

THE MAKING OF AN
INSURRECTION

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Parisian Sections and the Gironde

Morris Slavin



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The insurrection of 31 May-2 June 1793 that overthrew the Girondins and brought the Montagnards to power was a decisive event in the history of the French Revolution. Morris Slavin's study is the first that discusses the background, the mechanisms, and the immediate results of the uprising, as well as the hidden forces that produced it and the contradictions that were inherent in it from the beginning.

Slavin's approach to the controversy between the Gironde and the Mountain is from below (*d'en bas*), from the vantage point of the sections of Paris and their extralegal assembly, the *Eclésié* assembly, and its *Comité des Neuf*. He shows how and why the Montagnards used the insurrectionary organs created by the sans-culottes for their own purposes, and how the Montagnards won them over against their Girondin enemies by granting the sans-culottes economic concessions, at the same time disarming them politically. This revelation of the profound differences between the sans-culottes and the Montagnards on the goals of the insurrection is a major contribution to understanding French revolutionary behavior.

Slavin finds that the rank and file in the pro-Girondin sections were just as self-sacrificing and just as patriotic as the followers of the Mountain. The dispute between the Girondins and the Montagnards was an intraclass contest, not a class struggle.

ISBN 0-674-54328-7

The Making Of An Insurrection Parisian Sections And The Gironde

Siân Reynolds



The Making Of An Insurrection Parisian Sections And The Gironde:

The Making of an Insurrection Morris Slavin, 1986 The insurrection of 31 May 2 June 1793 that overthrew the Girondins and brought the Montagnards to power was a decisive event in the history of the French Revolution Morris Slavin's study is the first that discusses the background the mechanisms and the immediate results of the uprising as well as the hidden forces that produced it and the contradictions that were inherent in it from the beginning Slavin's approach to the controversy between the Gironde and the Mountain is from below d'en bas from the vantage point of the sections of Paris and their extralegal assembly the Eveche assembly and its Comite des Neuf He shows how and why the Montagnards used the insurrectionary organs created by the sans culottes for their own purposes and how the Montagnards won them over against their Girondin enemies by granting the sans culottes economic concessions at the same time disarming them politically This revelation of the profound differences between the sans culottes and the Montagnards on the goals of the insurrection is a major contribution to understanding French revolutionary behavior Slavin finds that the rank and file in the pro Girondin sections were just as self sacrificing and just as patriotic as the followers of the Mountain The dispute between the Girondins and the Montagnards was an intraclass contest not a class struggle

The Oxford Handbook of the French Revolution David Andress, 2015 The Oxford Handbook of the French Revolution brings together a sweeping range of expert and innovative contributions to offer engaging and thought provoking insights into the history and historiography of this epochal event Each chapter presents the foremost summations of academic thinking on key topics along with stimulating and provocative interpretations and suggestions for future research directions Placing core dimensions of the history of the French Revolution in their transnational and global contexts the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors whether the king and his ministers or the besieged leaders of the Jacobin republic and attention to the deeply local politics of both rural and urban populations Identities of class gender and ethnicity are interrogated but so too are conceptions and practices linked to citizenship community order security and freedom each in their way just as central to revolutionary experiences and equally amenable to critical analysis and reflection This Handbook covers the structural and political contexts that build up to give new views on the classic question of the origins of revolution the different dimensions of personal and social experience that illuminate the political moment of 1789 itself the goals and dilemmas of the period of constitutional monarchy the processes of destabilisation and ongoing conflict that ended that experiment the key issues surrounding the emergence and experience of terror and the short and long term legacies for both good and ill of the revolutionary trauma for France and for global politics

Jacques-Louis David and Jean-Louis Prieur, Revolutionary Artists Warren Roberts, 2000-01-01 A comparative study of the French Revolution's most famous artist and a little known illustrator

Nationalism in Modern Europe Derek Hastings, 2018-02-08 Nationalism has been without question one of the most potent political and cultural forces within Europe since the late 18th

century Placing particular emphasis on transnational and comparative links Nationalism in Modern Europe provides a clear and accessible history of the development of nationalism in Europe from the French Revolution to the present The book situates nationalist ideas and movements in Europe firmly within the context of other signifiers of identity and belonging such as religion race and gender while also providing comprehensive geographic coverage across Europe It incorporates recent historiographical trends and debates as part of the discussion and includes 13 images 9 maps and a range of primary source excerpts for classroom use It is an essential volume for all students of the history of nationalism in modern Europe and a useful text for anyone seeking to know more about modern European history in general **To Speak for the People**

