



THE IMPACT OF BUDDHISM ON CHINESE MATERIAL CULTURE

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John
Kieschnick

The Impact Of Buddhism On Chinese Material Culture Buddhisms A Princeton University Press Series

Hwansoo Ilmee Kim



The Impact Of Buddhism On Chinese Material Culture **Buddhisms A Princeton University Press Series:**

The Impact of Buddhism on Chinese Material Culture John Kieschnick, 2003-04-06 Buddhism had a profound effect not only on Chinese philosophy and ritual but also on the material culture of China Examining the impact of books bridges sugar tea and the chair amongst other things this text looks at how attitudes to such novelties affected the history of Chinese Buddhism

The Cultural Practices of Modern Chinese Buddhism Francesca Tarocco, 2007 Buddhism in China during the late Qing and Republican period remained a powerful cultural and religious force Francesca Tarocco is a rising star in this field and offers an innovative high quality piece of work that presents a new perspective on the influence of Buddhism on Chinese culture Drawing on scarcely analyzed historical and archive sources including photographs and musical scores Tarocco adeptly argues that Chinese Buddhism played a more vital role in shaping Chinese culture than previously assumed This enlightening study fills a significant gap in the field of Chinese Buddhist history Focusing on the cultural side of Buddhism it adds breadth and balance to studies in Buddhism as a whole appealing to professionals and academics with an interest in Buddhism and Chinese Buddhist history

The Revival of Buddhist Monasticism in Medieval China Huaiyu Chen, 2007 Original Scholarly Monograph

Buddhist Monasticism in East Asia James A. Benn, Lori Meeks, James Robson, 2009-09-10 The area of Buddhist monasticism has long attracted the interest of Buddhist studies scholars and historians but the interpretation of the nature and function of monasteries across diverse cultures and vast historical periods remains a focus for debate This book provides a multifaceted discussion of religious social cultural artistic and political functions of Buddhist monasteries in medieval China and Japan With contributions from leading scholars in the field this volume explores the multiplicity of the institutions that make up the Buddhist monastery Drawing on new research and on previous studies hitherto not widely available in English the chapters cover key issues such as the relationship between monastics and lay society the meaning of monastic vows how specific institutions functioned and the differences between urban and regional monasteries Collectively the book demonstrates that medieval monasteries in East Asia were much more than merely residences for monks who cut off from the dust and din of society and all its entrapments collectively pursued an ideal cenobitic lifestyle Buddhist Monasticism in East Asia is a timely contribution to the ongoing attempts to understand a central facet of Buddhist religious practice and will be a significant work for academics and students in the fields of Buddhist Studies Asian Studies and East Asian Religions

The Korean Buddhist Empire Hwansoo Ilmee Kim, 2020-10-26 In the first part of the twentieth century Korean Buddhists despite living under colonial rule reconfigured sacred objects festivals urban temples propagation and even their own identities to modernize and elevate Korean Buddhism By focusing on six case studies this book highlights the centrality of transnational relationships in the transformation of colonial Korean Buddhism Hwansoo Ilmee Kim examines how Korean Japanese and other Buddhists operating in colonial Korea Japan China Taiwan Manchuria and beyond participated in and were significantly influenced by transnational forces even as Buddhists of Korea

and other parts of Asia were motivated by nationalist and sectarian interests More broadly the cases explored in the The Korean Buddhist Empire reveal that while Japanese Buddhism exerted the most influence Korean Buddhism was as Japanese Buddhism was itself deeply influenced by developments in China Taiwan Sri Lanka Europe and the United States as well as by Christianity

Yungang Joy Lidu Yi, 2017-11-13 The first ever comprehensive analysis of its kind in any western language this unique volume provides a social art history of Yungang a 5th century rock cut court cave complex UNESCO World Heritage site and one of the greatest Buddhist monuments of all time Yungang asks why when and under what circumstances this impressive cave sanctuary was made and who played significant roles at various stages Recent economic changes in China including the expansion of roads have led to unprecedented numbers of objects being unearthed on site and near the cave chapels Archaeological discoveries in 2010 have shed significant new light on the architectural configuration of monasteries in the capital and the functions of different sections of the cave complex as well as monastic life within it For the first time it is possible to reconstruct where the monks lived and translated sacred literary texts and to fully understand that freestanding monasteries are an important component of the rock cut cave complex Illustrated throughout with remarkable full colour photographs this re examination of the cave chapels which brings together previous scholarship primary documentation and more than a decade of first hand field research will not only fill in the gaps in our knowledge about Yungang but also raise and perhaps answer new questions in art history

