

The Manly Masquerade

MASCULINITY, PATERNITY, AND CASTRATION
IN THE ITALIAN RENAISSANCE



The Manly Masquerade Masculinity Paternity And Castration In The Italian Renaissance

**Katja Gvozdeva, Tatiana
Korneeva, Kirill Ospovat**



The Manly Masquerade Masculinity Paternity And Castration In The Italian Renaissance:

The Manly Masquerade Valeria Finucci, 2003-03-19 Analyzes how the body was constructed and politicized in early modern Italy by exploring literary discourses of the period plays novellas travel journals poems etc **Moderating Masculinity in Early Modern Culture** Todd W. Reeser, 2006 Moderating Masculinity in Early Modern Culture proposes a definition of gender based on a ternary model in which moderation and masculinity are inextricably linked Like the Aristotelian virtue of moderation which requires the presence of excess a **Masculinities, Violence, Childhood** Amy Leonard, Karen L. Nelson, 2011 This interdisciplinary volume includes essays and workshop summaries for the 2006 Attending to Early Modern Women and Men symposium Essays and workshop summaries are divided into four sections Masculinities Violence Childhood and Pedagogies Taken together they consider women's works lives and culture across geographical regions primarily in England France Germany Italy the Low Countries the Caribbean and the Islamic world and explore the shift in scholarly understanding of women's lives and works when they are placed alongside nuanced considerations of men's lives and works **Castration and Culture in the Middle Ages** Larissa Tracy, 2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and castrati have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers Metaphoric castration pervades a number of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects include archaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagiography and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg Lena W nggren *The Sexual Culture of the French Renaissance* Katherine Crawford, 2010-04-22 An examination of how Renaissance textual practices and new forms of knowledge transformed notions of sex and sexuality in France **Dramatic Experience** Katja Gvozdeva, Tatiana Korneeva, Kirill Ospovat, 2016-10-11 In Dramatic Experience The Poetics of Drama and the Early Modern Public Sphere's Katja Gvozdeva Tatiana Korneeva and Kirill Ospovat eds focus on a fundamental question that transcends the disciplinary boundaries of theatre studies how and to what extent did the

convergence of dramatic theory theatrical practice and various modes of audience experience among both theatregoers and readers of drama contribute during the sixteenth to eighteenth centuries to the emergence of symbolic social and cultural space s we call public sphere s Developing a post Habermasian understanding of the public sphere the articles in this collection demonstrate that related if diverging conceptions of the public existed in a variety of forms locations and cultures across early modern Europe and in Asia

Orchid Jim Endersby, 2016-11-07 The prize winning history of the orchid an engaging and enlightening account of one of the Earth s most mythologized botanical wonders Richard Conniff author of *House of Lost Worlds* At once delicate exotic and elegant orchids are beloved for their singular instantly recognizable beauty Found in nearly every climate the many species of orchid have had varying forms of significance in countless cultures over time Following the orchid s journey from Ancient Greek medicine to twentieth century detective novels science historian Jim Endersby explores the flower s four recurring themes science empire sex and death Orchids were a symbol of the exotic riches sought by 19th century Europeans in their plans for colonization They became subjects of scientific scrutiny for Charles Darwin who investigated their methods of cross pollination As Endersby shows orchids perhaps because of their extraordinarily diverse colors shapes and sizes have also bloomed repeatedly in films novels plays and poems from Shakespeare to science fiction Featuring many gorgeous illustrations from the collection of the Royal Botanic Gardens Kew *Orchid A Cultural History* was awarded the Watson Davis and Helen Miles Davis Prize by the History of Science Society It is an enchanting tale not only for gardeners and plant collectors but anyone curious about the flower s obsessive hold on the imagination in history cinema literature and more

Scandal and Reputation at the Court of Catherine de Medici Una McIlvenna, 2016-05-12 *Scandal and Reputation at the Court of Catherine de Medici* explores Catherine de Medici s flying squadron the legendary ladies in waiting of the sixteenth century French queen mother who were alleged to have been ordered to seduce politically influential men for their mistress s own Machiavellian purposes Branded a cabal of cuckoldry by a contemporary critic these women were involved in scandals that have encouraged a perception which continues in much academic literature of the late Valois court as debauched and corrupt Rather than trying to establish the guilt or innocence of the accused Una McIlvenna here focuses on representations of the scandals in popular culture and print and on the collective portrayal of the women in the libelous and often pornographic literature that circulated information about the court She traces the origins of this material to the all male intellectual elite of the *parlementaires* lawyers and magistrates who expressed their disapproval of Catherine s political and religious decisions through misogynist pamphlets and verse that targeted the women of her entourage *Scandal and Reputation at the Court of Catherine de Medici* reveals accusations of poisoning and incest to be literary tropes within a tradition of female defamation dating to classical times that encouraged a collective and universalizing notion of women as sexually voracious duplicitous and ultimately dangerous In its focus on manuscript and early print culture and on the transition from a world of orality to one dominated by literacy and textuality

