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The Interdisciplinary century:
tensions and convergences
in eighteenth-century
art, history and literature

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Svec 2005 4 The Interdisciplinary Century

Nina Rattner Gelbart



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The Interdisciplinary Century Julia V. Douthwaite, Mary Vidal, 2005 Judging by most contemporary accounts the virtues of cross disciplinary research teaching and scholarship are above reproach Conference organisers announce with pride that interdisciplinary research teams Such activity is especially pertinent to eighteenth century studies The Republic of Letters inspired scholars scientists artists and writers to engage in spirited multilingual and long term correspondence with colleagues throughout Europe As many contributors to this timely and provocative volume argue a certain kind of interdisciplinarity is required for any consideration of eighteenth century topics But what impact has this enthusiasm for interdisciplinarity had on our understanding of objects monuments texts and events of the past Born of an intense series of debates this volume takes on current controversies with unflinching honesty Contributors address questions of theory and practice Does interdisciplinary investigation carry any meaningful challenge to the disciplines themselves or are we merely trading one kind of evidence for another What institutional constraints work against such research and teaching Is interdisciplinarity a pressing preoccupation of scholars in France and the UK as it is in the US The introduction provides a critical history of interdisciplinarity and outlines the key tensions of university life as experienced by students and scholars in the US the UK and France Position papers provide state of the field analyses some invigorating or even utopian others darkly brooding Case studies present examples of contemporary work showing what might happen when a literary scholar confronts a pornographer s battles when an art historian takes on an undisciplined object or perhaps most intriguing when a practising attorney evaluates legal approaches to literature Pygmalion in Bavaria Christiane Hertel, Ignaz Günther, 2011 Examines the work of eighteenth century sculptor Ignaz Günther within the context of Bavarian Rococo art and Counter Reformation religious visual culture Provided by publisher *Minerva's French Sisters* Nina Rattner Gelbart, 2021-05-11 A fascinating collective biography of six female scientists in eighteenth century France whose stories were largely written out of history This book presents the stories of six intrepid Frenchwomen of science in the Enlightenment whose accomplishments though celebrated in their lifetimes have been generally omitted from subsequent studies of their period mathematician and philosopher Elisabeth Ferrand astronomer Nicole Reine Lepaute field naturalist Jeanne Barret garden botanist and illustrator Madeleine Francoise Basseporte anatomist and inventor Marie Marguerite Bihéron and chemist Geneviève d'Arconville By adjusting our lens we can find them In a society where science was not yet an established profession for men much less women these six audacious and inspiring figures made their mark on their respective fields of science and on Enlightenment society as they defied gender expectations and conventional norms Their boldness and contributions to science were appreciated by such luminaries as Franklin the philosophes and many European monarchs The book is written in an unorthodox style to match the women s breaking of boundaries **In(ter)discipline** Gillian Beer, Beate Perrey, Malcom

