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THE MAN WITH BOGART'S FACE

MELVIN SIMON PRODUCTIONS PRESENTS... AN ANDREW J. FENADY PRODUCTION

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Starring FRANCO NERO as "Helen" MICHELLE PHILLIPS OLIVIA HUSSEY

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Produced by ANDREW J. FENADY Directed by ROBERT DAY Now an Avon paperback!

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The Man With Bogarts Face A Novel

Andrew J. Fenady



The Man With Bogarts Face A Novel:

The Man with Bogart's Face Andrew J. Fenady,1978-02 **The Man with Bogart's Face** Andrew J. Fenady,2000

The Man with Bogart's Face - Radio Play Book Andrew J. Fenady,2004-03 Playbook *The Complete Index to Literary Sources in Film* Alan Goble,2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film

Western Movie References in American Literature Henryk Hoffmann,2012-10-09 References to western movies scattered over some 250 works by more than 130 authors constitute the subject matter of this book arranged in an encyclopedic format The entries are distributed among western movies television series big screen and television actors western writers directors and miscellaneous topics related to the genre The data cover films from The Great Train Robbery 1903 to No Country for Old Men 2007 and the entries include many western film milestones from The Aryan through Shane to Unforgiven television classics Gunsmoke Bonanza and great screen cowboys of both A and B productions *Yes Virginia, There Is a Santa Claus-Radio Play Book* Andrew J. Fenady,2004-03 Playbook Radio play *The Man with Bogart's Face* Andrew J. Fenady,2002 *The Summer of Jack London* Andrew J. Fenady,2000 **Film Quotations** Robert A. Nowlan,Gwendolyn W. Nowlan,2016-04-30 Certain lines define a movie Marlene Dietrich in Morocco Anyone who has faith in me is a sucker Too there are lines that fit actor and character Mae West in I m No Angel I m very quick in a slow way Jane Fonda in California Suite Fit You think I look fit What an awful shit you are I look gorgeous From the classics to the grade B slasher movies over 11 000 quotes are arranged by over 900 subjects like accidents double entendres eyes and other body parts ice cream luggage parasites and ugliness Each quote gives the movie title production company year of release speaker of the line and when appropriate a comment putting the quote in context Wax Museum Movies George Higham,2020-10-16 Spanning over a century of cinema and comprised of 127 films this book analyzes the cinematic incarnations of the uncanniest place on earth wax museums Nothing is as it seems at a wax museum It is a place of wonder horror and mystery Will the figures come to life at night or are they very much dead with corpses hidden beneath their waxen shells Is the genius hand that molded them secretly scarred by a terrible tragedy longing for revenge Or is it a sinner s sanctum harboring criminals with countless places to hide in plain sight This chronological analysis includes essential behind the scenes information in addition to authoritative research comparing the creation of real wax figures to the reel ones seen onscreen Publicly accessible or hidden away in a maniac s lair wax museums have provided the perfect settings for films of all genres to thrillingly play out on the big screen since the dawn of cinema *Yes Virginia, There is a Santa Claus* Andrew J. Fenady,1998 A Comprehensive Encyclopedia of Film Noir John Grant,2023-09-21 Featuring rumpled PIs shyster lawyers corrupt politicians double crossers femmes fatales and of course losers who find themselves down on their luck yet again film noir is a perennially popular cinematic genre This extensive encyclopedia describes movies from noir s earliest days and even before looking at some of noir s ancestors in US and European cinema as well as noir s more recent

offshoots from neonoirs to erotic thrillers Entries are arranged alphabetically covering movies from all over the world from every continent save Antarctica with briefer details provided for several hundred additional movies within those entries A copious appendix contains filmographies of prominent directors actors and writers With coverage of blockbusters and program fillers from *Going Straight* US 1916 to *Broken City* US 2013 via *Nora Inu* Japan 1949 *O Anthropos tou Trainou* Greece 1958 *El Less Wal Kilab* Egypt 1962 *Reportaje a la Muerte* Peru 1993 *Zift* Bulgaria 2008 and thousands more A Comprehensive Encyclopedia of Film Noir is an engrossing and essential reference work that should be on the shelves of every cinephile

The Careers of Burt Lancaster and Kirk Douglas as Referenced in Literature Henryk Hoffmann, 2021-01-05 The Careers of Burt Lancaster and Kirk Douglas as Referenced in Literature is a study of the perception of these two Hollywood megastars and their work as presented in the text and context of references and allusions found in world literature This book also aims to establish the impact factor of the two actors and their major films as well as to provide extensive data for further studies of the complex and bilateral relationships between film and literature The pertinent quotations have been extracted from over 150 works novels short stories plays poems and some nonfiction biographies and memoirs excluding those focused on film celebrities by more than 120 authors The main body of the book consists of two parts each devoted to one actor and each having five identical sections In the first section references to the actor's films are discussed while the second section presents references to the actor himself The third section shows the complete list of references found to the actor and his films including references not mentioned in the first two sections either because of their relative insignificance the lack of an English translation in case of foreign language works or repetitiveness and or abundance in a given work The fourth section offers the credits of the films referenced and the fifth section presents the actor's complete monographic bibliography The third part of the book Epilogue Final Remarks and Conclusions provides an analysis and classification of all the references and allusions presented in the main body and it elaborates on the friendship of the two actors College professors and students interested in film studies particularly film analysis and criticism film perception and film genres will find this book of great interest It will also appeal to people interested in biographical books on movie personalities and movie fans especially those interested in westerns film noir and the careers of Burt Lancaster and Kirk Douglas

