

Surrealism Against the Current

TRACTS AND DECLARATIONS

EDITED AND TRANSLATED BY MICHAEL RICHARDSON AND KRZYSZTOF FIJAŁKOWSKI

Surrealism Against The Current Tracts And Declarations

Jeannette Baxter

Surrealism Against The Current Tracts And Declarations:

Surrealism Against The Current Michael Richardson, Krzystof Fijalkowski, 2001-09-20 Bringing together many Surrealist texts that have never previously been available in English this collection is an essential guide for anyone who wishes to understand the Surrealist movement Including a wealth of original works it traces its development in the words of the Surrealists themselves offering a definitive expression of Surrealism as a collective movement It shows the extent of Surrealist positions and interests and shows how having become a major cultural phenomenon of the twentieth century the issues it has raised remain central to current debates Covering the period 1922 91 these key texts illuminate its philosophical political and ethical positions and locate Surrealism in a broader social and cultural context Comprising statements from Surrealist groups in Paris Belgium Romania Sweden and Czechoslovakia and signed by the major participants it reveals the international dimension of Surrealism and shows how it has maintained vitality in response to changing social and political exigencies Chapters cover the historical orientation of Surrealism its involvement with revolutionary politics its ethical concerns and its defense of the security of the spirit and its position on colonialism In particular the volume brings attention to the extent to which Surrealism represented a collective adventure in which their shared interests brought together groups of individuals to explore themes in common In this sense Surrealism truly represented as Andr Masson once described it a collective experience of individualism Surrealism Against the Current Michael Richardson, Krzysztof Fijalkowski, 2001-09-20 Bringing together many Surrealist texts that have never previously been available in English this collection is an essential guide for anyone who wishes to understand the Surrealist movement It traces its development in the words of the Surrealists themselves offering a definitive expression of Surrealism as a collective movement It shows the extent of Surrealist positions and interests and shows how having become a major cultural phenomenon of the twentieth century the issues it has raised remain central to current debates Covering the period 1922 91 these texts illuminate its philosophical political and ethical positions and locate Surrealism in a broader social and cultural context Comprising statements from Surrealist groups in Paris Belgium Romania Sweden and Czechoslovakia and signed by the major **Dissident Marxism** David Renton, 2013-07-04 We are participants it reveals the international dimension of Surrealism witnessing the birth of a new politics anti capitalist libertarian and anti war But where do today s dissidents come from Dissident Marxism argues that their roots can be found in the life and work of an earlier generation of socialist revolutionaries including such inspiring figures as the Soviet poet Mayakovsky the Marxist philosopher Karl Korsch Communist historians Edward Thompson and Dona Torr the Egyptian surrealist Georges Henein American New Left economists Paul Baran and Paul Sweezy advocates of Third World liberation including Walter Rodney and Samir Amin Harry Braverman the author of Labor and Monopoly Capital and David Widgery the journalist of the May 68 revolts What these writers shared was a commitment to the values of socialism from below the idea that change must be driven by the mass

