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Aristocratic Souls in Democratic Times Richard Avramenko, Ethan Alexander-Davey, 2018-05-07 Great statesmen and gentlemen men of honor and rank seem to be phenomena of a bygone Aristocratic era Aristocracies which emphasize rank and value difference quality beauty rootedness continuity stand in direct contrast to democracies which value equality autonomy novelty standardization quantity utility and mobility Is there any place for aristocratic values and virtues in the modern democratic social and political order This volume consists of essays by political theorists historians and literary theorists that explore this question in the works of aristocratic thinkers both ancient and modern The volume includes analyses of aristocratic virtues interpretations of aristocratic assemblies and constitutions both historic and contemporary as well as critiques of liberal virtues and institutions Essays on Tacitus Hobbes Burke Tocqueville Nietzsche as well as some lesser known figures such as Henri de Boulainvilliers John Randolph of Roanoke Louis de Bonald Konstantin Leontiev Jose Ortega y Gasset Richard Weaver and the Eighth Duke of Northumberland explore ways of preserving and adapting the salutary aspects of the aristocratic ethos to the needs of modern liberal societies *Sovereignty: Seventeenth-Century England and the Making of the Modern Political Imaginary* Feisal G. Mohamed, 2020-02-06 This book argues that sovereignty is the first order question of political order and that seventeenth century England provides an important case study in the roots of its modern iterations It offers fresh readings of Thomas Hobbes John Milton and Andrew Marvell as well as lesser known figures and literary texts In addition to political philosophy and literary studies it also takes account of the period's legal history exploring the exercise of the crown's feudal rights in the Court of Wards and Liveries debates over habeas rights and contests of various courts over jurisdiction Theorizing sovereignty in a way that points forward to later modernity the book also offers a sustained critique of the writings of Carl Schmitt the twentieth century's most influential if also most controversial thinker on this topic [A Companion to Boniface](#) Michel Aaij, Shannon Godlove, 2020-06-15 The eighth century English missionary and church reformer Boniface was a highly influential figure in early medieval Europe His career in what is now Germany France and the Netherlands is attested in an exceptional number of textual sources a correspondence of 150 letters Latin poetry church council records and other documents Numerous saints' lives and modern devotional materials further reveal how he was and is remembered by the religious communities that claim him as a foundational figure This volume comprises the latest scholarship on Boniface and his fellow missionaries examining the written materials associated with Boniface his impacts on the regions of Europe where he worked Hesse Thuringia Bavaria Frisia and Francia and the development of his cult in the Middle Ages and today Contributors Michel Aaij John Henry Clay Michael Glatthaar Shannon Godlove Leanne Good Petra Kehl Felice Lifshitz Rob Meens Michael Edward Moore Marco Mostert James Palmer Janneke Raaijmakers Rudolf Schieffer Emily Thornbury Siegfried Weichlein and Barbara Yorke *Shakespeare's Political Imagination* Philip Goldfarb Styrt, 2021-11-04 Shakespeare's Political Imagination argues that to better understand

Shakespeare's plays it is essential to look at the historicism of setting how the places and societies depicted in the plays were understood in the period when they were written This book offers us new readings of neglected critical moments in key plays such as Malcolm's final speech in Macbeth and the Duke's inaction in The Merchant of Venice by investigating early modern views about each setting and demonstrating how the plays navigate between those contemporary perspectives Divided into three parts this book explores Shakespeare's historicist use of medieval Britain and Scotland in King John and Macbeth ancient Rome in Julius Caesar and Coriolanus and Renaissance Europe through Venice and Vienna in The Merchant of Venice Othello and Measure for Measure Philip Goldfarb Styrt argues that settings are a powerful component in Shakespeare's worlds that not only function as physical locations but are a mechanism through which he communicates the political and social orders of the plays Reading the plays in light of these social and political contexts reveals Shakespeare's dramatic method how he used competing cultural narratives about other cultures to situate the action of his plays These fresh insights encourage us to move away from overly localized or universalized readings of the plays and re-discover hidden moments and meanings that have long been obscured *Rethinking Medieval and Renaissance Political Thought* Chris Jones, Takashi Shogimen, 2023-06-16 This collection of essays written by leading experts showcases historiographical problems fresh interpretations and new debates in medieval and Renaissance history and political thought Recent scholarship on medieval and Renaissance political thought is witness to tectonic movements These involve quiet yet considerable re-evaluations of key thinkers such as Thomas Aquinas and Machiavelli as well as the string of lesser known political thinkers who wrote in western Europe between Late Antiquity and the Reformation Taking stock of thirty years of developments this volume demonstrates the contemporary vibrancy of the history of medieval and Renaissance political thought By both celebrating and challenging the perspectives of a generation of scholars notably Cary J Nederman it offers refreshing new assessments The book re-introduces the history of western political thought in the Middle Ages and the Renaissance to the wider disciplines of History and Political Science Recent historiographical debates have revolutionized discussion of whether or not there was an Aristotelian revolution in the thirteenth century Thinkers such as Machiavelli and Marsilius of Padua are read in new ways less well known texts such as the Irish *On the Twelve Abuses of the Age* offer new perspectives Further the collection argues that medieval political ideas contain important lessons for the study of concepts of contemporary interest such as toleration The volume is an ideal resource for both students and scholars interested in medieval and Renaissance history as well as the history of political thought *The Imperial City of Cologne* Joseph Huffman, 2025-10-01 *The Imperial City of Cologne* From Roman Colony to Medieval Metropolis 19 B C 1125 A D is an urban history of Cologne from its imperial Roman origins as a northeastern frontier military outpost to a medieval metropolis on the German Empire's northwestern border This first history of Cologne available in English challenges received notions of late Roman ethnic identities a Dark Age collapse of urban life devastating Viking and Magyar incursions and the origins of medieval urban government