Gongga Laoren (1903-1997) Fabienne Jagou, 2021-07-19 Through the biography of an unusual Manchu Chinese female devotee who contributed to the spread of Tibetan Buddhism in Taiwan the book provides a new angle at looking at Sino Tibetan relations by bringing issues of gender power self representation and globalization Gongga Laoren s life actions and achievements show the fundamental elements behind the successful implementation of Tibetan Buddhism in a Han cultural environment and highlights a process that has created new expectations within communities either Tibetan or Taiwanese working in political economic religious and social contexts that have evolved from martial law in the 1960s to democratic rule today

Cross-Cultural Perspectives on Hagiographical Strategies Massimo A. Rondolino, 2017-01-12 This book examines the potential of conducting studies in comparative hagiology through parallel literary and historical analyses of spiritual life writings pertaining to distinct religious contexts In particular it focuses on a comparative analysis of the early sources on the medieval Christian Saint Francis of Assisi 1182 1226 and the Tibetan Buddhist Milarepa c 1052 1135 up to and including the so called standard versions of their life stories written by Bonaventure of Bagnoregio 1221 1274 and Tsangny n Heruka 1452 1507 respectively The book thus demonstrates how in the social and religious contexts of both 1200s Italy and 1400s Tibet narratives of the lives deeds and teachings of two individuals recognized as spiritual champions were seen as the most effective means to promote spiritual doctrinal and political agendas Therefore as well being highly relevant to those studying hagiographical sources this book will be of interest to scholars working across the fields of religion and the comparative study of religious phenomena as well

as history and literature in the pre modern period **Chinese Buddhism in Catholic Philippines** Ari C. Dy, 2017-10-20 Drawing on his personal experience of growing up exposed to the rituals of Chinese Buddhism and yet embracing Catholicism and being ordained a Jesuit priest Fr Ari Dy ventures to examine Chinese Buddhism in the Philippines analyzing its adaptation to the Philippines and its contribution to conceptions of Chinese identity Minding the Buddha's Business Daniel Boucher, Shayne Clarke, 2025-06-24 Colleagues and former students of Gregory Schopen honor his path breaking contributions to Buddhist studies with these articles on the early Mahayana the monastic codes and Buddhism's art historical and epigraphical remains This volume honors the profoundly transformative influence of Gregory Schopen's many contributions to Buddhist studies Eighteen articles by former students and colleagues focus on the areas of Schopen's most noteworthy influence the study of the Mahayana particularly of its early sutra literature the study of Vinaya especially the narratives accompanying the rules for monks and nuns and the study of Buddhist epigraphy and art history Contributors demonstrate the ongoing significance of Schopen's scholarship including his very first article on the cult of the book in the early Mahayana published fifty years ago Schopen has repeatedly shown how the study of Buddhism has too often focused on scriptures and normative doctrines and not enough on the practical ideas and contexts that significantly impacted the lives of actual Buddhists He sought to reveal these lived concerns in the massive trove of Buddhist inscriptions which often expose the habits and ideas of the tradition's most prominent donors many of whom were monastics as well as the everyday concerns of monks and nuns whose views did not always dovetail with canonical sources Even in his treatment of canonical sources Schopen has shown that the standard portrait of a Buddhist monk or nun fails to match a careful reading of their law codes his work on the Mulasarvastivada vinaya has required scholars to substantially reimagine the legal and ritual obligations as well as the economic concerns that preoccupied the minds of Buddhist jurists Schopen has in essence brought the Buddha down to earth revealing that this is precisely where most Indian Buddhists encountered him The contributions in this celebratory volume reflect this legacy and Schopen's considerable impact on our understanding of Buddhists in India

"Take the Vinaya as Your Master" Ester Bianchi, Daniela Campo, 2023-04-24 This volume explores the role played by monastic discipline in the emergence and evolution of modern Chinese Buddhism A central feature of the Buddhist tradition monastic discipline has received growing attention in the contemporary Buddhist world but little from scholars Adopting a diachronic perspective and a multidisciplinary approach contributions by leading scholars investigate relevant Vinaya related practices in twentieth and twenty first centuries China and Taiwan including issues of monastic identity and authenticity updated ordination procedures recent variations of Mahayana precepts and rules and original perspectives on body movement and related sport activities The restoration and renewal of Vinaya practices and standards within Chinese Buddhist practices shed new light on the response of Buddhist leaders and communities to the challenges of modernity Contributors are Ester Bianchi Raoul Birnbaum Daniela Campo Tzu Lung Chiu Ann Heirman Zhe Ji Yu chen Li Pei ying Lin and Jiang Wu *Jewels,*