Jon Cowans, 2014-04-08 Although there is now a great deal of literature on the concept of public opinion in the 18th century France it is almost entirely devoted to the pre revolutionary years No book has tackled the concept of public opinion in the French Revolution itself To Speak for the People is a lucid and innovative study that finally fills this gap Historian Jon Cowans adds a strong and genuinely original voice to the historical debate over the problem of legitimacy during the Revolution drawing on the works of such luminaries as Jürgen Habermas Keith Baker François Furet and Nancy Fraser He then examines the uses of terms such as public opinion the public and the people in political debates during the Revolution and analyzes those terms changing meaning and the role they played in attempts to secure political authority While shedding new light on the Revolution itself the book raises broader issues by addressing the problem of legitimacy that has haunted all revolutionary and democratic governments throughout the modern period Jon Cowans is a graduate of Georgetown University's School of Foreign Service He received his Ph D in History at Stanford University He has published articles on French political culture cultural politics and memory in French Historical Studies the Journal of Contemporary History and History and Memory He teaches in the History Department of Rutgers University and lives in Brooklyn New York

Robespierre Peter McPhee, 2012-03-13 For some historians and biographers Maximilien Robespierre 1758-94 was a great revolutionary martyr who succeeded in leading the French Republic to safety in the face of overwhelming military odds For many others he was the first modern dictator a fanatic who instigated the murderous Reign of Terror in 1793-94 This masterful biography combines new research into Robespierre's dramatic life with a deep understanding of society and the politics of the French Revolution to arrive at a fresh understanding of the man his passions and his tragic shortcomings Peter McPhee gives special attention to Robespierre's formative years and the development of an iron will in a frail boy conceived outside wedlock and on the margins of polite provincial society Exploring how these experiences formed the young lawyer who arrived in Versailles in 1789 the author discovers not the cold obsessive Robespierre of legend but a man of passion with close but platonic friendships with women Soon immersed in revolutionary conflict he suffered increasingly lengthy periods of nervous collapse correlating with moments of political crisis yet Robespierre was tragically unable to step away from the crushing burdens of leadership Did his ruthless uncompromising exercise of power reflect a descent into madness in his final

year of life McPhee reevaluates the ideology and reality of the Terror what Robespierre intended and whether it represented an abandonment or a reversal of his early liberalism and sense of justice

Revolutionary Europe 1780-1850 Jonathan Sperber, 2017-04-21 Jonathan Sperber's *Revolutionary Europe 1780-1850* is a history of Europe in the age of the French Revolution from the end of the old regime to the outcome of the revolutions of 1848 Fully revised and updated this second edition provides a continent wide history of the key political events and social transformation that took place within this turbulent period extending as far as their effects within the European colonial society of the Caribbean Key features include analyses of the movement from society's old regime of orders to a civil society of property owners the varied consequences of rapid population increase and the spread of market relations in the economy and the upshot of these changes for political life from violent revolutions and warfare to dramatic reforms and peaceful mass movements a lively account of the events of the period and a thorough analysis of the political cultural and socioeconomic transformations that shaped them a look into the lives of ordinary people amidst the social and economic developments of the time a range of maps depicting the developments in Europe's geographic scope between 1789 and 1848 including for the 1820 1830 and 1848 revolutions

Revolutionary Europe 1780-1850 is the perfect introduction for students of the history of the French Revolution and the history of Europe more broadly

Jacques Pierre Brissot in America and France, 1788-1793 Bette W. Oliver, 2016-09-14 This book examines a decisive five year period in the life of Jacques Pierre Brissot one of the influential leaders of the French Revolution An idealistic somewhat naive journalist who became a member of the national assembly Brissot championed the new American republic as an example for the French revolutionary government to follow This book is not intended to serve as a biography of the Girondin leader but rather to present an examination of his life between 1788 when he visited the United States and 1793 when he was executed As such the narrative necessarily focuses on the events of the revolution as the ever present background to Brissot's thoughts and actions Both as a journalist and as a legislator Brissot was consumed by the tumultuous events of the period under review The book is based primarily on the publications correspondence and memoirs of Brissot as well as materials from the Bibliotheque Nationale the Archives Nationales and relevant secondary sources It also includes comparisons between Brissot's observations of America in 1788 published in 1791 as *Nouveau Voyage dans les Etats Unis de l'Amerique Septentrionale* 1788 and those of his countryman Alexis de Tocqueville in his widely read *Democracy in America* which described his visit in 1831 and was published in 1835

Politics in the Marketplace Katie L. Jarvis, 2019 *Politics in the Marketplace* integrates politics economics and gender to ask how the Dames des Halles invented notions of citizenship through everyday trade during the French Revolution While analyzing how marketplace actors shaped nascent democracy and capitalism it challenges the interpretation that revolutionary citizenship was inherently masculine from the outset

