

# THE MADONNA OF 115TH STREET

*Faith and Community in Italian Harlem, 1880-1980*

Robert J. Anthony (ed.)



# The Madonna Of 115th Street Faith And Community In Italian Harlem 1880 195

**Sharon Erickson Nepstad**



## **The Madonna Of 115th Street Faith And Community In Italian Harlem 1880 195:**

**The Madonna of 115th Street** Robert A. Orsi, 2010-01-01 A twenty fifth anniversary edition of Robert A Orsi s classic study of popular religion in Italian Harlem In a new preface Orsi discusses significant shifts in the field of religious history and calls for new ways of empirically studying divine presences in human life The Madonna of 115th Street has over the last quarter century become a classic of American religious history There are few books that I have enjoyed teaching more over the years and even fewer that have taught me as much about American Catholic history Leigh E Schmidt author of *Hearing Things Religion Illusion and the American Enlightenment*      The Madonna of 115th Street Robert Anthony Orsi, 1985

*The Madonna of 115th Street* Robert A. Orsi, 2002-01-01 In a masterful evocation of Italian Harlem and the men and women who lived there Robert Orsi examines how the annual festa of the Madonna of 115th Street both influenced and reflected the lives of the celebrants His prize winning book offers a new perspective on lived religion the place of religion in the everyday lives of men women and children the experiences of immigration and community formation and American Catholicism This edition includes a new introduction by the author that outlines both the changes that Italian Harlem has undergone in recent years and significant shifts in the field of religious history      The Italian American Heritage Pellegrino A D'Acerno, 2021-12-12 First published in 1999 The many available scholarly works on Italian Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters watching films that require a familiarity with Italian Americans or looking at works of art that can be fully appreciated only if one understands Italian culture This basic reference work for non specialists and students offers quick insights and essential easy to grasp information on Italian American contributions to American art music literature motion pictures and cultural life This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola Italian American poetry the art of Frank Stella the music of Frank Zappa a survey of Italian folk customs and an analysis of the evolution of Italian American biography Comprising 22 lengthy essays written specifically for this volume the book identifies what is uniquely Italian in American life and examines how Italian customs traditions social mores and cultural antecedents have wrought their influence on the American character Filled with insights observations and ethnic facts and fictions this volume should prove to be a valuable source of information for scholars researchers and students interested in pinpointing and examining the cultural intellectual and social influence of Italian immigrants and their successors      **Buried Caesars, and Other Secrets of Italian American Writing** Robert Viscusi, 2012-02-01 Winner of the 2006 Pietro Di Donato and John Fante Literary Award from The Grand Lodge of the Sons of Italy New York State Robert Viscusi takes a comprehensive look at Italian American writing by exploring the connections between language and culture in Italian American experience and major literary texts Italian immigrants Viscusi argues considered even their English to be a dialect of Italian and therefore attempted to create an American English fully reflective

of their historical social and cultural positions This approach allows us to see Italian American purposes as profoundly situated in relation not only to American language and culture but also to Italian nationalist narratives in literary history as well as linguistic practice Viscusi also situates Italian American writing within the eccentric design of American literature and uses a multidisciplinary approach to read not only novels and poems but also houses maps processions videos and other artifacts as texts

*The American Catholic Experience* Jay P. Dolan, 2011-09-07 Catholicism has had a profound and lasting influence on the shape the meaning and the course of American history Now in the first book to reflect the new communal and social awakening which emerged from Vatican Council II here is a vibrant and compelling history of the American Catholic experience one that will surely become the standard volume for this decade and decades to come Spanning nearly five hundred years the narrative eloquently describes the Catholic experience from the arrival of Columbus and the other European explorers to the present day It sheds fascinating new light on the work of the first vanguard of missionaries and on the religious struggles and tensions of the early settlers We watch Catholicism as it spread across the New World and see how it transformed and was transformed by the land and its people We follow the evolution of the urban ethnic communities and learn about the vital contributions of the immigrant church to Catholicism And finally we share in the controversy of the modern church and the extraordinary changes in the Catholic consciousness as it comes to grips with such contemporary social and theological issues as war and peace and the arms race materialism birth control and abortion social justice civil rights religious freedom the ordination of women and married clergy *The American Catholic Experience* is not just the history of an institution but a chronicle of the dreams and aspirations the crises and faith of a thriving ever evolving religious community It provides a penetrating and deeply thoughtful look at an experience as diverse as exciting and as powerful as America itself

