

Taipei People

Victor M. Corman

Taipei People:

Taipei People Pai Hsienyung, 2017-12-15 Literary critics such as C T Hsia called Pai Hsienyung a rare talent who according to another critic has absorbed the diverse techniques of contemporary Western literature to temper and modernize his writing however the characters he writes about remain Chinese people and the stories he tells remain Chinese tales Widely acclaimed as a classic of contemporary fiction Taipei People has been frequently compared to James Joyce's Dubliners Henry Miller considers Pai Hsienyung a master of portraiture The collection of fourteen stories from this reprint edition has already been translated to great acclaim into French German Italian Dutch Hebrew Japanese and Korean Pai Hsien yung is among the most important writers in contemporary Chinese and world literature His masterpiece Taipei People is a classic of Taiwanese modernism with an intensity of vision comparable to James Joyce s Dubliners it follows the individual struggles of the people of Taipei with a mix of compassion nostalgia mourning and tenacious clarity Fifty years after its publication the collection continues to move readers around the world Stories from this collection have been translated into French German Italian Dutch Hebrew Japanese and Korean Taipei People Pai Hsien-yung, 2026-05-07 The night was deepening steps grew more urgent one by one the shadows went searching exploring yearning This is Taipei a city of echoes of lost souls of fading faces not yet forgotten On the eve of her retirement a taxi dancer recalls the gentle boy she met in her youth and never saw again the short nights they spent together would stay with her forever after A man identifies the body of a servant found caught at the rocky shoreline he had never even made it out to sea As the stars dim in the night sky a group of lost men gather around a lotus pond in the darkening park waiting for life to begin A masterwork of Chinese modernism Taipei People is a series of portraits each one dark and wistful revealing the lives and losses of those who fled to Taipei after the 1949 Communist takeover of China These are stories for anyone who has left home for anyone who has grown up and grown away for anyone who has ever said goodbye and for all those who were not able to The Columbia Sourcebook of Literary Taiwan Sung-sheng Yvonne Chang, Michelle Yeh, Ming-ju Fan, 2014-09-02 This sourcebook contains more than 160 documents and writings that reflect the development of Taiwanese literature from the early modern period to the twenty first century Selections include seminal essays in literary debates polemics and other landmark events interviews diaries and letters by major authors critical and retrospective essays by influential writers editors and scholars transcripts of historical speeches and conferences literary society manifestos and inaugural journal prefaces and governmental policy pronouncements that have significantly influenced Taiwanese literature These texts illuminate Asia s experience with modernization colonialism and postcolonialism the character of Taiwan's Cold War and post Cold War cultural production gender and environmental issues indigenous movements and the changes and challenges of the digital revolution Taiwan s complex history with Dutch Spanish and Japanese colonization strategic geopolitical position vis vis China Japan and the United States and status as a hub for the East bound circulation of technological and popular culture trends make the nation

an excellent case study for a richer understanding of East Asian and modern global relations GOOD EYE
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Danny Boy Tea for Two 1971 1980 Silent Night 2015 12 24 25 It could be said that Pai Hsien yung is the most renowned and
broadly recognized contemporary Chinese writer whether in Taiwan China Southeast Asia or any other region of the Chinese
world His literary activities achievements and status as an eminent writer within the context of Taiwan literature is a
phenomenon worthy of study Therefore we dedicate an entire issue to exploring it Old Stories Retold Andrew G.
Stuckey, 2010-04-30 Old Stories Retold explores the ways modern Chinese narratives dramatize and embody the historical
sense that links them to the past and to the Chinese literary tradition Largely guided by Walter Benjamin's discussions of
history G Andrew Stuckey looks at the ways Chinese narrative engages a historical process that pieces together fragments of
the past into new configurations to better serve present needs By examining intertextual connections between separate texts
Stuckey seeks to discover traces of an original whether it be thought of as the past history or tradition when it has been
rewritten in modern and contemporary Chinese fiction Old Stories Retold shows how the articulation of the past into new
historical configurations disrupts accepted understandings of the past and as such can be intentionally pitted against
modernist historical knowledge to resist the modernist ends that this knowledge is mobilized to achieve Global
Taiwanese Fiona Moore,2021-03-24 Acknowledgments pix Book jacket Popular Culture in Taiwan Marc
Moskowitz,2010-10-18 The growing field of popular culture studies in Taiwan can be divided into two distinct academic
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representative and well recognized writers in the field Liu Ka shiang who has dedicated himself to birdwatching and nature writing Liao Hung chi who is known for his writings on whale and ocean experiences Wu Ming yi who has concentrated on butterflies and broken new ground in ecological writing as well as Syaman Rapongan who has devoted himself to reconstructing the ocean centric culture of the indigenous Taos people It is in view of all the above that this issue of the journal has been dedicated to Animal Writing in Taiwan Literature Recalling that our publication has a mission to introduce the voices of Taiwan literature from recent publications to English readers and especially to introduce the views of Taiwanese writers and scholars regarding their own literature we have asked Professor Chia ju Chang of Brooklyn College to be guest editor of this special issue The works selected for translation here were recommended primarily by Professor Chang She has chosen works that highlight the local characteristics of animal literature in Taiwan as distinct from international animal literature These works refer to the geographical environment and to memory of the unique cultural history of Taiwan The two stories by Wu Ming yi Koxinga and The Compass of the Soul are excellent examples of this Lee Chiao's A Sacrifice to the Asuras was originally intended for the special issue on the author No 36 July 2015 but it turned out to be very appropriate for this issue on animal writing in Taiwan as it ponders animal life from a philosophical perspective Furthermore three poems related to animal writing by Prof Tu are collected in this issue A he A he about a hippo concerns attitudes toward animals as well as environmental consciousness and animal protection in Taiwan My Grief expresses the close relationship between a man and his dog And the third poem Reincarnation of the Three Realms After watching the movie God Man Dog considers the Buddhist concept of incarnation in the three realms of life echoing Lee Chiao's Buddhist philosophy on life beyond this life The Cambridge History of China: Volume 15, The People's Republic, Part 2, Revolutions Within the Chinese Revolution, 1966-1982 Roderick MacFarguhar, John K. Fairbank, Denis Crispin Twitchett, 1991-11-29 In continuing the post revolution study started in Volume 14 Volume 15 considers the developments in Mao s thoughts and how they related to China's government The most comprehensive account of this turbulent period in Chinese history to Modern Chinese Literature Yingjin Zhang, 2015-08-13 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship The Palgrave Encyclopedia of Urban Literary Studies Jeremy

