

Synthetic Experiences: How Popular Culture Matters for Images of International Relations

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Many researchers assert that popular culture warrants greater attention from international relations scholars. Yet work regarding the effects of popular culture on international relations has so far had a marginal impact. We believe that this gap leads mainstream scholars both to exaggerate the influence of canonical academic sources and to ignore the potentially great influence of popular culture on mass and elite audiences. Drawing on work from other disciplines, including cognitive science and psychology, we propose a theory of how fictional narratives can influence real actors' behavior. As people read, watch, or otherwise consume fictional narratives, they process those stories as if they were actually witnessing the phenomena those narratives describe, even if those events may be unlikely or impossible. These "synthetic experiences" can change beliefs, reinforce preexisting views, or even displace knowledge gained from other sources for elites as well as mass audiences. Because ideas condition how agents act, we argue that international relations theorists should take seriously how popular culture propagates and shapes ideas about world politics. We demonstrate the plausibility of our theory by examining the influence of the US novelist Tom Clancy on issues such as US relations with the Soviet Union and 9/11.

Does popular culture have a place in the study of world politics? Even though panels on "pop culture and international relations" fill conference halls and textbooks using zombies find widespread adoption in introductory courses, most international relations scholars' practices suggest that, when it comes to theorizing, they still regard popular culture as a distraction. Few scholars will go so far as to publicly scoff at work on popular culture and international relations (see [Dittmer 2015](#), 46–47), but the absence of discussion about films, novels, television, and video games in mainstream studies speaks volumes. This neglect persists despite longstanding critiques that overlooking how popular culture generates and disseminates information about the world systematically biases our conception of how ideas about world politics circulate, how people process information, and where important debates about international relations actually take place ([Berger and Luckmann 1966](#), 26–27; [Hopf 2002](#); [Hopf and Allan 2016](#); [McNamara 2015](#); [Neumann and Nexon 2006](#), 8; [Shapiro 1988](#), 7–9).

In this article, we show that wagering against the importance of popular culture in world politics is a bad bet. In particular, we propose a theoretical mechanism describing how people learn about world politics from fictional narrative sources. Drawing on research in other disciplines, especially psychology, we explain how audiences' all-but-automatic construction of fictional worlds from novels, movies, television, and other sources generates what we term "synthetic experiences": impressions, ideas, and pseudo-recollections about the world derived from exposure to narrative texts. These synthetic experiences reinforce, induce, and even replace identities and beliefs that affect how audiences behave in the real world.

Because the mechanism we describe should be universal, we argue that the effects of consuming fiction influence (to at least some degree) everyone who is exposed to fictional works. Narratives in fiction and popular culture therefore deserve to take their place alongside respectable sources in the field, such as university courses, formal monographs, and journal articles, in theorizing about the social construction of belief and the dissemination of ideas and identities. Fictional sources provide audiences with information about concepts fundamental to world politics, including the characteristics of actors in international relations, issues important to global politics, and expectations about outcomes of strategies. Movies, television shows, and novels circulate widely. They may therefore be at least as influential—or, under some conditions, even more influential—in shaping people's worldviews as more "respectable" sources. However, because fictional narratives can make even impossible phenomena seem plausible, fiction may persuade people of wrong, or even fantastical, associations. We show that some otherwise inexplicable beliefs and actions become far more comprehensible in light of our intervention.

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Synthetic Feelings And Popular Culture

Juliet John



Synthetic Feelings And Popular Culture:

