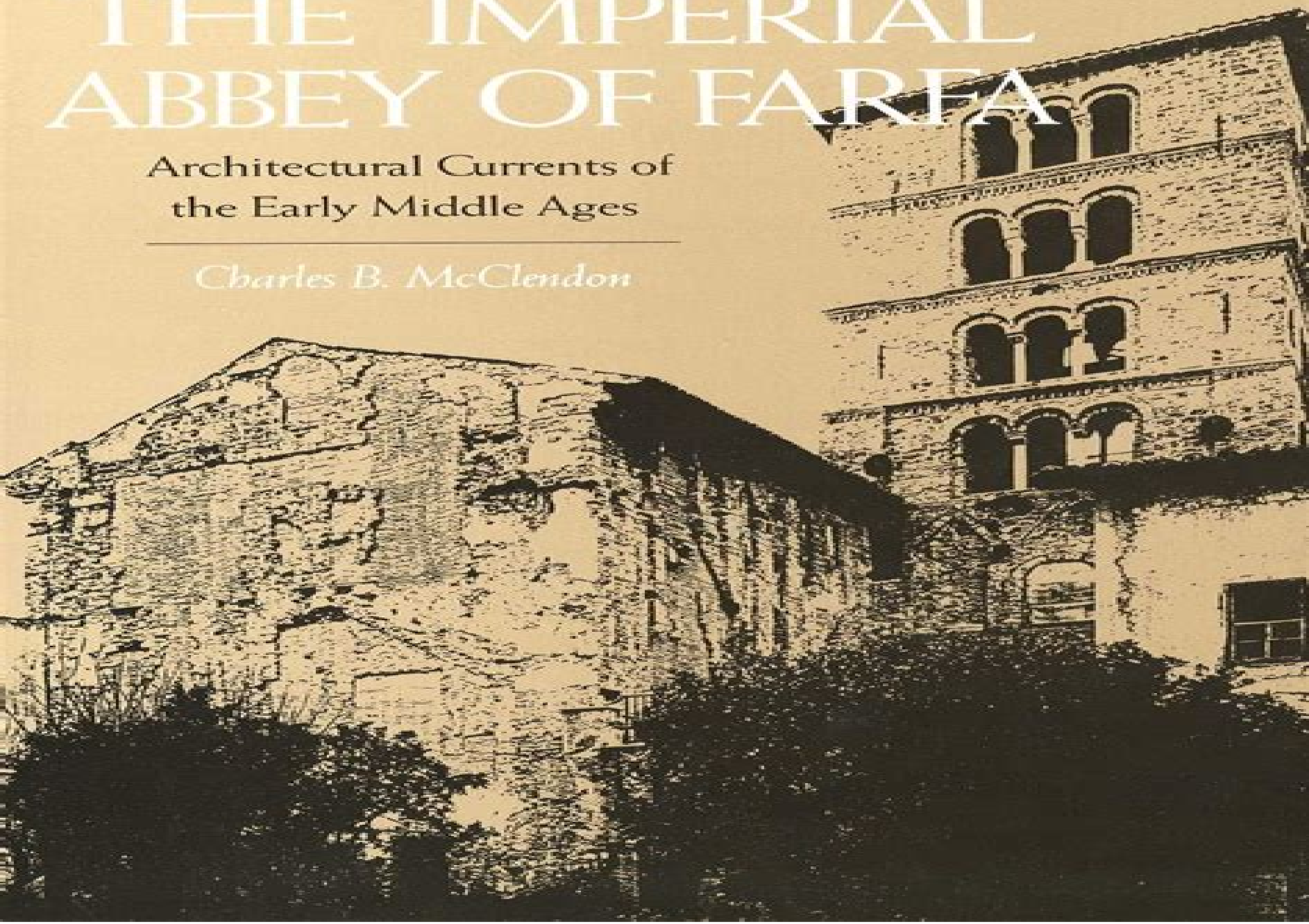


# THE IMPERIAL ABBEY OF FARFA

Architectural Currents of  
the Early Middle Ages

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*Charles B. McClendon*



# The Imperial Abbey Of Farfa Architectural Currents Of The Middle Ages

**S Marginson**



## **The Imperial Abbey Of Farfa Architectural Currents Of The Middle Ages:**

**The Imperial Abbey of Farfa** Charles B. McClendon, 1987-01-01 The Benedictine abbey of Farfa was one of the most important monastic centers of medieval Europe As an imperial establishment patronized and protected by Charlemagne and his successors yet situated only thirty miles northeast of Rome Farfa was often found at the center of events involving the papacy and the Empire While its historical importance has long been recognized the physical remains of the abbey have received little attention until now This book by Charles B McClendon is unique in combining an assessment of Farfa's place in the overall development of medieval architecture with an analysis of the abbey's historical role McClendon has based his study on a detailed architectural survey of the medieval abbey church and on the extensive excavations of the site carried out under his co-direction between 1978 and 1983 By examining archaeological architectural and historical sources McClendon reconstructs the various phases in the growth of the monastic layout from late antiquity to the early Renaissance analyzes the circumstances under which they were built and relates his findings to the architectural currents of the day He shows for example that the ninth century additions to the abbey church by Abbot Sichardus reflect the Carolingian revival of the plan of Old St Peter's in Rome that the design of other features points to influence from north of the Alps that the east end of the abbey church extensively rebuilt in the mid eleventh century should be considered a major monument of the early Romanesque period Demonstrating that each phase of the architectural history of Farfa reflects the latest developments not only in Italy but also in the north McClendon makes clear that Farfa provides a valuable understanding of the dynamic forces that helped shape the architecture of the early Middle Ages Scholarship at its best This volume will be the standard reference for many years to come Richard Krautheimer New York University

**The Medieval Abbey of Farfa** Mary Stroll, 1997-03-01 This is the first comprehensive study in English about the medieval imperial abbey of Farfa which played a key role in the period of ecclesiastical reform beginning in the mid eleventh century Its main sources are the Register and Chronicle compiled by Gregory of Catino a partisan monk Controlling strategic property in central Rome and along the coast of Latium Farfa functioned as a quasi imperial embassy supporting the empire in its struggle with the papacy for hegemony Imperial ties and internal conflicts led to Farfa's loss of liberties and dependency upon the papacy The book both depicts the competition between the empire and the papacy and charts Farfa's losing struggle to maintain Benedictine standards and its independence from an expansive papacy

**The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

*Medieval Italy* Christopher Kleinhenz, 2004-08-02 This Encyclopedia gathers together the most

