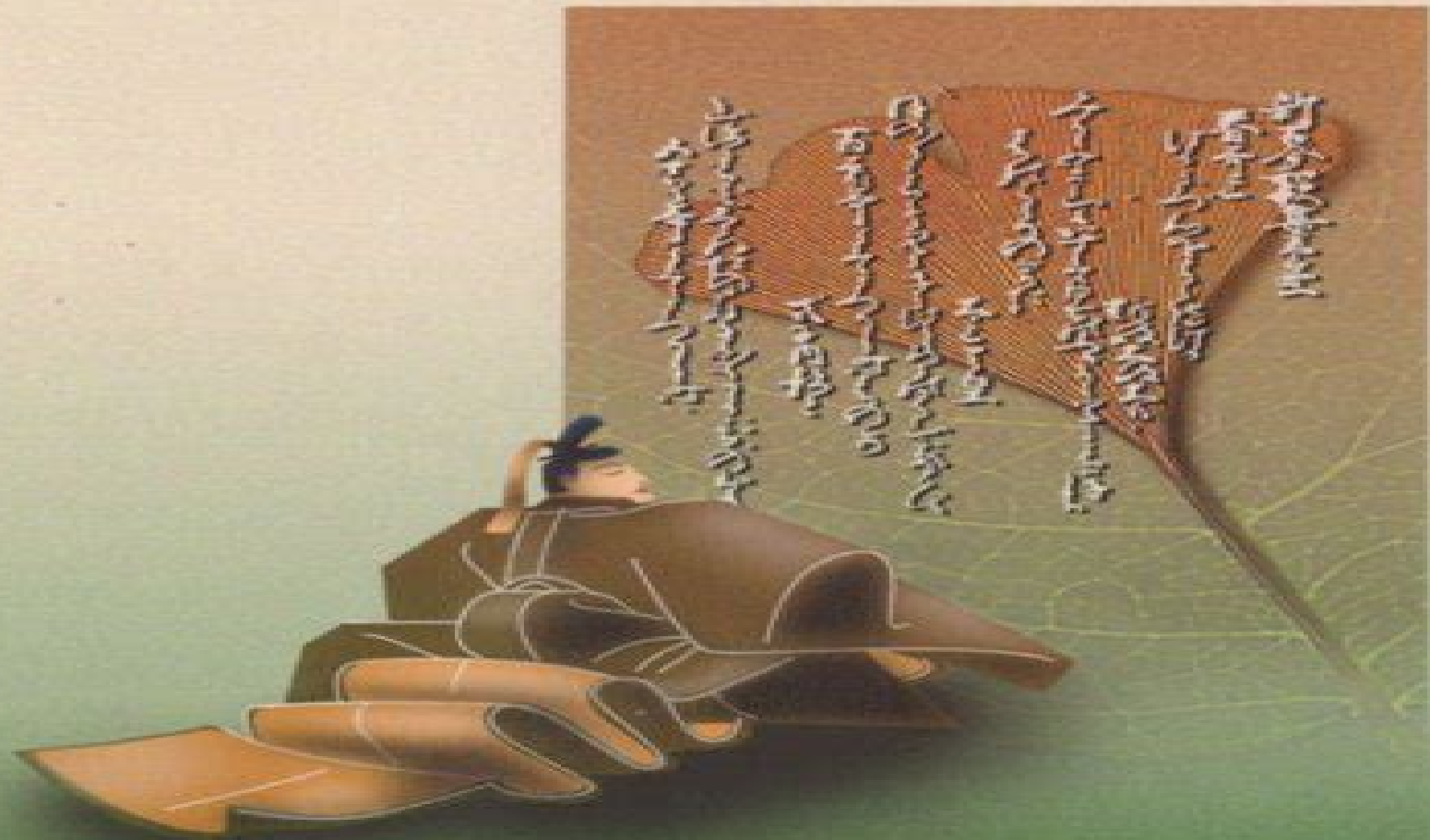


The Making of Shinkokinshū



Robert N. Huey

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M Woodhall



The Making Of Shinkokinshu:

The Making of Shinkokinshū Robert N. Huey, 2020-03-23 This study of the Japanese imperial court in the early thirteenth century focuses on the compilation of one of Japan's most important poetry collections Shinkokinshū Using personal diaries court records poetry texts and literary treatises Robert N Huey reconstructs the process by which Retired Emperor Go Toba brought together contending factions to produce this collection and laid the groundwork for his later attempt at imperial restoration The work analyzes how poetic discourse of the imperial court animated both other kinds of writing and other activities Finally it underscores the inextricable ties between the writing of poetry and court politics Shinkokinshū the New Kokinshū has been viewed as a neo classical effort Reading history backward scholars have often taken the work to be the outgrowth of a nostalgia for greatness presumed to have been lost in the wars of the origins of the collection The author argues that the compilers of Shinkokinshū instead saw it as a new beginning a revitalization and affirmation of courtly traditions and not a reaction to loss It is a dynamic collection full of innovative challenging poetry not an elegy for a lost age