this study has relevance for scholars of literary history particularly those interested in pamphlet and libel culture **Italy's Eighteenth Century** Paula Findlen, Wendy Wassing Roworth, Catherine M. Sama, 2009-01-09 In the age of the Grand Tour foreigners flocked to Italy to gawk at its ruins and paintings enjoy its salons and caf s attend the opera and revel in their own discovery of its past But they also marveled at the people they saw both male and female In an era in which castrati were rock stars men served women as cicisbei and dandified Englishmen became macaroni Italy was perceived to be a place where men became women The great publicity surrounding female poets journalists artists anatomists and scientists and the visible roles for such women in salons academies and universities in many Italian cities also made visitors wonder whether women had become men Such images of course were stereotypes but they were nonetheless grounded in a reality that was unique to the Italian peninsula This volume illuminates the social and cultural landscape of eighteenth century Italy by exploring how questions of gender in music art literature science and medicine shaped perceptions of Italy in the age of the Grand Tour

"Cuckoldry, Impotence and Adultery in Europe (15th-17th century) " SaraF. Matthews-Grieco, 2017-07-05 In Renaissance and early modern Europe various constellations of phenomena ranging from sex scandals to legal debates to flurries of satirical prints collectively demonstrate at different times and places an increased concern with cuckoldry impotence and adultery This concern emerges in unusual events such as scatological rituals of house scorning appears in neglected sources such as drawings by Swiss mercenary soldier artists and engages innovative areas of inquiry such as the intersection between medical theory and Renaissance comedy Interdisciplinary analytical tools are here deployed to scrutinize court scandals and decipher archival documents Household recipes popular literary works and a variety of visual media are examined in the light of contemporary sexual culture and contextualized with reference to current social and political issues The essays in this volume reveal the central importance of sexuality and sexual metaphor for our understanding of European history politics and culture and emphasize the extent to which erotic presuppositions underpinned the early modern world

Exploring Biblical Kinship Joan C. Campbell, Dr. Patrick Hartin, 2023-07-19 Exploring Biblical Kinship honors John J Pilch a long time member of the Catholic Biblical Association and a founding member of the Context Group The festschrift generated by the Social Science Taskforce of the CBA explores biological and fictive kinship issues reflected in the lives of biblical persons The essays in Part One deal with how patronage operates in biblical culture Part Two analyzes family dynamics commencing with an essay on violence contributed by the honoree Part Three delves into kinship descent and discipleship The text reflects the enduring influence of a renowned social science scholar *In Fortune's Theater* Nicholas Scott Baker, 2021-07-22 This innovative cultural history of financial risk taking in Renaissance Italy argues that a new concept of the future as unknown and unknowable emerged in Italian society between the mid fifteenth and mid sixteenth centuries Exploring the rich interchanges between mercantile and intellectual cultures underpinning this development in four major cities Florence Genoa Venice and Milan Nicholas Scott Baker examines how merchants and gamblers the

futurologists of the pre modern world understood and experienced their own risk taking and that of others Drawing on extensive archival research this study demonstrates that while the Renaissance did not create the modern sense of time it constructed the foundations on which it could develop The new conceptions of the past and the future that developed in the Renaissance provided the pattern for the later construction a single narrative beginning in classical antiquity stretching to the now This book thus makes an important contribution toward laying bare the historical contingency of a sense of time that continues to structure our world in profound ways

Women's Writing in Italy, 1400-1650 Virginia Cox,2008-06-16
Winner 2009 Best Book Award Society for the Study of Early Modern Women Winner 2008 PROSE Award for Best Book in Language Literature and Linguistics Professional and Scholarly Publishing Division of the Association of American Publishers This is the first comprehensive study of the remarkably rich tradition of women s writing that flourished in Italy between the fifteenth and early seventeenth centuries Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women s writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation Using a comparative analysis of women s activities as artists musicians composers and actresses Cox locates women s writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change

Crime and Music Dina Siegel, Frank Bovenkerk,2020-12-07 This unique volume explores the relationship between music and crime in its various forms and expressions bringing together two areas rarely discussed in the same contexts and combining them through the tools offered by cultural criminology Contributors discuss a range of topics from how songs and artists draw on criminality as inspiration to how musical expression fulfills unexpected functions such as building deviant subcultures encouraging social movements or carrying messages of protest Comprised of contributions from an international cohort of scholars the book is categorized into five parts The Criminalization of Music Music and Violence Organised Crime and Music Music Genocide and Crimes Against Humanity and Music as Resistance Spanning a range of cultures and time periods Crime and Music will be of interest to researchers in critical and cultural criminology the history of music anthropology ethnology and sociology