Synthetic Feelings and Popular Culture Alan J. Glasser, 1979-01-01 **AI and Popular Culture** Lee Barron, 2023-04-03 AI and Popular Culture sheds light on how artificial intelligence has changed our world and helps you to understand where it might take us next **Handbook of Research on Synthetic Emotions and Sociable Robotics: New Applications in Affective Computing and Artificial Intelligence** Vallverdú, Jordi, Casacuberta, David, 2009-05-31 This book focuses on the integration of emotions into artificial environments such as computers and robotics Provided by publisher **Communicating Ice through Popular Art and Aesthetics** Anne Hemkendreis, Anna-Sophie Jürgens, 2024-02-22 This book brings together the perspectives of eminent and emerging scholars from fields as varied as science communication art history pop cultural studies environmental studies sciences studying ice and artists to explore the power of popular arts and aesthetics to communicate ice research and the urgency of environmental action Examining the aesthetic strategies employed in images popular visual fiction and narratives to convey meaning and awareness and how they can be made fruitful for science communication the project will generate new perspectives on how our collective environmental responsibility can be addressed and communicated across disciplines and diverse audiences In doing so the volume will illuminate the cultural power of ice research and contribute to a better understanding of the cultural work that emerges from our ecological crisis **The Oxford Handbook of Victorian Literary Culture** Juliet John, 2016-07-14 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today's Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars **Emotions Matter** Alan Hunt, Kevin Walby, Dale Spencer, 2012-01-01 The chapters comprising this edited volume originate from a workshop organized at Carleton University in May of 2009 Intro **Emotions as Bio-cultural Processes** Birgitt Röttger-Rössler, Hans Jürgen Markowitsch, 2009-06-12 Emotions have emerged as a topic of interest across the disciplines yet studies and findings on emotions tend to fall into two camps body versus brain nature versus nurture Emotions as Bio cultural Processes offers a unique collaboration across the biological social divide from

psychology and neuroscience to cultural anthropology and sociology as 15 noted researchers develop a common language theoretical basis and methodology for examining this most sociocognitive aspect of our lives Starting with our evolutionary past and continuing into our modern world of social classes and norms these multidisciplinary perspectives reveal the complex interplay of biological social cultural and personal factors at work in emotions with particular emphasis on the nuances involved in pride and shame A sampling of the topics 1 The roles of the brain in emotional processing 2 Emotional development milestones in childhood 3 Social feeling rules and the experience of loss 4 Emotions as commodities The management of feelings and the self help industry 5 Honor and dishonor societal and gender manifestations of pride and shame 6 Emotion regulation and youth culture 7 Pride and shame in the classroom A volume of such wide and integrative scope as Emotions as Bio cultural Processes should attract a large cohort of readers on both sides of the debate among them emotion researchers social and developmental psychologists sociologists social anthropologists and others who analyze the links between humans that on the one hand differentiate us as individuals but on the other hand tie us to our socio cultural worlds

Raising Generation Tech Jim Taylor Ph.D,2012-08-01 Today s children are being raised as digital natives in a world dominated by popular culture and technology TV shows computers video games social networking sites advertisements and cell phones too often have an unnecessarily strong and negative influence on children But pulling the plug just isn t an option in a world where being connected is essential for success In Raising Generation Tech noted parenting and new media expert Dr Jim Taylor explores how popular culture and technology shape children s lives The essential message from Raising Generation Tech is that excessive or unguided exposure to popular culture and technology is not good for children Rather than offering the usual end of days scenario Dr Taylor offers a balanced and optimistic perspective that offers parents insights and practical information they need to ensure that popular culture and technology are tools that benefit their children rather than weapons that hurt them Six Messages From Raising Generation Tech Popular culture may be the powerful influence on children today and most of that influence is not healthy to children Children are being exposed to technology earlier than ever without proper limits or guidance Excessive exposure to popular culture and technology has been linked to many childhood problems including shorter attention spans lower grades in school increased sexual activity and drug use and obesity Too early and unguided immersion in popular culture and technology will actually hinder rather than better prepare children for life in the digital world Key areas in which parents should focus their child rearing attention include their children s self identity values thinking relationships and physical and mental health The goal for parents is not to disconnect their children but rather to expose them to popular culture and technology when they are developmentally ready and then give them the perspectives attitudes and tools they need to thrive in this digital age Raising Generation Tech argues convincingly that children should be raised by their parents not by popular culture or technology Dr Taylor tackles this difficult task with state of the art psychological theory the latest research engaging anecdotes and a healthy dose of

