1993-11-02 Spanning 350 years of Jewish experience in this country *A History of the Jews in America* is an essential chronicle by the author of *The Course of Modern Jewish History* With impressive scholarship and a riveting sense of detail Howard M. Sachar tells the stories of Spanish marranos and Russian refugees of aristocrats and threadbare social revolutionaries of philanthropists and Hollywood moguls At the same time he elucidates the grand themes of the Jewish encounter with America from the bigotry of a Christian majority to the tensions among Jews of different origins and beliefs and from the struggle for acceptance to the ambivalence of assimilation

The Art of Being Jewish in Modern Times Barbara Kirshenblatt-Gimblett, Jonathan Karp, 2013-02-11 The wide ranging portrayal of modern Jewishness in artistic terms invites scrutiny into the relationship between creativity and the formation of Jewish identity and into the complex issue of what makes a work of art uniquely Jewish Whether it is the provenance of the artist as in the case of popular Israeli singer Zehava Ben the intention of the iconography as in Ben Shahn's antifascist paintings or the utopian ideals of the Jewish Palestine Pavilion at the 1939 New York World's Fair clearly no single formula for defining Jewish art in the diaspora will suffice *The Art of Being Jewish in Modern Times* is the first work to analyze modern Jewry's engagement with the arts as a whole including music theater dance film museums architecture painting sculpture and more Working with a broad conception of what counts as art the book asks the following questions What roles have commerce and politics played in shaping Jewish artistic agendas Who determines the Jewishness of art and for what purposes What role has aesthetics played in reshaping religious traditions and rituals This richly illustrated volume illuminates how the arts have helped Jews confront the various challenges of modernity including cultural adaptation and self preservation economic diversification and ritual transformation There truly is an art to being Jewish in the modern world or alternatively an art to being modern in the Jewish world and this collection fully captures its range diversity and historical significance

Jacques Copeau's Friends and Disciples Thomas John Donahue, 2008 In a remarkable adventure Jacques Copeau brought the troupe of the *Théâtre du Vieux-Colombier* to the Garrick Theatre in New York City in the fall of 1917 During the next two theater seasons he staged more than forty different plays in repertory in French He experimented with the use of both the *tréteau nu* a bare raised platform for some of Molière's farces and the *loggia* or unit set for all his plays Copeau's experiments with scenography mark this period as a critical moment in the evolution of stage design both in the United States and in Europe Moreover his development of a full repertory sometimes three new plays in a week demonstrated to the United States fledgling art theater movement

how important a full repertory is for the actor's continued training Jacques Copeau's *Friends and Disciples* brings to light the support Copeau received from a diverse group of personalities without whom his undertaking would not have been possible Otto H Kahn financier and supporter of the arts Mrs Phillip Lydig a grande dame of New York high society Antonin Raymond the Czech architect who renovated the Garrick Theatre Daisy Andrews Copeau's tireless factotum Louis Jouvet stage manager actor and scenographer Charles Dullin actor director and teacher Suzanne Bing a member of the troupe who embodied Copeau's ideals and lastly Agn's Thomsen Copeau Copeau's loyal wife and companion This study places the achievement of Copeau in the context of the developments of both European and American theater at the beginning of the twentieth century

Dear Mark Twain R. Kent Rasmussen, 2013-04-21 A voracious pack rat Mark Twain hoarded his readers' letters as did few of his contemporaries *Dear Mark Twain* collects 200 of these letters written by a diverse cross section of correspondents from around the world children farmers schoolteachers businessmen preachers railroad clerks inmates of mental institutions con artists and even a former president It is a unique and groundbreaking book the first published collection of reader letters to any writer of Mark Twain's time Its contents afford a rare and exhilarating glimpse into the sensibilities of nineteenth century people while revealing the impact Samuel L Clemens had on his readers Clemens's own and often startling comments and replies are also included R Kent Rasmussen's extensive research provides fascinating profiles of the correspondents whose personal stories are often as interesting as their letters Ranging from gushing fan appreciations and requests for help and advice to suggestions for writing projects and stinging criticisms the letters are filled with perceptive insights pathos and unintentional but often riotous humor Many are deeply moving more than a few are hilarious some may be shocking but none are dull

Jews in America Matthew B. Schwartz, 2019-08-08 Using a readable question and answer format *Jews in America The First 500 Years* presents the activities of Jews in America since the beginnings of European settlement It tells something of the story of how Jews came to the golden land and what they have done here men and women scientists and athletes soldiers and merchants settlers and scholars It is indeed a remarkable story

The Man Who Designed the Future B. Alexandra Szerlip, 2017-04-25 Before there was Steve Jobs there was Norman Bel Geddes A ninth grade dropout who found himself at the center of the worlds of industry advertising theater and even gaming Bel Geddes designed everything from the first all weather stadium to Manhattan's most exclusive nightclub to Futurama the prescient 1939 exhibit that envisioned how America would look in the not too distant 60s In *The Man Who Designed the Future* B Alexandra Szerlip reveals precisely how central Bel Geddes was to the history of American innovation He presided over a moment in which theater became immersive function merged with form and people became consumers A polymath with humble Midwestern origins Bel Geddes' visionary career would launch him into social circles with the Algonquin roundtable members stars of stage and screen and titans of industry Light on its feet but absolutely authoritative this first major biography is a must for anyone who wants to know how America came to look the way it did

