

THE IMPROBABLE ERA

Charles P. Roland

**The South
Since
World
War II**

The Improbable Era The South Since World War Ii

Brendan G. Carr



The Improbable Era The South Since World War II:

The Improbable Era Charles P. Roland, 1975 **History Teaches Us to Hope** Charles Roland, 2010-09-12 Before his death in 1870 Robert E Lee penned a letter to Col Charles Marshall in which he argued that we must cast our eyes backward in times of turmoil and change concluding that it is history that teaches us to hope Charles Pierce Roland one of the nation's most distinguished and respected historians has done exactly that devoting his career to examining the South's tumultuous path in the years preceding and following the Civil War *History Teaches Us to Hope* Reflections on the Civil War and Southern History is an unprecedented compilation of works by the man the volume editor John David Smith calls a dogged researcher gifted stylist and keen interpreter of historical questions Throughout his career Roland has published groundbreaking books including *The Confederacy* 1960 *The Improbable Era The South since World War II* 1976 and *An American Iliad The Story of the Civil War* 1991 In addition he has garnered acclaim for two biographical studies of Civil War leaders *Albert Sidney Johnston* 1964 a life of the top field general in the Confederate army and *Reflections on Lee* 1995 a revisionist assessment of a great but frequently misunderstood general The first section of *History Teaches Us to Hope* The Man The Soldier The Historian offers personal reflections by Roland and features his famous GI Charlie speech A Citizen Soldier Recalls World War II Civil War related writings appear in the following two sections which include Roland's theories on the true causes of the war and four previously unpublished articles on Civil War leadership The final section brings together Roland's writings on the evolution of southern history and identity outlining his views on the persistence of a distinct southern culture and his belief in its durability *History Teaches Us to Hope* is essential reading for those who desire a complete understanding of the Civil War and southern history It offers a fascinating portrait of an extraordinary historian

Mediated Images of the South Alison Slade, Dedria Givens-Carroll, Amber J. Narro, 2012-01-01 *Mediated Images of the South The Portrayal of Dixie in Popular Culture* edited by Slade Givens Carroll and Narro seeks to explore and understand the impact of the image of the Southerner within mass communication and popular culture by looking at images in politics film television public relations advertising sports and social media *The South in Modern America* Dewey W. Grantham, 2001-07-01 *The South in Modern America* is a lively and illuminating account of the Southern experience since the end of Reconstruction In the twentieth century as in the nineteenth the South has been the region most sharply at odds with the rest of the nation No other part of the country has as clear cut a sectional image The interplay between the South the North and the rest of the nation represents a rich and instructive part of the United States history illustrating much of the nation's conflict and tension the way it has tried to reconcile divergent issues and its struggles to realize its historical ideals In this new treatment of modern Southern history Dewey W Grantham illuminates the features that make the South a distinctive region while clarifying how it has converged socially and politically with the rest of the country during this century

This Land, This South Albert E. Cowdrey, 2021-12-14 Here is the story of the long interaction between humans land and

climate in the American South It is a tale of exploitation and erosion of destruction disease and defeat but also of the persistent search for knowledge and wisdom It is a story whose villains were also its victims and sometimes its heroes Ancient forces created the southern landscape but as Albert E Cowdrey shows humankind from the time of earliest habitation has been at work reshaping it The southern Indians far from being the natural ecologists of myth radically transformed their environment by hunting and burning Such patterns were greatly accelerated by the arrival of Europeans who viewed the land as a commodity to be exploited for immediate economic benefit Cowdrey documents not only the long decline but the painfully slow struggle to repair the damage of human folly The eighteenth century saw widespread though ineffectual efforts to protect game and conserve the soil In the nineteenth century the first hesitant steps were taken toward scientific flood control forestry wildlife protection and improved medicine In this century the New Deal the explosion in scientific knowledge and the national environmental movement have spurred more rapid improvements But the efforts to harness the South's great rivers to save its wild species and to avert serious environmental pollution have often had equivocal results Originally published in 1983 and needed now more than ever This Land This South was the first book to explore the cumulative impact of humans on the southern landscape and its effect on them In graceful and at times lyrical prose Albert Cowdrey brings together a vast array of information Now revised and updated this important book should be read by every person concerned with the past present or future of the South

The Disappearing South? Robert P. Steed, Laurence W. Moreland, Tod A. Baker, 2012-10-09 There is widespread agreement that the South has changed dramatically since the end of World War II the essays in *The Disappearing South* address the ongoing debate There is widespread agreement that the South has changed dramatically since the end of World War II Social demographic economic and political changes have altered significantly the region long considered the nation's most distinctive There is less agreement however about the extent to which the forces of nationalization have eroded the major elements of Southern distinctiveness Although this volume does not purport to settle the debate on Southern political change it does present a variety of recent evidence that helps put this important debate into perspective In the process it helps clarify the contemporary politics of the South for readers ranging from the scholar to the more casual observer The essays in *The Disappearing South* address the ongoing debate Contributors in addition to the editors include E Lee Bernick Earl Black Merle Black Lewis Bowman Edward G Carmines Patrick Cotter Thomas Eamon Douglas G Feig John C Green James L Guth William E Hulbary Anne E Kelley Lyman A Kellstedt David M Olson John Shelton Reed Harold Stanley James G Stovall John Theilmann Stephen H Wainscott and Allen Wilhite

