

THE IMAGINATION OF AN INSURRECTION: DUBLIN, EASTER 1916

William Irwin Thompson



The Imagination Of An Insurrection Dublin Easter 1916

D. George Boyce



The Imagination Of An Insurrection Dublin Easter 1916:

Imagination of an Insurrection: Dublin, Easter 1916 William Irwin Thompson, 2007 We know from our literary histories that there was a movement called the Irish Literary Renaissance and that Yeats was at its head We know from our political histories that there is now a Republic of Ireland because of a nationalistic movement that militarily began with the insurrection of Easter Week 1916 But what do these two movements have to do with one another Because I came to history with literary eyes I could not help seeing history in terms and shapes of imaginative experience Thus Movement Myth and Image came to be the way in which the nature of the insurrection appeared to me This method of analyzing historical event as if it were a work of art is not altogether as inappropriate as it might seem when the historical event happens to be a revolution The Irish revolutionaries lived as if they were in a work of art and this inability to tell the difference between sober reality and the realm of imagination is perhaps one very important characteristic of a revolutionary The tragedy of actuality comes from the fact that when in a revolution history is made momentarily into a work of art human beings become the material that must be ordered molded or twisted into shape from the preface

The Imagination of an Insurrection William Irwin Thompson, 1967 *The Easter Rising* Michael T. Foy, Brian Barton, 2011-10-21 On Easter Monday between 1 000 and 1 500 Irish Volunteers and members of the Irish Citizen Army seized the General Post Office and other key locations in Dublin The intention of their leaders including Patrick Pearse and James Connolly was to end British rule in Ireland and establish an independent thirty two county Irish republic For a week battle raged in the Irish capital until the Rising collapsed The rebel leaders were executed soon afterwards though in death their ideals quickly triumphed Illuminating every aspect of that fateful Easter week The Easter Rising is based on an impressive range of original sources It has been fully revised expanded and updated in the light of a wealth of new material and extensive use has been made of almost 2 000 witness statements that the Bureau of Military History in Dublin gathered from participants in the Rising The result is a vivid depiction of the personalities and actions not just of the leaders on both sides but the rank and file and civilians as well The book brings the reader closer to the events of 1916 than has previously been possible and provides an exceptional account of a city at war

Prelude to the Easter Rising Reinhard R. Doerries, 2014-02-04 Prelude to the Easter Rising casts light upon the clandestine activities of Sir Roger Casement in Imperial Germany from 1914 to 1916 German military intelligence and the Imperial Foreign Office had far reaching plans to use the Irish in the war against Britain Radical Irish American leaders were behind Casement's mission to Berlin It took some time for the highly sensitive and idealistic Casement to realize that neither the German General Staff nor the Imperial Chancellor was able or willing to lend full military support to the Irish When Casement began to see that the rising would be a bloody massacre he left for Ireland to halt the fatal development and if necessary sacrifice his own honour and life The carefully edited documents contained in this volume mostly from the German Foreign Office archives in Bonn present a full record of Casement's activities prior to Easter 1916 Over 80 years

later these papers have lost none of their emotional intimacy

Trials of Irish History Evi Gkotsaridis, 2013-04-15

Providing a new and stimulating conceptual framework for the study of Irish historiography this book combines a theoretical approach with close analysis of important case studies and presents the first historical and theoretical examination of the trailblazer historians who from 1938 spearheaded an unpoliticized Irish history

Imagining Ireland's Independence

Jason K. Knirck, 2006-08-11 The key turning point in modern Ireland's history the Anglo Irish Treaty of 1921 has shadowed Ireland's political life for decades In this first book length assessment of the treaty in over seventy years Jason Knirck recounts the compelling story of the nationalist politics that produced the Irish Revolution the tortuous treaty negotiations and the deep divisions within Sinn Féin that led to the slow unraveling of fragile party cohesion Focusing on broad ideological and political disputes as well as on the powerful personalities involved the author considers the major issues that divided the pro and anti treaty forces why these issues mattered and the later judgments of historians He concludes that the treaty debates were in part the result of the immaturity of Irish nationalist politics as well as the overriding emphasis given to revolutionary unity A fascinating story in their own right the treaty debates also open a wider window onto questions of European nationalism colonialism state building and competing visions of Irish national independence Treaty Documents