The Jews in

America Trilogy Stephen Birmingham, 2016-06-28 Three New York Times bestsellers chronicle the rise of America's most influential Jewish families as they transition from poor immigrants to household names. In his acclaimed trilogy, author Stephen Birmingham paints an engrossing portrait of Jewish American life from the colonial era through the twentieth century with fascinating narrative and meticulous research. The collection's best-known book, *Our Crowd*, follows nineteenth-century German immigrants with recognizable names like Loeb, Sachs, Lehman, Guggenheim, and Goldman. Turning small family businesses into institutions of finance, banking, and philanthropy, they elevated themselves from Lower East Side tenements to Park Avenue mansions. Barred from New York's gentile elite because of their religion and humble backgrounds, they created their own exclusive group as affluent and selective as the one that had refused them entry. *The Grandees* travels farther back in history to 1654 when twenty-three Sephardic Jews arrived in New York. Members of this small and insulated group considered the first Jewish community in America soon established themselves as wealthy businessmen and financiers. With descendants including poet Emma Lazarus, Barnard College founder Annie Nathan Meyer, and Supreme Court Justice Benjamin N. Cardozo, these families were and still are hugely influential in the nation's culture, politics, and economics. In *The Rest of Us*, Birmingham documents the third major wave of Jewish immigration: Eastern Europeans who swept through Ellis Island between 1880 and 1924. These refugees from czarist Russia and Polish shtetls were considered barbaric, uneducated, and too steeped in the traditions of the old country to be accepted by the well-established German American Jews. But the new arrivals were tough, passionate, and determined. Their incredible rags-to-riches stories include those of the lives of Hollywood tycoon Samuel Goldwyn, Broadway composer Irving Berlin, makeup mogul Helena Rubinstein, and mobster Meyer Lansky. This unforgettable collection comprises a comprehensive account of the Jewish American upper class, their opulent world, and their lasting mark on American society.

Driven Patriot Townsend Hoopes, Douglas Brinkley, 2012-04-15 A haunting portrait of one of the most fascinating and influential figures of the mid-twentieth century, this biography takes a penetrating look at James Forrestal's life and work. Brilliant, ambitious, glamorous, yet a perpetual outsider, Forrestal forged a career that took him from his working-class origins to the social and financial stratosphere of Wall Street and from there to policy making in Washington. As secretary of the navy during World War II, he was the principal architect in transforming an obsolescent navy into the largest, most formidable naval force in history. After the war, as the nation's first secretary of defense, he played a major role in shaping the anti-Communist consensus that sustained the U.S. policy of containment during the Cold War. Despite his many achievements, Forrestal's life ended in tragedy with his suicide in 1949. This absorbing study not only takes an understanding look at the many-sided man but presents an authoritative history of the great but troubled years of America's rise to world primacy. Winner of the 1992 Roosevelt Naval History Prize, the book enjoyed wide acclaim when first published and is now considered a definitive work.

Sisters and Rebels: A Struggle for the Soul of America Jacquelyn Dowd Hall, 2019-05-21 Winner of the 2020 PEN America Jacqueline Bograd Weld Award for Biography, the 2020

Summersell Prize a 2020 PROSE Award and a Plutarch Award finalist The word befitting this work is masterpiece Paula J Giddings author of *Ida A Sword Among Lions* *Ida B Wells and the Campaign Against Lynching* Descendants of a prominent slaveholding family Elizabeth Grace and Katharine Lumpkin were raised in a culture of white supremacy While Elizabeth remained a lifelong believer her younger sisters sought their fortunes in the North reinventing themselves as radical thinkers whose literary works and organizing efforts brought the nation's attention to issues of region race and labor National Humanities Award winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters tracing the wounds and unsung victories of the past Hall revives a buried tradition of Southern expatriation and progressivism explores the lost revolutionary zeal of the early twentieth century and muses on the fraught ties of sisterhood Grounded in decades of research the family's private papers and interviews with Katharine and Grace Sisters and Rebels unfolds an epic narrative of American history through the lives of three Southern women Clarence Dillon Robert C. Perez, Edward F.

Willett, 1995-06-06 A biography of a Polish immigrant who rose to the top of Wall Street in the Roaring Twenties and abandoned it after the Crash Iron Empires Michael A. Hiltzik, 2020 From Pulitzer Prize winner Michael Hiltzik the epic tale of the clash for supremacy between America's railroad titans **American Business and Foreign Policy** Joan Hoff Wilson, 2021-10-21 With increasing world economic interdependence and a new position as a creditor nation the American business community became more actively and vocally concerned with foreign policy after World War I than ever before This book details the response of American businessmen to such foreign policy issues as the tariff disarmament allied debts loans and the Manchurian crisis Far from presenting a monolithic front the business community fragmented into nationalist and internationalist camps according to this study Division over each issue varied with the size type and geographic region of the various business interests and despite their formidable economic power business internationalists are shown to have played a more limited role on certain issues than has been formerly assumed Unfortunately for the future development of United States diplomacy and world stability no institutional means for tempering business influence on the formulation of foreign policy or for coordinating economic and political foreign policies were developed in the twenties **Rosa Ponselle** Mary Jane Phillips-Matz, 1997 The life of Rosa Ponselle one of the greatest American opera singers of the twentieth century Jacket