From Revolution to War Patrick J. Conge, 2010-05-25 In the history of international relations few events command as much attention as revolution and war Over the centuries revolutionary

transformations have produced some of the most ruinous and bloody wars Nevertheless the breakdown of peace in time of revolution is poorly understood Patrick Conge offers a groundbreaking study of the relationship between war and revolution How can we best understand the effect of revolutionary transformations on the politics of war and peace Conge argues that it is only by bringing in first the organizational capacity of revolutionary regimes to extract resources and convert them into military strength and second the power of transformative ideas to transcend national boundaries and undermine the ability of opposing regimes to compromise that we are best able to understand the effect of revolution on the origins and persistence of war By incorporating such key elements this book provides a new more comprehensive explanation of the relationship between revolution war and peace Conditions that lead to and sustain wars in general are identified and placed in the light of revolutionary transformations Once the argument is presented historical case studies are used to test its plausibility Conge demonstrates the importance of the effect of revolutionary organization and ideas on the outcome of conflicts Political scientists historians sociologists and the general reader interested in the politics of war and peace in revolutionary times are given new perspectives on the relationship between revolution and war as well as on the implications of political organization for military power and the process of consolidation of new regimes Patrick J Conge is Assistant Professor of Political Science University of Arkansas

Remembering Early Modern Revolutions Edward Vallance, 2018-10-08 *Remembering Early Modern Revolutions* is the first study of memory in relation to the major revolutions of the early modern period Beginning with the English revolutions of the seventeenth century 1642 60 and 1688 9 this book also explores the American French and Haitian revolutions Through addressing these events collectively this volume demonstrates the interconnectedness of these revolutions in the contemporary mind and highlights the importance of invoking the memory of prior revolutions in order both to warn of the dangers of revolution and to legitimate radical political change It also unpicks the different ways in which these events were presented and their memory utilised uncovering the importance of geographical and temporal contexts to the processes of remembering and forgetting Examining both personal and collective remembrance and exploring both private recollection and public commemoration *Remembering Early Modern Revolutions* uncovers the rich and powerful memory of revolution in the Atlantic world and is ideal for students and teachers of memory in the early modern period

Marriage and Revolution Siân Reynolds, 2012-06-07 A double biography of Jean Marie Roland and Marie Jeanne Phlipon later Madame Roland leading figures in the French Revolution

Choosing Terror Marisa Linton, 2015-06-04 *Choosing Terror* Virtue Friendship and Authenticity in the French Revolution examines the leaders of the French Revolution Robespierre and his fellow Jacobins and particularly the gradual process whereby many of them came to choose terror These men led the Jacobin Club between 1789 and 1794 and were attempting to establish new democratic politics in France Exploring revolutionary politics through the eyes of these leaders and against a political backdrop of a series of traumatic events wars and betrayals Marisa Linton portrays the Jacobins as complex human beings who were influenced by emotions

and personal loyalties as well as by their revolutionary ideology The Jacobin leaders entire political careers were constrained by their need to be seen by their supporters as men of virtue free from corruption and ambition and concerned only with the public good In the early stages of the Revolution being seen as men of virtue empowered the Jacobin leaders and aided them in their efforts to forge their political careers However with the onset of war there was a growing conviction that political leaders who feigned virtue were the enemy within secretly conspiring with France s external enemies By Year Two the year of the Terror the Jacobin identity had become a destructive force in order to demonstrate their own authenticity they had to be seen to act virtuously and be prepared if the public good demanded it to denounce and destroy their friends and even to sacrifice their own lives This desperate thinking resulted in the politicians terror one of the most ruthless of all forms of terror during the Revolution Choosing Terror seeks neither to cast blame nor to exonerate but to understand the process whereby such things can happen

Murder in the Rue Marat Thomas Crow, 2025-11-04 How an enigmatic masterpiece of the French Revolution became a talisman of the revolutionary spirit in our own time Jacques Louis David s *The Death of Marat* depicts the painter s friend and fellow revolutionary Jean Paul Marat collapsed in his bath after being fatally stabbed by a female assassin who stands just outside the frame In this fascinating book Thomas Crow traces the radical legacy of a painting that has been called the Piet of the French Revolution showing how David s masterpiece captures the saga of that violent era in the single figure of Marat and how it reveals itself anew today Crow begins by describing how the painting s enduring power came to the fore during the countercultural tumult of the 1960s discussing how his vocation as a scholar arose out of his own encounter with the work He then takes readers back to 1793 telling the story of the painting s creation through the eyes of David his subject and Marat s charismatic assassin Charlotte Corday Charting the history of its impact across more than two centuries Crow shows how this multilayered portrait surfaced in succeeding waves of political dissent as an enduring talisman of popular insurgency Beautifully illustrated *Murder in the Rue Marat* is an art historian s disarmingly personal account of a painting whose hidden complexities bear witness to the promise and peril of revolution in Marat s time and our own