Bowie,2017-12-02 Interdisciplinarity has dynamised the Modern Humanities like no other recent academic trend Yet this presents serious challenges involving both translation and affect how can we transmit facts and interpretations sense and sensations between disciplines between different artistic media between cultures between the private and the public sphere What are the advantages the difficulties and risks Another challenge concerns language if single disciplines have produced their own technologies of reading and writing this book examines and breaks the routine to propose alternative languages Some of the most distinctive voices in criticism both established and upcoming from literature music the visual arts psychoanalysis and philosophy amongst others show here their commitment to comparative thinking The challenge has been to reach beyond the jargon and the epistemological constraints of individual disciplines while remaining coherent and incisive The outcome successfully reveals new links between different forms of cultural expression Gillian Beer English Literature Science Writing Malcolm Bowie French Literature Psychoanalysis and Beate Perrey Music Poetry Psychoanalysis are the instigators of the interdisciplinary research project New Languages for Criticism Cross Currents and Resistances which since 2002 has been under the auspices of CRASSH the Centre for Research in the Arts Social Sciences and Humanities at the University of Cambridge *Teaching Representations of the French Revolution* Julia Douthwaite Viglione,Antoinette Sol,Catriona Seth,2019-08-01 Offers techniques for teaching literature of the French Revolution in college courses including considerations of the revolution s effects on modern ideas republicanism and human rights la cit and Charlie Hebdo along with comparative approaches involving Germany Greece Haiti Italy Latin America and Spain Provides bibliographical resources a timeline and filmography Sensibility, Reading and Illustration Ann Lewis,2017-12-02 Eighteenth century sensibility has always been controversial In fact the term itself refers to complex forms of physical and emotional responsiveness and Lewis s study investigates the fictional exploration of various key problems of sentimental response that were at the heart of eighteenth century moral epistemological and aesthetic debates These are analysed in conjunction with some of the actual often emotional responses that the term its fictions and images have provoked through time including an indispensable survey of the varying construction of sensibility as an object of study and the polemics subtending its definition The verbal evocation of the visual in the form of spectacles and signs was understood in the eighteenth century as having an especially powerful impact Lewis provides a new reading of the theme of sensibility by analysing the textual images in three best selling novels from the mid century Graffigny s *Lettres d une Peruvienne* Marivaux s *La Vie de Marianne* and Rousseau s *Julie* The examination of a largely neglected corpus of illustrations understood as readings of each text provides striking new evidence of the complexity thematic richness and duplicity of these spectacles whose power to provoke different reactions is perhaps their most interesting characteristic **Book Illustration in the Long Eighteenth Century** Christina Ionescu,Renata Schellenberg,2015-01-12 Hitherto relegated to the closets of art history and literary studies book illustration has entered mainstream scholarship The chapters of this collection offer only a glimpse of where a complete reconfiguration

of the visual periphery of eighteenth century texts might ultimately take us The use of the gerund of the verb to reconfigure in the subtitle of this collection instead of the corresponding noun underlines the work in progress character of this interdisciplinary endeavour which aims above all to discern new vistas while charting or revisiting landmarks in the rich field of eighteenth century book illustration The specific interpretive lenses through which contributors to this collection re-evaluate the visual periphery of the text cover an array of disciplines and areas of interest among these the most prominent are book history and print culture art history and image theory material and visual culture word and image interaction feminist theory and gender studies history of medicine and technology This spectrum could have been even less restrictive and more colourful if it were not for pragmatic and editorial considerations Nonetheless its plurality of vision provides a framework for an inclusive and multifaceted approach to eighteenth century book illustration Perhaps these essays are most valuable in the practical models they provide on how to tackle the interdisciplinary challenge that is the study of the eighteenth century illustrated book The collection as such is the first formal step in an effort to rethink or reconfigure the visual periphery of eighteenth century texts It has become clear that the study of the illustrated book of the Age of Enlightenment has the potential of yielding multiple findings perspectives and discourses about a society immersed in visual culture skilled in visual communication and reflected in the visual legacy it left behind

Être dix-huitiémiste Carol Blum, 2007 *Quinze dix huitièmes spécialistes de l'histoire la culture la littérature et l'art des Lumières* R Trousson E Showalter Y Citton C Donato J Ravel voquent leurs parcours professionnel et leur démarche intellectuelle

