

The Imagination as Glory

The Poetry of
James Dickey



Edited and with an Introduction by
Bruce Weigl and T. B. Hammer

The Imagination As Glory The Poetry Of James Dickey

William B. Thesing, Theda Wrede



The Imagination As Glory The Poetry Of James Dickey:

The Imagination as Glory Bruce Weigl, T. R. Hummer, 1984 Weigl and Hummer have assembled here the most representative writings on Dickey and his work The essays assess Dickey's achievement pinpoint his failures and successes illuminate Dickey's philosophy and aesthetics and suggest the direction his poetry might take in future The volume includes two essays by Dickey himself one of which provides the book's title Other contributors include poets and critics such as Howard Nemerov Robert Duncan Joyce Carol Oates Lawrence Lieberman and Dave Smith ISBN 0 252 01101 5 17 50

The Way We Read James Dickey William B. Thesing, Theda Wrede, 2009 Original inroads to understanding the life and works of the celebrated novelist and poet In *The Way We Read James Dickey* editors William B Thesing and Theda Wrede have assembled an outstanding collection of current critical responses to the works of the acclaimed novelist poet and teacher including essays by Dickey's former colleagues at the University of South Carolina and a piece by his most famous student novelist Pat Conroy The volume breaks new ground in the application of innovative critical approaches and restores Dickey to his rightful place in the literary canon as a remarkable writer who crafted some of the best poetry and fiction of the twentieth century A decade after Dickey's death and thirty five years after the release of the film version of his famous novel *Deliverance* Dickey remains a controversial figure in the American literary landscape He was an intellectual maverick who was often ahead of his time and yet he responded intensely almost obsessively to his own changing times Thesing and Wrede argue that although he appeared to conform to poetic conventions his writing was a visionary reinterpretation and extension of preexisting traditions This tension between a poet's intellectual precursors and the radical innovation of his work is the inspiration behind the fresh approaches taken by the contributors in this volume just as it energized Dickey's own endeavors The essays offer original insights through emerging scholarly perspectives as well as through established methods of critique The contributors address a range of themes in Dickey's works including gender religion humanity's relationship to nature and the writer's cultural context This landmark reappraisal of Dickey's legacy offers readers a coherent forum that addresses why his writings remain relevant today thus restoring and revaluing the rising significance of Dickey's literary achievement for twenty first century audiences William B Thesing a distinguished professor emeritus of English at the University of South Carolina was a colleague of James Dickey's for two decades From 2003 to 2008 Thesing served as editor of the *James Dickey Newsletter* He is the author or editor of fifteen books including *The London Muse* winner of the 1980 SAMLA Studies Book Award

James Dickey and the Gentle Ecstasy of Earth Robert Kirschten, 1999-03-01 Robert Kirschten maintains that most formal analyses of James Dickey's poetry have been unsatisfactory or at best only partially complete Some critics have labeled Dickey an American romantic while others have called him a mystic a pantheist a comic poet In *James Dickey and the Gentle Ecstasy of Earth* Kirschten provides a fuller understanding of Dickey's lyric vision by employing what Ronald Crane calls multiple working hypotheses The first three of these mysticism neoplatonism and romanticism serve primarily to align

general traits in Dickey's poetry with familiar literary traditions. The fourth of Kirschten's hypotheses, primitivism, is drawn from the field of anthropology. Kirschten shows that such anthropological concepts as magic rites of passage and ritual violence are vital in describing Dickey's central methods. After synthesizing the four hypotheses to establish a critical base, Kirschten investigates three crucial elements in Dickey's poetry: his lyric speakers, central narrative devices, and poetic diction. The final chapter, in a culmination of the entire investigation, offers a reading of the long poem "The Shark's Parlor." Kirschten's study reveals a sure grasp of the philosophical principles of literary criticism as well as a wide range of reading, especially in the literature of romanticism. This lucid examination gives us genuine new insights into the work of one of the country's premier poets.

Southbound Ernest Suarez, T. W. Stanford, Amy Verner, 1999. There's a real flowering I think of southern poetry right now assembling at the edges of everything. This observation by Pulitzer Prize-winning poet Charles Wright reflects upon the continuing vibrancy and importance of the southern poetic tradition. Although the death of James Dickey in 1997 left southern poetry without a recognizably dominant voice, an array of other vibrant voices continue to be heard and recognized. **Southbound: Interviews with Southern Poets** provides a glimpse of the many poets who promise to keep southern poetry vital into the twenty-first century.

The One Voice of James Dickey James Dickey, 2005. The second volume of the letters and life of James Dickey. This volume chronicles Dickey's career from the publication of *Deliverance* through his poetic experimentation in *The Eye*, *Beaters Blood*, *Victory Madness*, *Buckhead*, and *Mercy*, and *Puella*. Includes correspondence with Saul Bellow, Arthur Schlesinger, and Robert Penn Warren. Provided by publisher.