A Social History of France 1780-1914 Peter McPhee, 2017-03-03 This volume provides a lively and authoritative synthesis of recent work on the social history of France and is now thoroughly updated to cover the long nineteenth century from 1789 1914 Peter McPhee offers both a readable narrative and a distinctive coherent argument about this remarkable century and explores key themes such as Peasant interaction with the environment The changing experience of work and leisure The nature of crime and protest Changing demographic patterns and family structures The religious practices of workers and peasants The ideology and internal repercussions of colonisation At the core of this social history is the exercise and experience of social relations of power not only because in these years there were four periods of protracted upheaval but also because the history of the workplace of relations between women and men adults and children is all about human interaction Stimulating and enjoyable to read this indispensable introduction to nineteenth century France

will help readers to make sense of the often bewildering story of these years while giving them a better understanding of what it meant to be an inhabitant of France during that turbulent time **Rethinking Revolutionary Change in Europe**

Bailey Stone,2020-02-17 Reconsidering the English French and Russian Revolutions this book offers an important new approach to the theoretical and comparative study of revolutions Bailey Stone proposes an innovative neostructuralist integration of competing structuralist and postmodernist theory Providing a balanced and nuanced critique of both sides he presents new ways of understanding radical change in the European polities that created the concept and the dramatic realities of modern revolution He focuses on the central issues of modernizers versus traditionalists old regime bourgeoisies regicides terror and state legitimacy By reconciling political and cultural theories of revolutionary causation and process Stone s synthesis marks a critical advance in our understanding of revolution **A New World Begins** Jeremy

Popkin,2019-12-10 From an award winning historian a vivid Wall Street Journal account of the revolution that created the modern world The French Revolution s principles of liberty and equality still shape our ideas of a just society even if after more than two hundred years their meaning is more contested than ever before In A New World Begins Jeremy D Popkin offers a riveting account of the revolution that puts the reader in the thick of the debates and the violence that led to the overthrow of the monarchy and the establishment of a new society We meet Mirabeau Robespierre and Danton in all their brilliance and vengeance we witness the failed escape and execution of Louis XVI we see women demanding equal rights and Black slaves wresting freedom from revolutionaries who hesitated to act on their own principles and we follow the rise of Napoleon out of the ashes of the Reign of Terror Based on decades of scholarship A New World Begins will stand as the definitive treatment of the French Revolution **Massacre at the Champ de Mars** David Andress,2013 The massacre

exposed the widely differing ways in which post Revolutionary Parisians construed the word patriotism and why the great Revolutionary goal of political unanimity was so elusive On 17 July 1791 the revolutionary National Guard of Paris opened fire on a crowd of protesters citizens believing themselves patriots trying to save France from the reinstatement of a traitor king To the National Guard and their political superiors the protesters were the dregs of the people brigands paid by counter revolutionary aristocrats Politicians and journalists declared the National Guard the patriots and their action a heroic defence of the fledgling Constitution Under the Jacobin Republic of 1793 however this massacre was regarded as a high crime a moment of truth in which a corrupt elite exposed its treasonable designs This detailed study of the events of July 1791 and their antecedents seeks to understand how Parisians of different classes understood patriotism and how it was that their different answers drove them to confront each other on the Champ de Mars David Andress is Professor of Modern History at the School of Social Historical and Literary Studies University of Portsmouth Bureaucrats and Bourgeois Society R. Kingston,2012-10-19 Between 1789 and 1848 clerks modified their occupational practices responding to political

scrutiny and state administration reforms Ralph Kingston examines the lives and influence of bureaucrats inside and outside

the office as they helped define nineteenth century bourgeois social capital ideals of emulation honour and masculinity

Visions and Revisions of Eighteenth-Century France Christine Adams, Lisa Jane Graham, Jack R. Censer, 2005-08-18

This volume brings together eight essays all but one previously unpublished that offer innovative strategies for studying society and culture in eighteenth century France Divided into three sections the chapters map out current research paths in social cultural and political history The authors engage the most heated subjects of debate in the field today including the changing nature of political life in the age of Enlightenment the role of public opinion in undermining absolutism and the impact of gender on social relationships and political language in the late eighteenth century They demonstrate a marked interest in the lives of ordinary and humble French people finding that exclusion from the main corridors of power fostered cunning and resourcefulness not political indifference or ignorance The articles encompass the Old Regime and the revolutionary era without falling into the teleological trap of using the former as the backdrop for the events of 1789 On the contrary many of the authors consciously avoid this bias by investigating the Old Regime in its own right or by consciously linking the pre and postrevolutionary eras This decision alone marks an important turning of the tide By establishing a dialogue between the Old Regime and the revolution this volume implicitly pays homage to those historians who insist on the structural continuities that underlay the rupture of 1789 Contributors are Cissie Fairchilds Christine Adams Orest Ranum Lisa Jane Graham Harvey Chisick John Garrigus Lenard Berlanstein and Jack Censer

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