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AND
AMERICAN
PHILOSOPHY

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T S Eliot And American Philosophy The Harvard Years

Thomas Stearns Eliot



T S Eliot And American Philosophy The Harvard Years:

T. S. Eliot and American Philosophy Manju Jain, 1992 Manju Jain's innovative study of T S Eliot's Harvard years traces the genesis of his major literary religious and intellectual preoccupations in his early work as a student of philosophy and explores its influence on his poetic and critical practice His concerns were located within the mainstream of Harvard philosophical debates especially in relation to the controversy of science versus religion These questions and Eliot's work as he grappled with them point forward to important debates in contemporary philosophy and hermeneutics Drawing extensively on unpublished sources Manju Jain offers answers to the questions of why Eliot failed to find satisfaction in an academic career devoted to philosophy and why he abandoned the speculations of metaphysics for the dogmas of theology

The Early T. S. Eliot and Western Philosophy Rafey Habib, 1999-06-28 Study of Eliot's philosophical writings assessing their impact on his early poetry and literary criticism T. S. Eliot James E. Miller Jr., 2008-03-17 Late in his life T S Eliot when asked if his poetry belonged in the tradition of American literature replied I'd say that my poetry has obviously more in common with my distinguished contemporaries in America than with anything written in my generation in England That I'm sure of In its sources in its emotional springs it comes from America In T S Eliot *The Making of an American Poet* James Miller offers the first sustained account of Eliot's early years showing that the emotional springs of his poetry did indeed come from America Miller challenges long held assumptions about Eliot's poetry and his life Eliot himself always maintained that his poems were not based on personal experience and thus should not be read as personal poems But Miller convincingly combines a reading of the early work with careful analysis of surviving early correspondence accounts from Eliot's friends and acquaintances and new scholarship that delves into Eliot's Harvard years Ultimately Miller demonstrates that Eliot's poetry is filled with reflections of his personal experiences his relationships with family friends and wives his sexuality his intellectual and social development his influences Publication of T S Eliot *The Making of an American Poet* marks a milestone in Eliot scholarship At last we have a balanced portrait of the poet and the man one that takes seriously his American roots In the process we gain a fuller appreciation for some of the best loved poetry of the twentieth century

T. S. Eliot: A Guide for the Perplexed Steve Ellis, 2009-08-25 A concise and clear guide to the complexities of T S Eliot's poetry with easy to follow structure and chapters on Eliot's major texts all in chronological order The T. S. Eliot Studies Annual John D. Morgenstern, Julia E. Daniel, Frances Dickey, 2023-06-17 The T S Eliot Studies Annual is the leading venue for the critical reassessment of Eliot's life and work in light of the ongoing publication of his letters critical volumes of his complete prose the new edition of his complete poems and the forthcoming critical edition of his plays All critical approaches are welcome as are essays pertaining to any aspect of Eliot's work as a poet critic playwright or editor John D Morgenstern General Editor Editorial Advisory Board Ronald Bush University of Oxford David E Chinitz Loyola University Chicago Anthony Cuda University of North Carolina Greensboro Robert Crawford University of St Andrews Frances Dickey University of

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Varieties of Aesthetic Experience Craig Bradshaw