Seamus Heaney and the End of Catholic Ireland Kieran Quinlan, 2020-04-24 Seamus Heaney the End of Catholic Ireland takes off from the poet's growing awareness in the new millennium of something far more important in my mental formation than cultural nationalism or the British presence or any of that stuff namely my early religious education It then pursues an examination of the full trajectory of Heaney's religious beliefs as represented in his poetry prose and interviews with a briefer account of the interactive religious histories of the Irish and international contexts in which he lived Thus in the 1940s and 50s Heaney was inducted into the narrow punitive but also enabling Catholicism of the era In the early 1960s he was witness to the lively religious debates from the Anglican Bishop of Woolwich's Honest to God to the seismic disruptions of Vatican II When the conflict in Northern Ireland between Catholics and Protestants broke out Heaney was forced to dig deep for an imaginative understanding of its religious roots From the 1980s on Heaney more and more proclaimed his own religious loss while also recognizing the institution's residual value in an Irish society of rising prosperity weariness with the atrocities of a partly religion inspired IRA and beset by the scandals of sex abuse among the clergy Kieran Quinlan sees Heaney as an exemplar of this period of major change in Ireland as he engaged the religious issue not only in major writers such as James Joyce W B Yeats T S Eliot Wallace Stevens Philip Larkin and Czeslaw Miłosz but also in a diverse array of less familiar commentators lay and clerical creative and academic believers and unbelievers Irish and international Breaking new ground by expanding the scope of Heaney's religious preoccupations and writing in an accessible reflective and sometimes provocative manner Quinlan's study places Heaney in his universe and that universe in turn in its wider intellectual setting

Ireland 1798-1998 Alvin Jackson, 2025-03-24 The new edition of Alvin Jackson's highly influential survey of 200 years of

Irish history In Ireland 1798 1998 War Peace and Beyond award winning historian Alvin Jackson provides a well balanced and authoritative account of modern Irish political history Drawing on original research and extensive readings in current scholarship the author surveys Irish political parties leaders and movements with a special emphasis on the tension between Irish nationalism and unionism Opening with a wide ranging introduction to Irish history the text describes the varieties and interconnections of the Irish political experience through a sustained and coherent historical narrative beginning with the creation of militant republicanism and militant loyalism in the 1790s Reader friendly chapters interweave social economic and cultural material while offering fresh analyses of familiar historical issues and personalities This third edition contains expanded coverage of the most recent political developments in Ireland both North and South A new epilogue examines the impacts of the Good Friday Agreement the global banking crisis Brexit and COVID 19 on Irish politics and institutions The most up to date interpretation of modern Irish political history available in a single volume Ireland 1798 1998 War Peace and Beyond Third Edition is a must read for undergraduate and graduate students working on Irish and British political history as well as general readers with an interest in the subject

The Great War in Irish Poetry Fran Brearton, 2003 The Great War in Irish Poetry explores the impact of the First World War on the work of W B Yeats Robert Graves and Louis MacNeice in the period 1914 45 and on three contemporary Northern Irish poets Derek Mahon Seamus Heaney and Michael Longley Its concern is to place their work and memory of the Great War in the context of Irish politics and culture in the twentieth century The historical background to Irish involvement in the Great War is explained as are the ways in which issues raised in 1912 20 still reverberate in the politics of remembrance in Northern Ireland particularly through such events as the Home Rule cause the loss of the Titanic the Battle of the Somme the Easter Rising While the Great War is perceived as central to English culture and its literature holds a privileged position in the English literary canon the centrality of the Great War to Irish writing has seldom been recognised This book shows first that despite complications in Irish domestic politics which led to the repression of memory of the Great War Irish poets have been drawn throughout the century to the events and images of 1914 18 This engagement is particularly true of those writing in the troubled Northern Ireland of the last thirty years The second main concern is the extent to which recognition of the importance of the Great War in Irish writing has itself become a casualty of competing versions of the literary canon

The Marcus Garvey and Universal Negro Improvement Association Papers, Vol. I Marcus Garvey, 2023-09-01 Marcus Mosiah Garvey 1887 1940 led an extraordinary mass movement of black social protest His Universal Negro Improvement Association and his back to African program of racial nationalism introduced many ideas that emerged again during the Black Power years of the 1960s pride in black roots pride in black physical features and African culture and rejection of assimilation into white America Yet the charismatic black Jamaican who roared his credo before huge audiences on the street corners of Harlem remains an enigma His image as an honest idealist urging blacks to build their own nation has been clouded by accusations that he was a con man who in the name of black pride