The Life and Death of the Solid South Dewey W. Grantham, 2021-10-21 Southern style politics was one of those peculiar institutions that differentiated the South from other American regions This system long referred to as the Solid South embodied a distinctive regional culture and was perpetuated through an undemocratic distribution of power and a structure based on disfranchisement malapportioned legislatures and one party politics It was the mechanism that determined who would govern in the states and

localities and in national politics it was the means through which the South's politicians defended their region's special interests and political autonomy. The history of this remarkable institution can be traced in the gradual rise, long persistence, and ultimate decline of the Democratic Party dominance in the land below the Potomac and the Ohio. This is the story that Dewey W. Grantham tells in his fresh and authoritative account of the South's modern political experience. The distillation of many years of research and reflection is both a synthesis of the extensive literature on politics in the recent South and a challenging reinterpretation of the region's political history.

American Conservatism Bruce Frohnen, Jeremy Beer, Nelson O. Jeffrey, 2014-05-20. A must own title. National Review Online. American Conservatism: An Encyclopedia is the first comprehensive reference volume to cover what is surely the most influential political and intellectual movement of the past half century. More than fifteen years in the making and more than half a million words in length, this informative and entertaining encyclopedia contains substantive entries on those persons, events, organizations, and concepts of major importance to postwar American conservatism. Its contributors include iconic patriarchs of the conservative and libertarian movements, celebrated scholars, well-known authors, and influential movement activists and leaders. Ranging from abortion to Zoll Donald Atwell and written from viewpoints as various as those which have informed the postwar conservative movement itself, the encyclopedia's more than 600 entries will orient readers of all kinds to the people and ideas that have given shape to contemporary American conservatism. This long-awaited volume is not to be missed.

Confederate Symbols in the Contemporary South J. Michael Martinez, William D. Richardson, Ronald L. McNinch-Su, 2017-10-15. A timely collection of essays examining the controversy surrounding the use, display of Confederate symbols in the modern South.

Liberalism, Black Power, and the Making of American Politics, 1965-1980 Devin Fergus, 2009. In this pioneering exploration of the interplay between liberalism and black nationalism, Devin Fergus returns to the tumultuous era of Johnson, Nixon, Carter, and Helms and challenges us to see familiar political developments through a new lens. What if the liberal coalition, instead of being torn apart by the demands of Black Power, actually engaged in a productive relationship with radical upstarts, absorbing black separatists into the political mainstream and keeping them from a more violent path? What if the New Right arose not only in response to Great Society Democrats but as significantly in reaction to Republican moderates who sought compromise with black nationalists through conduits like the Blacks for Nixon movement? Focusing especially on North Carolina, a progressive southern state and a national center of Black Power activism, Fergus reveals how liberal engagement helped to bring a radical civic ideology back from the brink of political violence and social nihilism. He covers Malcolm X, Liberation University, and Soul City, two largely forgotten federally funded black nationalist experiments, the political scene in Winston-Salem where Black Panthers were elected to office in surprising numbers, and the liberal nationalist coalition that formed in 1974 to defend Joan Little, a black prisoner who killed a guard she accused of raping her. Throughout, Fergus charts new territory in the study of America's recent past, taking up largely unexplored topics such as the expanding political role of

institutions like the ACLU and the Ford Foundation and the emergence of sexual violence as a political issue He also urges American historians to think globally by drawing comparisons between black nationalism in the United States and other separatist movements around the world By 1980 Fergus writes black radicals and their offspring were more likely to petition Congress than blow it up That liberals engaged black radicalism at all however was enough for New Right insurgents to paint liberalism as an effete anti American ideology a sentiment that has had lasting appeal to significant numbers of voters

One Writer's Imagination Suzanne Marrs,2002-09-01 In One Writer s Imagination Suzanne Marrs draws upon nearly twenty years of conversations interviews and friendship with Eudora Welty to discuss the intersections between biography and art in the Pulitzer Prize winner s work Through an engaging chronological and comprehensive reading of the Welty canon Marrs describes the ways Welty s creative process transformed and transfigured fact to serve the purposes of fiction She points to the sparks that lit Welty s imagination an imagination that thrived on polarities in her personal life and in society at large Marrs offers new evidence of the role Welty s mother circle of friends and community played in her development as a writer and analyzes the manner in which her most heartfelt relationships including her romance with John Robinson inform her work She charts the profound and often subtle ways Welty s fiction responded to the crucial historical episodes of her time notably the Great Depression World War II and the civil rights movement and the writer s personal reactions to war racism poverty and the political issues of her day In doing so Marrs proves Welty to be a much more political artist than has been conventionally thought Scrutinizing drafts of Welty s work Marrs reveals an evolving pattern of revision increasingly significant to the author s thematic concerns and precision of style Welty s achievement Marrs explains confirms theories of creativity even as it transcends them remaining in its origins somewhat mysterious Marrs s relationship to Eudora Welty as a friend scholar and archivist with access to private papers and restricted correspondence makes her a unique authority on Welty s forty year career The eclectic approach of her study speaks to the exhilarating power of imagination Welty so thoroughly enjoyed in the act of writing

