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The Lady Macdonald

THE

# KYE COLLECTION

OF THE BEST  
REELS & STRATHSPEYS  
EXTANT

Embracing over four hundred tunes  
COLLECTED FROM ALL THE BEST SOURCES,  
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# Skye Collection Of The Best Reels Strathspeys

**Judd E. Hollander**



## **Skye Collection Of The Best Reels Strathspeys:**

**The Skye collection of the best reels & strathspeys extant**, 1887      The Skye Collection of the Best Reels and Strathspeys Keith Norman Macdonald, 2002-05 The famous Skye Collection which first appeared in 1887 and was later reprinted in a smaller edition has been out of print for many years The title page indicates that it included the best Reels Strathspeys extant embracing over four hundred tunes collected from all the best sources compiled and arranged for violin and piano by Keith Norman Macdonald It is hoped that this new edition which includes all the tunes from the earlier first and second editions will meet the demand from Scottish music enthusiasts to have available again one of the outstanding collections of original airs Many of the tunes are originally for bagpipe but all of the tunes have been presented here in piano arrangements with melody and accompaniment Violinists or fiddlers pipers or other melody instruments may double the melody The original compiler's 1887 preface is also included which provides insights into the sources and proper interpretation of the tunes      *The Skye Collection of the Best Reels and Strathspeys Extant, Embracing Over Four Hundred Tunes Collected from All the Best Sources*, 1980      **The Skye Collection of the Best Reels & Strathspeys** K. N. MacDonald, 1986      **The Skye Collection of the Best Reels & Strathspeys Extant** Keith Norman MacDonald, 2014-03 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book      The Skye Collection of the Best Reels & Strathspeys Extant Paul Cranford, Keith Norman MacDonald, 1887      **Airs and Dances** Mara Shea, 2011-04-15 Compiled by Mara Shea a Scottish dance fiddler with a classical violin background this book will appeal to the classically trained violinist or musician intermediate to advanced who would like to learn something about the type of music unique to Scotland the strathspey It will also appeal to Scottish dance musicians who would like to know a little about the history of some of the tunes and their composers Each of the strathspeys is recorded by Mara Shea and accessible online for listening Chords are provided by Julie Gorka Sketches and illustrations are by Lisa McDonald      **Canadian Fiddle Music Volume 1** Dr. Ed Whitcomb, 2010-10-07 Canadian fiddle music receives the credit and recognition it deserves in this lively collection of tunes from virtually every province and ethnic group in Canada Originally published in 1990 this project is the result of generous donations by numerous fiddlers and fans of fiddle music In addition to the preservation and popularization of this folk music form the contributors shared these common goals in this endeavor composer recognition folk music revitalization in Canada and abroad acknowledgement of the violin and its own origins in the development of fiddle music and its place in Canadian society note reading and chording and to pay tribute to many great fiddlers This revised edition features contributions of 200

of the best tunes from the first printing as well as 200 new tunes They consist of hornpipes strathspeys polkas waltzes calypsos reels clogs two steps jigs airs breakdowns schottishes marches rags and laments A bibliography and the background of each composer is included *The Glengarry Collection, Volume 1* Aonghas Grant, Barbara McOwen, Laura Risk, Peggy Dusenberry, 2010-10-20 The Glengarry Collection contains 164 Slow Airs Marches Strathspeys Reels Jigs and Hornpipes with Stories History and Photographs It focuses on the core of Aonghas music Highland fiddling with its links to pipe tunes and Gaelic songs Some of these tunes have never been published before while others are available only in out of print books or in pipe settings and the collection also includes a number of tunes composed by Aonghas himself and tunes composed in honor of Aonghas The tunes are fully chorded in a style appropriate to Aonghas band experience All these are richly illustrated by transcriptions of Aonghas bowings grace notes stories and photos of scenes and people from Aonghas varied life careers including old family photos Finally there is an accompanying online videos of Aonghas impromptu and passionate performances of 61 of the tunes in the collection Includes access to online video **Cape Breton & Prince**

**Edward Island Fiddle Tunes for Clawhammer Banjo** Ken Perlman, 2024-03-08 The island of Cape Breton its close neighbor Prince Edward Island in eastern Canada are home to two of the oldest strongest and most vibrant fiddling traditions in North America Cape Breton gave rise to a professional Celtic based fiddling scene to rival anything coming out of Scotland Ireland Prince Edward Island's traditional fiddlers developed lively idiosyncratic styles every bit as musically compelling as anything you'll hear on archival recordings of iconic American old time fiddlers from the Appalachians This book features 136 tunes from these two distinct but related fiddling traditions collected by the author directly from master fiddlers and arranged note for note for clawhammer banjo with as much flavor and nuance as possible These settings of reels hornpipes jigs marches strathspeys airs and other fiddle tunes are all eminently playable and fully benefit from the author's half century of experience playing banjo arranging for banjo writing banjo instruction books and researching fiddle music traditions Here's what you'll find in this volume 136 fiddle tunes arranged for clawhammer banjo in clear tablature Over 40 musical examples exercises Instruction on basic and advanced techniques Fingering diagrams detailed fingering suggestions A systematic approach to playing up the neck A thorough treatment of playing triplets grace notes and other characteristic ornaments in clawhammer Guides on how to approach playing various kinds of fiddle tunes A framework for understanding the modes encountered in fiddle music Historical notes on the tunes and musical traditions Biographical information on source fiddlers 169 audio illustrations available online Note Most audio illustrations for the tunes in this book are drawn directly from the author's CDs Devil in the Kitchen Frails Frolics Island Boy and Northern Banjo **Rantin' Pipe and Tremblin' String** George S. Emmerson, 1971-01-01 British Musical Biography James Duff Brown, Stephen Samuel Stratton, 1897 North American Fiddle Music Drew Beisswenger, 2011-05-31 North American Fiddle Music A Research and Information Guide is the first large scale annotated bibliography and research guide on the fiddle traditions of the United