perpetrated one of history's greatest swindles. The Marcus Garvey And Universal Negro Improvement Association Papers clarifies the Garvey phenomenon. This is the first volume in a monumental ten-volume survey of thirty thousand archival documents and original manuscripts from widely separated sources brought together by editor Robert A. Hill to provide a compelling picture of the evolution, spread and influence of the UNIA. Letters, pamphlets, vital records, intelligence reports, newspaper articles, speeches, legal records and diplomatic dispatches are enhanced by Hill's descriptive source notes, explanatory footnotes and comprehensive introduction. Of the over three hundred items included in Volume I, only very few have ever been published or reprinted before. Volume I begins with the earliest mentions in 1826 of the Garvey family in Jamaica's slave records and closes with Garvey's triumphant address at Carnegie Hall on August 25, 1919. The information is fascinating and often startling, tracing Garvey's early career in Jamaica, Central America, Europe and the United States and detailing the first stirrings of what was to become an international mass movement. Hill presents complete documentation of the first official surveillance of the UNIA, which prepared the way for the beginning of the criminal and civil litigation that engulfed Garvey and his movement as American and European governments reacted to the perceived threat with repressive policies. The documents also record the internal structure and political splits during the early years of the UNIA and provide the financial history of Garvey's controversial Black Star Line steamship venture, one of the schemes that ultimately led to the financial collapse of his movement. The first volume and the following five focus on America; the seventh and eighth on Africa and the last two on the Caribbean. The information Hill has compiled goes far beyond preoccupation with a single intriguing historical figure to document the growth and demise of a mass social phenomenon, an Afro-American protest movement with strong links to African and Caribbean nationalism in the first decades of the twentieth century. Marcus Mosiah Garvey, 1887-1940, led an extraordinary mass movement of black social protest. His Universal Negro Improvement Association and his back-to-Africa program of racial nationalism introduced many ideas that emerged again during the Black Power movement.

Last Weapons
Kevin Grant, 2019-06-18. Last Weapons explains how the use of hunger strikes and fasts in political protest became a global phenomenon. Exploring the proliferation of hunger as a form of protest between the late nineteenth and mid-twentieth centuries, Kevin Grant traces this radical tactic as it spread through trans-imperial networks among revolutionaries and civil rights activists from Russia to Britain to Ireland to India and beyond. He shows how the significance of hunger strikes and fasts refracted across political and cultural boundaries and how prisoners experienced and understood their own starvation, which was then poorly explained by medical research. Prison staff and political officials struggled to manage this challenge, not only to their authority but to society's faith in the justice of liberal governance. Whether starving for the vote or national liberation, prisoners embodied proof of their own assertions that the rule of law enforced injustices that required redress and reform. Drawing upon deep archival research, the author offers a highly original examination of the role of hunger in contesting an imperial world, a tactic that still resonates today.

Nineteenth-Century Ireland (New Gill History of Ireland 5)

D. George Boyce, 2005-09-27 The elusive search for stability is the subject of Professor D George Boyce's *Nineteenth Century Ireland* the fifth in the New Gill History of Ireland series. Nineteenth century Ireland began and ended in armed revolt. The bloody insurrections of 1798 were the proximate reasons for the passing of the Act of Union two years later. The long nineteenth century lasted until 1922 by which the institutions of modern Ireland were in place against a background of the Great War, the Ulster rebellion and the armed uprising of the nationalist Ireland. The hope was that in an imperial structure the ethnic, religious and national differences of the inhabitants of Ireland could be reconciled and eliminated. Nationalist Ireland mobilised a mass democratic movement under Daniel O'Connell to secure Catholic Emancipation before seeing its world transformed by the social cataclysm of the Great Irish Potato Famine. At the same time the Protestant north east of Ulster was feeling the first benefits of the Industrial Revolution. Although post Famine Ireland modernised rapidly only the north east had a modern economy. The mixture of Protestantism and manufacturing industry integrated into the greater United Kingdom and gave a new twist to the traditional Irish Protestant hostility to Catholic political demands. In the home rule period from the 1880s to 1914 the prospect of partition moved from being almost unthinkable to being almost inevitable. Nineteenth century Ireland collapsed in the various wars and rebellions of 1912-22. Like many other parts of Europe then and since it had proved that an imperial superstructure can contain domestic ethnic rivalries but cannot always eliminate them.