Jewelry, and Other Shiny Things in the Buddhist Imaginary Vanessa R. Sasson, 2021-09-30 Renunciation is a core value in the Buddhist tradition but Buddhism is not necessarily austere. Jewels along with heavenly flowers, rays of rainbow light and dazzling deities shape the literature and the material reality of the tradition. They decorate temples, fill reliquaries, are used as metaphors and sprout out of imagined Buddha fields. Moreover, jewels reflect a particular type of currency often used to make the Buddhist world go round: merit in exchange for wealth. Regardless of whether the Buddhist community has theoretically transcended the need for them or not, jewels and the paradox they represent are everywhere. Scholarship has often looked past this splendor favoring the theory of renunciation instead, but in this volume scholars from a wide range of disciplines consider the role jewels play in the Buddhist imaginary, putting them front and center for the first time. Following an introduction that relates the colorful story of the Emerald Buddha, one of the most famous jewels in the world, chapters explore the function of jewels as personal identifiers in Buddhist and other Indian religious traditions. Buddhaghosa's commentary on the Jewel Sutta, the paradox of the Buddha's bejeweled status before and after renunciation, and the connection in early Buddhism between jewels, magnificence and virtue. The Newars of Nepal are the focus of a chapter that looks at their gemology and associations between gems and celestial deities. Contributors analyze the Fifth Dalai Lama's reliquary known as the sole ornament of the world, the transformation of relic jewels into precious substances and their connection to the Piprahwa stupa in Northern India and the Nanjing Porcelain Pagoda. Final chapters offer detailed studies of ritual engagement with the deity known as Wish-Fulfilling Jewel Avalokiteśvara and its role in the new Japanese lay Buddhist religious movement Shinnyo-en. Engaging and accessible, *Jewels, Jewelry and Other Shiny Things in the Buddhist Imaginary* will provide readers with an opportunity to look beyond a common misconception about Buddhism and bring its lived tradition into wider discussion.

A Companion to Korean Art J. P. Park, Juhyung Rhi, Burglind Jungmann, 2020-06-30 The only college-level publication on Korean art history written in English, Korean pop culture has become an international phenomenon in the past few years. The popularity of the nation's exports—movies, K-pop, fashion, television shows, lifestyle and cosmetics products to name a few—has never been greater in Western society. Despite this heightened interest in contemporary Korean culture, scholarly Western publications on Korean visual arts are scarce and often outdated. *A Companion to Korean Art* is the first academically researched anthology on the history of Korean art written in English. This unique anthology brings together essays by renowned scholars from Korea, the US, and Europe, presenting expert insights and exploring the most recent research in the field. Insightful chapters discuss Korean art and visual culture from early historical periods to the present. Subjects include the early paintings of Korea, Buddhist architecture, visual art of the late Chosŏn period, postwar Korean Art, South Korean cinema, and more. Several chapters explore the cultural exchange between the Korean peninsula, the Chinese mainland, and the Japanese archipelago, offering new perspectives on Chinese and Japanese art. The most comprehensive survey of the history of Korean art available, this book offers a comprehensive account of Korean visual

culture through history including contemporary developments and trends Presents two dozen articles and numerous high quality illustrations Discusses visual and material artifacts of Korean art kept in various archives and collections worldwide Provides theoretical and interpretive balance on the subject of Korean art Helps instructors and scholars of Asian art history incorporate Korean visual arts in their research and teaching The definitive and authoritative reference on the subject A Companion to Korean Art is indispensable for scholars and academics working in areas of Asian visual arts university students in Asian and Korean art courses and general readers interested in the art culture and history of Korea **India in**

the Chinese Imagination John Kieschnick, Meir Shahar, 2014-01-23 In this collection of original essays leading Asian studies scholars take a new look at the way the Chinese conceived of India in their literature art and religious thought in the premodern era The Routledge Handbook of Chinese Applied Linguistics Chu-Ren Huang, Zhuo Jing-Schmidt, Barbara Meisterernst, 2019-03-11 The Routledge Handbook of Chinese Applied Linguistics is written for those wanting to acquire comprehensive knowledge of China the diaspora and the Sino sphere communities through Chinese language It examines how Chinese language is used in different contexts and how the use of Chinese language affects culture society expression of self and persuasion of others as well as how neurophysiological aspects of language disorder affect how we function and how the advance of technology changes the way the Chinese language is used and perceived The Handbook concentrates on the cultural societal and communicative characteristics of the Chinese language environment Focusing on language use in action in context and in vivo this book intends to lay empirical grounds for collaboration and synergy among different fields

