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Surveys Of The Estates Of Glastonbury Abbey C1135 1201

Alisdair Dobie



Surveys Of The Estates Of Glastonbury Abbey C1135 1201:

Surveys Estates of Glastonbury Abbey C.1135-1201 me stacy,2001 **Surveys of the Estates of Glastonbury Abbey, C.1135-1201** N. E. Stacy,British Academy,2001 A critical edition of six surveys of the estates of Glastonbury Abbey during the 12th century which provide evidence for the methods employed by the abbot to administer and exploit the monastic household and a vast number of demesne manors and peasants *Anglo-Norman Studies* S. D. Church,2022 The most recent cutting edge scholarship on the tenth eleventh and twelfth centuries The essays collected here demonstrate the rich vitality of scholarship in this area This volume has a particular focus on the interrelations between the various parts of north western Europe After the opening piece on Lotharingia there are detailed studies of the relationship between Ponthieu and its Norman neighbours and between the Norman and Angevin duke kings and the other French nobility followed by an investigation of the world of demons and possession in Norman Italy with additional observations on the subject in twelfth century England Meanwhile the York massacre of the Jews in 1190 is set in a wider context showing the extent to which crusader enthusiasm led to the pogroms that so marred Anglo Jewish relations not just in York but elsewhere in England and there is an exploration of poverty in London also during the 1190s viewed through the prism of the life and execution of William fitz Osbert Another chapter demonstrates the power of comparative history to illuminate the norms of proprietary queenship so often overlooked by historians of both kingship and queenship And two essays focusing on landscape bring the physical into close association with the historical on the equine landscape of eleventh and twelfth century England adding substantially to our understanding of the place of the horse in late Anglo Saxon and early Anglo Norman societies and on the Brut narratives of Geoffrey of Monmouth Wace and La amon arguing that they use realistic landscapes in their depiction of the action embedded in their tales so demonstrating the authors grasp of the practical realities of contemporary warfare and the role played by landscapes in it chapter demonstrates the power of comparative history to illuminate the norms of proprietary queenship so often overlooked by historians of both kingship and queenship And two essays focusing on landscape bring the physical into close association with the historical on the equine landscape of eleventh and twelfth century England adding substantially to our understanding of the place of the horse in late Anglo Saxon and early Anglo Norman societies and on the Brut narratives of Geoffrey of Monmouth Wace and La amon arguing that they

use realistic landscapes in their depiction of the action embedded in their tales so demonstrating the authors grasp of the practical realities of contemporary warfare and the role played by landscapes in it chapter demonstrates the power of comparative history to illuminate the norms of proprietary queenship so often overlooked by historians of both kingship and queenship And two essays focusing on landscape bring the physical into close association with the historical on the equine landscape of eleventh and twelfth century England adding substantially to our understanding of the place of the horse in late Anglo Saxon and early Anglo Norman societies and on the Brut narratives of Geoffrey of Monmouth Wace and La amon arguing that they use realistic landscapes in their depiction of the action embedded in their tales so demonstrating the authors grasp of the practical realities of contemporary warfare and the role played by landscapes in it

The Church at War: The Military Activities of Bishops, Abbots and Other Clergy in England, c. 900-1200 Daniel Gerrard, 2016-10-04 The fighting bishop or abbot is a familiar figure to medievalists and much of what is known of the military organization of England in this period is based on ecclesiastical evidence Unfortunately the fighting cleric has generally been regarded as merely a baron in clerical dress and has consequently fallen into the gap between military and ecclesiastical history This study addresses three main areas which clergy engaged in military activity in England why and when By what means did they do so And how did others understand and react to these activities The book shows that however vivid such characters as Odo of Bayeux might be in the historical imagination there was no archetypal militant prelate There was enormous variation in the character of the clergy that became involved in warfare their circumstances the means by which they pursued their military objectives and the way in which they were treated by contemporaries and described by chroniclers An appreciation of the individual fighting cleric must be both thematically broad and keenly aware of his context Such individuals cannot therefore be simply slotted into easy categories even or perhaps especially when those categories are informed by contemporary polemic The implications of this study for our understanding of clerical identity are considerable as the easy distinction between clerics acting in a secular or ecclesiastical capacity almost entirely breaks down and the legal structures of the period are shown to be almost as equivocal and idiosyncratic as the literary depictions The implications for military history are equally striking as organisational structures are shown to be more temporary fluid and political than had previously been understood

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Seigneurial Power and the Commercialization of Milling in Medieval England Adam Lucas,2016-04-29 This is the first detailed study of the role of the Church in the commercialization of milling in medieval England Focusing on the period from the late eleventh to the mid sixteenth centuries it examines the estate management practices of more than thirty English religious houses founded by the Benedictines Cistercians Augustinians and other minor orders with an emphasis on the role played by mills and milling in the establishment and development of a range of different sized episcopal and conventual foundations Contrary to the views espoused by a number of prominent historians of technology since the 1930s the book demonstrates that patterns of mill acquisition innovation and exploitation were shaped not only by the size wealth and distribution of a house s estates but also by environmental and demographic factors changing cultural attitudes and legal conventions prevailing and emergent technical traditions the personal relations of a house with its patrons tenants servants and neighbours and the entrepreneurial and administrative flair of bishops abbots priors and other ecclesiastical officials