The Making of Early Chinese Classical Poetry Stephen Owen, 2006 This study of poetry composed between the end of the first century B C E and the third century C E examines extant material synchronically as if it were not historically arranged It also considers how scholars of the late fifth and early sixth centuries selected this material and reshaped it to produce the standard account of classical poetry

Picturing Heaven in Early China Lillian Lan-ying Tseng, 2011-07-25 Preliminary Material Images and References Constructing the Cosmic View Engraving Auspicious Omens Imagining Celestial Journeys Highlighting Celestial Markers Mapping Celestial Bodies Visibility and Visuality Illustration Credits Endnotes Works Cited Index Harvard East Asian Monographs

The Golden Age of the U.S.-China-Japan Triangle, 1972-1989 Ezra F. Vogel, Ming Yuan, Akihiko Tanaka, 2020-03-23 A collaborative effort by scholars from the United States China and Japan this volume focuses on the period 1972 1989 during which all three countries brought together by a shared geopolitical strategy established mutual relations with one another despite differences in their histories values and perceptions of their own national interest Although each initially conceived of its political and security relations with the others in bilateral terms the three in fact came to form an economic and political triangle during the 1970s and 1980s But this triangle is a strange one whose dynamics are constantly changing Its corners the three countries and its sides the three bilateral relationships are unequal while its overall nature the capacity of the three to work together has varied considerably as the economic and strategic positions of the three have changed and post Cold War tensions and uncertainties have emerged

Metamorphosis of the Private Sphere Xiaoshan Yang, 2020-05-11 The Chinese garden has been explored from a variety of angles Much has been written about its structural features as well as its cosmological religious philosophical moral aesthetic and economic underpinnings This book deals with the poetic configurations of the private garden in cities from the ninth to the eleventh century in relation to the development of the private sphere in Chinese literati culture It focuses on the ways in

which the new values and rhetoric associated with gardens and the objects found in them helped shape the processes of self cultivation and self imaging among the literati as they searched for alternatives to conventional values at a time when traditional political moral and aesthetic norms were increasingly judged inapplicable or inadequate The garden was also an artifact and a locus for material culture and social competition Focusing on a series of anecdotes about private transactions involving objects in gardens the author dissects the intricate nexus between the exchange of poetry and the poetry of exchange In tracing the development of the private urban garden through the writings of Bai Juyi Su Shi Sima Guang and their contemporaries the author argues that this private space figured increasingly as a place of disengagement for those out of political power and hence was increasingly invaded by political forces

The Poetry Contest in Six Hundred Rounds (2 vols) Thomas E. McAuley, 2019-12-02 For the monumental Poetry Competition in Six Hundred Rounds Roppyakuban uta awase twelve poets each provided one hundred waka poems fifty on seasonal topics and fifty on love which were matched critiqued by the participants and judged by Fujiwara no Shunzei the premiere poet of his age Its critical importance is heightened by the addition of a lengthy Appeal chinj against Shunzei's judgements by the conservative poet and monk Kensh It is one of the key texts for understanding poetic and critical practice in late twelfth century Japan and of the conflict between conservative and innovative poets The Competition and Appeal are presented here for the first time in complete English translation with accompanying commentary and explanatory notes by Thomas McAuley

The Troublesome Legacy of Commissioner Lin Joyce A. Madancy, 2020-03-23 In 1908 a very public crusade against opium was in full swing throughout China and the provincial capital and treaty port of Fuzhou was a central stage for the campaign This the most successful attempt undertaken by the Chinese state before 1949 to eliminate opium came at a time when according to many historians China's central state was virtually powerless This volume attempts to reconcile that apparent contradiction The remarkable albeit temporary success of the anti opium campaign between 1906 and 1920 is as yet largely unexplained How these results were achieved how that progress was squandered and why China's opium problem proved so tenacious are the questions that inspired this volume The attack on this social problem was led by China's central and provincial authorities aided by reformist elites and seemingly supported by most Chinese The anti opium movement relied on the control and oversight provided by a multilayered state bureaucracy the activism and support of unofficial elite led reform groups the broad nationalistic and humanitarian appeal of the campaign and the cooperation of the British government The extent to which the Chinese state was able to control the pace and direction of the anti opium campaign and the evolving nature of the political space in which elite reformers publicized and enforced that campaign are the guiding themes of this analysis

