

THE IMAGE OF THE JEW IN AMERICAN LITERATURE

From Early Republic to Mass
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The Image Of The Jew In American Literature From Early Republic To Mass Immigration

Phillip Barrish



The Image Of The Jew In American Literature From Early Republic To Mass Immigration:

The Image of the Jew in American Literature Louis Harap,1978 **Sensationalism and the Jew in Antebellum**

American Literature David Anthony,2023-06-07 This book examines the charged but mostly overlooked presence of the sensational Jew in antebellum literature This stereotyped character appears primarily in the pulpy sensation fiction of popular writers like George Lippard Ned Buntline Emerson Bennett and others But this figure also plays an important role in the sometimes sensational work of canonical writers such as Nathaniel Hawthorne Edgar Allan Poe and Walt Whitman Whatever the medium this character always overdetermined does consistent cultural work This book contends that as the figure who embodies money and capitalism in the antebellum imagination the sensational Jew is the character who most fully represents a felt anxiety about the increasingly unstable nature of a range of social categories in the antebellum US and the sense of loss and self hatred so often lurking in the background of modern Gentile identity Each chapter examines a different form of sensationalism urban gothic sentimental city mysteries anti Tom plantation narratives etc and a different set of anxieties threats to class status collapsing regional identity the uncertain status of Whiteness and other racial categories etc Throughout the sensational Jew acts both as a figure of proteophobia fear of disorder and ambivalence and as the figure who embodies in uncanny form a more fulfilling and socially coherent form of identity that predates the modern liberal selfhood of the post Enlightenment world The sensational Jew is therefore a revealing figure in antebellum culture as well as an important antecedent to contemporary antisemitism in the US *The Jew in American Cinema* Patricia Erens,1988-08-22 Placing cinematic representations of the Jew within their historical context Bartov demonstrates the powerful political social and cultural impact of these images on popular attitudes He argues that these representations generally fall into four categories the Jew as perpetrator as victim as hero and as anti hero Examples range from film s early days to the present from Europe Israel and the United States **The Rise and Fall of Jewish American Literature** Benjamin Schreier,2020-09-18 Benjamin Schreier argues that Jewish American literature s dominant cliché of breakthrough that is the irruption into the heart of the American cultural scene during the 1950s of Jewish American writers like Bernard Malamud Philip Roth Saul Bellow and Grace Paley must also be seen as the critically originary moment of Jewish American literary study According to Schreier this is the primal scene of the Jewish American literary field the point that the field cannot avoid repeating and replaying in instantiating itself as the more or less formalized academic study of Jewish American literature More than sixty years later the field s legibility the very condition of its possibility remains overwhelmingly grounded in a reliance on this single ethnological narrative In a polemic against what he sees as the unexamined foundations and stagnant state of the field Schreier interrogates a series of professionally powerful assumptions about Jewish American literary history how they came into being and how they hardened into cliché He offers a critical genealogy of breakthrough and other narratives through which Jewish Studies has asserted its compelling self evidence not simply under the banner of the

historical realities Jewish Studies claims to represent but more fundamentally for the intellectual and institutional structures through which it produces these representations He shows how a historicist scholarly narrative quickly consolidated and became hegemonic in part because of its double articulation of a particular American subject and of a transnational historiography that categorically identified that subject as Jewish The ethnological grounding of the Jewish American literary field is no longer tenable Schreier asserts in an argument with broad implications for the reconceptualization of Jewish and other identity based ethnic studies **The Image of the Jew in American Literature** Louis Harap,2003-01-01