Tambling,2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field

Politics and Cultural Nativism in 1970s Taiwan A-chin Hsiau, 2021-11-09 In the aftermath of 1949 Taiwan s elites saw themselves as embodying China in exile both politically and culturally The island officially known as the Republic of China was a temporary home to await the reconquest of the mainland Taiwan not the People's Republic represented China internationally until the early 1970s Yet in recent decades Taiwan has increasingly come to see itself as a modern nation state A chin Hsiau traces the origins of Taiwanese national identity to the 1970s when a surge of domestic dissent and youth activism transformed society politics and culture in ways that continue to be felt After major diplomatic setbacks at the beginning of the 1970s posed a serious challenge to Kuomintang authoritarian rule a younger generation without firsthand experience of life on the mainland began openly challenging the status quo Hsiau examines how student activists writers and dissident researchers of Taiwanese anticolonial movements despite accepting Chinese nationalist narratives began to foreground Taiwan's political and social past and present Their activism creative work and historical explorations played pivotal roles in bringing to light and reshaping indigenous and national identities In so doing Hsiau contends they laid the basis for Taiwanese nationalism and the eventual democratization of Taiwan Offering bracing new perspectives on nationalism democratization and identity in Taiwan this book has significant implications spanning sociology history political science and East Asian studies The Soldier-Writer, the Expatriate, and Cold War Modernism in Taiwan Li-Chun Hsiao, 2022-08-16 The Soldier Writer the Expatriate and Cold War Modernism in Taiwan Freedom in the Trenches argues that what appeared to be a genesis of new literature engendered by the modernist movement in postwar Taiwan was made possible only through the splendid isolation within the Cold War world order sustaining the bubble in which Free China lived on borrowed time The book explores the trenches of freedom in whose confines the soldier poets were surrealistically acquiesced to roam free under the aegis of pure literature and the buffer zone created by the US presence in Taiwan and the modernists expatriate writing from America that aided their moderated deviance from the official line It critically examines the anti establishment character and gesture in the movement phase in terms of its entanglements with the state apparatus and the US aided literary establishment Taiwan's modernists counterbalance their retrospectively perceived excess and nuanced forms of exit with a series of spiritual as well as actual returns upon which earlier traditionalist undercurrents would surface This modernism s mixed legacies with its aesthetic avant gardism marrying politically moderate or conservative penchants date back to its bifurcated mode of existence and operation of separating the realm of the aesthetic

from everything else in life during the Cold War Heaven Does Not Block All Roads Anna Beth Keim, 2025-01-16 A hundred year history of modern Taiwan's challenges and triumphs through the inspiring life of one man who saw it all The Bloomsbury Handbook of Modern Chinese Literature in Translation Cosima Bruno, Lucas Klein, Chris Song, 2023-10-19 Offering the first systematic overview of modern and contemporary Chinese literature from a translation studies perspective this handbook provides students researchers and teachers with a context in which to read and appreciate the effects of linguistic and cultural transfer in Chinese literary works Translation matters It always has of course but more so when we want to reap the benefits of intercultural communication In many universities Chinese literature in English translation is taught as if it had been written in English As a result students submit what they read to their own cultural expectations they do not read in translation and do not attend to the protocols of knowing engagements and contestations that bind literature and society to each other The Bloomsbury Handbook of Modern Chinese Literature in Translation squarely addresses this pedagogical lack Organised in a tripartite structure around considerations of textual social and large scale spatial and historical circumstances its thirty plus essays each deal with a theme of translation studies as emerged from the translation of one or more Chinese literary works In doing so it offers new tools for reading and appreciating modern and contemporary Chinese literature in the global context of its translation offering in depth studies about eminent Chinese authors and their literary masterpieces in translation The first of its kind this book is essential reading for anyone studying or researching Chinese literature in translation Asian America Huping Ling, 2009-04-29 The last half century witnessed a dramatic change in the geographic ethnographic and socioeconomic structure of Asian American communities While traditional enclaves were strengthened by waves of recent immigrants native born Asian Americans also created new urban and suburban areas Asian America is the first comprehensive look at post 1960s Asian American communities in the United States and Canada From Chinese Americans in Chicagoland to Vietnamese Americans in Orange County this multi disciplinary collection spans a wide comparative and panoramic scope Contributors from an array of academic fields focus on global views of Asian American communities as well as on territorial and cultural boundaries Presenting groundbreaking perspectives Asian America revises worn assumptions and examines current challenges Asian American communities face in China, 1973-1976 United States. Department of State, 2008-03-21 This volume documents the twenty first century fluctuations in Sino American relations ranging from the euphoria lingering from President Nixon's visit to China in 1972 to the practical challenges of normalizing diplomatic relations between Washington and Beijing

Taipei People Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Taipei People**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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