Gendering Modern Japanese History Barbara Molony, Kathleen Uno, 2020-05-11 In the past quarter century gender has emerged as a lively area of inquiry for historians and other scholars and gender analysis has suggested important revisions of the master narratives of national histories the dominant often celebratory tales of the successes of a nation and its leaders

Although modern Japanese history has not yet been restructured by a foregrounding of gender historians of Japan have begun to embrace gender as an analytic category The sixteen chapters in this volume treat men as well as women theories of sexuality as well as gender prescriptions and same sex as well as heterosexual relations in the period from 1868 to the present All of them take the position that history is gendered that is historians invariably perhaps unconsciously construct a gendered notion of past events people and ideas Together these essays construct a history informed by the idea that gender matters because it was part of the experience of people and because it often has been a central feature in the construction of modern ideologies discourses and institutions Separately each chapter examines how Japanese have en gendered their ideas institutions and society

Empire of the Dharma Hwansoo Ilmee Kim,2020-03-17 Empire of the Dharma explores the dynamic relationship between Korean and Japanese Buddhists in the years leading up to the Japanese annexation of Korea Conventional narratives cast this relationship in politicized terms with Korean Buddhists portrayed as complicit in the religious annexation of the peninsula However this view fails to account for the diverse visions interests and strategies that drove both sides Hwansoo Ilmee Kim complicates this politicized account of religious interchange by reexamining the alliance forged in 1910 between the Japanese Soto sect and the Korean Wonjong order The author argues that their ties involved not so much political ideology as mutual benefit Both wished to strengthen Buddhism s precarious position within Korean society and curb Christianity s growing influence Korean Buddhist monastics sought to leverage Japanese resources as a way of advancing themselves and their temples and missionaries of Japanese Buddhist sects competed with one another to dominate Buddhism on the peninsula This strategic alliance pushed both sides to confront new ideas about the place of religion in modern society and framed the way that many Korean and Japanese Buddhists came to think about the future of their shared religion

Transmitters and Creators John Makeham,2003 Table of contents

Emperor and Aristocracy in Japan, 1467-1680 Lee Butler,2020-03-23 An institution in decline possessing little power in an age dominated by warriors Or a still potent symbol of social and political legitimacy Emperor and Aristocracy in Japan traces the fate of the imperial Japanese court from its lowest point during the turbulent century long sengoku when the old society built upon the strength and influence of the court the priesthood and a narrow warrior elite was shaken to its foundations to the Tokugawa era when court culture displayed renewed vitality and tea gatherings flower arranging and architecture flourished In determining how the court managed to persist and survive Butler looks into contemporary documents diaries and letters to reveal the court s internal politics and protocols hierarchies finances and ceremonial observances Emperor and courtiers adjusted to the prominence of the warrior elite even as they held on to the ideological advantages bestowed by birth tradition and culture To this historical precedent the new wielders of power paid dutiful homage ever mindful that ranks and titles as well as the political blessing of the emperor were advantageous marks of distinction

Premodern Japan Mikiso Hane,Louis G. Perez,2018-04-17 Japanese historian Louis Perez brings Mikiso Hane s rich and beloved account of early Japanese history up

to date in this thoroughly revised Second Edition of *Premodern Japan* The text traces the key developments of Japanese history in the premodern period including the establishment of the imperial dynasty early influences from China and Korea the rise of the samurai class and the establishment of feudalism the culture and society of the long Tokugawa period the rise of Confucianism and Shinto nationalism and finally the end of Tokugawa rule While the text provides many political developments through the early modern period it also integrates the social cultural and intellectual aspects of Japanese history as well Perez's updates to the text provide a comprehensive overview of the major social political and religious trends in premodern Japan as well as offering the most current scholarship

From Cotton Mill to Business Empire Elisabeth Köll, 2003 In tracing the development under founder Zhang Jian 1853-1926 and his successors of the Dasheng Cotton Mill in Nantong the author documents the growth of regional enterprises as local business empires from the 1890s until the foundation of the People's Republic in 1949

Inklings of Democracy in China Suzanne Ogden, 2002 Since 1979 China's leaders have introduced economic and political reforms that have lessened the state's hold over the lives of ordinary citizens By examining the growth in individual rights the public sphere democratic processes and pluralization the author seeks to answer questions concerning the relevance of liberal democratic ideas for China and the relationship between a democratic political culture and a democratic political system The author also looks at the contradictory impulses and negative consequences for democracy generated by economic liberalism Unresolved issues concerning the relationships among culture democracy and socioeconomic development are at the heart of the analysis Nonideological criteria are used to assess the success of the Chinese approach to building a fair just and decent society