Premodern Travel in World History Stephen Gosch, Peter Stearns, 2007-12-12 Featuring some of the greatest travellers in human history this survey uses succinct accounts of the most epic journeys in the premodern world as lenses through which to examine the development of early travel trade and cultural interchange Religion and Media in China Stefania Travagnin, 2016-11-10 This volume focuses on the intersection of religion and media in China bringing interdisciplinary approaches to bear on the role of religion in the lives of individuals and greater shifts within Chinese society in an increasingly media saturated environment With case studies focusing on Mainland China including Tibet Hong Kong and Taiwan as well as diasporic Chinese communities outside Asia contributors consider topics including the historical and ideological roots of media representations of religion expressions of religious faith online and in social media state intervention through both censorship and propaganda religious institutions and communities use of various forms of media and the role of the media in relations between online offline and local diaspora communities Chapters engage with the major religious traditions practiced in contemporary China namely Buddhism Daoism Confucianism Christianity Islam and new religious movements Religion and the Media in China serves as a critical survey of case studies and suggests theoretical and methodological tools for a thorough and systematic study of religion in modern China Contributors to the volume include historians of religion sinologists sociologists political scientists anthropologists and media and communication scholars The

critical theories that contributors develop around key concepts in religion such as authority community church ethics pilgrimage ritual text and practice contribute to advancing the emerging field of religion and media studies Key Concepts in Practice Paul R. Katz, Stefania Travagnin, 2019-05-20 In recent years the study of modern Chinese religions has developed into a highly innovative yet challenging field One of the main reasons for this involves an ongoing and largely unresolved debate regarding what methods and theories are appropriate for analyzing the wide range of beliefs and practices we encounter This series of three volumes is based on the conviction that in this critical period of research on modern Chinese religions it is time for scholars to review the development of our field reconsider its present state of theories and analytical models and open a new chapter in the understanding of methodologies we employ Our research is grounded on the need to re evaluate concepts and practices that inform both the religious sphere and contemporary scholarship including endogenous Chinese concepts and exogenous ideas from the West and Japan that have been foundational in shaping our knowledge of the Chinese religious landscape In this third volume of our series we examine a variety of key concepts through their praxis in modern Chinese lived religions **Illusory Abiding** Natasha Heller, 2020-05-11 A groundbreaking monograph on Yuan dynasty Buddhism Illusory Abiding offers a cultural history of Buddhism through a case study of the eminent Chan master Zhongfeng Mingben Natasha Heller demonstrates that Mingben and other monks of his stature developed a range of cultural competencies through which they navigated social and intellectual relationships They mastered repertoires internal to their tradition for example guidelines for monastic life as well as those that allowed them to interact with broader elite audiences such as the ability to compose verses on plum blossoms These cultural exchanges took place within local religious and social networks and at the same time they comprised some of the very forces that formed these networks in the first place This monograph contributes to a more robust account of Chinese Buddhism in late imperial China and demonstrates the importance of situating monks as actors within broader sociocultural fields of practice and exchange **The Buddha's Footprint** Johan Elverskog, 2020-01-24 A corrective to the contemporary idea that Buddhism has always been an environmentally friendly religion In the current popular imagination Buddhism is often understood to be a religion intrinsically concerned with the environment The Dharma the name given to Buddhist teachings by Buddhists states that all things are interconnected Therefore Buddhists are perceived as extending compassion beyond people and animals to include plants and the earth itself out of a concern for the total living environment In The Buddha's Footprint Johan Elverskog contends that only by jettisoning this contemporary image of Buddhism as a purely ascetic and apolitical tradition of contemplation can we see the true nature of the Dharma According to Elverskog Buddhism is in fact an expansive religious and political system premised on generating wealth through the exploitation of natural resources Elverskog surveys the expansion of Buddhism across Asia in the period between 500 BCE and 1500 CE when Buddhist institutions were built from Iran and Azerbaijan in the west to Kazakhstan and Siberia in the north Japan in the east and Sri Lanka and Indonesia in the

south He examines the prosperity theology at the heart of the Dharma that declared riches to be a sign of good karma and the means by which spiritual status could be elevated through donations bequeathed to Buddhist institutions He demonstrates how this scriptural tradition propelled Buddhists to seek wealth and power across Asia and to exploit both the people and the environment Elverskog shows the ways in which Buddhist expansion not only entailed the displacement of local gods and myths with those of the Dharma as was the case with Christianity and Islam but also involved fundamentally transforming earlier social and political structures and networks of economic exchange The Buddha's Footprint argues that the institutionalization of the Dharma was intimately connected to agricultural expansion resource extraction deforestation urbanization and the monumentalization of Buddhism itself

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