recent scholarship on Medieval Italy while offering a sweeping view of all aspects of life in Italy during the Middle Ages This two volume illustrated A Z reference is a cross disciplinary resource for information on literature history the arts science philosophy and religion in Italy between A D 450 and 1375 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Medieval Italy An Encyclopedia website

**Shaping a Monastic Identity** Susan Boynton,2006 During the eleventh and early twelfth centuries the imperial abbey of Farfa was one of the most powerful institutions on the Italian peninsula In this period many of the lands of central Italy fell under its sway and it enjoyed the protection of the emperor until the 1120s when it passed gradually into the control of the papacy At the same time the monastery was an influential religious center and the monks of Farfa filled their days with the celebration of the liturgy through prayers processions sermons chants and hymns Susan Boynton a historian of medieval music addresses several of the major themes of present day medieval historiography through a close study of the liturgical practices of the abbey of Farfa Boynton s findings are a striking demonstration of the local nature of liturgical practices in the centuries before church ritual was controlled and codified by the papacy Boynton shows that the liturgy was highly flexible continually adapting to the monastery s changing circumstances The monks regularly modified traditional forms to reflect new realities often in the service of Farfa s power and prestige Equally fascinating is Boynton s examination of the process by which Farfa like other monasteries cathedral chapters and royal houses constantly rewrote its history particularly the stories of its founding as part of the continuous negotiation of power that was central to medieval politics and culture

*Standing on Holy Ground in the Middle Ages* Lucy Donkin,2022-02-15 *Standing on Holy Ground in the Middle Ages* illuminates how the floor surface shaped the ways in which people in medieval western Europe and beyond experienced sacred spaces The ground beneath our feet plays a crucial yet often overlooked role in our relationship with the environments we inhabit and the spaces with which we interact By focusing on this surface as a point of encounter Lucy Donkin positions it within a series of vertically stacked layers the earth itself permanent and temporary floor coverings and the bodies of the living above ground and the dead beneath providing new perspectives on how sacred space was defined and decorated including the veneration of holy footprints consecration ceremonies and the demarcation of certain places for particular activities Using a wide array of visual and textual sources *Standing on Holy Ground in the Middle Ages* also details ways in which interaction with this surface shaped people s identities whether as individuals office holders or members of religious communities Gestures such as trampling and prostration the repeated employment of specific locations and burial beneath particular people or actions used the surface to express likeness and difference From pilgrimage sites in the Holy Land to cathedrals abbeys and local parish churches across the Latin West Donkin frames the ground as a shared surface both a feature of diverse distant places and subject to a variety of uses over time while also offering a model for understanding spatial relationships in other periods regions and contexts