Word and Image in the Long Eighteenth Century Christina Ionescu, Renata Schellenberg, 2008 Interrelated by a common thread which is the emphasis on the interdependence of literature and the visual arts the essays selected for this collection illustrate how eighteenth century specialists approach word and image studies today In addition to highlighting various concepts and concerns of particular pertinence to current scholarship these studies also serve the important practical function of sensitising the reader to both the possibilities and limitations of this sort of interdisciplinary undertaking Without foregrounding the visual these contributions aim to look at verbal visual interaction through the prism of equality and balance that marks word and image studies that is without valorising one to the detriment of the other The choice of images as objects of study reflects the democratisation of the visual domain advocated by visual culture studies from theatre iconography and painted portraits of actors to drawing books and educational prints graphic satire and royal portraiture conversation pieces and domestic interiors literary illustrations and versified prints after well known paintings and engravings commissioned for calendars and periodicals If the choice of images is inclusive and diverse so is the choice of texts epistolary novels conduct manuals Salon criticism plays drawing books pamphlets historical writings verses accompanying engravings and satirical prints are among those examined from a word and image perspective The primary objective of this collection is to advance research in the field of word and image theory and methodology by stimulating

dialogue on the rich and complex verbal visual interaction structuring mixed media of expression and underpinning cultural formations in eighteenth century Europe Peaceful coexistence mutual collaboration or striking collision how do words and images interact in eighteenth century art literature and culture How do they reflect and communicate values stereotypes and ideologies **Histories of the Future** Susan Harding, Daniel Rosenberg, 2005-07-21 An anthropologically based

interdisciplinary collection on sites and projections of imagined futures from conspiracy theorists to technological dystopias

Interdisciplinarity G. J. Mallinson, 2006 Etudes sur la philosophie la th orie politique et la litt rature des Lumi res en Europe sur le th me de la reconnaissance dans le roman et le th tre fran ais du XVIIIe si cle etc 'Seeing' Speech Romira M. Worvill, 2005 This book explores the relationship between Diderot s dramatic theory and plays of the late 1750s and the dramatic practice of G E Lessing It proposes a new way of looking at how Diderot s theatrical writings influenced other dramatists by situating his theory in the context of the contemporary discourse concerning painting with its emphasis on the creation of illusion as the goal of visual art and of the debates about prose drama one manifestation of the transposition of the arguments about painting into the realm of writing Diderot s dramatic theory is shown to transform neoclassical ways of thinking about how plays communicate with their audience by urging the exploitation of artistic signs that are in terms of eighteenth century semiotics natural This approach has profound implications for the form taken by dramatic language which in Diderot s view must create an illusion for the ear of the beholder just as the visual signs should create one for the eye The changes that characterise Lessing s mature dramatic style are a striking illustration of how the move to the use of natural theatrical signs can transform the writing of plays In particular the evolution that occurs in Lessing s capacity to create effective dramatic dialogue before and after 1760 the year when his translation of Diderot s theatrical writings was first published provides a fascinating case study of how the new thinking about illusion as an effect resulting from the deployment of natural artistic signs generated a radically different kind of dramatic speech This study also shows how this seismic shift in aesthetic values brought about a reorientation of the creative stance of the dramatic writer Playwrights cease to think of themselves as rhetoricians and poets addressing an audience and begin to align themselves instead with the painter positioned before his subject and his canvas La rception de Racine à l'âge classique Nicholas Cronk, Alain Viala, 2005 Racine est devenu le classique fran ais par excellence tant dans la lecture que sur sc ne Son exemple montre combien l tude de la r ception d une oeuvre th trale ne saurait se borner sa textualit et aux questions d influences mais exige que soit envisag aussi le r le des repr sentations sc niques Ce volume qui ne pr tend pas constituer un inventaire complet de la r ception de Racine l ge classique chose videmment impossible vise esquisser l tendue du ph nom ne partir d une s rie d tudes de cas particuliers L ensemble s organise en quatre parties La premi re entreprend tracer les espaces de la r ception racinienne la Com die Fran aise l Acad mie l Ecole l dition officielle o il est frappant de voir combien Racine a t t tabli en auteur monumental La deuxi me partie rassemble des tudes qui analysent les r actions suscit es par les oeuvres de Racine