Praiseworthy and complete scholarship make this the definitive work on the subject **The Cambridge Companion to Jewish American Literature** Hana Wirth-Nesher,Michael P. Kramer,2003-06-12 For more than two hundred years Jews have played important roles in the development of American literature The Cambridge Companion to Jewish American Literature addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth Topics covered include literary history immigration and acculturation Yiddish and Hebrew literature popular culture women writers literary theory and poetics multilingualism the Holocaust and contemporary fiction This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity religion politics race gender ideology history and ethics and places it in the contexts of both Jewish and American writing With its chronology and guides to further reading this volume will prove valuable to scholars and students alike *Why Harry Met Sally* Joshua Louis Moss,2017-07-18 From immigrant ghetto love stories such as *The Cohens and the Kellys* 1926 through romantic comedies including *Meet the Parents* 2000 and *Knocked Up* 2007 to television series such as *Transparent* 2014 Jewish Christian couplings have been a staple of popular culture for over a century In these pairings Joshua Louis Moss argues the unruly screen Jew is the privileged representative of progressivism secular modernism and the cosmopolitan sensibilities of the mass media age But his her unruliness is nearly always contained through romantic union with the Anglo Christian partner This Jewish Christian meta narrative has recurred time and again as one of the most powerful and enduring although unrecognized mass culture fantasies Using the innovative framework of coupling theory *Why Harry Met Sally* surveys three major waves of Jewish Christian couplings in popular American literature theater film and television Moss explores how first wave European and American creators in the early twentieth century used such couplings as an extension of modernist sensibilities and the American melting pot He then looks at how New Hollywood of the late 1960s revived these couplings as a sexually provocative response to the political conservatism and representational absences of postwar America Finally Moss identifies the third wave as emerging in television sitcoms Broadway musicals and gross out film comedies to grapple with the impact of American economic globalism since the 1990s He demonstrates that whether perceived as a threat or a triumph Jewish Christian couplings provide a visceral easily graspable template for understanding the rapid transformations

of an increasingly globalized world No Place in Time Sharon B. Oster, 2018-11-12 An exploration of the temporal function that the Jew plays in literature No Place in Time The Hebraic Myth in Late Nineteenth Century American Literature examines how the Hebraic myth in which Jewishness became a metaphor for an ancient pre Christian past was reimagined in nineteenth century American realism The Hebraic myth while integral to a Protestant understanding of time was incapable of addressing modern Jewishness especially in the context of the growing social and national concern around the Jewish problem Sharon B Oster shows how realist authors consequently cast Jews as caught between a distant past and a promising American future In either case whether creating or disrupting temporal continuity Jewishness existed outside of time No Place in Time complicates the debates over Eastern European immigration in the 1880s and questions of assimilation to a Protestant American culture The first chapter begins in the world of periodicals an interconnected literary culture out of which Abraham Cahan emerged as a literary voice of Jewish immigrants caught between nostalgia and a messianic future outside of linear progression Moving from the margins to the center of literary realism the second chapter revolves around Henry James's modernization of the noble Hebrew as a figure of mediation and reconciliation The third chapter extends this analysis into the naturalism of Edith Wharton who takes up questions of intimacy and intermarriage and places the Jew at the nexus of competing futures shaped by uncertainty and risk A number of Jewish female perspectives are included in the fourth chapter that recasts plots of cultural assimilation through intermarriage in terms of time if a Jewish past exists in tension with an American future these writers recuperate the Hebraic myth for themselves to imagine a viable Jewish future No Place in Time ends with a brief look at poet Emma Lazarus whose understanding of Jewishness was distinctly modern not nostalgic mythical or dead No Place in Time highlights a significant shift in how Jewishness was represented in American literature and as such raises questions of identity immigration and religion This volume will be of interest to scholars of nineteenth and turn of the century American literature American Jewish literature and literature as it intersects with immigration religion or temporality as well as anyone interested in Jewish studies From the Ghetto to the Melting Pot Israel Zangwill, 2006 Three plays by Israel Zangwill a noted Jewish playwright published together for the first time in their original form and accompanied by extensive scholarly commentary Doubting the Devout Nora L Rubel, 2009-12-28 Before 1985 depictions of ultra Orthodox Jews in popular American culture were rare and if they did appear in films such as *Fiddler on the Roof* or within the novels of Chaim Potok they evoked a nostalgic vision of Old World tradition Yet the ordination of women into positions of religious leadership and other controversial issues have sparked an increasingly visible and volatile culture war between America's ultra Orthodox and non Orthodox Jews one that has found a particularly creative voice in literature media and film Unpacking the work of Allegra Goodman Tova Mirvis Pearl Abraham Erich Segal Anne Roiphe and others as well as television shows and films such as *A Price Above Rubies* Nora L Rubel investigates the choices non haredi Jews have made as they represent the character and characters of ultra Orthodox Jews In these artistic and aesthetic acts

