

a critical biography



GLASPEL

BARBARA OZIEBLO

Susan Glaspell A Critical Biography

Abby H. P. Werlock



Susan Glaspell A Critical Biography:

Susan Glaspell Bárbara Ozieblo Rajkowska, Bárbara Ozieblo, 2000 Celebrates the life and work of Susan Glaspell who won the Pulitzer Prize for drama in 1931 and who is recognized for her groundbreaking feminist dramas ~ **A Critical**

Biography of Susan Glaspell Marcia Ann Noe, 2000 **A critical biography of Susan Glaspell** Marcia A. Noe, 1985

A Critical Biography of Susan Glaspell Marcia Noe, 1976

Susan Glaspell , 1896

Susan Glaspell Linda

Ben-Zvi, 2007-07 The biography of Susan Glaspell traces the development of the first important American female playwright and illustrates the ways in which her fascinating avant garde life provided the model and materials for her groundbreaking dramas and fiction *Susan Glaspell in Context* J. Ellen Gainor, 2010-03-25 Susan Glaspell in Context not only discusses the dramatic work of this key American author perhaps best known for her short story A Jury of Her Peers and its dramatic counterpart Trifles but also places it within the theatrical cultural political social historical and biographical climates in which Glaspell's dramas were created the worlds of Greenwich Village and Provincetown bohemia of the American frontier and of American modernism J Ellen Gainor is Professor of Theatre Women's Studies and American Studies Cornell University Her other books include Performing America Cultural Nationalism in American Theater co edited with Jeffrey D Mason from the University of Michigan Press **Self and Space in the Theater of Susan Glaspell** Noelia Hernando-Real, 2011-10-10 Founding member of the Provincetown Players Pulitzer Prize winning playwright best selling novelist and short story writer Susan Glaspell 1876 1948 was a great contributor to American literature An exploration of eleven plays written between the years 1915 and 1943 this critical study focuses on one of Glaspell's central themes the interplay between place and identity This study examines the means Glaspell employs to engage her characters in proxemical and verbal dialectics with the forces of place that turn them into victims of location Of particular interest are her characters attempts to escape the influence of territoriality and shape identities of their own *Susan Glaspell and Sophie Treadwell* Barbara Ozieblo, Jerry

Dickey, 2008-03-03 Susan Glaspell and Sophie Treadwell presents critical introductions to two of the most significant American dramatists of the early twentieth century Glaspell and Treadwell led American Theatre from outdated melodrama to the experimentation of great European playwrights like Ibsen Strindberg and Shaw This is the first book to deal with Glaspell and Treadwell's plays from a theatrical rather than literary perspective and presents a comprehensive overview of their work from lesser known plays to seminal productions of Trifles and Machinal Although each woman pursued her own themes subjects and manner of stage production this shared volume underscores the theatrical and cultural conditions influencing female playwrights in modern America **Surviving Reproductive Loss** Robert J. Dinkin, Roxane Head

Dinkin, 2024-02-14 *Surviving Reproductive Loss* Stories of Creativity and Positive Transformation in Women's Lives tells the fascinating stories of the lives and creative accomplishments of nearly fifty women who experienced infertility pregnancy loss or stillbirth Robert J Dinkin PhD historian and Roxane Head Dinkin PhD clinical psychologist have teamed up again to write a

follow up to their previous volume *Infertility and the Creative Spirit* published by iUniverse in 2010 The Dinkins tell the stories of women innovators in writing entertaining sports politics and social reform When Julia Child was living in Paris with her husband Paul and unable to become pregnant she turned to learning the art of French cooking ultimately producing her famous cookbooks and TV shows When she showed up with a hot plate and an omelet pan on an educational television program the first cooking show was born Read about her and the many other women who made major contributions in their own fields and who also changed the larger society by contributing to the well being of women and children *Dictionary of Midwestern Literature, Volume 1* Philip A. Greasley, 2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley s introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay *The Origins and Development of the Literature of the Midwest* by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works