Elles montrent notamment par l'examen des réactions des spectateurs et des lecteurs au travail racinien de la langue l'importance prise par l'image de Racine en tant que poète. Mais elles soulignent aussi combien en ses débuts cette image fut l'enjeu de conflits et querelles. Une troisième partie envisage partir de quelques cas précis les métamorphoses créatrices qu'a connues l'œuvre racinienne, c'est-à-dire comment elle fut reprise, imitée, transformée. Enfin, si l'essentiel du propos était de voir la situation des œuvres de Racine, le géographe classique on ne peut bien sûr faire l'ombre sur l'aval des images ainsi mises en place. Aussi une quatrième partie regroupe des études qui mettent en lumière certaines continuations, l'époque récente des tendances répertoriées dans les siècles antérieurs. De la sorte, ces études constituent une réflexion sur la place qu'occupe Racine dans la culture française classique dans le sens le plus large du terme, en même temps qu'elles représentent une réflexion sur le statut même des recherches sur les phénomènes de réception.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures, 2006 Bulletin de la Société française d'étude du XVIIIe siècle, 2006 **The**

emergence of Finnish book and reading culture in the 1700s Cecilia af Forselles, Tuija Laine, 2011-05-03 Book culture has emerged as an extremely dynamic and border crossing field of research internationally and in Finland. The editors and most of the writers of this book were members of the organizing and program committees of the 18th Annual Conference of the Society for the History of Authorship, Reading and Publishing (SHARP) Book Culture from Below that took place in Helsinki in 2010. This book provides for the first time in English an overview of an important epoch in Finnish book and reading history. Besides depicting book culture at the periphery of Europe, it contributes to our understanding of the power of the urbanized European literary world of the 1700s. The new reading culture that emerged in Finland during the 1700s affected readers and all levels of society in many ways. Along with other trends, the arrival of translated fiction and Enlightenment literature from Europe opened and irrevocably altered the Finns' world view. The change was especially pronounced in cities. Scholars, merchants, craftsmen, as well as military officers stationed at Helsinki's offshore Sveaborg fortress, acquired world literature and guides intended for professionals, at for example book auctions. In this book, researchers from different fields examine the significance and influence of that era's books from cultural, historical, ideological and social perspectives. What kinds of books did the citizens of Helsinki really buy, loan and read during the 1700s? What topics and ideas introduced by the new literature were discussed in salons and reading circles? Who were the books' large scale consumers? Who were the literary opinion leaders of their times? Why did people read? Did the books change their readers' lives? **Surviving**

Revolution Denise Z. Davidson, 2025-10-15 *Surviving Revolution* explores how two wealthy and well connected families with roots in Lyon responded to the French Revolution and the resulting transformations. In building a new political system based on liberty, equality and fraternity, the French Revolution encouraged both individuals and families to recognize their power to shape the world through political action, rethink their strategies in negotiating intimate relations and family life, and assess both terrifying new risks and enticing opportunities for advancement. Denise Z. Davidson traces two families' trajectories and

weaves together the strategies they employed to survive and hopefully thrive in the decades that followed the Revolution. Their private correspondence shows that affect and interest, intimacy and property are mutually constitutive and cannot be thought separately. Her analysis reveals what it meant to be bourgeois, how gender played a role in the formation of class identities, and how family and emotional life overlapped with other arenas. These social and cultural themes are woven into the narrative through the stories told in the families' letters. By viewing dramatic historical events through the eyes of people who lived through them, *Surviving Revolution* illuminates how the practices of everyday life shaped emerging notions of bourgeois identity. **2005** Otto Klapp, Astrid Klapp-Lehrmann, 2006 [The Oxford Handbook of Environmental and Conservation Psychology](#) Susan D. Clayton, 2012-10-18 First handbook to integrate environmental psychology and conservation psychology [Ris, masques et tréteaux](#) Marie-Laure Girou-Świdorski, Stéphanie Massé, Françoise Rubellin, David Alfred Trott, 2008

Reviewing **Svec 2005 4 The Interdisciplinary Century**: Unlocking the Spellbinding Force of Linguistics

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