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KINSHIP METAPHORS IN SWAHILI LANGUAGE AND CULTURE

Abstract

Swahili kinship terms are highly polysemous and occur in many figurative meanings out of which some are fully conventionalized in language usage. The article focuses on a specific case of such extensions which metaphorically frames an unrelated person as one's kin. The usage patterns of this "fictive" kinship will be analyzed in various pragmatic contexts demonstrating their illocutionary and perlocutionary effects. In addition, it will be shown that this particular extension, as well as other multiple figurative uses of kinship terms correlate with the Swahili *cultural model* and the high appreciation of one's family in the community's system of values.


Keywords: cultural models, kinship terms, metaphor, polysemy, Swahili

1 | INTRODUCTION: CULTURAL MODELS IN LANGUAGE AND SOCIAL LIFE

In linguistic and anthropological studies, the idea that language and culture are interconnected and influence each other is not new in the Western thought. It goes as far back as the 19th century to the pioneers of scholarly research in this area, such as, among others, Wilhelm von Humboldt, Franz Boas, Edward Sapir and Benjamin Whorf, although it should be noted that their original ideas have been sometimes misinterpreted (cf. Sharifian 2017). It is only in the second half of the 20th century, however, that various aspects of the language-culture connection started to be supported by solid analytical and empirical evidence coming from linguists and anthropologists, but also by independent evidence brought to attention by a multidisciplinary paradigm of brain and cognitive studies. By now, language-culture interconnection has been thoroughly

Swahili Culture Studies In Swahili Language And Literature

**Leonard Muaka, Esther Mukewa
Lisanza**



Swahili Culture Studies In Swahili Language And Literature:

Swahili Culture Jan Knappert, 2005 This two volume book is a series of essays on the culture of the people who live on the east coast of Africa between the border of Somalia in the north and the Mozambique border in the south The term culture is to be taken in the widest sense It includes ways of earning a livelihood pastimes sailing and other occupations as well as religion Obviously not all aspects of culture could be represented in this work which is the fruit of a lifetime of study Every chapter in this work is the fruit of the author's own investigation of the East African coastal culture Students of African Studies and advanced anthropology who read these essays will benefit from this work

Swahili Beyond the Boundaries Alamin M. Mazrui, Alamin Mazrui, 2007 Africa is a marriage of cultures African and Asian Islamic and Euro Christian Nowhere is this fusion more evident than in the formation of Swahili Eastern Africa's lingua franca and its cultures Swahili Beyond the Boundaries Literature Language and Identity addresses the moving frontiers of Swahili literature under the impetus of new waves of globalization in the twentieth and twenty first centuries These momentous changes have generated much theoretical debate on several literary fronts as Swahili literature continues to undergo transformation in the mill of human creativity Swahili literature is a hybrid that is being reconfigured by a conjuncture of global and local forces As the interweaving of elements of the colonizer and the colonized this hybrid formation provides a representation of cultural difference that is said to constitute a third space blurring existing boundaries and calling into question established identitarian categorizations This cultural dialectic is clearly evident in the Swahili literary experience as it has evolved in the crucible of the politics of African cultural production However Swahili Beyond the Boundaries demonstrates that from the point of view of Swahili literature while hybridity evokes endless openness on questions of home and identity it can simultaneously put closure on specific forms of subjectivity In the process of this contestation a new synthesis may be emerging that is poised to subject Swahili literature to new kinds of challenges in the politics of identity compounded by the dynamics and counterdynamics of post Cold War globalization

THE LITERATURE OF LANGUAGE AND THE LANGUAGE OF LITERATURE IN AFRICA AND THE DIASPORA Edited by Dainess Dainess Maganda, 2017-04-26 We live in a world that sees and also contesting ideas of Eurocentrism in the interpretation of various issues including African literatures and cultures This book seeks to engage readers into a critical examination of the meaning history ambiguity status and perceptions surrounding African languages and literature It presents current shifts in form and practice surrounding regional national and postcolonial models towards the world literature by focusing on African literature as a focal point for understanding perceptions of the world towards African languages and literature The book shows the importance of wrestling with issues of global aftermaths of slavery audience readership diasporic and transnational connections as well as digital and social media without undermining the conflicts that literature presents in and on its own merit