sensitivity and humor Raising Generation Tech is a must read for parents who want their children to thrive in this media fueled world which means all parents Larry Rosen Ph D author of iDisorder Understanding Our Obsession With Technology and Overcoming its Hold on Us Raising Generation Tech will be an eye opener for parents Rather than offering the usual end of the world scenario Dr Jim Taylor offers a balanced perspective that gives parents the insights and practical information they need to ensure that popular culture and technology are tools that benefit their children rather than weapons that harm them Michele Borba Ed D TODAY show contributor and author of The Big Book of Parenting Solutions 101 Answers to Your Everyday Challenges and Wildest Worries The essential message of Raising Generation Tech is that excessive or unguided exposure to popular culture and technology is not good for children In today s world parents can t just sit back and play defense Dr Jim Taylor empowers parents to prepare their children for life in this digital age Michelle LaRowe Author of A Mom s Ultimate Book of Lists Working Mom s 411 and the Nanny to the Rescue parenting series **Sex In The Head** Linda R. Williams, 2016-07-01 In Sex in the Head Linda Ruth Williams uses psychoanalysis and recent feminist film theory to analyze a network of ideas which link looking with sexuality and difference in the work of a writer who disavowed yet covertly enjoyed the pleasures and power of vision The book is a departure from the long history of feminist readings of Lawrence in that it discusses his engagement with theories of the gaze and its cultural forms cinema photography painting and the visual dynamics and metaphors of literary texts as a way of thinking through gender It shows him arguing on the one hand against the evils of cinema and visual sex while relishing through the eyes of women the moving spectacle of those male bodies which populate the pages of his books It also questions what it is about the work of such an adamant cinephobe which has made it so thoroughly adaptable for film and television **Pop Music and Easy Listening** Stan Hawkins, 2017-07-05 What defines pop music Why do we consider some styles as easier listening than others Arranged in three parts Aesthetics and Authenticity Groove Sampling and Industry Subjectivity Ethnicity and Politics this collection of essays by a group of international scholars deals with these questions in diverse ways This volume prepares the reader for the debates around pop s intricate historical aesthetic and cultural roots The intellectual perspectives on offer present the interdisciplinary aspects of studying music and spanning more than twenty five years these essays form a snapshot of some of the authorial voices that have shaped the specific subject matter of pop criticism within the broader field of popular music studies A common thread running through these essays is the topic of interpretation and its relation to conceptions of musicality subjectivity and aesthetics The principle aim of this collection is to demonstrate that pop music needs to be evaluated on its own terms within the cultural contexts that make it meaningful **Research and Development Management** Alan Glasser, 1982

Popular Culture Marcel Danesi, 2008 What is pop culture Why do we so often hate to love it and love to hate it What makes us embrace parts of it and not others Marcel Danesi explores our human desire for meaning and the need to symbolize it in music language art and other creative forms He offers a variety of perspectives to help us understand the products of

popular culture_from music and websites to fads celebrities and more_tapping into the fun of pop culture without making us feel guilty for enjoying it **Sociology in Perspective** Mark Kirby,2000 This text specifically for AQA specifications is designed to be easy and encouraging for students to use The book contains updated material and activities together with a new chapter on study skills It also indicates clearly where activities meet the new evidence requirements for key skills

The Routledge History of Emotions in the Modern World Katie Barclay,Peter N. Stearns,2022-08-09 The Routledge History of Emotions in the Modern World brings together a diverse array of scholars to offer an overview of the current and emerging scholarship of emotions in the modern world Across thirty six chapters this work enters the field of emotion from a range of angles Named emotions love anger fear highlight how particular categories have been deployed to make sense of feeling and their evolution over time Geographical perspectives provide access to the historiographies of regions that are less well covered by English language sources opening up global perspectives and new literatures Key thematic sections are designed to intersect with critical historiographies demonstrating the value of an emotions perspective to a range of areas Topical sections direct attention to the role of emotions in relations of power to intimate lives and histories of place as products of exchanges across groups and as deployed by new technologies and medias The concepts of globalisation and modernity run through the volume acting as foils for comparison and analytical tools The Routledge History of Emotions in the Modern World is the perfect resource for all students and scholars interested in the history of emotions across the world from 1700