**Divided We Stand** Bruce Nelson, 2021-03-09 *Divided We Stand* is a study of how class and race have intersected in American society above all in the making and remaking of the American working class in the nineteenth and twentieth centuries Focusing mainly on longshoremen in the ports of New York New Orleans and Los Angeles and on steelworkers in many of the nation's steel towns it examines how European immigrants became American and white in the crucible of the industrial workplace and the ethnic and working class neighborhood As workers organized on the job especially during the overlapping CIO and civil rights eras in the middle third of the twentieth century trade unions became a vital arena in which old and new immigrants and black migrants forged new alliances and identities and tested the limits not only of class solidarity but of American democracy The most volatile force in this regard was the civil rights movement As it crested in the 1950s and 60s the Movement confronted unions anew with the question Which side are you on This book demonstrates the complex ways in which labor organizations answered that question and the complex relationships between union leaders and diverse rank and file constituencies in addressing it *Divided We Stand* includes vivid examples of white working class agency in the construction of racially discriminatory employment structures But Nelson is less concerned with

racism as such than with the concrete historical circumstances in which racialized class identities emerged and developed. This leads him to a detailed and often fascinating consideration of white working class ethnicity but also to a careful analysis of black workers their conditions of work their aspirations and identities their struggles for equality. Making its case with passion and clarity *Divided We Stand* will be a compelling and controversial book. Records Scottish Church History Society, 1999 Vol 16 includes appendix Records of the Church of Scotland preserved in the Scottish Record Office and General Register Office Register House Edinburgh. Spatialities in Italian American Women's Literature Eva Pelayo Sañudo, 2021-07-05 Examining the family saga as an instrument of literary analysis of writing by Italian American women this book argues that the genre represents a key strategy for Italian American female writers as a form which distinctly allows them to establish cultural gender and literary traditions. Spaces are inherently marked by the ideology of the societies that create and practice them and this volume engages with spaces of cultural and gendered identity particularly those of the mean streets in Italian American fiction which provide a method of critically analyzing the configurations and representations of identity associated with the Italian American community. Key authors examined include Julia Savarese Marion Benasutti Tina De Rosa Helen Barolini Melania Mazzucco and Laurie Fabiano. This book is suitable for students and scholars in Literature Italian Studies Cultural Studies and Gender Studies. *Religion and Everyday Life and Culture* Vincent F. Biondo, Richard D. Hecht, 2010-03-25 This intriguing three volume set explores the ways in which religion is bound to the practice of daily life and how daily life is bound to religion. In *Religion and Everyday Life and Culture* 36 international scholars describe the impact of religious practices around the world using rich examples drawn from personal observation. Instead of repeating generalizations about what religion should mean these volumes examine how religions actually influence our public and private lives on the ground on a day to day basis. Volume one introduces regional histories of the world's religions and discusses major ritual practices such as the Catholic Mass and the Islamic pilgrimage to Mecca. Volume two examines themes that will help readers understand how religions interact with the practices of public life describing the ways religions influence government education criminal justice economy technology and the environment. Volume three takes up themes that are central to how religions are realized in the practices of individuals. In these essays readers meet a shaman healer in South Africa laugh with Buddhist monks sing with Bob Dylan cheer for Australian rugby and explore Chicana and Iranian art. *Polish American History before 1939* Adam Walaszek, 2023-09-20 The history of private lives of the first and second generations of Polish immigrants in the United States is viewed from the perspective of migrants themselves. What did the migrants do? How did they behave? How protagonists men women children with their own words presented their experience. Their experience is compared with one of the other groups. The book discusses migration processes formation of neighborhoods experiences at work daily and family lives functioning of parishes and tensions related to it and construction of people's identities and their constant reformulations. Migrants created mutual aid societies which played not only

economic but also ideological and political roles Experiences of immigrants children at home and at school are presented mostly in their own words and from their own perspective Cultural activities reflect constant changes of groups self identity The book also depicts the relations between the Polish migrants and members of other ethnic groups in the streets public spaces politics and within the Catholic church People lived in pluri cultural culturally diverse contexts and thus relations with the others were complex The panorama ended in the year 1939 when after the Great Depression the group entered into a new period of transformation during the war

**Bibliographic Index** ,1987 *The Routledge History of Italian Americans* William Connell,Stanislao Pugliese,2017-09-27 The Routledge History of Italian Americans weaves a narrative of the trials and triumphs of one of the nation s largest ethnic groups This history comprising original essays by leading scholars and critics addresses themes that include the Columbian legacy immigration the labor movement discrimination anarchism Fascism World War II patriotism assimilation gender identity and popular culture This landmark volume offers a clear and accessible overview of work in the growing academic field of Italian American Studies Rich illustrations bring the story to life drawing out the aspects of Italian American history and culture that make this ethnic group essential to the American experience