Habari ya English? What about Kiswahili?, 2015-04-28

A Companion to African Literatures Olakunle George, 2021-03-22

Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media A Companion to African Literatures addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with A Companion To African Literatures is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in A Companion to African Literatures a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus A Companion to African Literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

Language in Contemporary African Cultures and Societies Leonard Muaka, Esther Mukewa Lianza, 2018-12-03 Language in Contemporary African Cultures and Societies examines language in contemporary Africa by positioning language at the center of interrelationships between individuals society and culture Because of how language permeates every aspect of human existence within each society this book has assembled contributions by researchers and scholars who focus on different topics within African languages and cultures By presenting African languages as resources and subject and subject of the study this book discusses Africa's multilingualism language policy preservation and their uses in development security liberation and identity formation in the diaspora Based on empirical research and analysis of texts this book takes a closer look at the continent and the diaspora by situating African languages cultures and literatures at the center and shows how African languages are used in the liberation transfer of knowledge and promotion of literacy among Africans globally It is a book that seeks to bridge the gap between the continent and the diaspora All contributors are experienced scholars of language literature education and linguistics The chapters provide a major means for examining the interplay of language literature and education

African Literature in African Languages Ernest N. Emenyonu, Chiji Akoma, Nduka Otiono, 2023 Interrogates and explores African literature in African languages today and the continuing interfaces between works in indigenous languages and those written in European languages or languages of colonizers Sixty years after the Conference of African Writers of English Expression at Makerere University the dominance in the global canon of African literatures written in European languages over those in indigenous

languages continues to be an issue This volume of ALT re examines this central question of African literatures to ask What is the state of African literatures in African languages today Contributors discuss the translation of Gurnah s novel Paradise to Swahili and Osemwegie s r Epic to English and Wolof wrestlers panegyrics They analyse Edo eco critical poetry and the poetics of Igbo mask poetry and morality in early prose fiction in indigenous Nigerian languages Other essays contribute a semiotic analysis of Duruaku s A Matter of Identity and the decolonization of trauma in Uwem Akpan s Say You re One of Them Overall the volume paints a complex image of African cultural production in indigenous languages especially in the ways Africa s oral performance traditions remain resilient in the face of a seemingly undiminished presence of non African language literary traditions Funded by the Knowledge Unlatched Select 2024 collection this title is available as an Open Access ebook under the Creative Commons License CC BY NC ND

Migratory Settings ,2015-06-29 Migratory Settings proposes a shift in perspective from migration as movement from place to place to migration as installing movement within place Migration not only takes place between places but also has its effects on place in place In brief we suggest a view on migration in which place is neither reified nor transcended but thickened as it becomes the setting of the variegated memories imaginations dreams fantasies nightmares anticipations and idealizations of both migrants and native inhabitants that experiences of migration bring into contact with each other Migration makes place overdetermined turning it into the mise en sc ne of different histories Hence movement does not lead to placelessness but to the intensification and overdetermination of place its heterotopicality At the same time place does not unequivocally authenticate or validate knowledge but shot through with the transnational and the transcultural exceeds it ceaselessly Our contributions take us to the migratory settings of a fictional exhibition a staged political wedding a walking tour in a museum African appropriations of Shakespeare and Sophocles Gollwitz Germany Calais France the body after a heart transplant refugees family portraiture a garden in Vermont the womb With contributions by Mieke Bal Maaïke Bleeker Paulina Aroch Astrid van Weyenberg Sarah de Mul Annette Seidel Arpacı Sudeep Dasgupta Wim Staat Maria Boletsi Griselda Pollock Alex Rotas and Murat Aydemir