The Shapwick Project, Somerset Christopher Gerrard,2017-10-24 This book provides an introduction to the Shapwick Project s objectives geographical background and previous work in the Somerset It deals with excavations in the outlying parish and focuses on work in the village at Shapwick House *Anglo-Norman Studies* Henry Bainton,Christopher

Norton,C. P. Lewis,Martin Allen,Ann Williams,Nicholas Brooks,Marie-Agnès Lucas-Avenel,Stuart Harrison,Toivo Holopainen,Tom Licence,2012 Norman history is covered by chapters on the detailed account of Pope Alexander III s deeds as abbot of Mont Saint Michel that Robert of Torigni added to the monastic cartulary on religious life in Rouen in the late 11th century and on ducal involvement in dispute settlement **Medieval Statistics** Mark Casson,John S. Lee,2024-12-26

This book is the first to systematically examine the sources of medieval statistics. It will be useful as a handbook for researchers in financial and cultural history as a history of financial record keeping and as a review of recent research into medieval finance and accounting based on statistical sources. Medieval statistics provide a unique window on the past. Medieval documents produced by royal governments, monastic and ecclesiastical institutions, urban boroughs and legal cases for debt recovery provide a mine of useful information on economic life and financial affairs. They show that medieval administration was far more numerate and far more sophisticated than is usually recognized. This book provides a comprehensive review of the key sources written by leading experts in the field. The strengths and weaknesses of each source are reviewed using original documents for illustration and discussing examples from the recent literature. The book is mainly concerned with English statistics as they have survived particularly well in both state and private records but which showcase the potential of digital technology in enabling systematic study of medieval primary sources where large databases can now be compiled from original manuscripts. This edited volume will be a valuable tool for those working in financial, cultural and political history as it seeks to analyse the various ways in which medieval life was documented numerically and the ways in which this information was used within existing power structures.

The Ancient Ways of Wessex Alexander Langlands, 2019-11-30. The Ancient Ways of Wessex tells the story of Wessex's roads in the early medieval period at the point at which they first emerge in the historical record. This is the age of the Anglo Saxons and an era that witnessed the rise of a kingdom that was taken to the very brink of defeat by the Viking invasions of the ninth century. It is a period that goes on to become one within which we can trace the beginnings of the political entity we have come to know today as England. In a series of ten detailed case studies, the reader is invited to consider historical and archaeological evidence alongside topographic information and ancient place names in the reconstruction of the networks of routeways and communications that served the people and places of the Anglo Saxon kingdom of Wessex. Whether you were a peasant, pilgrim, drover, trader, warrior, bishop, king or queen, travel would have been fundamental to life in the early middle ages and this book explores the physical means by which the landscape was constituted to facilitate and improve the movement of people, goods and ideas from the seventh through to the eleventh centuries. What emerges is a dynamic web of interconnecting routeways serving multiple functions and one perhaps even busier than that in our own working countryside. A narrative of transition, one of both continuity and change, provides a fresh and alternative window into the everyday workings of an early medieval landscape through the pathways trodden over a millennium ago.

Henry of Blois William Kynan-Wilson, John Munns, 2021. First modern study devoted to one of the twelfth century's most enigmatic, influential and fascinating figures.

The English and the Normans Hugh M. Thomas, 2003-04-10. Since the Anglo Norman period itself, the relations between the English and the Normans have formed a subject of lively debate. For most of that time, however, complacency about the inevitability of assimilation and of the Anglicization of Normans after 1066 has ruled. This book first challenges that complacency, then goes