Woelfel, 2018-10-15 An exploration of belief as an experience both secular and religious through the study of major literary works At the height of modernism in the 1920s what did it mean to believe and how was it experienced Craig Woelfel seeks to answer this pivotal question in *Varieties of Aesthetic Experience* Literary Modernism and Dissociation of Belief a groundbreaking exploration of the relationship between secular modernity and religious engagement Woelfel hinges his argument on the unlikely comparison of two revered modern writers T S Eliot and E M Forster They had vastly different experiences with religion as Eliot converted to Christianity later in life and Forster became a steadfast nonbeliever over time but Woelfel contends that their stories offer a compelling model for belief as broken and ambivalent rather than constant Narratives of faith its loss or gain are no longer linear but instead are just as fractured and varied as the modernists themselves Drawing from Eliot s and Forster s major and minor creative and critical works Woelfel makes the case for a dissociation of belief during the modern era a separation of emotional and spiritual religious experience from its reduction to forms He contextualizes belief in the modern era alongside modernist religious studies scholarship and current secularization theory with particular attention to Charles Taylor s *A Secular Age* paving the way for a more nuanced understanding of religious engagement at the time In *Varieties of Aesthetic Experience* Woelfel considers major literary works including Eliot s *The Waste Land* and Forster s *A Passage to India* as well as the Cambridge Clark Lectures and previously unstudied personal writings from both authors The volume revolves around a line from Eliot himself from a lecture in which he said that he wanted to see art and to see it whole Rather than excluding belief from the conversation Woelfel contends that modernist art can become a critical liminal space for exploring what it means to believe in a secular age T.S. Eliot's *The Waste Land* as

a Place of Intercultural Exchanges Roxana Ștefania Bîrsanu, 2014-06-19 The focal point of this study is one of the masterpieces of Anglo American poetry T S Eliot s *The Waste Land* tackled from the perspective of translation In this particular case translation is deemed to be not only an intra and inter linguistic transfer but also a form of intercultural contact The book centres on a comparative study of the poem with five of its Romanian translations within the framework of Romanian letters Thus it also presents a thorough analysis of the target literary and cultural context of the various moments of the translation production with particular consideration being given to reception related issues Due to this complex approach this study sketches the most comprehensive contextualisation of Eliot s poem in Romanian culture It analyses the source poem as the topos of intercultural exchanges which encourage cultural reconciliation and dialogue The wide range of cultural references which are recontextualised and reinterpreted in Eliot s poem suggest the opportunity of seeing *The Waste*

Land as a master work of translation in itself which accommodates various inter systemic relations and transfers of meaning Finally this study reveals the poet s activity as a translator guided by the main tenets of modernist production practice Due to its inter disciplinary approach and its focus on intercultural dialogue this book will appeal to a wide range of researchers in the field of Humanities

The T.S. Eliot Studies Annual John David Morgenstern, Joseph Litts, 2017 The T S Eliot Studies Annual features the year s best scholarship on this major literary figure

Modernism and Theology Joanna Rzepa, 2021-03-16 This is the first book length study to examine the interface between literary and theological modernisms It provides a comprehensive account of literary responses to the modernist crisis in Christian theology from a transnational and interdenominational perspective It offers a cultural history of the period considering a wide range of literary and historical sources including novels drama poetry literary criticism encyclicals theological and philosophical treatises periodical publications and wartime propaganda By contextualising literary modernism within the cultural religious and political landscape the book reveals fundamental yet largely forgotten connections between literary and theological modernisms It shows that early twentieth century authors poets and critics including Rainer Maria Rilke T S Eliot and Czes aw Mi osz actively engaged with the debates between modernist and neo scholastic theologians raging across Europe These debates contributed to developing new ways of thinking about the relationship between religion and literature and informed contemporary critical writings on aesthetics and poetics

T. S. Eliot, Dante, and the Idea of Europe Paul Douglass, 2011-05-25 T S Eliot greatly enhanced Dante s profound influence on European literature The essays in this volume explore Dante s importance through a focus on Eliot Probing the questions what Eliot made of Dante and what Dante meant to Eliot the essays here assess the legacy of modernism by engaging its classicist roots covering a wide spectrum of topics stemming from Dante s relevance to the poetry and criticism of Eliot The essays reflect on Eliot s aesthetic philosophical and religious convictions in relation to Dante his influence upon literary modernism through his embracing and championing of the Florentine and his desire to promote European unity The first section of the book deals with aesthetic and philosophical issues related to Eliot s engagement with Dante beginning with Jewel Spears Brooker s masterful essay on the concepts of immediate experience and primary consciousness in Eliot s work and moving on to essays considering his idea of a unified sensibility as well as Eliot s engagement with Hindu Buddhist and Christian themes and motifs The second part of the book focuses on Dante s importance to Eliot s founding work in the modernist movement In what ways did Dante directly and indirectly influence the exemplary path that Eliot blazed for his contemporaries especially Ezra Pound How early did Dante s influence show itself in Eliot s work Why was he unable to complete the great trilogy he seems to have sought to write based on Dante s Inferno Purgatorio and Paradiso These questions and their answers lead to the book s final section which considers Eliot s and Dante s role in the formation of a twentieth century concept of Europe Incisive essays on Eliot s varied sources of tradition in his attempt to promote the idea of a European union and his anxiety over the heritage of Romanticism

