



ESSAYS IN
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**Le Théâtre à Montpellier
1755-1851**

Édition par

MICHAEL BEEBEAUX

UNIVERSITY OF CALIFORNIA, BERKELEY

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Svec 2001 2 Le Theatre A Montpellier 1755 1851

René-Charles Guilbert de Pixérécourt

Svec 2001 2 Le Theatre A Montpellier 1755 1851:

The Eighteenth-century Current Bibliography ,2001 **Bibliographie de la littérature française (XVIe-XXe siècles).**
,2002 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** ,2006
Cahiers Voltaire ,2002 **Le Théâtre à Montpellier, 1755-1851** Pierre Jourda,2001 Cet ouvrage posthume de Pierre Jourda propose une histoire du théâtre de Montpellier de 1755 date de la construction de la première salle 1851 La première salle dédiée par Mareschal était tenue pour une des plus jolies et des plus commodes d'un royaume qui en comptait de plus en plus La tragédie y trouve son public le drame aussi mais la comédie domine Molière et surtout les auteurs du XVIIIe siècle On apprécie l'opéra et d'avantage l'opéra comique Pergolèse Rousseau et tant d'auteurs oubliés aujourd'hui La presse naissante fait entendre sa voix respectueuse des valeurs consacrées mais sans être dupe des formules la mode Montpellier fait les grands acteurs qui triomphent Paris Lekain Talma Mlle Georges Marie Dorval Elle goûte le mélodrame plus que le drame romantique Weber et Berlioz elle préfère Halévy Auber Meyerbeer La Révolution engendre un public friand d'émotions fortes de participation patriotique l'ordre restauré continuera d'exprimer ses choix avec véhémence Montpellier sera une scène redoutable pour les acteurs surtout dans l'impitoyable rituel des débuts Redoutable aussi pour les directeurs du théâtre confrontés des contraintes financières qui aggravent les mises en scènes exigées par la concurrence de spectacles de tréteaux et de la campagne languedocienne lors de trente changements de directeurs entre 1790 et 1851 s'appuyant sur les documents d'archives et sur la presse locale Pierre Jourda tablit leurs comptes avec une précision loquente grise la litanie de leurs promesses et de leurs illusions de leurs suppliques auprès de maires et de préfets aussi soucieux de l'orthodoxie du répertoire que de la viabilité de l'entreprise Montpellier pourrait elle être encore privée de théâtre Ce n'est pas exclu la crise est profonde La bourgeoisie boude le théâtre Le public trouve le répertoire monotone mais les audaces l'effraient on est au rouet

Mélodrames René-Charles Guilbert de Pixérécourt,2013 Ce tome présente une édition critique de cinq mélodrames représentés dans les dernières années de l'Empire Le Principice ou les Forges de Norvège Le Fanal de Messine Le Petit Carillonneur Le Chien de Montargis Charles le Téméraire dont trois sont accompagnés de leur musique originale Publisher's description Tome V volume I II Revue d'histoire littéraire de la France ,2002 **Le théâtre à Montpellier, 1755-1851** Pierre Jourda,Michel Bideaux,2001

Svec 2001 2 Le Theatre A Montpellier 1755 1851 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Svec 2001 2 Le Theatre A Montpellier 1755 1851**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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