# The Making of Modern Korea

FOURTH EDITION



Adrian Buzo



## **The Making Of Modern Of Modern Korea**

Yan Bai

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that led to the current divided state The first detailed overview of Korean history in nearly a quarter century this volume will enlighten a new generation of students eager to understand this contested region of Asia Using the latest sources including recently declassified Communist documents Jinwung Kim s book holds promise of becoming the textbook of choice Benefiting from his direct and intimate knowledge of the country he writes with great clarity providing rich and interesting descriptions of political social cultural economic and diplomatic developments throughout the history of Korea James I Matray California State University Chico A clearly written comprehensive and impressively detailed work Journal of Asian Studies

Education, Language and the Intellectual Underpinnings of Modern Korea, 1875-1945 Andrew Hall, Leighanne Yuh, 2022-12-19 Education the production of knowledge identity formation and ideological hegemony are inextricably linked in early modern and modern Korea This study examines the production and consumption of knowledge by a multitude of actors and across languages texts and disciplines to analyze the formulation contestation and negotiation of knowledge The production and dissemination of knowledge become sites for contestation and struggle sometimes overlapping at other times competing resulting in a shift from a focus on state power and its control over knowledge and discourse to an analysis of local processes of knowledge production and the roles local actors play in them Contributors are Daniel Pieper W Scott Wells Yong Jin Hahn Furukawa Noriko Lim Sang Seok Kokubu Mari Mark Caprio Deborah Solomon and Yoonmi Lee Chung Hee and Modern Korea Carter J. Eckert, 2016-11-07 This first volume in a two part study examines the origins of South Korean authoritarianism as personified by the militant political leader For South Koreans the twenty years from the early 1960s to late 1970s were the best and worst of times a period of unprecedented economic growth and of political oppression that deepened as prosperity spread In this masterly account Carter J Eckert finds the roots of South Korea s dramatic socioeconomic transformation in the country's long history of militarization a history personified in South Korea's paramount leader Park Chung Hee In Park Chung Hee and Modern Korea Eckert reveals how the foundations of Park s leadership were established during the period of Japanese occupation As a cadet in the Manchurian Military Academy Park and his fellow officers absorbed the Imperial Japanese Army's ethos of victory at all costs and absolute obedience to authority When Park seized power in 1961 he applied this ethos to the project of Korean modernization Korean society under Park exuded a distinctively martial character Eckert shows Its hallmarks included the belief that the army should intervene in politics in times of crisis that a central authority should manage the country's economic system and that the state should maintain a strong disciplinary presence in society reserving the right to use violence to maintain order A milestone in the literature of modern East Asia Bruce Cumings author of Korea s Place in the Sun Routledge Handbook of Modern **Korean History** Michael J Seth, 2016-01-29 Beginning in the mid nineteenth century when Korea became entangled in the world of modern imperialism and the old social economic and political order began to change this handbook brings together cutting edge scholarship on major themes in Korean History Contributions by experts in the field cover the Late Choson and

Colonial periods Korea s partition and the diverging paths of North and South Korea Topics covered include The division of Korea Religion Competing imperialisms Economic change War and rebellions Nationalism Gender North Korea Under Kim Jong Il Global Korea The Handbook provides a stimulating introduction to the most important themes within the subject area and is an invaluable reference work for any student and researcher of Korean History A Concise History of Korea Michael J. Seth, 2024-01-04 This comprehensive book surveys Korean history from Neolithic times to the present Michael J. Seth explores the origins and development of Korean society politics and still little known cultural heritage from their inception to the two Korean states of today Throughout he adds a rare dimension by placing Korean history into broader global perspective All readers looking for a balanced knowledgeable history will be richly rewarded with this clear and Korean Modern: The Matter of Identity Peter G. Rowe, Yun Fu, Jihoon Song, 2021-08-02 Korean modernity a defining overview The development of modern architecture in Korea and more recently South Korea is closely tied to the country's dramatic transformations since the late 19th century. The authors interrogate major periods from the Late Joseon Dynasty to the vibrant democratic present showing how architecture by making technological and stylistic leaps has played a important role in the construction of the nation's identity The architectural analyses ranging from Hwaseong Fortress to 21st century constructions like Paju Book City Ssamziegil Shopping Center the Boutique Monaco skyscraper and the Bauzium Sculpture Museum focus on buildings in which the formation of a specifically Korean modernism is particularly observable The appendix includes biographical descriptions of major architectural figures Emergence and development of modern architecture in Korea Written by a team with unique expertise in East Asian architecture and urbanism A timely contribution to the topic of identity in architecture **Securing Empire** Beatrice de Graaf, Ozan Ozavci, Erik de Lange, 2024-10-17 This volume explores how the guest for security reshaped the world over the course of the 19th century altering the structures hierarchies and dynamics of international relations during a pivotal moment in world history Taking a unique approach to imperial and international history the essays in this volume show how security propelled imperial expansion supported institutions of cooperation maintained networks of imperial actors and shaped experiences of imperial rule Contending that security should be studied as a force in its own right one that drove processes of colonization civilization and commerce Securing Empire shows how cooperation between and across empires hinged on shared notions of threats and common ways of countering them In showing that security did not solely inform support and complicate unilateral imperial endeavours but also brought different imperial entities together and forged global modes of government this book shows how integral security was to the global transformation of the 19th century and the new world order that emerged Modern Korea and <u>Its Others</u> Vladimir Tikhonov, 2015-11-19 The period spanning the 1880s to 1945 was a crucially important formative time for Korea during which understandings of modernity were largely shaped by the images of Korea's neighbours to the east west and north China Japan and Russia represented at some moments modern threats but also denoted a range of alternative