The Women of Provincetown, 1915-1922 Cheryl Black, 2002 In this work Cheryl Black argues that Provincetown has another largely unacknowledged claim to fame it was one of the first theatre companies in America in which women achieved prominence in every area of operation At a time when women playwrights were rare women directors rarer and women scenic designers unheard of Provincetown's female members excelled in all these functions making significant contributions to the development of modern American drama and theatre In addition to playwright Glaspell the company's female membership included the likes of poets Edna St Vincent Millay Mina Loy and Djuna Barnes journalists Louise Bryant and Mary Heaton Vorse novelists Neith Boyce and Evelyn Scott and painter Marguerite Zorach *The Power Broker* Robert A.

Caro, 2024-09-16 PULITZER PRIZE WINNER A modern American classic this huge and galvanizing biography of Robert Moses reveals not only the saga of one man's incredible accumulation of power but the story of his shaping and misshaping of twentieth century New York One of the Modern Library's hundred greatest books of the twentieth century Robert Caro's monumental book makes public what few outsiders knew that Robert Moses was the single most powerful man of his time in the City and in the State of New York And in telling the Moses story Caro both opens up to an unprecedented degree the way in which politics really happens the way things really get done in America's City Halls and Statehouses and brings to light a bonanza of vital information about such national figures as Alfred E Smith and Franklin D Roosevelt and the genesis of their blood feud about Fiorello La Guardia John V Lindsay and Nelson Rockefeller But *The Power Broker* is first and foremost a brilliant multidimensional portrait of a man an extraordinary man who denied power within the normal framework of the democratic process stepped outside that framework to grasp power sufficient to shape a great city and to hold sway over the very texture of millions of lives We see how Moses began the handsome intellectual young heir to the world of *Our Crowd* an idealist How rebuffed by the entrenched political establishment he fought for the power to accomplish his ideals How he first created a miraculous flowering of parks and parkways playlands and beaches and then ultimately brought down on the city the smog choked aridity of our urban landscape the endless miles of never sufficient highway the hopeless sprawl of Long Island the massive failures of public housing and countless other barriers to humane living How inevitably the accumulation of power became an end in itself Moses built an empire and lived like an emperor He was held in fear his dossiers could disgorge the dark secret of anyone who opposed him He was he claimed above politics above deals and through decade after decade the newspapers and the public believed Meanwhile he was developing his public authorities into a fourth branch of government known as Triborough a government whose records were closed to the public whose policies and plans were decided not by voters or elected officials but solely by Moses an immense economic force directing pressure on labor unions on banks on all the city's political and economic institutions and on the press and on the Church He doled out millions of dollars worth of legal fees insurance commissions lucrative contracts on the basis of who could best pay him back in the only coin he coveted power He dominated the politics and politicians of his time without ever having been elected to any office He was in essence above our democratic system Robert Moses held power in the state for 44 years through the governorships of Smith Roosevelt Lehman Dewey Harriman and Rockefeller and in the city for 34 years through the mayoralties of La Guardia O'Dwyer Impellitteri Wagner and Lindsay He personally conceived and carried through public works costing 27 billion dollars he was undoubtedly America's greatest builder This is how he built and dominated New York before finally he was stripped of his reputation by the press and his power by Nelson Rockefeller But his work and his will had been done

Wheels of Fortune Charles R. Geisst, 2003-12-22 An intriguing history of the futures market and speculation From Jay Gould's attempt to corner the gold market in the 1860s to the Hunt brothers' scandalous efforts to control the silver market in

the 1980s *Wheels of Fortune* traces the rich colorful history of the futures market on its quest for respectability and profit. This comprehensive account shows readers why the markets have been grabbing headlines for over 100 years as both respectable economic institutions and hotbeds of gambling activity and scandal. Charles Geisst brings the personalities and strategies behind the futures market and speculation in general to life against a backdrop of American life that begins prior to the Civil War.

The American Musical Landscape Richard Crawford, 2000-06-30. This book reflects a breakthrough in American music studies, an unrecognized field among traditional musicologists until the past few decades during which enormous progress has been made in documenting three centuries of American musical activities and figures. Time and effort had to be expended exclusively on the development of basic historical studies. The time has come for a new phase, one that can take a creative interpretive approach. Professor Crawford's study will introduce this higher level of scholarship into the field of American music studies.

Vivian Perlis, author of *Charles Ives Remembered*. A major statement by a senior scholar on what American musicology is all about. These themes are also topical; they come at a time when much more research is being done in American music but little thought is being given to the big picture, the vision, the philosophy, and the implications of historical research. Now is the time for a synthesis, and there are few scholars better equipped to do that in American music than Richard Crawford.

Michael Broyles, author of *Music of the Highest Class*.

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