movements of the oppressed In a world dominated by slump fascism and war they retained a commitment to total democracy Dissident Marxism describes the left in history Some readers will enjoy it as a history of revolutionary socialism in the years between Stalin's rise and the fall of the Berlin Wall Others will find here a challenging thesis that the most enduring of left wing traditions and highly relevant to the times we live in today were located in a space between the New Left and Trotskyism Dissident Marxism explores the lives and thinking of some of the most creative and striking members of the twentieth century left and asks if the new anti capitalist movement might provide an opportunity for just such another left wing generation to emerge Surrealist sabotage and the war on work Abigail Susik, 2021-10-12 In Surrealist sabotage and the war on work art historian Abigail Susik uncovers the expansive parameters of the international surrealist movement s ongoing engagement with an aesthetics of sabotage between the 1920s and the 1970s demonstrating how surrealists unceasingly sought to transform the work of art into a form of unmanageable anti work In four case studies devoted to surrealism's transatlantic war on work Susik analyses how artworks and texts by Man Ray Andr Breton Simone Breton Andr Thirion scar Dom nguez Konrad Klapheck and the Chicago surrealists among others were pivotally impacted by the intransigent surrealist concepts of principled work refusal permanent strike and autonomous pleasure Underscoring surrealism's profound relevance for readers engaged in ongoing debates about gendered labour and the wage gap endemic over work and exploitation and the vicissitudes of knowledge work and the gig economy Surrealist sabotage and the war on work reveals that surrealism s creative work refusal retains immense relevance in our wired world Modernity Augusto Del Noce, Carlo Lancellotti, 2014-12-01 In his native Italy Augusto Del Noce is regarded as one of the preeminent political thinkers and philosophers of the period after the Second World War The Crisis of Modernity makes available for the first time in English a selection of Del Noce s essays and lectures on the cultural history of the twentieth century Del Noce maintained that twentieth century history must be understood specifically as a philosophical history because Western culture was profoundly affected by the major philosophies of the previous century such as idealism Marxism and positivism Such philosophies became the secular neo gnostic surrogate of Christianity for the European educated classes after the French Revolution and the next century put them to the practical test bringing to light their ultimate and necessary consequences One of the first thinkers to recognize the failure of Marxism Del Noce posited that this failure set the stage for a new secular technocratic society that had taken up Marx s historical materialism and atheism while rejecting his revolutionary doctrine Displaying Del Noce s rare ability to reconstruct intellectual genealogies and to expose the deep metaphysical premises of social and political movements The Crisis of Modernity presents an original reading of secularization scientism the sexual revolution and the history of modern Western culture **Reimagining Life** Raihan Kadri, 2011-06-07 In Reimagining Life Raihan Kadri presents a pioneering critical history of the epistemological and theoretical origins of the Surrealist movement and its subsequent legacy The book contains extensive examination and new

interpretations of the oft neglected theoretical writing of Surrealists such as Louis Aragon Antonin Artaud Andr Breton and Salvador Dal in order to demonstrate how Surrealism embodied a sensibility connected to a broader lineage of philosophical pessimism involving such figures as Friedrich Nietzsche Karl Marx and Arthur Rimbaud which Kadri argues represents a particular strain of modernism aimed at breaking human thought away from the constraint of various forms of idealism expanding the possibilities for knowledge and human freedom This innovative wide ranging study deftly traverses fields of art politics philosophy psychology and literature Reimagining Life redefines Surrealism's place in modern intellectual history and offers a new vision of how Surrealist discourse can be connected to contemporary debates in cultural critical and Surrealism, Occultism and Politics Tessel M. Bauduin, Victoria Ferentinou, Daniel Zamani, 2017-10-16 This volume examines the relationship between occultism and Surrealism specifically exploring the reception and appropriation of occult thought motifs tropes and techniques by Surrealist artists and writers in Europe and the Americas from the 1920s through the 1960s Its central focus is the specific use of occultism as a site of political and social resistance ideological contestation subversion and revolution Additional focus is placed on the ways occultism was implicated in Surrealist discourses on identity gender sexuality utopianism and radicalism Between Point Zero and the Iron Curtain, 2024-10-28 This volume edited by va Forg cs with contributions from art historians from across Europe and the Americas analyzes the artistic initiatives of the short time span between the end of World War II and the onset of the Cold War In this moment a new internationalism was anticipated by retrieving pre war modernism as well as creating the new era s new artistic lingua franca The chapters include in depth case studies that analyze the complex often interconnected projects throughout the world South America and Eastern and Western Europe that were soon ended by the Cold War

Radical Dreams Elliott H. King, Abigail Susik, 2022-03-08 Surrealism is widely thought of as an artistic movement that flourished in Europe between the two world wars However during the 1960s 70s and 80s diverse radical affinity groups underground subcultures and student protest movements proclaimed their connections to surrealism Radical Dreams argues that surrealism was more than an avant garde art movement it was a living current of anti authoritarian resistance Featuring perspectives from scholars across the humanities and distinctively from contemporary surrealist practitioners this volume examines surrealism s role in postwar oppositional cultures It demonstrates how surrealism s committed engagement extends beyond the parameters of an artistic style or historical period with chapters devoted to Afrosurrealism Ted Joans punk the Situationist International the student protests of May 68 and other topics Privileging interdisciplinary transhistorical and material culture approaches contributors address surrealisms interaction with New Left politics protest movements the sexual revolution psychedelia and other subcultural trends around the globe A revelatory work Radical Dreams definitively shows that the surrealist movement was synonymous with cultural and political radicalism It will be especially valuable to those interested in the avant garde contemporary art and radical social movements In addition to the