are capped by a magisterial contribution from Dominic Manganiello showing precisely how Eliot's reformulation of the Dantesque European Epic continues to influence the work of Anglo European and Commonwealth writers [Inventions of the March Hare](#) Thomas Stearns Eliot, 1996 Presents over fifty poems written by the author in his twenties including early drafts of famous poems and extensive critical notes on the works *Faith in Poetry* Michael D. Hurley, 2017-11-16 In this ambitious book Michael D Hurley explores how five great writers William Blake Alfred Tennyson Christina Rossetti Gerard Manley Hopkins and T S Eliot engaged their religious faith in poetry with a view to asking why they chose that literary form in the first place What did they believe poetry could say or do that other kinds of language or expression could not And how might poetry itself operate as a unique mode of believing These deep questions meet at the crossroads of poetics and metaphysics and the writers considered here offer different answers But these writers also collectively shed light on the interplay between literature and theology across the long nineteenth century at a time when the authority and practice of both was being fiercely reimagined **The New Cambridge Companion to T. S. Eliot** Jason Harding, 2017 Drawing on the latest scholarship and criticism this volume provides an authoritative accessible introduction to T S Eliot's complete oeuvre It extends the focus of the original 1994 Companion addressing issues such as gender and sexuality and challenging received accounts of his at times controversial critical reception *Atlantic Republic* Paul Giles, 2006-11-23 Publisher description **The Cambridge Companion to The Waste Land** Gabrielle McIntire, 2015-09-03 This Companion offers fresh critical perspectives on T S Eliot's *The Waste Land* that will be invaluable to scholars students and general readers

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **Odisea nº 14** Nobel-Augusto Perdu Honeyman, 2015-10-08 Anuario dirigido y gestionado por miembros del rea de Filología Inglesa del Departamento de Filología de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducido en inglés para fines específicos y otros igualmente vinculados a los estudios ingleses *Modernism and Non-Translation* Jason Harding, John Nash, 2019-10-24 This book explores the incorporation of untranslated fragments from various languages within modernist writing It studies non translation in modernist fiction poetry and other forms of writing with a principally European focus and addresses the following questions what are the aesthetic and cultural implications of non translation for modernist literature How did non translation shape the poetics and cultural politics of some of the most important writers of this key period This

edited volume written by leading scholars of modernism explores American British and Irish texts alongside major French and German writers and the wider modernist recovery of Classical languages The chapters analyse non translation from the dual perspectives of both insider and outsider unsettling that false opposition and articulating in the process their individuality of expression and experience The range of voices explored indicates something of the reach and vitality of the matter of translation and specifically non translation across a selection of poetry fiction and non fictional prose while focusing on mainly canonical voices Together these essays seek to provoke and extend debate on the aesthetic cultural political and conceptual dimensions of non translation as an important yet hitherto neglected facet of modernism thus helping to re define our understanding of that movement It demonstrates the rich possibilities of reading modernism through instances of non translation

T.S. Eliot Lyndall Gordon, 2000 Consists of the author s earlier two books on Eliot Eliot s early years and Eliot s new life revised and updated throughout with important new material

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