



# The Magic Flute Die Zauberflute

**Wolfgang Amadeus Mozart**



## **The Magic Flute Die Zauberflöte:**

**Zauberflöte** Peter Branscombe, 1991-05-31 Few operas have had more written about them than The Magic Flute yet few are as often exposed to misguided comment or to idiosyncratic productions This book sets out to provide a straightforward account of Mozart's last opera exposing the half truths and legends that have proliferated since its first production in 1791 In the first chapter a hitherto unsuspected source for the opening scene is presented and Branscombe reveals the complex relationship between the stories essays and stage works on which the plot is based The second chapter studies the intellectual background with special attention to Freemasonry A detailed synopsis follows then the history of the composition based on documentary evidence and in the case of the autograph score the paper types used Chapter 5 examines the identity of the librettist and the qualities of his work and chapter 6 is a detailed study by Erik Smith of Mozart's music and more generally of his late style Chapter 7 covers the first performance the cast early reception and then the rapid growth in the opera's fame an outline history of productions concludes the chapter Anthony Besch discusses the nature of the challenge to the director presented by Die Zauberflöte and suggests how the problems can be overcome The book contains illustrations a synopsis bibliography and discography and will be of interest to music students scholars and opera goers The Magic Flute M. F. M. Van Den Berk, 2004 This book demonstrates for the first time that Mozart's opera Die Zauberflöte is an enactment of the alchemical opus magnum in the form of a chemical wedding using Paracelsus's tria principia doctrine that was strongly prevalent among Freemasons towards the end of the 18th century **Die Zauberflöte** Tizmoret ha-filharmonit ha-Yisre'elit, Kölner Oper, 1984 The magic flute Wolfgang Amadeus Mozart, Ruth Martin, 1951 Mozart's Singspiel The Magic Flute is regarded as one of the greatest operas of the entire repertoire What makes it a great work of art is Mozart's unique ability to translate his humanistic ideals into music of extraordinary beauty and suggestiveness The original libretto by Emanuel Schikaneder and Carl Ludwig Giesecke was a tale about good and evil in which Sarastro the high priest of an enlightened brotherhood abducts Pamina whose mother is the evil Queen of the Night The Queen sends Prince Tamino to save Pamina Tamino not only falls in love with Pamina but also accepts Sarastro as the incarnation of truth and goodness Tamino's counterpart is Papageno the Queen's bird catcher whose earthiness counterbalances Tamino's idealism Predictably because of the Magic Flute and Papageno's bells love and goodness triumph Sarastro overcomes the Queen of the Night Tamino and Pamina are united after many trials and Papageno finds Papagena a female version of himself the principal theme of the whole opera being love This is the Schirmer Edition of the Vocal Score in the original German with an English translation by Ruth and Thomas Martin **The Magic Flute** Wolfgang Amadeus Mozart, 1937 **The Magic Flute** Wolfgang Amadeus MOZART, 1920 **The Magic Flute (Die Zauberflöte)** Wolfgang Amadeus Mozart, 1986-11 German English **Mozart's the Magic Flute (Die Zauberflöte)** Burton D. Fisher, 2001-08-15 **Overture to the Opera the Magic Flute (Die Zauberflöte), k.620** Wolfgang Amadeus Mozart, **The Magic Flute (Die Zauberflöte), An Opera in**

**Two Acts** Wolfgang Amadeus Mozart, 1999-08-26 An Opera Score composed by Wolfgang Amadeus Mozart      **The Magic Flute** Wolfgang Amadeus Mozart, 2007 The Black Dog Opera Library is the most popular informative and budget friendly way to enjoy the greatest operas of all time Each book contains a history of the opera a synopsis of the story a complete libretto in its original language as well as in English dozens of photos and a world class Angel EMI recording of the entire opera on two CDs It s a must have for die hard opera lovers as well as those in need of an introduction to the timeless art form      *The Magic Flute* Wolfgang Amadeus Mozart, Emanuel Schikaneder, Carl Ludwig Giesecke, Michael Geliot, Santa Fe Opera, 1993  
*Die Zauberflöte. (The Magic Flute.) An Opera in Two Acts ... Edited by Berthold Tours, and Translated Into English by Natalia Macfarren* Wolfgang Amadeus Mozart, 1874      *THE MAGIC FLUTE, DIE ZAUBERFLOTE* Wolfgang Amadeus Mozart, 1901      **The Magic Flute (Die Zauberflöte)** Wolfgang Amadeus Mozart, Words by Carl Ludwig Giesecke and Emanuel Schikaneder English version by Edward J Dent vocal score by Erwin Stein      **Mozart's Opera The Magic Flute (Die Zauberflöte)** Wolfgang Amadeus Mozart, 1914      **The Magic Flute** Carl Ludwig Giesecke, Emanuel Schikaneder, 1800 Enjoy one of Mozart s famed operas The Magic Flute complete with a libretto      The Magic Flute (Die Zauberflöte), An Opera in Two Acts Wolfgang Amadeus Mozart, 1999-08-26 Expertly arranged vocal score from The Magic Flute Die Zauberflöte An Opera in Two Acts with German and English text      **The Magic Flute. [The Text of "Die Zauberflöte" by J.E. Schikaneder, Translated by Edward J. Dent.].** MAGIC FLUTE., 1911      *Die Zauberflöte* Wolfgang Amadeus Mozart, 1956

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