The Eunuch in Byzantine History and Society Shaun Tougher,2009-06-02 The existence of eunuchs was one of the defining features of the Byzantine Empire Covering the whole span of the history of the empire from the fourth to the fifteenth centuries AD Shaun Tougher presents a comprehensive survey of the history and roles of eunuchs making use of extensive comparative material such as from China Persia and the Ottoman Empire as well as about castrato singers of the eighteenth century of Enlightenment Europe and self castrating religious devotees such as the Galli of ancient Rome early Christians the Skoptsy of Russia and the Hijras of India The various roles played by eunuchs are examined They are not just found as servile attendants some were powerful political players such as Chrysaphius who plotted to assassinate

Attila the Hun and others were prominent figures in Orthodoxy as bishops and monks Furthermore there is offered an analysis of how society thought about eunuchs especially their gender identity were they perceived as men women or a third sex The broad survey of the political and social position of eunuchs in the Byzantine Empire is placed in the context of the history of the eunuch in general An appendix listing key eunuchs of the Byzantine Empire describing their careers is included and the text is fully illustrated

Unfit For Marriage Edward J. Behrend-Martinez,2014-10-21 The Catholic Church of early modern Europe intended the sacrament of matrimony to represent a lifelong commitment and it allowed few grounds for the dissolution of an unhappy marriage One was nonconsummation owing to the sexual impotency of one of the partners Even then an annulment was granted only after a church court had conducted a lengthy investigation of the case soliciting testimony from numerous witnesses as well as from the aggrieved couple and had subjected the allegedly impotent spouse and sometimes both spouses to an intimate physical examination Edward J Behrend Martinez has studied the transcripts of eighty three impotency trials conducted by the ecclesiastical court of Calahorra La Rioja a Spanish diocese with urban and rural parishes both Basque and Castilian From these records he draws a detailed fascinating portrait of private life and public sexuality in early modern Europe These trials were far more than a salacious inquiry into the intimate details of other people s lives The church valued marital sex as a cornerstone of stable society intended not only for procreation but also for maintaining domestic harmony Every couple s sex life however private in practice or intention was a matter of public and ecclesiastical concern *Unfit for Marriage* offers vivid accounts of marital sex and the role that property gender and personal preference played in marriage in early modern Europe It is essential reading for anyone interested in social history sexuality gender studies canon law legal history and the history of divorce in western Europe

John Donne's Physics Elizabeth D. Harvey,Timothy M. Harrison,2024-05-10 With the anniversary of Donne s brilliant and difficult *Devotions Upon Emergent Occasions* coming up in 2024 Elizabeth Harvey and Timothy Harrison s *John Donne s Physics* is a timely study that provides fresh readings of the *Devotions* in relation to all of Donne s other writings Previous scholarship has focused on Donne the cleric and the religious pastoral significance of his work and thought Harvey and Harrison show us another side of the pastoral poet as a thinker immersed in the latest developments in science and medicine of the time and a participant in debates on natural philosophy and physics of his day Rereading the *Devotions* alongside Donne s love poetry satire letters and elegies Harvey and Harrison shed new light on Donne on his experience of the 1623 typhus epidemic in London that inspired his writing of the *Devotions* and how we might think with Donne during our own pandemic times

Love in Print in the Sixteenth Century I. Moulton,2014-04-16 *Love in Print in the Sixteenth Century* explores the impact of print on conflicting cultural notions about romantic love in the sixteenth century This popularization of romantic love led to profound transformations in the rhetoric ideology and social function of love transformations that continue to shape cultural notions about love today

Court and Its Critics Paola Ugolini,2020-03-18 *The Court and Its Critics* focuses on the disillusionment

with courtliness the derision of those who live at court and the open hostility toward the court themes common to Renaissance culture *Sibling Relations and Gender in the Early Modern World* Naomi J. Miller, Naomi Yavneh, 2017-05-15

While the relationships between parents and children have long been a staple of critical inquiry bonds between siblings have received far less attention among early modern scholars Indeed until now no single volume has focused specifically on relations between brothers and sisters during the early modern period nor do many essays or monographs address the topic The essays in *Sibling Relations and Gender in the Early Modern World* focus attention on this neglected area exploring the sibling dynamics that shaped family relations from the fifteenth through the seventeenth centuries in Italy England France Spain and Germany Using an array of feminist and cultural studies approaches prominent scholars consider sibling ties from a range of interdisciplinary perspectives including art history musicology literary studies and social history By articulating some of the underlying paradigms according to which sibling relations were constructed the collection seeks to stimulate further scholarly research and critical inquiry into this fruitful area of early modern cultural studies

The Enigmatic Realm of **The Manly Masquerade Masculinity Paternity And Castration In The Italian Renaissance**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **The Manly Masquerade Masculinity Paternity And Castration In The Italian Renaissance** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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