Nineteenth Century Ireland Table of Contents Introduction The Union Prelude and Aftermath 1798-1808 The Catholic Question and Protestant Answers 1808-29 Testing the Union 1830-45 The Land and its Nemesis 1845-9 Political Diversity Religious Division 1850-69 The Shaping of Irish Politics 1 The Making of Irish Nationalism 1870-91 The Shaping of Irish Politics 2 The Making of Irish Unionism 1870-93 From Conciliation to Confrontation 1891-1914 Modernising Ireland 1834-1914 The Union Broken 1914-23 Stability and Strife in Nineteenth Century Ireland

The Encyclopedia of Political Revolutions Jack A. Goldstone, 2015-04-29 The *Encyclopedia of Political Revolutions* is an important reference work that describes revolutionary events that have affected and often changed the course of history. Suitable for students and interested lay readers yet authoritative enough for scholars, its 200 articles by leading scholars from around the world provide quick answers to specific questions as well as in-depth treatment of events and trends accompanying revolutions. Includes descriptions of specific revolutions, important revolutionary figures and major revolutionary themes such as communism and socialism, ideology and nationalism. Illustrative material consists of photographs, detailed maps and a timeline of revolutions.

The Irish Writer and the World Declan Kiberd, 2005-08-11 *The Irish Writer and the World* is a major new book by one of Ireland's most prominent scholars and cultural commentators. Declan Kiberd, author of the award-winning *Irish Classics* and *Inventing Ireland*, here synthesises the themes that have occupied him throughout his career as a leading critic of Irish literature and culture. Kiberd argues that political conflict between Ireland and England ultimately resulted in cultural confluence and that writing in the Irish language was hugely influenced by the English literary tradition.

He continues his exploration of the role of Irish politics and culture in a decolonising world and covers Anglo Irish literature the fate of the Irish language and the Celtic Tiger This fascinating collection of Kiberd s work demonstrates the extraordinary range astuteness and wit that have made him a defining voice in Irish studies and beyond and will bring his work to new audiences across the world

The Stern Gang Joseph Heller,2012-12-06 This study of The Stern Gang attempts to demythologize the image of this extremist Zionist underground group The book analyzes the party s split from the Irgun Zvai Leumi National Military Organization and its attempts to synthesize the politics and ideals of the right and left

Ireland's Independence: 1880-1923 Oonagh Walsh,2003-09-02 This timely introduction presents a clear balanced account of the rapid and complex events from 1880 leading up to the formation of the Irish Free State in 1922

Nationalism in Ireland D. George Boyce,2003-09-02 Boyce examines the relationship between ideas and political and social reality A new final chapter considers the development of nationalism in both parts of Ireland and places the phenomenon of nationalism in a contemporary and European setting

Ireland, the Great War and the Geography of Remembrance Nuala C. Johnson,2003-05-29 Nuala C Johnson explores the complex relationship between social memory and space in the representation of war in Ireland The Irish experience of the Great War and its commemoration is the location of Dr Johnson s sustained and pioneering examination of the development of memorial landscapes and her study represents a major contribution both to cultural geography and to the historiography of remembrance Attractively illustrated this book combines theoretical perspectives with original primary research showing how memory literally took place in post 1918 Ireland and the various conflicts and struggles that were both a cause and effect of this process Of interest to scholars in a number of disciplines Ireland The Great War and The Geography of Remembrance shows powerfully how Irish efforts to collectively remember the Great War were constantly in dialogue with issues surrounding the national question and the memorials themselves bore witness to these tensions and ambiguities

In Search of Ireland Brian Graham,2002-11-01 In Search of Ireland argues that Ireland s political problems are created by conflicts and confusions of identity It brings together a number of distinguished contributors each of whom examines a particular aspect of Ireland s diverse cultural geography and history Issues covered include the changing definitions of Irishness the roles of class and gender in constructing traditional alignments of identity the role of ethnicity in Irish society the invention and imagining of Irish place the political implications of a pluralistic Ireland The contributors demonstrate that many people both inside and outside of Ireland continue to define themselves and their conflicts through simple sectarian stereotypes The authors argue that politicians and others must reject these outdated either or representations and accommodate instead the fluidity of Irish identity James Anderson University of Newcastle Upon Tyne S J Connolly Queens s University Belfast Neville Douglas Queen s University Belfast Brian Graham University of Ulste

The Theatre of War H. Kosok,2007-07-12 The Theatre of War surveys more than two hundred plays about the First World War written published and or performed in Britain and Ireland between 1909 and 1998 Perspectives

discussed include subject matter technique and evaluation The result is an understanding of the First World War as a watershed in international history

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