editors the contributors to this volume include Mikkel Bolt Rasmussen Jonathan P Eburne David Hopkins Claire Howard Michael L wy Alyce Mahon Gavin Parkinson Gr gory Pierrot Penelope Rosemont Ron Sakolsky Marie Arleth Skov Ryan Standfest and Sandra Zalman The Situationist International Alastair Hemmens, Gabriel Zacarias, 2020-04-20 From its foundation in 1957 to its self dissolution in 1972 the Situationist International established itself as one of the most radical revolutionary organisations of the twentieth century This book brings together leading researchers on the SI to provide a comprehensive critical analysis of the group's key concepts and contexts from its relationship to earlier artistic avant gardes romanticism Hegelianism the history of the workers movement and May 68 to the concepts and practices of spectacle constructed situations everyday life and d tournement The volume also considers historically underexamined areas of the SI including the situation of women in the group and its opposition to colonialism and racism With contributions from a broad range of thinkers including Anselm Jappe and Michael L wy this account takes a fresh look at the complex workings of a group that has come to define radical politics and culture in the post war period **Utopia in the Age of Survival** S. D. Chrostowska, 2021-10-19 A pathbreaking exploration of the fate of utopia in our troubled times this book shows how the historically intertwined endeavors of utopia and critique might be leveraged in response to humanity s looming existential challenges Utopia in the Age of Survival makes the case that critical social theory needs to reinstate utopia as a speculative myth At the same time the left must reassume utopia as an action guiding hypothesis that is as something still possible S D Chrostowska looks to the vibrant visionary mid century resurgence of embodied utopian longings and projections in Surrealism the Situationist International and critical theorists writing in their wake reconstructing utopia s link to survival through to the earliest most radical phase of the French environmental movement Survival emerges as the organizing concept for a variety of democratic political forms that center the corporeality of desire in social movements contesting the expanding management of life by state institutions across the globe Vigilant and timely balancing fine tuned analysis with broad historical overview to map the utopian impulse across contemporary cultural and political life Chrostowska issues an urgent report on the vitality of utopia Surrealist Sorcery Will Atkin, 2023-08-10 Often regarded as an artistic movement of interwar Paris Surrealism comprised an international community of artists writers and intellectuals who have aspired to change the conditions of life itself over the course of the past century Consisting of a wide range of dedicated case studies from the 1920s to the 1970s this book highlights the international dimensions of the Surrealist Movement and the radical chains of thought that linked its followers across the globe from France to Romania and from Canada to the former Czechoslovakia From very early on the surrealists approached magic as a means of bypassing discrediting and combatting rationalism capitalism and other institutionalized systems and values that they saw to be constraining influences upon modern life Surrealist Sorcery maps out how this interest in magic developed into a major area of surrealist research that led not only to theoretical but also practical explorations of the subject Taking an international perspective Atkin surveys this

important quality of the movement and how it s remained an important element in the surrealist project and its ongoing Mixed messages Catherine Gander, Sarah Garland, 2016-09-01 Offering a major contribution to the field of legacy American culture and aesthetics in an interdisciplinary frame this collection assembles the cutting edge research of renowned and emerging scholars in literature and the visual arts with a foreword by Miles Orvell The volume represents the first of its kind an intervention in current interdisciplinary approaches to the intersections of the written word and the visual image that moves beyond standard theoretical approaches to consider the written and visual artwork in embodied cognitive and experiential terms Tracing a strong lineage of pragmatism romanticism surrealism and dada in American intermedial works through the nineteenth century to the present day the editors and authors of this volume chart a new and vital methodology for the study and appreciation of the correspondences between visual and verbal practices Surrealist Imagination Jeannette Baxter, 2016-12-05 Making the case that J G Ballard's fictional and non fictional writings must be read within the framework of Surrealism Jeannette Baxter argues for a radical revisioning of Ballard that takes account of the political and ethical dimensions of his work Ballard's appropriation of diverse Surrealist aesthetic forms and political writings Baxter suggests are mobilised to contest official narratives of postwar history and culture and offer a series of counter historical and counter cultural critiques Thus Ballard's work must be understood as an exercise in Surrealist historiography that is politically and ethically engaged Placing Ballard's illustrated texts within this critical framework permits Baxter to explore the effects of photographs drawings and other visual symbols on the reading experience and the production of meaning Ballard's textual spectacles raise a variety of questions about the shifting role of the reader and the function of the written text within a predominantly visual culture while acknowledging the visual contexts of Ballard s Surrealist writings allows a very different historical picture of the author and his work to emerge The Cambridge History of American Modernism Mark Whalan, 2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period's literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations The Community in Avant-Garde Literature and Politics Zrinka Božić, 2022-09-30 This book rethinks the concept of community taking Jean Luc Nancy's influential essay La communaut d soeuvr e as its starting point tracing subsequent scholarship on community and adding new insights on avant garde aesthetics and politics Extensively exploring

the communitarian dimension of avant garde aesthetics and politics focusing on artistic groups intellectual circles and theoretical collectives the author aims to bring literature and art into a philosophical examination of the paradoxical and complex idea of community