modernity possibilities and ultimately provided a model for Korea s pre colonial and colonial modernity This book explores the way in which modern Korea perceived its geographic neighbours from the 1890s until 1945 It shows that Korea s modern nationalism was at the same time internationalist in its orientation as the vision of Korea s ideal place in the world and brighter national future was often linked to the examples positive and negative threats perceived and real and allies abroad Exploring the importance of the international knowledge and experience for the formation of the Korean nationalist paradigms it offers nuance to the existing picture of the international connections and environment of the Korean national movements It shows that the picture of Japan inside the anti Japanese independence movement of the colonial period was more complicated than simple hatred of the invaders modern achievements of Japan were admired even by anti colonial nationalists as a possible model for Korea The book also demonstrates the extent to which Chinese and Soviet revolutions influenced the thinking of modern Korean intellectuals across the whole ideological spectrum Introducing new sources presented in English for the first time and including themes such as race and ethnicity global revolution and gender this book will be of great interest to students and scholars of Korean East Asian and Russian history as well as historians of the colonial modern era more generally The Emplantation of Catholicism in Pre-modern Korea Kevin N. Cawley, 2025-02-06 Tracing the development of Catholic ideas in Japan and China during the late sixteenth and early seventeenth century this book provides an overview of the evolution of the missionary strategy in East Asia while focusing on the early emplantation of Catholicism in Korea Kevin Cawley recreates the tumultuous period for gender relations and explores interreligious interactions between Confucians and Catholics Highlighting the textual production this period inspired this book examines writings such as the catechism of the Italian Jesuit Matteo Ricci 1552 1610 which went on to convert a group of elite Confucian scholars to the new religion It also underscores the importance of the vernacular catechism written by Chong Yakchong 1760 1801 a convert from a prominent Confucian family who was eventually executed Chong s text made Catholicism easily understandable for women as well as men from lower social classes who eventually converted in significant numbers effecting real social change Outlining the shift from rejection to acceptance of new texts composed by early Korean converts this book explores emergent Catholicism in Japan China and Korea as well as the various challenges encountered and how the mission strategy changed as a result Exploring gender relations both in relation to Confucianism and Catholics during this period this book provides insight into this previously under researched aspect of East Asian Catholicism In this study we learn how religious persecution and political tactics manipulated terrified and exterminated converts to Catholicism From European Jesuits to Korean Confucians this book outlines a fascinating journey of intercultural engagement between Western and Eastern worldviews Art, War, and Exile in Modern Korea Jinyoung Anna Jin, 2025-10-01 This book celebrates the life and works of Lee Qoede 1913 1965 who focused on art s social purpose and representation of civilians He believed art must be an integral part of the struggle in reality It cannot simply be a still life of