A Study Guide for James Dickey's "The Heaven of Animals" Gale, Cengage Learning, 2016. A Study Guide for James Dickey's *The Heaven of Animals* excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

Reading, Learning, Teaching James Dickey William B. Thesing, 2009. William B. Thesing, James Dickey's colleague at the University of South Carolina for twenty years, has a unique and complex perspective on the life and writing of this great twentieth-century American author. Dickey offers readers, students, and teachers a variety of energized and imaginative texts, and Thesing provides original and perceptive readings of his life and his novels as well as his most popular poems about animals, nature, man in nature, social and sexual relationships, women, and civilian and wartime death. This is the only introductory teaching study guide available on Dickey's poems and novels. Chapters are conveniently organized around essential thematic categories. The author employs various modern critical approaches, from feminist criticism to deconstruction, to the poems and novels. The book will be useful in college or high school courses on Southern literature, American poetry, and twentieth-century literature.

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21. The *Encyclopedia of American Poetry: The Twentieth Century* contains over 400 entries that treat a broad range of individual poets and poems, along with many articles

devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

Struggling for Wings Robert Kirsch,1997 Struggling for Wings is a diverse collection of reviews interviews and essays on the controversial career of James Dickey a writer whose work has engendered commentary ranging from high praise to scathing personal attack Never before collected the materials in this volume record America s critical response to Dickey beginning in the early 1960s when he first began publishing poetry and continuing through the mid 1990s with comprehensive overviews of Dickey s entire canon

Elements Casey Clabough,2002 Elements The Novels of James Dickey draws upon previously undiscussed manuscripts and notes to articulate Dickey s fictional vision as it appears in his three published novels while also examining his early unpublished fiction and post deliverance screenplays The book s thesis follows Dickey s philosophical and verbal theory for his published fiction the practice of merging illustrating the multifaceted and layered manner in which it functions encompassing protagonist and environment and reader and text Just as Ed Gentry Joel Cahill and Muldrow assume the essence of their respective environments the reader is subtly asked to become a part of the text while retaining cognitive independence to blend in the place your re in but with a mind to do something To the White Sea 273 Having explored the connective qualities of Dickey s published novels the book s final chapter turns to a summary of Dickey s unpublished and largely unknown fiction Discussing a novel manuscript four short stories three screenplays and five screenplay prospecti the chapter seeks to summarize these heretofore undiscussed works while also tracing their similarities with the published texts

Going to See the Elephant George Garrett,2024-02-27 Going to See the Elephant is a safari into the wilds of the mind of George Garrett and a more interesting place to explore is hard to imagine Whether he or his beleaguered alter ego John Towne is examining the writing life tipping his hat to other writers or fulminating about the sorry state of the world we live in he is well worth a listen both for the sheer pleasure of it and for the wisdom to be found in it R H W Dillard author of Understanding George Garrett

James Dickey, the Poet as Pitchman Neal Bowers,1985

Imagining the Earth John Elder,1985 This landmark work explores how our attitudes toward nature are mirrored in and influenced by poetry Showing us a resurgent vision of harmony between nature and humanity in the work of some of our most widely read poets Imagining the Earth reveals the power of poetry to identify interpret and celebrate a wide range of issues related to nature and our place in it

Twentieth-Century and Contemporary American Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers

more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Airpower in Literature

Kimberly K. Dougherty, 2022-08-08 The first century of airpower has ended yet few critics have addressed the literature that chronicles its human toll Airpower in Literature Interrogating the Clean War 1915 2015 offers fresh insight into this airpower century by placing literature of five major wars in conversation with the clean war discourse Kimberly Dougherty examines the paradoxical representation of aerial warfare that has allowed extensive airstrikes on cities and civilians while promising a cleaner method of waging war First suggested by early military theorists the notion of a clean air war one that would save lives through its speed and precision proved seductive in the twentieth century and continues to shape the rhetoric of airpower today The air war is perceived as clean the author argues when we see neither the aviator nor the targeted populations in the bombing dynamic Through analysis of fiction poetry drama and journalism from the ruins of World War I to the technologies of post modern war the author identifies counternarratives that make visible both aviators and bombed societies and present aerial warfare that is not clean but messy prolonged and imprecise This exploration encourages readers and writers to approach the next century of airpower with greater wisdom and empathy

Vietnam and the Southern

Imagination Owen W. Gilman, 1992 Much recent fiction from the American South has spotlighted the American ordeal in Vietnam and a generation of southern writers has been imaginatively preoccupied with ironic parallels that rise out of the Vietnam experience and their own region's tragic past This stimulating study of American cultural history discovers the powerful and intriguing links It shows how profoundly the Vietnam experience has penetrated the imaginations of some of America's most acclaimed writers and how their compulsive sense of southern history unites their vision with the history of the Vietnam War Set against the backdrop of their homeland Vietnam reveals striking parallels Works by a profusion of southern writers have disclosed this astonishing connection in their heritage James Webb Bobbie Ann Mason Jayne Anne Phillips Clyde Edgerton Madison Smartt Bell Barry Hannah Winston Groom Gustav Hasford Harry Crews Larry Brown Sydney Blair Pat Conroy David Huddle Yusef Komunyakaa and Walter McDonald have found in Vietnam many provocative echoes of fundamental issues that first came to a head in the American Civil War Out of the past the issue of race and the dedication to the land remain distinct themes in contemporary southern fiction about Vietnam This absorbing study of

cultural echoes that have charged the creative imaginations of fifteen southern writers unites shades of the southern past with the reality of the American present Both periods have evinced an alarming impulse toward violence In this context James Dickey's *Deliverance* although not a novel about Vietnam becomes a paradigm of force and southern violence It serves to reveal the modern southern storyteller's imaginative vision of violence both past and present Whether writing of soldiers at war or of the tumult at home whether expressing the persisting anxiety about race relations or sustaining the community through storytelling southern writers have found in Vietnam a weirdly revelatory mirror of their own cultural heritage