American Exceptionalism Volker Depkat,2021-11-15 The idea that America is exceptional whether because of its founding creed natural abundance or Protestant origins has been the subject of fierce debate going back to the founding Rather than argue for one side or the other Volker Depkat explores the diverse ways in which Americans have described their country as exceptional Describing how narratives of exceptionalism have never been a purely American affair Depkat shows how for example European African and Asian immigrants projected their own dreams and nightmares onto the American screen contributing to the intellectual construction of America In fact the different groups living in America have described American exceptionalism in such differing terms that there hardly ever was a shared understanding as to what these exceptional experiences were and how to interpret them What has unified the disparate exceptionalist narratives Depkat explains is their insistence on America s universalist and future oriented way of life In engaging and lucid prose Depkat offers general readers and students of American history an invaluable lens through

which they can evaluate for themselves the merits of the many ways in which Americans have understood their country as exceptional Myth and Southern History: The Old South Patrick Gerster, Nicholas Cords, 1989 Many historical myths are actually false yet psychologically true The contributors to this volume see myth and reality as complementary elements in the historical record Myth and Southern History is as much a commentary on southern historiography as it is on the viability of myth in the historical process Volume 2 The New South offers new perspectives on the North's role in southern mythology the so called Savage South twentieth century black and white southern women and the changes that distinguish the late twentieth century South from that of the Civil War era **Myth and Southern History** Patrick Gerster, Nicholas Cords, 1989 **Myth, Media, and the Southern Mind** Stephen A. Smith, 1985 **Southern Civil Religions in Conflict** Andrew Michael Manis, 2002 Originally published in 1987 this new expanded edition further argues that the civil rights movement and its opposition with their conflicting images and hopes for America foreshadowed the ongoing culture wars of recent days **BOOK JACKET** Facing South David Bowman, Anita Parlow, Carl Abbott, Wayne Greenhaw, Allen Tullos, John Siceloff, Bill Finger, Valerie Quinney, Chip Hughes, Alvin Rosenbaum, Susan Moss, Throughout the country and even this region people view the South through myth and stereotype It's not surprising If they turn to newspapers to television and radio to popular films and literature to most history books and folklore they encounter these distortions They find insulting portraits of Southerners whitewashed presentations of southern economics and politics selective visions of history misunderstandings of relationships between people and between people and their land and work Many trivial qualities are romanticized other important ones are totally ignored Blacks are presented only as victims of racism and labor struggles are completely forgotten This view is inevitable when people simply treat the South as an aberration of mainstream America or a remnant of some past culture We at Southern Exposure look at the South from another perspective This is our home we are of it and examine it that we may know more of ourselves and our neighbors These are the politics and culture that surround us and affect us daily that we must analyze praise and attack so our lives can grow and prosper And this is the ground from which we must view the larger world By listening to local tobacco farmers discuss the pressures on them to expand or die we can better understand Earl Butz's plan for US agribusiness By hearing a bluesman's story we come to appreciate how a particular culture evolves from material hardship and inspires immense creativity *Presidents and Place* Olga Maria May Akroyd, Thomas Cobb, 2023-03-20 *Presidents and Place* America's Favorite Sons highlights the interrelationship between America's leading political icons and various facets of space and place including places of birth and death as well as regional allegiances among others The chapters examine the legacy of relationships between presidents and place in a variety of social and cultural forms ranging from famous political campaigns to television series to developments in tourism Beginning with the political iconography of New York's Federal Hall in early eighteenth century America and ending with a focus on the Republican Party's electoral relationship with the South the interdisciplinary and methodologically diverse nature of the

chapters reveals that place has more than a biographical significance in relation to US presidents [The Breckinridges of Kentucky](#) James C. Klotter, 2021-12-14 Across more than six generations beginning before the Revolutionary War the Breckinridge family has produced a series of notable leaders These often controversial men and women included a presidential candidate a U S vice president cabinet members generals women s rights advocates congressmen editors reformers authors and church leaders Along with success the Breckinridges like other Americans faced hardship and war contended with race lived through difficult family situations including a sex scandal and encountered personal and political failure An articulate opinionated and frank family the Breckinridges have left a detailed record that allows us a vivid recreation of the range of American history and society [Proud Kentuckian, John C. Breckinridge, 1821-1875](#) Frank Hopkins Heck, 1976-01-01 Biography of John Cabell Breckinridge a lawyer U S Representative Senator from Kentucky the 14th Vice President of the United States Southern Democratic candidate for President in 1860 a Confederate general in the American Civil War and the last Confederate Secretary of War To date Breckinridge is the youngest vice president in U S history inaugurated at age 36 He is also remembered as the Confederate commander at the Battle of New Market where young VMI cadets participated in the battle on the Confederate side Wikipedia

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The Improbable Era The South Since World War Ii Introduction

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