Self-Portrait in Three Colors Bradley K. Storin, 2019-09-03 A seminal figure in late antique Christianity and Christian orthodoxy Saint Gregory of Nazianzus published a collection of more than 240 letters Whereas these letters have often been cast aside as readers turn to his theological orations or autobiographical poetry for insight into his life thought and times Self Portrait in Three Colors focuses squarely on them building a provocative case that the finalized collection constitutes not an epistolary archive but an autobiography in epistolary form a single text composed to secure his status among provincial contemporaries and later generations Shedding light on late ancient letter writing fourth century Christian intelligentsia Christianity and classical culture and the Christianization of Roman society these letters offer a fascinating and unique view of Gregory's life engagement with literary culture and leadership in the church As a single unit this autobiographical epistolary collection proved a powerful tool in Gregory's attempts to govern the contours of his authorial image as well as his provincial and ecclesiastical legacy

Classical Rhetoric in English, 1650-1800 Tania Sona Smith, 2020-11-04 Classical Rhetoric in English 1650 1800 features English translations of the era's most cherished Greek and Roman orators rhetorical philosophers and rhetorical critics The publication history reveals how a distinctive British canon emerged from selected works by Plato Isocrates Demosthenes Aristotle Theophrastus Cicero Seneca Quintilian Tacitus and Longinus Works by these ten authors especially Cicero and Longinus were widely disseminated becoming key texts in the formation of British rhetorical culture At the core of the volume annotated selections offer the twenty first century reader a sampling of these classical rhetorical works in translation The glossary of rhetorical criticism elucidates the now archaic meanings of words that enabled citizens to communicate their moral and rhetorical taste

Crucifixion in the Mediterranean World John Granger Cook, 2018-12-10 John Granger Cook traces the use of the penalty by the Romans until its probable abolition by Constantine Rabbinic and legal sources are not neglected The material contributes to the understanding of the crucifixion of Jesus and has implications for the theologies of the cross in the New Testament Images and photographs are included in this volume

Anticorruption in History Ronald Kroeze, André Vitória, Guy Geltner, 2018 Anticorruption in History is a timely and urgent book corruption is widely seen today as a major problem we face as a global society undermining trust in government and financial institutions economic efficiency the principle of equality before the law and human wellbeing in general Corruption in short is a major hurdle on the path to Denmark a fated blueprint for stable and successful statebuilding The resonance of this view explains why efforts to promote anticorruption policies have proliferated in recent years But while the subject of corruption and anticorruption has captured the attention of politicians scholars NGOs and the global media scant attention has been paid to the link between corruption and the change of anticorruption policies over time and place with the attendant diversity in how to define identify and address corruption Economists political scientists and policy makers in particular have been generally content with tracing the differences between low corruption and high corruption countries in the present and enshrining them in all manner of rankings and indices The long term trends potentially

undergirding the position of various countries plays a very small role. Such a historical approach could help explain major moments of change in the past as well as reasons for the success and failure of specific anticorruption policies and their relation to a country's image of itself or as construed from outside as being more or less corrupt. It is precisely this scholarly lacuna that the present volume intends to begin to fill. The book addresses a wide range of historical contexts: Ancient Greece and Rome, Medieval Eurasia, Italy, France, Great Britain, and Portugal, as well as studies on anticorruption in the Early Modern and Modern era in Romania, the Ottoman Empire, the Netherlands, Germany, Denmark, Sweden, and the former German Democratic Republic.

Trees in the Religions of Early Medieval England Michael D. J. Bintley, 2015. Drawing on sources from archaeology and written texts, the author brings out the full significance of trees in both pagan and Christian Anglo-Saxon religion.