Shredding the Tapestry of Meaning John Solt, 2020-03-23 Kitasono Katue was a leading avant garde literary figure first in Japan and then throughout the world from the 1920s to the 1970s In his long career Kitasono was instrumental in creating Japanese language work influenced by futurism dadaism and surrealism before World War II and in contributing a Japanese voice to the international avant garde movement after the war This critical biography of Kitasono examines the life poetry and poetics of this controversial and flamboyant figure including his wartime support of the Japanese state Using Kitasono as a window on Japanese literature in the twentieth century John Solt analyzes the relationship of Japanese writers to foreign literary movements and the influence of Japanese writers on world literature

The "Greatest Problem" Trent E. Maxey, 2020-05-18 At its inception in 1868 the modern Japanese state pursued policies and created institutions that lacked a coherent conception of religion Yet the architects of the modern state pursued an explicit religious settlement as they set about designing a constitutional order through the 1880s As a result many of the cardinal institutions of the state particularly the imperial institution eventually were defined in opposition to religion Drawing on an assortment of primary sources including internal government debates diplomatic negotiations and the popular press Trent E. Maxey documents how the novel category of religion came to be seen as the greatest problem by the architects of the modern Japanese state In Meiji Japan religion designated a cognitive and

social pluralism that resisted direct state control It also provided the modern state with a means to contain regulate and neutralize that plurality **When Empire Comes Home** Lori Watt,2009 Following the end of World War II in Asia the Allied powers repatriated over six million Japanese nationals and deported more than a million colonial subjects from Japan Watt analyzes how the human remnants of empire served as sites of negotiation in the process of jettisoning the colonial project and in the creation of new national identities *From Domestic Women to Sensitive Young Men* Yoon Sun Yang,2020-05-11 The notion of the individual was initially translated into Korean near the end of the nineteenth century and took root during the early years of Japanese colonial influence Yoon Sun Yang argues that the first literary iterations of the Korean individual were prototypically female figures appearing in the early colonial domestic novel a genre developed by reform minded male writers as schoolgirls housewives female ghosts femmes fatales and female same sex partners Such female figures have long been viewed as lacking in modernity because unlike numerous male characters in Korean literature after the late 1910s they did not assert their own modernity or that of the nation by exploring their interiority Yang however shows that no reading of Korean modernity can ignore these figures because the early colonial domestic novel cast them as individuals in terms of their usefulness or relevance to the nation whether model citizens or iconoclasts By including these earlier narratives within modern Korean literary history and positing that they too were engaged in the translation of individuality into Korean Yang s study not only disrupts the canonical account of a non gendered linear progress toward modern Korean selfhood but also expands our understanding of the role played by translation in Korea s construction of modern gender roles The People's Emperor Kenneth J. Ruoff,2020-03-23 Few institutions are as well suited as the monarchy to provide a window on postwar Japan The monarchy which is also a family has been significant both as a political and as a cultural institution This comprehensive study analyzes numerous issues including the role of individual emperors in shaping the institution the manner in which the emperor s constitutional position as symbol has been interpreted the emperor s intersection with politics through ministerial briefings memories of Hirohito s wartime role nationalistic movements in support of Foundation Day and the reign name system and the remaking of the once sacrosanct throne into a monarchy of the masses embedded in the postwar culture of democracy The author stresses the monarchy s postwariness rather than its traditionality Great Walls of Discourse and Other Adventures in Cultural China Haun Saussy,2020-03-23 China and the West us and them the subject and the non subject these and other dualisms furnish China watchers both inside and outside China with a pervasive ready made set of definitions immune to empirical disproof But what does this language of essential difference accomplish The essays in this book are an attempt to cut short the recitation of differences and to answer this question In six interpretive studies of China the author examines the ways in which the networks of assumption and consensus that make communication possible within a discipline affect collective thinking about the object of study Among other subjects these essays offer a historical and historiographical introduction to the problem of comparison and

deal with translation religious proselytization semiotics linguistics cultural bilingualism writing systems the career of postmodernism in China and the role of China as an imaginary model for postmodernity in the West Against the reigning simplifications these essays seek to restore the interpretation of China to the complexity and impurity of the historical situations in which it is always caught The chief goal of the essays in this book is not to expose errors in interpreting China but to use these misunderstandings as a basis for devising better methodologies for comparative studies

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web full title the man who was thursday a nightmare when written 1907 1908 where written london when published february 1908 literary period edwardian alternatively late victorian anti romanticism anti modernism genre detective novel spy novel mystery psychological thriller philosophical novel religious allegory

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web sep 14 2017 the man who was thursday directed by balazs juszt with ana ularu françois arnaud jordi mollà mark ivanir the man who was thursday is inspired by the existentialist novel of the same name by g k chesterton 1908 the novel is considered a metaphysical thriller and our film could be considered the same though it

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