The Rebel: Johnny Yuma at Appomattox Andrew J. Fenady, 2006 The author of the television series *The Rebel* presents his character Johnny Yuma in an original stage adaptation placing him in the thick of the action at a pivotal point in history The final battle has been fought and lost General Robert E Lee is about to surrender to General Ulysses S Grant at Appomattox Court House on Palm Sunday April 9 1865 But Johnny Yuma has a plan If he assassinates Grant if a Southerner kills Grant the south will go on fighting and the North without their great general will lose Yuma knows that Grant will humiliate Lee during the surrender From the attic Yuma has a bead on Grant and he takes dead aim Fenady who wrote the lyrics to the song *The Rebel* made famous by Johnny Cash has used Lee's and Grant's actual words in the play

s reenactment Publisher's website *Enser's Filmed Books and Plays* Ellen Baskin, 2018-04-27 This title was first published in 2003 The sixth edition of this compendium of film and television adaptations of books and plays includes several thousand new listings that cover the period from 1992 to December 2001 There are 8000 main entries covering 70 years of film history including some foreign language material *Teaching Crime Fiction* Charlotte Beyer, 2018-07-18 More than perhaps any other genre crime fiction invites debate over the role of popular fiction in English studies This book offers lively original essays on teaching crime fiction written by experienced British and international scholar teachers providing vital insight into this diverse genre through a series of compelling subjects Taking its starting point in pedagogical reflections and classroom experiences the book explores methods for teaching students to develop their own critical perspectives as crime fiction critics the impact of feminism postcolonialism and ecocriticism on crime fiction crime fiction and film the crime short story postgraduate perspectives and more **The Ghost of One's Self** Paul Meehan, 2017-09-19 For millennia people have held folk beliefs about the existence of the doppelgänger double walker in German a look alike second self that is often the antithesis of one's identity and is usually considered an omen of misfortune or death The theme of the double has inspired works by E T A Hoffmann Poe de Maupassant Dostoevsky and others and has been the basis for many classic mystery horror and science fiction movies This critical survey examines the double in more than 100 films by such acclaimed directors as Alfred Hitchcock Mario Bava Roger Corman David Cronenberg George Romero Fritz Lang James Cameron Robert Siodmak Don Siegel John Frankenheimer Terry Gilliam Brian De Palma and Roman Polanski **The Greatest Haycox Westerns & Historical Novels** Ernest Haycox, 2023-12-28 In *The Greatest Haycox Westerns Historical Novels* Ernest Haycox masterfully intertwines rugged narratives with rich historical detail transporting readers to the American frontier during its most tumultuous eras This collection showcases Haycox's signature style poetic prose marked by vivid imagery and dynamic characterizations His tales steeped in the spirit of the West reflect complex themes of honor morality and the harsh realities of pioneer life evoking the grand tradition of Western literature while also engaging deeply with the socio political landscape of his time Ernest Haycox an influential figure of early 20th century American literature immigrated from Oregon and drew upon personal experiences and regional history to craft his powerful narratives His profound understanding of the West shaped by both firsthand encounters and extensive research enabled him to create stories that resonate with authenticity As a prolific writer Haycox's works contributed significantly to the Western genre establishing him as a forebear in the literary tradition that would later inspire film and television adaptations For readers who appreciate evocative storytelling that captures the essence of the American spirit this collection is a must read *The Greatest Haycox Westerns Historical Novels* offers not only thrilling adventures but also profound insights into human nature and resilience making it a definitive exploration of the Western genre's literary heart **Complete Catalog of Plays & Musicals** Dramatic Publishing Company, 2007 **The Literary Filmography** Leonard Mustazza, 2006-05-17 From the very infancy of the film industry

filmmakers have relied heavily upon literature as the foundation for their movie material Well known literary works such as Dickens's *A Christmas Carol* and Hawthorne's *The Scarlet Letter* were adapted to film in the silent era as were such books as Thomas Dixon's *The Klansman* basis for the film *Birth of a Nation* In recent years Nick Hornsby's *About a Boy* and each of Helen Fielding's *Bridget Jones's Diary* novels were the basis for popular movies bearing the same names A guide to English language works that have been adapted as theatrical and television films this volume includes books both fiction and non fiction short stories newspaper and magazine articles and poems Entries are arranged alphabetically by literary title with cross listings for films made under different titles Each entry includes the original work's title author year of first publication literary prizes and a brief plot summary Information on film adaptation's of the work including adaptation titles director screenwriter principal cast and the names of the characters they portray major awards and availability in the most common formats DVD VHS is also offered

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The Man With Bogarts Face A Novel Introduction

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