Women in the New Testament World Susan Hylen, 2019. Modern readers of the New Testament often notice its varying ideas about women. Some passages encouraged women to be submissive and remain silent. Yet in others, women characters owned property, headed households, or spoke with approval. *Women in the New Testament World* helps readers understand this conflicting evidence. It argues that social norms of the time encouraged traditional feminine virtues. However, as Susan Hylen argues, women in the culture enacted these virtues in a variety of ways, including active leadership in households, associations, and cities. In contrast to earlier approaches that divided the evidence into groups that either allowed or forbade women's leadership, this book points to a tension that was pervasive across different groups and regions of the Roman world. Society widely viewed women as inferior to men, yet applauded their active pursuit of familial and civic interests. Thus, it was not the case that some women led while others were silent; instead, women were praised for modesty at the same time as they exerted influence in their communities. Elaborating on this rich historical background, Hylen illuminates new possibilities in New Testament texts.

Soft Power Hendrik W. Ohnesorge, 2019-11-22. This book explores the phenomenon of soft power in international relations. In the context of current discourses on power and global power shifts, it puts forward a comprehensive taxonomy of soft power and outlines a methodological roadmap for its empirical study. To that end, the book classifies soft power into distinct components: resources, instruments, reception, and outcomes, and identifies relevant indicators for each of these categories. Moreover, the book integrates previously neglected aspects into the concept of soft power, including the significance of political personalities. A broad range of historical examples is drawn upon to illustrate the effects of soft power in international relations in an innovative and analytically differentiated way. A central methodological contribution of this book consists in highlighting the value of comparative historical analysis (CHA) as a promising approach for empirical analyses of the soft power of different actors on the international stage. By introducing a comprehensive taxonomy of soft power, the book offers an innovative and substantiated perspective on a pivotal phenomenon in today's international relations. As the forces of attraction in world politics continue to gain in importance, it provides a valuable asset for a broad readership. This book was the winner of the 2021 ifa German Institute for Foreign Cultural

Relations Research Award on Foreign Cultural Policy In this important and thoughtful book Hendrik Ohnesorge explains and advances our knowledge of the ways that soft power public diplomacy and charismatic personal diplomacy are shaping the international relations of our global information age Joseph S Nye Jr Harvard University and author of The Future of Power

Scandalogy 4 André Haller, Hendrik Michael, 2023-12-31 This volume examines the growing presence of populism partisanship and polarization and analyzes what this means for scandalization processes While politics appears to have entered a mode of perpetual crisis and growing dysfunctionality the rapid succession of scandals may be a symptom of this crisis and its catalyst at the same time The book provides a better definition of political scandals and discusses from an interdisciplinary and critical scientific perspective how such scandals are relevant to political developments and how they impact public discourse and media practices International experts from various subfields of communication studies political communication research as well as related disciplines contribute to the volume with conceptual empirical and methodological approaches which reflect on political scandals and the role of media and or communication Presenting a unique perspective and providing a first in depth insight into the relationship between polarization partisanship populist communication and scandalization the book will appeal to students researchers and scholars from different disciplines as well as practitioners and policy makers interested in a better understanding of political scandals their impact on public discourse and political developments and their catalyzation through media and communication Humans Surekha Davies, 2025-02-04 A history of how humans have created monsters out of one another from our deepest fears and what these monsters tell us about humanity's present and future Monsters are central to how we think about the human condition Join award winning historian of science Dr Surekha Davies as she reveals how people have defined the human in relation to everything from apes to zombies and how they invented race gender and nations along the way With rich evocative storytelling that braids together ancient gods and generative AI Frankenstein's monster and E T Humans A Monstrous History shows how monster making is about control it defines who gets to count as normal In an age when corporations increasingly see people as obstacles to profits this book traces the long volatile history of monster making and charts a better path for the future The result is a profound effervescent empowering retelling of the history of the world for anyone who wants to reverse rising inequality and polarization This is not a history of monsters but a history through monsters Roman Cult Images Philip Kiernan, 2020-06-11 A biography of how cult images functioned in Roman temples It explores their creation use and eventual destruction Gibbon's Christianity Hugh Liebert, 2022-06-16 There has never been much doubt about the faith of the infidel historian Edward Gibbon But for all of Gibbon's skepticism regarding Christianity's central doctrines the author of The History of the Decline and Fall of the Roman Empire did not merely seek to oppose Christianity he confronted it as a philosophical and historical puzzle Gibbon's Christianity tallies the results and conditions of that confrontation Using rich correspondence private journals early works and memoirs that were never completed Hugh Liebert provides intimate access

to Gibbon's life in order to better understand his complex relationship with religion Approaching the Decline and Fall from the context surrounding its conception Liebert shows how Gibbon adapted explanations of the Roman republic's rise to account for a new spiritual republic and subsequently the rise of modern Europe Taken together Liebert's analysis of this context including the nuance of Gibbon's relationship to Christianity and his readings of Gibbon's better and lesser known texts suggest a historian more eager to comprehend Christianity's worldly power than to sneer at or dismiss it Eminently readable and wholly accessible to anyone interested in or familiar with the Decline and Fall this groundbreaking reassessment of Gibbon's most famous work will appeal especially to scholars of eighteenth century studies