The Women of Provincetown, 1915-1922 Cheryl Black, 2002 In this work Cheryl Black argues that Provincetown has another largely unacknowledged claim to fame it was one of the first theatre companies in America in which women achieved prominence in every area of operation At a time when women playwrights were rare women directors rarer and women scenic designers unheard of Provincetown s female members excelled in all these functions making significant contributions to the development of modern American drama and theatre In addition to playwright Glaspell the company s female membership included the likes of poets Edna St Vincent Millay Mina Loy and Djuna Barnes journalists Louise Bryant and Mary Heaton Vorse novelists Neith Boyce and Evelyn Scott and painter Marguerite Zorach **Susan Glaspell and the Anxiety of Expression** Kristina Hinz-Bode, 2015-01-28 One of the founding members of the Provincetown Players Susan Glaspell contributed to American literature in ways that exceed the work she did for this significant theatre group Interwoven in her many plays novels and short stories is astute commentary on the human condition This volume provides an

in depth examination of Glaspell's writing and how her language conveys her insights into the universal dilemma of society versus self. Glaspell's ideas transcended the plot and character. Her work gave prominent attention to such issues as gender, politics, power, and artistic daring. Through an exploration of eight plays written between the years of 1916 and 1943: *Trifles*, *Springs Eternal*, *The People*, *Alison's House*, *Bernice*, *The Outside*, *Chains of Dew*, and *The Verge*, this work concentrates on one of Glaspell's central themes: individuality versus social existence. It explores the range of forces and fundamental tensions that influence the perception and communication of her characters. The final chapter includes a brief commentary on other Glaspell works. A biographical overview provides background for the author's reading and interpretation of the plays, placing Glaspell within the context of literary modernism.

Midnight Assassin Patricia L. Bryan, Thomas Wolf, 2005-04-01 In 1900 Margaret Hossack, the wife of a prominent Iowa farmer, was arrested for bludgeoning her husband to death with an ax while their children slept upstairs. The community was outraged: How could a woman commit such an act of violence? Firsthand accounts describe the victim, John Hossack, as a cruel and unstable man. Perhaps Margaret Hossack was acting out of fear. Or perhaps the story she told was true: that an intruder broke into the house, killed her husband while she slept soundly beside him, and was still on the loose. Newspapers across the country carried the story, and community sentiment was divided over her guilt. At trial, Margaret was convicted of murder but later was released on appeal. Ultimately, neither her innocence nor her guilt was ever proved. Patricia Bryan and Thomas Wolf examine the harsh realities of farm life at the turn of the century and look at the plight of women legally, socially, and politically during that period. What also emerges is the story of early feminist Susan Glaspell, who covered the Hossack case as a young reporter and later used it as the basis for her acclaimed work *A Jury of Her Peers*. *Midnight Assassin* expertly renders the American character and experience, our obsession with crime, how justice is achieved, and the powerful influence of the media.

Performing Dream Homes Emily Klein, Jennifer-Scott Mobley, Jill Stevenson, 2019-01-22 This anthology explores how theatre and performance use home as the prism through which we reconcile shifts in national, cultural, and personal identity. Whether examining parlor dramas and kitchen sink realism, site-specific theatre, travelling tent shows, domestic labor, border performances, fences, or front yards, these essays demonstrate how dreams of home are enmeshed with notions of neighborhood, community, politics, and memory. Recognizing the family home as a symbolic space that extends far beyond its walls, the nine contributors to this collection study diverse English language performances from the US, Ireland, and Canada. These scholars of theatre history, dramaturgy, performance, cultural studies, feminist and gender studies, and critical race studies also consider the value of home at a time increasingly defined by crises of homelessness: a moment when major cities face affordable housing shortages, when debates about homeland and citizenship have dominated international elections, and when conflicts and natural disasters have displaced millions. Global struggles over immigration, sanctuary, refugee status, and migrant labor make the stakes of home and homelessness ever more urgent and visible, as this timely collection reveals.