Rubel recasts the war over gender and family and the anxieties over acculturation Americanization and continuity More than just a study of Jewishness and Jewish self consciousness Doubting the Devout will speak to any reader who has struggled to balance religion family and culture The Guarded Gate Daniel Okrent,2020-05-19 NAMED ONE OF THE 100 NOTABLE BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW From the widely celebrated New York Times bestselling author of Last Call this rigorously historical The Washington Post and timely account of how the rise of eugenics helped America keep out inferiors in the 1920s is a sobering valuable contribution to discussions about immigration Booklist A forgotten dark chapter of American history with implications for the current day The Guarded Gate tells the story of the scientists who argued that certain nationalities were inherently inferior providing the intellectual justification for the harshest immigration law in American history Brandished by the upper class Bostonians and New Yorkers many of them progressives who led the anti immigration movement the eugenic arguments helped keep hundreds of thousands of Jews Italians and other unwanted groups out of the US for more than forty years Over five years in the writing The Guarded Gate tells the complete story from its beginning in 1895 when Henry Cabot Lodge and other Boston Brahmins launched their anti immigrant campaign In 1921 Vice President Calvin Coolidge declared that biological laws had proven the inferiority of southern and eastern Europeans the restrictive law was enacted three years later In his trademark lively and authoritative style Okrent brings to life the rich cast of characters from this time including Lodge s closest friend Theodore Roosevelt Charles Darwin s first cousin Francis Galton the idiosyncratic polymath who gave life to eugenics the fabulously wealthy and profoundly bigoted Madison Grant founder of the Bronx Zoo and his best friend H Fairfield Osborn director of the American Museum of Natural History Margaret Sanger who saw eugenics as a sensible adjunct to her birth control campaign and Maxwell Perkins the celebrated editor of Hemingway and Fitzgerald A work of history relevant for today The Guarded Gate is a masterful sobering thoughtful and necessary book that painstakingly connects the American eugenicists to the rise of Nazism and shows how their beliefs found fertile soil in the minds of citizens and leaders both here and abroad **Health and Illness** Sander L. Gilman,2013-06-01 This timely study demonstrates how images of beauty and ugliness have constructed a visual history that records the artificial boundaries dividing healthy bodies from those that are ill Gilman tells an excellent tale Jewish Chronicle **In Search of American Jewish Culture** Stephen J. Whitfield,1999 A leading cultural historian explores the complex interactions of Jewish and American cultures *Encyclopedia of the American Novel* Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this American Literary Realism, Critical Theory, and Intellectual Prestige, 1880-1995 Phillip Barrish,2001-02-19 Focusing on key works of late nineteenth and early twentieth century American literary realism Phillip Barrish traces the emergence of new ways of gaining intellectual prestige that is new ways of gaining cultural recognition as unusually intelligent sensitive or even wise Through extended readings of works by Henry James William Dean Howells

Abraham Cahan and Edith Wharton Barrish emphasises the differences between literary realist modes of intellectual and cultural authority and those associated with the rise of the social sciences In doing so he greatly refines our understanding of the complex relationship between realist writing and masculinity Barrish further argues that understanding the dynamics of intellectual status in realist literature provides new analytic purchase on intellectual prestige in recent critical theory Here he focuses on such figures as Lionel Trilling Paul de Man John Guillory and Judith Butler **The Assimilation Experience of Five American White Ethnic Novelists of the Twentieth Century** Betty Ann Burch,2017-10-23 This title originally published in 1990 is a contribution to the social and literary history of ethnic groups in America Its sources are the writings chiefly novels of five authors of Eastern and Southern European descent chosen because they depict the acculturation of their people the meeting of their own ethnic group and American society From their marginal stance they expressed in fiction what they had observed and experienced and they wrote symbolically of their journey to a choice of belonging to one group or the other This title will be of interest to students of literature history and sociology **The New Jewish American Literary Studies** Victoria Aarons,2019-04-18 Introduces readers to the new perspectives approaches and interpretive possibilities in Jewish American literature that emerged in the twenty first Century **Atlantic Worlds in the Long Eighteenth Century** T. Bowers,T. Chico,2012-02-14 Innovative and multidisciplinary this collection of essays marks out the future of Atlantic Studies making visible the emphases and purposes now emerging within this vital comparative field The contributors model new ways to understand the unexpected roles that seduction stories and sentimental narratives played for readers struggling to negotiate previously unimagined differences between and among people institutions and ideas **American Jewish Fiction** Josh Lambert,2010-01-01 This new volume in the JPS Guides series is a fiction reader s dream a guide to 125 remarkable works of fiction The selection includes a wide range of classic American Jewish novels and story collections from 1867 to the present selected by the author in consultation with a panel of literary scholars and book industry professionals Roth Mailer Kellerman Chabon Ozick Heller and dozens of other celebrated writers are here with their most notable works Each entry includes a book summary with historical context and background on the author Suggestions for further reading point to other books that match readers interests and favorite writers And the introduction is a fascinating exploration of the history of and important themes in American Jewish Fiction illustrating how Jewish writing in the U S has been in constant dialogue with popular entertainment and intellectual life Included in this guide are lists of book award winners recommended anthologies title author and subject indexes and more **Language, Race, and Social Class in Howells's America** Elsa Nettels,2021-10-21 No other American novelist has written so fully about language grammar diction the place of colloquialism and dialect in literary English the relation between speech and writing as William Dean Howells The power of language to create social political and racial identity was of central concern to Americans in the nineteenth century and the implications of language in this regard are strikingly revealed in the writings of Howells the most influential critic and editor