States and Canada These countries both of which have large immigrant populations as well as Native populations have maintained fiddle traditions that while sometimes faithful to old world or Native styles often feature blended elements from various traditions Therefore researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world but also look at how different fiddle traditions can interact and change In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada Mississippi Fiddle Tunes and Songs from the 1930s Harry Bolick, Stephen T. Austin, 2015-11-09

While in the Mississippi State Archives tracking down Abbott Ferriss's beautiful photographic portraits of musicians from 1939 author Harry Bolick discovered to his amazement a treasure trove of earlier fiddle tunes in manuscript form Since then he has worked to understand how this collection came to exist and be set aside With Stephen T Austin Bolick has transcribed the subsequent 1939 audio recordings Mississippi Fiddle Tunes and Songs from the 1930s presents the history of the collecting work with over three hundred of the tunes and songs and a beautiful selection of period photographs In the summer of 1936 over one hundred fiddle tunes many of them unique along with thousands of songs were collected and notated throughout a large part of Mississippi Roughly 130 novice field workers captured beautiful tunes and tantalizing fragments As a body of work it is an unparalleled and fascinating snapshot of vernacular music as heard in Mississippi in the early part of the recorded era However this music was unpublished and forgotten In 1939 building on the contacts made three years earlier Herbert Halpert led one of the last and best executed of the WPA folklore projects which recorded audio performances in Mississippi Some but not all of those distinctive fiddle tune recordings have been published Additionally through cassette tape copies passed hand to hand some of these distinctive tunes have regained currency and popularity among contemporary fiddlers In Mississippi Fiddle Tunes and Songs from the 1930s this great music is at last widely available Selected tunes in this book are available from Document Records Get Harry Bolick's CD with 22 tunes from the book more information a video and free downloads of the sound files at [www.mississippifiddle.com](http://www.mississippifiddle.com) Catalogue of (printed) music. Music. Accessions, pt.[1]-94 British museum dept. of pr. books, 1884 **Fiddle Tunes from Mississippi** Harry Bolick, Tony Russell, 2021-09-30 In 2015 University Press of Mississippi published Mississippi Fiddle Tunes and Songs from the 1930s by Harry Bolick and Stephen T Austin to critical acclaim and commercial success Roughly half of Mississippi's rich old time fiddle tradition was documented in that volume and Harry Bolick has spent the intervening years working on this book its sequel Beginning with Tony Russell's original mid 1970s fieldwork as a reference and later working with Russell Bolick located and transcribed all of the Mississippi 78 rpm string band recordings Some of the recording artists like the Leake County Revelers Hoyt Ming and His Pep Steppers and Narmour collectors field recordings and the musicians own home tape and disc recordings Taken together these two volumes represent a delightfully comprehensive survey of

Mississippi s fiddle tunes      **A Concise Bibliography of the Printed & Ms. Material on the History , Topography & Institutions of the Burgh, Parish and Shire of Inverness** Peter John Anderson,1917      **Gaelic Cape Breton**

**Step-Dancing** John G. Gibson,2017-07-04 The step dancing of the Scotch Gaels in Nova Scotia is the last living example of a form of dance that waned following the great emigrations to Canada that ended in 1845 The Scotch Gael has been reported as loving dance but step dancing in Scotland had all but disappeared by 1945 One must look to Gaelic Nova Scotia Cape Breton and Antigonish County to find this tradition Gaelic Cape Breton Step Dancing the first study of its kind gives this art form and the people and culture associated with it the prominence they have long deserved Gaelic Scotland s cultural record is by and large pre literate and references to dance have had to be sought in Gaelic songs many of which were transcribed on paper by those who knew their culture might be lost with the decline of their language The improved Scottish culture depended proudly on the teaching of dancing and the literate learning and transmission of music in accompaniment Relying on fieldwork in Nova Scotia and on mentions of dance in Gaelic song and verse in Scotland and Nova Scotia John Gibson traces the historical roots of step dancing particularly the older forms of dancing originating in the Gaelic speaking Scottish Highlands He also places the current tradition as a development and part of the much larger British and European percussive dance tradition With insight collected through written sources tales songs manuscripts book references interviews and conversations Gaelic Cape Breton Step Dancing brings an important aspect of Gaelic history to the forefront of cultural debate      **Music in Canada** Elaine Keillor,2008 Offers a history of Canadian musical expressions and their relationship to Canada s cultural and geographic diversity This book features a survey of musics in Canada and includes forty three vignettes highlighting topics such as Inuit throat games the music of k d lang and orchestras in Victoria      *Punishment* Mark Tunick,1915 What actions should be punished Should plea bargaining be allowed How should sentencing be determined In this original penetrating study Mark Tunick explores not only why society punishes wrongdoing but also how it implements punishment Contending that the theory and practice of punishment are inherently linked Tunick draws on a broad range of thinkers from the radical criticisms of Nietzsche Foucault and some Marxist theorists through the sociological theories of Durkheim and Girard to various philosophical traditions and the law and economics movement He defends punishment against its radical critics and offers a version of retribution distinct from revenge that holds that we punish not to deter or reform but to mete out just deserts vindicate right and express society s righteous anger Demonstrating first how this theory best accounts for how punishment is carried out he then provides immanent criticism of certain features of our practice that don t accord with the retributive principle Thought provoking and deftly argued Punishment will garner attention and spark debate among political theorists philosophers legal scholars sociologists and criminologists What actions should be punished Should plea bargaining be allowed How should sentencing be determined In this original penetrating study Mark Tunick explores not only why society punishes wrongdoing but also how it implements punishment

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