[Susan Glaspell's Poetics and Politics of](#)

Rebellion Emeline Jouve, 2017-07-01 A pioneer of American modern drama and founding member of the Provincetown Players Susan Glaspell 1876 1948 wrote plays of a kind that Robert Brustein defines as a drama of revolt an expression of the dramatists discontent with the prevailing social political and artistic order Her works display her determination to put an end to the alienating norms that in her eyes and those of her bohemian peers were stifling American society This determination both to denounce infringements on individual rights and to reform American life through the theatre shapes the political dimension of her drama of revolt Analyzing plays from the early *Trifles* 1916 through *Springs Eternal* 1943 and the undated incomplete *Wings* author Emeline Jouve illustrates the way that Glaspell's dramas addressed issues of sexism the impact of World War I on American values and the relationship between individuals and their communities among other concerns Jouve argues that Glaspell turns the playhouse into a courthouse putting the hypocrisy of American democracy on trial In staging rebels fighting for their rights in fictional worlds that reflect her audience's extradiegetic reality she explores the strategies available to individuals to free themselves from oppression Her works envisage a better future for both her fictive insurgents and her spectators whom she encourages to consider which modes of revolt are appropriate and effective for improving the society they live in The playwright defines social reform in terms of collaboration which she views as an alternative to the dominant alienating social and political structures Not simply accusing but proposing solutions in her plays she wrote dramas that enacted a positive revolt A must for students of Glaspell and her contemporaries as well as scholars of American theatre and literature of the first half of the twentieth century

Flowers and Towers Nira Tessler, 2015-11-25 This book explores the meaning and symbolism of the flower motif in the art of women artists from the nineteenth century to the present day It begins with a discussion of the symbolic significance of the flower in canonical texts such as the Song of Songs in which the female lover is likened to a lily among the thorns and to an enclosed garden These allegorical images permeated into Christian iconography attaining various expressions in the plastic arts from the twelfth through nineteenth centuries The heart of the book is a discussion of the meaning of the change in representations of the flower and at the same time the appearance of amazing images of masculine skyscrapers in the works of avant garde American women artists during the 1920s and 30s in three hubs of Modernist art New York California and Mexico Tessler explains how modernist artists of various fields of art such as Glaspell Stettheimer O'Keeffe Pelton Cunningham Mather Modotti and Kahlo were aware of the religious symbolism of the flower in Judaism and Christianity and turned it into an emblem of the new modern woman with her own views of the world *Flowers and Towers* concludes by presenting the works of contemporary feminist American artists such as Chicago and Schapiro who pay tribute to those same Modernist artists by creating a new and daring image of the flower and using feminine materials and techniques that link them as it were to their spiritual mothers

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Interrogating America through Theatre and

Performance W. Demastes, 2016-04-30 This collection of essays dissects American plays movies and other performance types that examine America and its history and culture From Amerindian stage performances to AIDS and post 9 11 America it displays the various and important ways theatre and performance studies have examined and conversed with American culture and history

Stages of Engagement Joshua Polster, 2015-10-16 Stages of Engagement is a compelling and wonderfully varied account of the relationship between theatre in the United States and the social cultural and political forces that shaped it during one of the most formative periods in the nation s history Joshua E Polster applies key thematic perspectives Colonialism Religion Race and Ethnicity Gender and Sexuality Economic Systems and Systems of Government to seminal moments in US history In doing so he explores the ways in which the theatre has responded to these turning points through the work of some of its principal dramatists directors designers and theatre companies His approach tackles questions such as How did the plays of this period reflect the nation s concerns and anxieties How did theatre culture and politics interconnect as the United States took to the world stage Which critical viewpoints are most useful to us when examining these cultural phenomena How did performances and productions attempt to influence their audiences social and civic engagement On its own or in tandem with its companion volume The Routledge Anthology of US Drama 1898 1949 this is the ideal text for any course in US Theatre By examining each cultural moment from a range of critical perspectives and drawing upon a diverse range of sources it is designed specifically for today s interdisciplinary and multicultural curriculum

Decoding **Susan Glaspell A Critical Biography**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Susan Glaspell A Critical Biography**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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