**Architecture and Affect in the Middle Ages**

Paul Binski,2024-10-29 How did people living in the Middle Ages respond to spectacular buildings such as the Gothic cathedrals While contemporary scholarship places a large emphasis on the emotional content of Western medieval figurative art the emotion of architecture has largely gone undiscussed In a radical new approach *Architecture and Affect in the Middle Ages* explores the relationship between medieval buildings and the complexity of experience they engendered Paul Binski examines long standing misconceptions about the way viewers responded to medieval architecture across Western Europe and in Byzantine and Arabic culture between late antiquity and the end of the medieval period He emphasizes the importance of the experience itself within these built environments essentially places of action space and structure but also crucially of sound and emotion

**Rome in the Ninth Century** John Osborne,2023-10-12 Intended as a sequel to *Rome in the Eighth Century* Cambridge 2020 this survey of the material culture of the city of Rome spans the period from the imperial coronation of Charlemagne in 800 to the nadir of the fortunes of the Roman Church a century later The evidence of standing buildings objects historical documents and archaeology is brought together to create an integrated picture of the political economic and cultural situation in the city over this period one characterized initially by substantial wealth resulting in enormous patronage of art and architecture but then followed by almost total impoverishment and collapse John Osborne also attempts to correct the widespread notion that the Franco papal alliance of the late eighth century led to a political and cultural break between Rome and the broader cultural world of the Christian eastern Mediterranean Beautifully illustrated this book is essential for everyone interested in medieval Rome

**Church Reform and Social Change in Eleventh-Century Italy** John Howe,1997-09-29 Winner of the John Gilmary Shea Prize of the American Catholic Historical Association

**Encounters, Excavations and Argosies** John Moreland,John Mitchell,Bea Leal,2017-10-09 Richard Hodges one of Europe s preeminent archaeologists has throughout his career transformed the way we understand the early Middle Ages this volume pays tribute to him with a series of reflections on some of the themes and issues which have been central to his work over the last forty years

**Water Technology in the Middle Ages** Roberta J. Magnusson,2001-12-04 Focusing attention on gravity fed water flow systems in medieval cities and monasteries *Water Technology in the Middle Ages Cities Monasteries and Waterworks* after the Roman Empire challenges the view that hydraulic engineering died with the Romans and remained moribund until the Renaissance Roberta Magnusson explores the systems technologies how they worked what uses the water served and also the social rifts that created struggles over access to this basic necessity Mindful of theoretical questions about what hastens technological change and how society and technology mutually influence one another the author supplies a thoughtful and instructive study Archeological historical and literary evidence vividly depicts those who designed constructed and used medieval water systems and demonstrates a shift from a public administrative to a private innovative framework one that argues for the importance of local initiatives The following chapters attempt to chart a course between the Scylla and Charybdis of technological and social determinism While writing them I have tried to strike a balance

between the technical and human aspects of medieval hydraulic systems and to remember that beneath the welter of documents and diffusion patterns configurations and components ordinances and expenditures lie the perceptions the choices and often the plain hard work of individual men and women from the Preface

**The Architectural Setting of the Cult of Saints in the Early Christian West c.300-c.1200** John Crook, 2000-01-13 This book explores the way in which church architecture from the earliest centuries of Christianity has been shaped by holy bones the physical remains or relics of those whom the Church venerated as saints The Church's holy dead continued to exercise an influence on the living from beyond the grave and their earthly remains provided a focus for prayer The memoriae house churches and crypts of early Christian Rome the elaborately decorated monuments containing the bodies of the bishops of Merovingian Gaul the revival of ring crypts in the Carolingian empire the crypts tomb shrines and later high shrines of medieval England all demonstrate how the presence of a holy body within a church influenced its very architecture This is the first complete modern study of this hitherto somewhat neglected aspect of medieval church architecture in western Europe

*The Encroaching Desert: Egyptian Hagiography and the Medieval West* Jitse Dijkstra, Han van Dijk, 2006-11-30 This volume presents a series of case studies concerning the use and reuse of Egyptian hagiography in Late Antiquity and the Middle Ages The first three contributions analyze the use of Egyptian hagiography in the context of late antique Egypt and in particular examine to what extent these texts can be used as historical sources for the reconstruction of traditional pagan religion The other contributions illustrate the different contexts in which Egyptian hagiography was reused in the medieval West The book is an important contribution to the current debate about the usefulness of Egyptian hagiography as a historical source for late antique Egypt and to the study of the reception of the desert fathers in the medieval West Contributors include Lynda L Coon Mathilde van Dijk Jitse H F Dijkstra David Frankfurter Conrad Leyser Peter van Minnen Claudia Rapp Bert Roest Eric L Saak Gabriela Signori and Jacques van der Vliet

