

THE MAKING OF MODERN JAPAN



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The Making Of Modern Japan

J. H. Gubbins



The Making Of Modern Japan:

Hirohito and the Making of Modern Japan Herbert P. Bix, 2001-09-04 Winner of the Pulitzer Prize In this groundbreaking biography of the Japanese emperor Hirohito Herbert P Bix offers the first complete unvarnished look at the enigmatic leader whose sixty three year reign ushered Japan into the modern world Never before has the full life of this controversial figure been revealed with such clarity and vividness Bix shows what it was like to be trained from birth for a lone position at the apex of the nation s political hierarchy and as a revered symbol of divine status Influenced by an unusual combination of the Japanese imperial tradition and a modern scientific worldview the young emperor gradually evolves into his preeminent role aligning himself with the growing ultranationalist movement perpetuating a cult of religious emperor worship resisting attempts to curb his power and all the while burnishing his image as a reluctant passive monarch Here we see Hirohito as he truly was a man of strong will and real authority Supported by a vast array of previously untapped primary documents **Hirohito and the Making of Modern Japan** is perhaps most illuminating in lifting the veil on the mythology surrounding the emperor s impact on the world stage Focusing closely on Hirohito s interactions with his advisers and successive Japanese governments Bix sheds new light on the causes of the China War in 1937 and the start of the Asia Pacific War in 1941 And while conventional wisdom has had it that the nation s increasing foreign aggression was driven and maintained not by the emperor but by an elite group of Japanese militarists the reality as witnessed here is quite different Bix documents in detail the strong decisive role Hirohito played in wartime operations from the takeover of Manchuria in 1931 through the attack on Pearl Harbor and ultimately the fateful decision in 1945 to accede to an unconditional surrender In fact the emperor stubbornly prolonged the war effort and then used the horrifying bombings of Hiroshima and Nagasaki together with the Soviet entrance into the war as his exit strategy from a no win situation From the moment of capitulation we see how American and Japanese leaders moved to justify the retention of Hirohito as emperor by whitewashing his wartime role and reshaping the historical consciousness of the Japanese people The key to this strategy was Hirohito s alliance with General MacArthur who helped him maintain his stature and shed his militaristic image while MacArthur used the emperor as a figurehead to assist him in converting Japan into a peaceful nation Their partnership ensured that the emperor s image would loom large over the postwar years and later decades as Japan began to make its way in the modern age and struggled as it still does to come to terms with its past Until the very end of a career that embodied the conflicting aims of Japan s development as a nation Hirohito remained preoccupied with politics and with his place in history **Hirohito and the Making of Modern Japan** provides the definitive account of his rich life and legacy Meticulously researched and utterly engaging this book is proof that the history of twentieth century Japan cannot be understood apart from the life of its most remarkable and enduring leader

The Making of Modern Japan Marius B. Jansen, 2002-10-15 Magisterial in vision sweeping in scope this monumental work presents a seamless account of Japanese society during the modern era from 1600 to the present A

distillation of more than fifty years engagement with Japan and its history it is the crowning work of our leading interpreter of the modern Japanese experience The Making of Modern Japan John Harington Gubbins,1922 *The Making of Modern Japan* J. H. Gubbins,1922 *The Making of Modern Japan* Myles Carroll,2021-10-18 In *The Making of Modern Japan* Myles Carroll offers a sweeping account of post war Japanese political economy exploring the transition from the post war boom to the crisis of today and the connections between these seemingly discrete periods Carroll explores the multifarious international and domestic political economic social and cultural conditions that fortified Japan s post war hegemonic order and enabled decades of prosperity and stability Yet since the 1990s a host of political economic social and cultural changes has left this same hegemonic order out of step with the realities of the contemporary world a contradiction that has led to three decades of crisis in Japanese society Can Japan make the bold changes required to reverse its decline **The Making of Modern Japan, an Account of the Progress of Japan... by J. H. Gubbins,...** J. H. Gubbins,1922 **The Making of Modern Japan** John Harington Gubbins,2021 **The Making of Modern Japan** Kenneth Pyle,2017 *Kita Ikki and the Making of Modern Japan* Brij Tankha,2021-11-22 This important new study of Kita Ikki one of Japan s influential pre war ideologues focuses on the twin poles of nationalism and socialism that inform his three principal works located always in the context of the dominance of Western imperialism at that time The three works are *The National Polity and Pure Socialism* *Kokutairon oyobi junsei shakai shugi* in which he explores the nature of the modern Japanese state and its characteristics *The Unofficial History of the Chinese Revolution* *Shina kakumei gaishi* written to correct what he perceived as Japan s misguided policy towards China and *The Fundamental Principles for the Reorganization of Japan* *Nihon kaizo hoan taiko* which was said to have influenced the young army officers of the Imperial Way Faction who attempted the 26 February 1936 coup to bring about direct imperial rule The coup failed and Kita was executed the following year for his involvement as the so called intellectual inspiration The second half of the book contains the first complete English translation by Brij Tankha of *The Fundamental Principles for the Reorganization of Japan* providing the reader with an opportunity to hear the voice of an early twentieth century Japanese intellectual confronting the challenge of the West s domination and its implications for Japan in so doing Kita helped galvanize support for an agenda involving Japan s own imperial mission and the pathway to a new Japan **The Making of Modern Japan** Myra Willard,1921 **The Making of Modern Japan** John H. Gubbins,1971 *The Making of Modern Japan: An Account of the Progress of Japan From Pre-Feudal Days to Constituional Government & the Position of a Great Power*, John Harington Gubbins,2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the

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Reviewing **The Making Of Modern Japan**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Making Of Modern Japan**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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