Digital Cultures and the Politics of Emotion Athina Karatzogianni,Adi Kuntsman,2012-03-13 Fifteen thought provoking essays engage in an innovative dialogue between cultural studies of affect feelings and emotions and digital cultures new media and technology The volume provides a fascinating dialogue that cuts across disciplines media platforms and geographic and linguistic boundaries **The Films of Mike Leigh** Raymond Carney,Leonard

Quart,2000-06-19 Carney examines one of the most important directors of British independent filmmaking **Gamer Trouble** Amanda Phillips,2020-04-21 Complicating perspectives on diversity in video games Gamers have been troublemakers as long as games have existed As our popular understanding of gamer shifts beyond its historical construction as a white straight adolescent cisgender male the troubles that emerge both confirm and challenge our understanding of identity politics In Gamer Trouble Amanda Phillips excavates the turbulent relationships between surface and depth in contemporary gaming culture taking readers under the hood of the mechanisms of video games in order to understand the ways that difference gets baked into its technological ludic ideological and social systems By centering the insights of queer and women of color feminisms in readings of online harassment campaigns industry animation practices and popular video games like Portal and Mass Effect Phillips adds essential analytical tools to our conversations about video games She embraces the trouble that attends disciplinary crossroads linking the violent hate speech of trolls and the representational practices marginalizing people of color women and queers in entertainment media to the dehumanizing logic undergirding

computation and the optimization strategies of gameplay From the microcosmic level of electricity and flicks of a thumb to the grand stages of identity politics and global capitalism wherever gamers find themselves gamer trouble follows As reinvigorated forms of racism sexism and homophobia thrive in games and gaming communities Phillips follows the lead of those who have been making good trouble all along agitating for a better world *National Union Catalog* ,1980

Routledge International Handbook of Emotions and Media Katrin Döveling,Elly A. Konijn,2021-11-09 In times of a worldwide pandemic the election of a new US president MeToo and Fridays for Future to name but a few examples one thing becomes palpable the emotional impact of media on individuals and society cannot be underestimated The relations between media people and society are to a great extent based on human emotions Emotions are essential in understanding how media messages are processed and how media affect individual and social behavior as well as public social life Adopting a thoroughly interdisciplinary approach to the study of emotions in the context of media the second entirely revised and updated edition of *Routledge International Handbook of Emotions and Media* comprises areas such as evolutionary psychology media psychology media sociology cultural studies media entertainment and political and digital communication Leading experts from across the globe explore cutting edge research on the role of emotion in selecting and processing media contents the emotional consequences of media use politics and public emotion emotions in political communication and persuasion as well as emotions in digital interactive and virtual encounters This compelling and authoritative Handbook is an essential reference tool for scholars and students of media communication science media psychology emotion cognitive and social psychology cultural studies media sociology and related fields *Societal Approaches to AI, Psychology, and Digital Culture* Akmeşe, Zuhale, Erdem, Serhat,2025-09-24 As AI becomes increasingly integrated into everyday life its impact extends far beyond technology reshaping how we think and interact within digital culture Understanding these changes requires not only the technical aspects of AI but also the psychological and societal implications it brings From influencing decision making and mental health to shaping identities AI systems now play a pivotal role in the digital experiences that define today's culture Exploring societal approaches to AI psychology and digital culture allows us to critically examine both the opportunities and challenges of this evolving landscape and to develop more ethical inclusive and human centered technologies *Societal Approaches to AI Psychology and Digital Culture* investigates how AI and digital technologies shape culture psychology and society Through multidisciplinary perspectives it analyzes how technology reshapes communication creativity identity and society in the evolving digital age Covering topics such as conspicuous consumption digital transformation and visual storytelling this book is an excellent resource for researchers academicians business leaders sociologists policymakers and more

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