of his age In this first full scale treatment of Howells as a writer about language Elsa Nettels offers a historical overview of the social and political implications of language in post Civil War America Chapters on controversies about linguistic authority American versus British English literary dialect and language and race relate Howells s ideas at every point to those of his contemporaries from writers such as Henry James Mark Twain and James Russell Lowell to political figures such as Theodore Roosevelt Henry Cabot Lodge and John Hay The first book to analyze in depth and detail the language of Howells s characters in more than a dozen novels this path breaking sociolinguistic approach to Howells s fiction exposes the fundamental contradiction in his realism and in the America he portrayed By representing the speech that separates standard from nonstandard speakers Howells s novels which champion the democratic ideals of equity and unity also demonstrate the power of language to reinforce barriers of race and class in American society Drawing on unpublished letters of Howells James Lowell and others and on scores of articles in nineteenth century periodicals this work of literary criticism and cultural history reaches beyond the work of one writer to address questions of enduring importance to all students of American literature and society

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Table of Contents The Image Of The Jew In American Literature From Early Republic To Mass Immigration

1. Understanding the eBook The Image Of The Jew In American Literature From Early Republic To Mass Immigration
 - The Rise of Digital Reading The Image Of The Jew In American Literature From Early Republic To Mass Immigration
 - Advantages of eBooks Over Traditional Books
2. Identifying The Image Of The Jew In American Literature From Early Republic To Mass Immigration
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Image Of The Jew In American Literature From Early Republic To Mass Immigration
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Image Of The Jew In American Literature From Early Republic To Mass

Immigration

- Personalized Recommendations
- The Image Of The Jew In American Literature From Early Republic To Mass Immigration User Reviews and Ratings
- The Image Of The Jew In American Literature From Early Republic To Mass Immigration and Bestseller Lists

5. Accessing The Image Of The Jew In American Literature From Early Republic To Mass Immigration Free and Paid eBooks

- The Image Of The Jew In American Literature From Early Republic To Mass Immigration Public Domain eBooks
- The Image Of The Jew In American Literature From Early Republic To Mass Immigration eBook Subscription Services
- The Image Of The Jew In American Literature From Early Republic To Mass Immigration Budget-Friendly Options

6. Navigating The Image Of The Jew In American Literature From Early Republic To Mass Immigration eBook Formats

- ePub, PDF, MOBI, and More
- The Image Of The Jew In American Literature From Early Republic To Mass Immigration Compatibility with Devices
- The Image Of The Jew In American Literature From Early Republic To Mass Immigration Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of The Image Of The Jew In American Literature From Early Republic To Mass Immigration
- Highlighting and Note-Taking The Image Of The Jew In American Literature From Early Republic To Mass Immigration
- Interactive Elements The Image Of The Jew In American Literature From Early Republic To Mass Immigration

8. Staying Engaged with The Image Of The Jew In American Literature From Early Republic To Mass Immigration

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers The Image Of The Jew In American Literature From Early Republic To Mass Immigration

9. Balancing eBooks and Physical Books The Image Of The Jew In American Literature From Early Republic To Mass

Immigration

- Benefits of a Digital Library
- Creating a Diverse Reading Collection The Image Of The Jew In American Literature From Early Republic To Mass Immigration

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine The Image Of The Jew In American Literature From Early Republic To Mass Immigration

- Setting Reading Goals The Image Of The Jew In American Literature From Early Republic To Mass Immigration
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of The Image Of The Jew In American Literature From Early Republic To Mass Immigration

- Fact-Checking eBook Content of The Image Of The Jew In American Literature From Early Republic To Mass Immigration
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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