The Origins of Medieval Architecture Charles B. McClendon, 2005-01-01 This book is the first devoted to the important innovations in architecture that took place in western Europe between the death of emperor Justinian in A D 565 and the tenth century During this period of transition from Late Antiquity to the Middle Ages the Early Christian basilica was transformed in both form and function Charles B McClendon draws on rich documentary evidence and archaeological data to show that the buildings of these three centuries studied in isolation but rarely together set substantial precedents for the future of medieval architecture He looks at buildings of the so called Dark Ages monuments that reflected a new assimilation of seemingly antithetical barbarian and classical attitudes toward architecture and its decoration and at the grand and innovative architecture of the Carolingian Empire The great Romanesque and Gothic churches of subsequent centuries owe far more to the architectural achievements of the Early Middle Ages than has generally been recognized the author argues

Early Medieval Architecture R. A. Stalley, 1999 Ranging from Gotland to Apulia Roger Stalley explores the richness and variety of European architecture in terms of the social and religious

aspirations of the time with an emphasis on the symbolic significance these buildings expressed Written with style and humour the lively text includes many quotations from ancient sources providing fascinating insight into the way that medieval buildings were created and enlivening our knowledge of this period Routledge Revivals: Medieval Italy (2004) Christopher Kleinhenz, 2017-07-05 First published in 2004 *Medieval Italy An Encyclopedia* provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century It presents in two volumes articles on a wide range of topics including history literature art music urban development commerce and economics social and political institutions religion and hagiography philosophy and science This illustrated A Z reference is a cross disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects as well as the general reader **Lombard Legacy** John Mitchell, 2018-12-31 Using the great south Italian monastery of San Vincenzo al Volturno one of the best preserved monasteries of the earliest Middle Ages as a case study and heuristic paradigm John Mitchell has engaged in a wide ranging examination of the ways in which visual culture was developed and deployed by ambitious states and institutions in early medieval Europe The present volume includes studies on the cultural dynamics of Italy and its contribution to the visual complexion of Europe in the period as well as essays on many aspects of the artistic culture of San Vincenzo including a series of papers on the display of script in the physical fabric of the monastery and the prominent role it played in its self image *The Age of Liutprand* Christopher Heath, 2024-11-14 *The Age of Liutprand* provides a thematic analysis of Lombard Italy in the pivotal early part of the 8th century It surveys the crucial role and rule of Liutprand 712-44 the powerful and effective Lombard king By restoring this successful exemplar of Lombard kingship to the centre of events and developments in the Italian peninsula this book pulls together all the pertinent evidence for a new kingship in Lombard Italy that used a sophisticated set of strategies to enhance deepen and expand its effectiveness In presenting an evaluation of Italy on the cusp of dramatic change this book explains how not only the kingship of Liutprand but also his legal reforms and his relationships with the Church and neighbouring peoples all contributed to a model of kingship successfully and subsequently deployed by Charlemagne and his successors later in the 8th century *Dark Age Bodies* Lynda L. Coon, 2011-06-06 In *Dark Age Bodies* Lynda L. Coon reconstructs the gender ideology of monastic masculinity through an investigation of early medieval readings of the body Focusing on the Carolingian era Coon evaluates the ritual and liturgical performances of monastic bodies within the imaginative landscapes of same sex ascetic communities in northern Europe She demonstrates how the priestly body plays a significant role in shaping major aspects of Carolingian history such as the revival of classicism movements for clerical reform and church state relations In the political realm Carolingian churchmen consistently exploited monastic constructions of gender to assert the power of the monastery Stressing the superior qualities of priestly virility clerical elites forged a model of gender that sought to feminize lay male bodies through a variety of textual ritual and spatial means Focusing on three central themes the body architecture and

ritual practice the book draws from a variety of visual and textual materials including poetry grammar manuals rhetorical treatises biblical exegesis monastic regulations hagiographies illuminated manuscripts building plans and cloister design Interdisciplinary in scope *Dark Age Bodies* brings together scholarship in architectural history and cultural anthropology with recent works in religion classics and gender to present a significant reconsideration of Carolingian culture

**The Monastic World** Andrew Jotischky, 2025-01-14 A major new history of medieval monasticism from the fourth to the sixteenth century From the late Roman Empire onwards monasteries and convents were a common sight throughout Europe But who were monasteries for What kind of people founded and maintained them And how did monasticism change over the thousand years or so of the Middle Ages Andrew Jotischky traces the history of monastic life from its origins in the fourth century to the sixteenth He shows how religious houses sheltered the poor and elderly cared for the sick and educated the young They were centres of intellectual life that owned property and exercised power but also gave rise to new developments in theology music and art This book brings together the Orthodox and western stories as well as the experiences of women to show the full picture of medieval monasticism for the first time It is a fascinating wide ranging account that broadens our understanding of life in holy orders as never before



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