International Who's Who in Poetry 2005 Europa Publications, 2004 Provides up to date profiles on the careers of leading and emerging poets

Re-writing America Philip D. Beidler, 1991 With his first book *American Literature and the Experience of Vietnam* Philip Beidler offered a pioneering study of the novels, plays, poetry and literature of witness that sprang from the United States involvement in the Vietnam War Reviewing the book the journal *American Literature* declared It is more than just an introductory act It also sets forth what are sure to be lasting types of American literary response to Vietnam and of the scholarly response to the emerging literature of the war In *Re Writing America* Beidler charts the ongoing achievements of the men and women who first gained public notice as Vietnam authors and who are now recognized as major literary interpreters of our national life and culture at large These writers among them Tim O'Brien, Philip Caputo, Winston Groom, David Rabe, John Balaban, Robert Stone, Michael Herr, Gloria Emerson and Frances Fitzgerald have applied in their later efforts, says Beidler, many of the hard won lessons of literary sense making learned in initial works attempting to come explicitly to terms with Vietnam Beidler argues that the Vietnam authors have done much to reenergize American creative writing and to lead it out of the poststructuralist impasse of texts as endless critiques of language representation and authority With their direct experience of a divisive and frustrating war, a war not of their own making but of the making of politicians and experts, a war of ancient animosities that cost nearly everything for those involved and settled virtually nothing, these writers in many ways resemble the celebrated generation of poets and novelists who emerged from World War I Like their forebears of 1914-18, those of the Vietnam generation have undertaken a common project of cultural revision to re-write America to create an art that even as it continues to acknowledge the war's painful memory projects that memory into new dimensions of mythic consciousness for other and better times Beidler fills his book with detailed illuminating analyses of the writers' works which, as he notes, have moved across an almost infinite range of subject, genre and mode From David Rabe, for example, have come innovative plays in which overt statements on the traumas of Vietnam, *The Basic Training of Pavlo Hummel*, *Streamers* have made way for broader commentaries on sex, power and violence in American life In the *Boom Boom Room*, Hurlyburly, Winston Groom has moved from *Better Times Than These*, a rather traditional even anachronistic war novel, to further reaches of rambunctious humor in *Forrest Gump* And journalist Michael Herr, whose *Dispatches* memorably defined a Vietnam landscape at once real and hallucinatory, carried his vision into collaborations on

the films *Apocalypse Now* and *Full Metal Jacket* As Beidler notes the immense price that Vietnam exacted from the American soul continues to draw a plethora of interpretations and depictions Vietnam authors remind us in Tim O'Brien's words of the things they carried But as Beidler makes clear they now command us not only to remember but to imagine new possibilities as well

Total Mobilization Roy Scranton, 2019-07-30 Since World War II the story of the trauma hero the noble white man psychologically wounded by his encounter with violence has become omnipresent in America's narratives of war an imaginary solution to the contradictions of American political hegemony In *Total Mobilization* Roy Scranton cuts through the fog of trauma that obscures World War II uncovering a lost history and reframing the way we talk about war today Considering often overlooked works by James Jones Wallace Stevens Martha Gellhorn and others alongside cartoons and films Scranton investigates the role of the hero in industrial wartime showing how such writers struggled to make sense of problems that continue to plague us today the limits of American power the dangers of political polarization and the conflicts between nationalism and liberalism By turning our attention to the ways we make war meaningful and by excavating the politics implicit within the myth of the traumatized hero *Total Mobilization* revises the way we understand not only World War II but all of postwar American culture

The Abundance of Nothing Bruce Weigl, 2012-03-21 Finalist 2013 Pulitzer Prize for Poetry Throughout his award-winning career Bruce Weigl has proven himself to be a poet of extraordinary emotional acuity and consummate craftsmanship In *The Abundance of Nothing* these qualities are on full display animating and informing poems that combine rich metaphoric imagery with direct powerful language Deftly weaving history and everyday experience Weigl transports readers from the front lines of the Vietnam War and all the tangled cultural and emotional scenes of that time to the slow winds of the American Midwest that softly ease the voice of the veteran returning home Though the poems struggle with themes of mortality and illness violence and forgiveness the poet's voice never wavers in its meditative calm poise and compassion Elegiac yet agile ethereal yet embodied *The Abundance of Nothing* is a work of searching openness generous insight and remarkable grace

Uncover the mysteries within Explore with is enigmatic creation, **The Imagination As Glory The Poetry Of James Dickey** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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