The Art of the Zaramo Mshana, Fadhili Safieli,2016-11-02 Against the background of the carving s beginnings at Konde in Kisarawe District Tanzania which attest to the crucial ties between Zaramo social practices and the carved objects that form an integral part of Zaramo life The Art of the Zaramo presents the transformations and reinvention of Zaramo wood sculpture in line with forces of modernization and social change The book confirms that art represents history culture and society To find answers to the author s questions and to develop an understanding of how Zaramo figurative sculpture was transformed as it went through modernization Fadhili Safieli Mshana compelled to consider the impact of the following Zaramo multiple ethnic heritage social norms and cultural patterns including Swahili interactions the strategic proximity of the Zaramo to Dar es Salaam Tanzania s biggest city and former capital influences of Islam and Christian missionaries colonial history and finally the socio economic transformation of post independence Tanzania These involve examining the

ways that art acts as a vehicle for the formation of individual group identity how the two entities negotiate each other in the process of social and cultural change This excellent book then is about the Zaramo and their figurative wood carving tradition and it is written as an attempt to not only understand the origins development and centrality of this figural carving tradition to the Zaramo but also the ways the Zaramo have used select sculptural objects to interpret change and continuity in the midst of modernization and social change Canciones populares y literatura de África Oriental Aaron Louis

Rosenberg,2013 Este estudio es un replanteamiento de la relación entre canciones y literatura en frica oriental Se examinan en t rminos comparativos las obras literarias y musicales de esta parte del continente con el fin de determinar y describir los caminos a partir de los cuales tales formas de la expresi n creativa reflejan y transforman caminos prevalecientes y medios de formaci n de identidad de las personas cuyas vidas se extienden a trav s de varias fronteras y que desarrollan sentidos superculturales de s mismos El autor se basa en una extensa investigaci n de campo as como en una multitud de entrevistas La lectura atenta de las canciones y la literatura hace de este libro un estudio convincente para estudiantes de m sica y literatura africanas y el an lisis de las identidades africanas puede ser realmente para los estudiosos del nacionalismo tanto en frica como en el mundo **A Companion to African History** William H. Worger,Charles Ambler,Nwando

Achebe,2018-09-17 Covers the history of the entire African continent from prehistory to the present day A Companion to African History embraces the diverse regions subject matter and disciplines of the African continent while also providing chronological and geographical coverage of basic historical developments Two dozen essays by leading international scholars explore the challenges facing this relatively new field of historical enquiry and present the dynamic ways in which historians and scholars from other fields such as archaeology anthropology political science and economics are forging new directions in thinking and research Comprised of six parts the book begins with thematic approaches to African history exploring the environment gender and family medical practices and more Section two covers Africa s early history and its pre colonial past early human adaptation the emergence of kingdoms royal power and warring states The third section looks at the era of the slave trade and European expansion Part four examines the process of conquest the discovery of diamonds and gold military and social response and more Colonialism is discussed in the sixth section with chapters on the economy transformed due to the development of agriculture and mining industries The last section studies the continent from post World War II all the way up to modern times Aims at capturing the enthusiasms of practicing historians and encouraging similar passion in a new generation of scholars Emphasizes linkages within Africa as well as between the continent and other parts of the world All chapters include significant historiographical content and suggestions for further reading Written by a global team of writers with unique backgrounds and views Features case studies with illustrative examples In a field traditionally marked by narrow specialisms A Companion to African History is an ideal book for advanced students researchers historians and scholars looking for a broad yet unique overview of African history as a whole Swahili Muslim Publics and Postcolonial Experience

Kai Kresse,2018-12-17 Swahili Muslim Publics and Postcolonial Experience is an exploration of the ideas and public discussions that have shaped and defined the experience of Kenyan coastal Muslims Focusing on Kenyan postcolonial history Kai Kresse isolates the ideas that coastal Muslims have used to separate themselves from their upcountry Christian countrymen Kresse looks back to key moments and key texts pamphlets newspapers lectures speeches radio discussions as a way to map out the postcolonial experience and how it is negotiated in the coastal Muslim community On one level this is a historical ethnography of how and why the content of public discussion matters so much to communities at particular points in time Kresse shows how intellectual practices can lead to a regional understanding of the world and society On another level this ethnography of the postcolonial experience also reveals dimensions of intellectual practice in religious communities and thus provides an alternative model that offers a non Western way to understand regional conceptual frameworks and intellectual practice