Icons of American Protestantism David Morgan,1996-01-01 Although American Protestants often claim that they are opposed to the use of devotional images in their religious life they in fact draw on a vast body of religious icons to disseminate confessional views to teach and to celebrate birthdays baptisms confirmations and sacred holidays This fascinating book focuses on the production marketing and reception of one such set of religious illustrations the art of Warner Sallman 1892 1968 whose 1940 Head of Christ has been reproduced an estimated five hundred million times Five scholars three art historians a church historian and a historian of material culture investigate various aspects of Sallman s career and art in the process revealing much about the role of imagery in the everyday devotional life of American Protestants since the 1940s The chapters examine Sallman s work in terms of the visual sources media and forms of use that shaped its making its mass production marketing and distribution by publishers and vendors and the commercial nature of Sallman s training and his work as an illustrator Other chapters explore the reception of his religious imagery among those who admired it and saw in it a vision of the world as they would have it exist the religious and theological context of conservative American Protestantism in which the imagery flourished and its critical reception among liberal Protestant intelligentsia who despised Sallman s work and what it represented in popular Christianity By placing Sallman s art in theological ecclesiastical and aesthetic perspective the book sheds light on the evolving shape of twentieth century American evangelicalism and its influence on modern American culture

**The Battle for the Sabbath in the Dutch Reformation** Kyle J. Dieleman,2019-01-21 Kyle J Dieleman focuses on the doctrinal and practical importance of Sunday observance in the early modern Reformed communities in the Low Countries My project investigates the theological import of the Sabbath and its practical applications The first step is to focus on how Dutch Reformed theologians conceived of the Sabbath The theology

of the Sabbath I argue moves over time from an emphasis on spiritual rest to participating in the ministries of the church to a strict rest from all work and recreation The next step is to explore congregants actual Sunday practices By attending to church governance records at the national regional and local levels the importance of proper Sabbath observance quickly becomes clear The provincial synod records classes records and consistory records indicate that church authorities were adamant that church members faithfully attend sermon and catechism services refrain from sinful practices and abstain from recreational activities Equally as telling as the observance demanded of church members is how church authorities responded The church records portray these authorities as fretting over the disordered and unregulated nature of improper Sabbath observance Having established the importance of the Sabbath in Dutch Reformed theology and lived piety I argue the emphasis on Sunday observance is best understood as resulting from two main factors First the emphasis on proper Sunday observance is a result of the Reformed church authorities attempting to maintain the pious reputation of the Reformed faith and establish the identity of the Reformed Church amid multiple other confessional identities Second proper observance of the Sabbath was important because it ensured order within the church and society more broadly

**Catholic Social Activism** Sharon Erickson Nepstad, 2019-08-27 A history of Catholic social thought Many Americans assume that the Catholic Church is inherently conservative based on its stances on abortion contraception and divorce Yet there is a longstanding tradition of progressive Catholic movements in the United States that have addressed a variety of issues from labor war immigration and environmental protection to human rights women s rights exploitive development practices and bellicose foreign policies These Catholic social movements have helped to shift the Church from an institution that had historically supported incumbent governments and political elites to a Church that has increasingly sided with the vulnerable and oppressed This book provides a concise history of progressively oriented Catholic Social Thought which conveys the Catholic Church s position on a variety of social justice concerns Sharon Erickson Nepstad introduces key papal encyclicals and other church documents showing how lay Catholics in the United States have put these ideas into practice through a creative and sometimes provocative political engagement Nepstad also explores how these progressive movements have pressured the religious hierarchy to respond to pressing social issues such as women s ordination conscription and the morality of nuclear deterrence policies Catholic Social Activism vividly depicts how these progressive movements have helped to shape the religious landscape of the United States and how they have provoked controversy and debate among Catholics and non Catholics alike

**Parish Boundaries** John T. McGreevy, 2016-10-13 A remarkable study of white Catholics and African Americans and the dynamics between them in New York Chicago Boston and other cities The New York Times Book Review Parish Boundaries chronicles the history of Catholic parishes in major cities such as Boston Chicago Detroit New York and Philadelphia melding their unique place in the urban landscape to the course of twentieth century American race relations In vivid portraits of parish life John McGreevy examines the contacts and conflicts between

European American Catholics and their African American neighbors By tracing the transformation of a church its people and the nation McGreevy illuminates the enormous impact of religious culture on modern American society Thorough sensitive and balanced Kirkus Reviews Parish Boundaries can take its place in the front ranks of the literature of urban race relations The Washington Post A prodigiously researched gracefully written book distinguished especially by its seamless treatment of social and intellectual history American Historical Review Parish Boundaries will fascinate historians and anyone interested in the historic connection between parish and race Chicago Tribune Narratives of Mexican American Women Alma M. García,2004 Annotation Alma M Garcia offers an innovative interpretation of identity formation for second generation immigrants in America The narratives of Mexican American women in higher education reveal their journeys of self discovery and self reflection a process file Religion and Everyday Life and Culture: Religion in the practice of public life Richard D. Hecht,Vincent F. Biondo,2010 This intriguing three volume set explores the ways in which religion is bound to the practice of daily life and how daily life is bound to religion **Separatism and Subculture** Paula M. Kane,2017-10-10 Kane explores the role of religious identity in Boston in the years 1900 1920 arguing that Catholicism was a central integrating force among different class and ethnic groups She traces the effect of changing class status on religious identity and solidarity and she delineates the social and cultural meaning of Catholicism in a city where Yankee Protestant nativism persisted even as its hegemony was in decline



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