on to provide the fullest explanation yet for why the two peoples merged and the Normans became English Drawing on anthropological theory the latest scholarship on Anglo Norman England and sources ranging from charters and legal documents to saints lives and romances it provides a complex exploration of ethnic relations on the levels of personal interaction cultural assimilation and the construction of identity As a result the work provides an important case study in pre modern ethnic relations that combines both old and new approaches and sheds new light on some of the most important developments in English history *Manors and Maps in Rural England, from the Tenth Century to the Seventeenth* P.D.A. Harvey, 2023-05-31 P D A Harvey is a historian of medieval rural England with a wide interest in the history of cartography this collection of his essays brings together both these strands It first looks at the English countryside from the 10th century to the 15th investigating problems in particular documents in the village community and in underlying long term changes How landlords drew profits from their property in the eleventh and twelfth centuries how and why there followed changes in the way landed estates were run and in the written records they produced what new light their personal seals can throw on medieval peasants are all among the topics discussed while the local management of large estates and the development of the peasant land market are themes that recur throughout There follow essays on the way maps were brought into the management of landed estates in the 16th and 17th centuries starting with the introduction of consistent scale into mapping a new concept crucially important in the general history of topographical maps The collection closes by looking at some of the traps that both documents and maps set for the historian of the English countryside **Jocelin of Wells** Robert William Dunning, 2010 Jocelin bishop of Wells d 1242 is an iconic figure in his native city of Wells in Somerset though his career as churchman courtier and statesman also took him beyond the boundaries of the west country Coming from a family which had produced bishops over several generations he played a major role in a developing diocese and mother church and in the growth of towns fairs and markets in early thirteenth century Somerset He had a crucial influence on the completion of what was to become Wells Cathedral and on the Bishop s Palace beside it *Reflections: 50 Years of Medieval Archaeology, 1957-2007: No. 30* Roberta Gilchrist, Andrew Reynolds, 2018-12-13 This volume celebrates the 50th anniversary of the Society for Medieval Archaeology established in 1957 presenting reflections on the history development and future prospects of the discipline The papers are drawn from a series of conferences and workshops that took place in 2007 08 in addition to a number of contributions that were commissioned especially for the volume They range from personal commentaries on the history of the Society and the growth of the subject see papers by David Wilson and Rosemary Cramp to historiographical regional and thematic overviews of major trends in the evolution and current practice of medieval archaeology All the publications are fully refereed with the aim of publishing at the highest academic level reports on sites of national and international importance and of encouraging the widest debate The series objectives are to cover the broadest chronological and geographical range and to assemble a series of volumes which reflect the changing intellectual and technical scope of

the discipline Interpreting the English Village Mick Aston, Christopher Gerrard, 2013-02-07 An original and approachable account of how archaeology can tell the story of the English village Shapwick lies in the middle of Somerset next to the important monastic centre of Glastonbury the abbey owned the manor for 800 years from the 8th to the 16th century and its abbots and officials had a great influence on the lives of the peasants who lived there It is possible that abbot Dunstan one of the great reformers of tenth century monasticism directed the planning of the village The Shapwick Project examined the development and history of an English parish and village over a ten thousand year period This was a truly multi disciplinary project Not only were a battery of archaeological and historical techniques explored such as field walking test pitting archaeological excavation aerial reconnaissance documentary research and cartographic analysis but numerous other techniques such as building analysis dendrochronological dating and soil analysis were undertaken on a large scale The result is a fascinating study about how the community lived and prospered in Shapwick In addition we learn how a group of enthusiastic and dedicated scholars unravelled this story As such there is much here to inspire and enthuse others who might want to embark on a landscape study of a parish or village area Seven of the ten chapters begin with a fictional vignette to bring the story of the village to life Text boxes elucidate re occurring themes and techniques Extensively illustrated in colour including 100 full page images **Reconstructing the Development of Somerset's Early Medieval Church** Carole Lomas, 2024-05-09 This book uses Somerset as a case study to contribute to a broader understanding of how the Church developed across the British Isles during the transition from the post Roman Church to the 11th century It collates and cross references all earlier research and offers the most up to date study of Somerset s post Roman churches *The Haskins Society Journal* 33 Laura L. Gathagan, Laura E. Wangerin, William North, 2023-03-21 Continuing the Society s commitment to historical and interdisciplinary research from the early and central Middle Ages interrogating primary documents to yield new insights into our understanding of the past *The Secular Clergy in England, 1066-1216* Hugh M. Thomas, 2014 The secular clergy priests and other clerics outside of monastic orders were among the most influential and powerful groups in European society during the central Middle Ages The secular clergy got their title from the Latin word for world saeculum and secular clerics kept the Church running in the world beyond the cloister wall with responsibility for the bulk of pastoral care and ecclesiastical administration This gave them enormous religious influence although they were considered too worldly by many contemporary moralists trying for instance to oppose the elimination of clerical marriage and concubinage Although their worldliness created many tensions it also gave the secular clergy much worldly influence Contemporaries treated elite secular clerics as equivalent to knights and some were as wealthy as minor barons Secular clerics had a huge role in the rise of royal bureaucracy one of the key historical developments of the period They were instrumental to the intellectual and cultural flowering of the twelfth century the rise of the schools the creation of the book trade and the invention of universities They performed music produced literature in a variety of genres and languages and patronized art

and architecture Indeed this volume argues that they contributed more than any other group to the Twelfth Century Renaissance Yet the secular clergy as a group have received almost no attention from scholars unlike monks nuns or secular nobles In *The Secular Clergy in England 1066-1216* Hugh Thomas aims to correct this deficiency through a major study of the secular clergy below the level of bishop in England from 1066 to 1216 **Accounting at Durham Cathedral Priory** Alisdair Dobie, 2016-04-29 This study utilizes the rich archives which survive at Durham Cathedral to examine the way in which accounting methods and systems were adopted and adapted to manage income and expenses assets and liabilities in changing economic environments

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