Agriculture and Industry in South-Eastern Roman Britain David Bird, 2016-12-31 The ancient counties surrounding the Weald in the SE corner of England have a strongly marked character of their own that has survived remarkably well in the face of ever increasing population pressure The area is however comparatively neglected in discussion of Roman Britain where it is often subsumed into a generalised treatment of the civilian part of Britannia that is based largely on other parts of the country This book aims to redress the balance The focus is particularly on Kent Surrey and Sussex account is taken of information from neighboring counties particularly when the difficult subsoils affect the availability of evidence An overview of the environment and a consideration of themes relevant to the South East as a whole accompany 14 papers covering the topics of rural settlement in each county crops querns and millstones animal exploitation salt production leatherworking the working of bone and similar materials the production of iron and iron objects non ferrous metalworking pottery production and the supply of tile to Roman London Agriculture and industry provides an up to date assessment of our knowledge of the southern hinterland of Roman London and an area that was particularly open to influences from the Continent

From Icons to Idols David J Davis, 2017-01-26 In 1547 the young King Edward VI issued a series of religious injunctions that were intended to reform the Churches in England Religious imagery was a tangible and permanent aspect of the landscape both inside and outside churches For many people it was one of the first aspects of the Church to be reformed and the degree to which it was reformed often was indicative of an individual's or community's theological leanings Behind this destruction lay a longstanding debate over the nature purpose and appropriate uses of images particularly in relation to worship and devotion The Reformation lines between icon and idol however are much more difficult to identify than any single debate event or royal injunction would suggest From Icons to Idols tracks the image debate from the perspectives of both Protestants and Catholics across the period of religious change in England from 1525 to 1625 For scholars of the English Reformation iconoclasm has played a major role in the historiographical disputes over the nature length and efficacy of Protestant reform The fresh perspective of David J Davis incorporates geography historical use and abuse popular appeal size dimensions and what was represented

After Taste. Critique of insufficient reason Slavko Kacunko, 2021-06-02 After Taste is an inquiry into a field of study dedicated to the reconsideration reconstruction and rehabilitation of the concept of Taste Taste is

the category whose systematic historical and actual dimensions have traditionally been located in a variety of disciplines The actuality and potential of the study is based on a variety of collected facts from readings and experiences which materialize in the following features One concept figurative Taste two thinking traditions analytic and synthetic continental and three interrelated dimensions systematic historic and actual are presented in three volumes As such the study presents a salient comprehensive companion for wider readership of humanities approaching conceptions of Taste for the first time Moreover After Taste is intended for anyone who hopes to make a further contribution to the subject Since its appearance and apparently short triumph some 250 years ago the concept of non literary Taste remained the linchpin of aesthetic theory and practice but also a category outreaching aesthetics Taste as the personal unity of the production theory and criticism of art and literature which was still largely taken as a given in the eighteenth century has meanwhile given way to a highly differentiated art world in which aesthetic discourse is placed in such a way that it can seemingly no longer have a conceptual or linguistic effect on general opinion making The critical role of Taste judges ratings and rankings in the feuilleton politics and social media on the one hand and the responding search for new canons on the other have had a huge impact on the academic and popular discourse today However Taste s impact on society is in fact all encompassing and yet without getting even close to the magnetic North of the academic compass After Taste fills the gaps of systematic research by a comprehensive tracing of the emergence of the doctrines discourses and disciplinary dimensions of Taste up to the peak of its systematic and historical trajectory in the eighteenth century and onwards into the present day The guiding goal is a post disciplinary rehabilitation of the contested category as a preparation for its productive usage in emerging academic and popular contexts Three intertwined research hypotheses form the guiding goal of an overall study of the agencies of Taste its institutionalizations and expert cultures The 1 first part provides a missing systematic perspective on the concept of Taste as a key factor for understanding the human faculties value theories and practices of valuating The 2 second part traces the events at the peak of Taste s systematic and historical trajectories up until the late eighteenth century and verifies the historiographical hypothesis about the instrumentality of Taste for the production reception and distribution of culture The 3 third part reconstructs the major moments in which the contested concept of Taste experiences its post disciplinary rehabilitation in preparation for its future productive usage in the academic and popular discourses and practices It shows how the category of Taste became the foundation legitimation and the catalyst for the emerging division of labour faculties and disciplines confirming the hypothesis of the immense impact and actuality of Taste in the contemporary world

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