The Occult in Modernist Art, Literature, and Cinema Tessel M. Bauduin, Henrik Johnsson, 2018-05-15 Many modernist and avant garde artists and authors were fascinated by the occult movements of their day This volume explores how Occultism came to shape modernist art literature and film Individual chapters examine the presence and role of Occultism in the work of such modernist luminaries as Rainer Maria Rilke August Strindberg W B Yeats Jos phin P ladan and the artist Jan vankmaier as well as in avant garde film post war Greek Surrealism and Scandinavian Retrogardism Combining the theoretical and methodological foundations of the field of Esotericism Studies with those of Literary Studies Art History and Cinema Studies this volume provides in depth and nuanced perspectives upon the relationship between Occultism and Modernism in the Western arts from the nineteenth century to the present day

Sixties Europe Timothy Scott Brown, 2020-08-06 Sixties Europe examines the border crossing uprisings of the 1960s in Europe on both sides of the Cold War divide Placing European developments within a global context formed by Third World liberation struggles and Cold War geopolitics Timothy Scott Brown highlights the importance of transnational exchanges across bloc boundaries New Left ideas and cultural practices easily crossed bloc boundaries but Brown demonstrates that the 1960s in Europe did not simply unfold according to a normative western model Everywhere innovations in the arts and popular culture synergized radical politics as advocates of workers democracy emerged to pursue longstanding demands predating the Cold War divide Tracing the development of a distinctive blend of cultural and political activism across diverse national settings Sixties Europe examines an important historically recent attempt to address unresolved questions about human social organization that remain relevant in the present and it offers an original history of Europe across a Nuyorican and Diasporican Visual Art Arlene Dávila, Yasmin Ramirez, 2024-12-13 Although Puerto transformative decade Rican artists have always been central figures in contemporary American and international art worlds they have largely gone unrecognized and been excluded from art history canons Nuyorican and Diasporican Visual Art provides a critical survey of Puerto Rican art production in the United States from the 1960s to the present The contributors assert the importance and contemporaneity of the Nuyorican art movement by tracing its emergence alongside other American vanguardist movements highlighting its innovations and exploring it as an expression of Puerto Rican culture beyond New York to include cities such as Chicago Philadelphia and Orlando They also foreground the contributions and radical aesthetics of female Black and queer Puerto Rican artists Following the expansion and decentralization of the Puerto Rican diaspora and its artistic output this volume is a call to action for scholars curators and artists to address the historical inequalities that have marginalized Diasporican artists and reassess the presence of Puerto Rican artists Contributors Joseph Anthony C ceres Ta na Caragol Arnaldo M Cruz Malav Deborah Cullen Morales Arlene D vila Kerry Doran Elizabeth Ferrer Yomaira C Figueroa V squez Al

Hoyos Twomey Ter z Iacovino Johnny Irizarry Johana Londo o Gabriel Magraner Nikki Myers Urayo n Noel N stor David Pastor Yasmin Ramirez Melissa M Ramos Borges Raquel Reichard Rojo Robles Abdiel D Segarra R os Wilson Valent n Escobar Surrealpolitik John Schoneboom, 2022-09-30 Our times are not just weird but literally surreal we live in a paranoid increasingly authoritarian culture in which the real the presumed and the purported are indistinguishable strands of a dense hallucinatory web of mediated spectacles Surrealpolitik takes up cultural theorist Mark Fisher's challenge to expose capitalist realism s realism as nothing of the sort To subject the symbolic order to a surrealist mode of inquiry is to transgress taboos reveal biases and inconsistencies test assumptions and investigate the extent to which the real is like our dreams a fungible projection of our unconscious expectations. The nexus of dreams hyperreality paranoia totalitarianism terror art myth and culture is where realpolitik becomes the surrealpolitik of the title

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