apples flowers or scenery Born in South Korea he was a prisoner of war defected to North Korea was politically purged and died at fifty two His works were banned in South Korea until 1988 This monograph explores Lee Qoede's art within the context of Cold War politics and international leftist exchanges including his experiences of civilian massacres prisoner of war camps and his defection to North Korea It examines social realism socialist realism and Mexican mural influences on Lee s oeuvre reevaluating his place in South Korean art history Highlighting the global impact of Lee s work the book integrates insights from international artists and movements challenging Eurocentric modernism and offering a comprehensive understanding of his artistic journey Shutting Out the Sun Michael Zielenziger, 2007-09-04 The world s second wealthiest country Japan once seemed poised to overtake America as the leading global economic powerhouse But the country failed to recover from the staggering economic collapse of the early 1990s Today it confronts an array of disturbing social trends notably a population of more than one million hikikomori the young men who shut themselves in their rooms withdrawing from society There is also a growing numbers of parasite singles single women who refuse to leave home marry or bear children In this trenchant investigation Michael Zielenziger argues that Japan's tradition steeped society its aversion to change and its distrust of individuality are stifling economic revival political reform and social evolution Shutting Out the Sun is a bold explanation of Japan's stagnation and its implications for the rest of the world **Ideologies of Race** David Rainbow, 2019-10-17 Is the concept of race applicable to Russia and the Soviet Union Citing the idea of Russian exceptionalism many would argue that in the nineteenth and twentieth centuries while nationalities mattered race did not Others insist that race mattered no less in Russia than it did for European neighbours and countries overseas These conflicting notions have made it difficult to understand rising racial tensions in Russian and Eurasian societies in recent years A collection of new studies that reevaluate the meaning of race in Russia and the Soviet Union Ideologies of Race brings together historians literary scholars and anthropologists of Russia the Soviet Union Western Europe the United States the Caribbean and Latin America The essays shift the principle question from whether race meant the same thing in the region as it did in the classic racialized regimes such as Nazi Germany and the United States to how race worked in Russia and the Soviet Union during various periods in time Approaching race as an ideology this book illuminates the complicated and sometimes contradictory intersection between ideas about race and racializing practices An essential reminder of the tensions and biases that have had a direct and lasting impact on Russia Ideologies of Race yields crucial insights into the global history of race and its ongoing effects in the contemporary world Contributors include Adrienne Edgar University of California Santa Barbara Aisha Khan New York University Alaina Lemon University of Michigan Susanna Soojung Lim University of Oregon Marina Mogilner University of Illinois Chicago Brigid O Keeffe Brooklyn College David Rainbow University of Houston Gunja SenGupta Brooklyn College Vera Tolz University of Manchester Anika Walke Washington University St Louis Barbara Weinstein New York University and Eric Weitz City University of New York The Routledge

Handbook of Early Modern Korea Eugene Y Park, 2025-02-24 Korea is a historical region of prominence in the global political economy Still a comprehensive overview of its early modern era has yet to receive a book length treatment in English Comprising topical chapters written by 22 experts from 11 countries The Routledge Handbook of Early Modern Korea presents an interdisciplinary survey of Korea s politics society economy and culture from the founding of the Chos n state 1392 1897 to 1873 when its political leadership began preparing for treaty relations with Imperial Japan the United States and other Western nations Chos n mirrors shared historical patterns among literate sedentary societies of early modern Afro Eurasia Various long term developments that shaped early modern Korea include the completion of centralized bureaucratic governance as codified in the State Administrative Code Ky ngguk taej n the appearance of regular rural marketplaces facilitating transactions in an increasingly liberalized economy continuity of an aristocracy yangban from the medieval period Kory 918 1392 a decreasing correspondence between ascriptive status and socioeconomic class and the state and the elite s growing interest in encyclopedic knowledge and its dissemination while their monopoly on knowledge production weakened This handbook provides historical context for readers wishing to know more than just the Korea that evokes K pop or North Korea's nuclear weapons while Hyundai Samsung and other South Korean brands have gained visibility in everyday life Interested English speaking scholars educators students and the general public without access to the large body of Korean language works on Chos n will find this book a valuable critical introduction to early modern Korea

Kinship Novels of Early Modern Korea Ksenia Chizhova, 2021-01-12 The lineage novel flourished in Korea from the late seventeenth to the early twentieth century These vast works unfold genealogically tracing the lives of several generations New storylines often written by different authors follow the lives of the descendants of the original protagonists offering encyclopedic accounts of domestic life cycles and relationships Elite women transcribed these texts which span tens and even hundreds of volumes in exquisite vernacular calligraphy and transmitted them through generations in their families In Kinship Novels of Early Modern Korea Ksenia Chizhova foregrounds lineage novels and the domestic world in which they were read to recast the social transformations of Chos n Korea and the development of early modern Korean literature She demonstrates women s centrality to the creation of elite vernacular Korean practices and argues that domestic focused genres such as lineage novels commemorative texts and family tales shed light on the emergence and perpetuation of patrilineal kinship structures The proliferation of kinship narratives in the Chos n period illuminates the changing affective contours of familial bonds and how the domestic space functioned as a site of their everyday experience Drawing on an archive of women centered elite vernacular texts Chizhova uncovers the structures of feelings and conceptions of selfhood beneath official genealogies and legal statutes revealing that kinship is as much a textual as a social practice Shedding new light on Korean literary history and questions of Korea s modernity this book also offers a broader lens on the global rise of the novel

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