African Literatures as World Literature Alexander Fyfe,Madhu Krishnan,2022-11-03 The enormous success of writers such as Teju Cole and Chimamanda Ngozi Adichie demonstrates that African literatures are now an international phenomenon But the apparent global legibility of a small number of mostly Anglophone writers in the diaspora raises the question of how literary producers from the continent both past and present have situated their work in relation to the world and the kinds of material networks to which this corresponds This collection shows how literatures from across the African continent engage with conceptualizations of the world in relation to local social and political issues Focusing on a wide variety of geographic historical and linguistic contexts the essays in this volume seek answers to the following questions What are the topographies of the world in different literary texts and traditions What are that world s limits boundaries and possibilities How do literary modes and forms such as realism narrative poetry or the political essay affect the presentation of worldliness What are the material networks of circulation that allow African literatures to become world literature African literatures it emerges do important theoretical work that speaks to the very core of world literary studies today

Directory of Third World Studies in the United States ,1981 [African Languages and Literatures in the 21st Century](#) Esther Mukewa Lisanza,Leonard Muaka,2019-08-02 This edited book examines the crucial role still played by African languages in pedagogy and literatures in the 21st century generating insights into how they effectively serve cultural needs across the African continent and beyond Boldly positioning African languages as key resources in the 21st century chapters focus on themes such as language revolt by marginalized groups at grassroots level the experience of American students learning African languages female empowerment through the use of African languages in music film and literary works and immigration issues The contributions are written by scholars of language literature education and linguistics and the book will be of interest to students and scholars in these and related areas

Cultural Politics of Translation Alamin Mazrui,2016-02-19 This book is the first full length examination of the cultural politics at work in the act of translation in East Africa providing close critical analyses of a variety of texts that demonstrate the myriad connections

between translation and larger socio political forces Looking specifically at texts translated into Swahili the book builds on the notion that translation is not just a linguistic process but also a complex interaction between culture history and politics and charts this evolution of the translation process in East Africa from the pre colonial to colonial to post colonial periods It uses textual examples including the Bible the Qur'an and Frantz Fanon's *Wretched of the Earth* from five different domains religious political legal journalistic and literary and grounds them in their specific socio political and historical contexts to highlight the importance of context in the translation process and to unpack the complex relationships between both global and local forces that infuse these translated texts with an identity all their own This book provides a comprehensive portrait of the multivalent nature of the act of translation in the East African experience and serves as a key resource for students and researchers in translation studies cultural studies post colonial studies African studies and comparative literature

Critical Conversations in African Philosophy Alena Rettová, Benedetta Lanfranchi, Miriam Pahl, 2021-11-29 In this edited collection contributors examine key themes sources and methods in contemporary African Philosophy building on a wide ranging understanding of what constitutes African philosophy and drawing from a variety of both oral and written texts of different genres Part one of the volume examines how African philosophy has reacted to burning issues ranging from contemporary ethical questions on how to integrate technological advancements into human life to one of philosophy's prime endeavours which is establishing the conditions of knowledge to eternal ontological and existential questions on the nature of being time memory and death Part two reflects on the re definition of philosophy from an African vantage point and African philosophy's thrust to create its own canon archive and resources to study African concepts artefacts practices and texts from the perspective of intellectual history The volume aims to make a contribution to the academic debate on African philosophy and philosophy more broadly challenging orthodox definitions and genres in favour of a broadening of the discipline's self understanding and locales This book will be of interest to students and scholars of African philosophy and comparative philosophy

African Studies in the Soviet Union, 1986 *Encyclopedia of African Literature* Simon Gikandi, 2003-09-02 The most comprehensive reference work on African literature to date this book contains over 600 entries that cover criticism and theory its development as a field of scholarship and studies of established and lesser known writers

Absent Presences in the Colonial Archive Irene Hilden, 2022-10-17 The Berlin Sound Archive Lautarchiv consists of an extensive collection of sound recordings compiled for scientific purposes in the first half of the 20th century Recorded on shellac are stories and songs personal testimonies and poems glossaries and numbers This book engages with the archive by consistently focusing on recordings produced under colonial conditions With a firm commitment to postcolonial scholarship *Absent Presences in the Colonial Archive* is a historical ethnography of a metropolitan institution that participated in the production and preservation of colonial structures of power and knowledge The book examines sound objects and listening practices that render the coloniality of knowledge fragile and inconsistent revealing the absent presences of colonial subjects

who are given little or no place in established national narratives and collective memories

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