



Sir Libeaus Desconus

G Orfield



Sir Libeaus Desconus:

Sir Cleges, Sir Libeaus Desconus, 1996 **Sir Cleges. Sir Libeaus Desconus. Rendered into prose by J.L. Weston** sir Cleges, 1902 **Sir Cleges. Sir Libeaus Desconus** Cleges, Jessie Laidlay Weston, 1902 Sir Cleges, 1912

Sir Cleges. Sir Libeaus Desconus. Two Old English Metrical Romances Rendered Into Prose by Jessie L. Weston. With Designs by Caroline M. Watts Jessie Laidlay WESTON, Sir CLEGES, 1902 Sir Cleges Jessie Laidlay Weston, 1904 Sir Libeaus Desconus, 2004-06 Then the maiden kneeled in the hall before all the knights and greeted them with honour and said to the King Evil is the case of which I tell thee within walls was never a sadder The fair lady of Sinadoun is held in close prison She prays thee to send her a knight good and strong of heart who may win her freedom

Naming and Namelessness in Medieval Romance Jane Bliss, 2008 A survey of the significance of names or their absence in medieval English French and Anglo Norman romance Naming and namelessness are among the major themes of medieval romance Because the genre is so difficult to define scholars have viewed romance as containing a critical number of themes this book treats naming as a major theme of romance and furthermore examines romance's relationship with contemporary naming theory A new genre it is able to play with naming in a way that previously established genres are not The book begins with a discussion of the medieval background to romance and explores a series of naming patterns found across a broad range of texts It continues with detailed analysis of twenty one romances in English French and Anglo Norman from 1130 to 1500 to show how naming themes are treated differently in each and to demonstrate the importance of name as a generic marker Finally an appendix provides details of each romance's context together with indications for further research JANE BLISS is an independent scholar she gained her PhD from Oxford Brookes University **The Middle English Romances of the Thirteenth and Fourteenth Centuries (Routledge Revivals)** Dieter Mehl, 2010-10-18 First published in English in 1968 this book provides a critical guide to the wide field of the Middle English Romances and gives a helpful survey of the contemporary state of scholarship Dr Mehl traces the development of Middle English Romances from the thirteenth to the end of the fourteenth century and interprets a number of these romances The emphasis is literary on their form and dominant themes rather than source material or language **Translators and Their Prologues in Medieval England** Elizabeth Dearnley, 2016 An examination of French to English translation in medieval England through the genre of the prologue The prologue to Layamon's Brut recounts its author's extensive travels wide yond thas leode far and wide across the land to gather the French Latin and English books he used as source material The first Middle English writer to discuss his methods of translating French into English Layamon voices ideas about the creation of a new English tradition by translation that proved very durable This book considers the practice of translation from French into English in medieval England and how the translators themselves viewed their task At its core is a corpus of French to English translations containing translator's prologues written between c 1189 and c 1450 this remarkable body of Middle English

literary theory provides a useful map by which to chart the movement from a literary culture rooted in Anglo Norman at the end of the thirteenth century to what in the fifteenth is regarded as an established English tradition Considering earlier Romance and Germanic models of translation wider historical evidence about translation practice the acquisition of French the possible role of women translators and the manuscript tradition of prologues in addition to offering a broader pan European perspective through an examination of Middle Dutch prologues the book uses translators prologues as a lens through which to view a period of critical growth and development for English as a literary language Elizabeth Dearnley gained her PhD from the University of Cambridge *Übersicht über die im Jahre ... auf dem Gebiete der englischen Philologie erschienenen Bücher, Schriften und Aufsätze*, 1907

Corporate Medievalism Karl Fugelso, 2012 Essays on the post modern reception and interpretation of the middle ages with a particular focus on its relationship with business and finance Academia has never been immune to corporate culture and despite the persistent association of medievalism with escapism perhaps never has that been more obvious than at the present moment The six essays that open the volume explore precisely how financial institutions have promoted distorted appropriated resisted and repudiated post medieval interpretations of the middle ages In the second part of the book contributors explore medievalism in a variety of areas juxtaposing specific case studies with broader investigations of the discipline s motives and methods they include Charles Kingsley s racial Anglo Saxonism Jessie L Weston s Sir Gawain and the treatment of women in medievalist film The book also includes a spirited response to previous Studies in Medievalism volumes on the topic neomedievalism Contributors Harry Brown Henrik Aubert Helen Brookman Pamela Clements KellyAnn Fitzpatrick Jil Hanifan Michael R Kightley Felice Lifshitz Lauren S Mayer Brent Moberley Kevin Moberley E L Ridsen Carol L Robinson M J Toswell J Rub n Vald s Miyares

The Canterbury Tales Helen Cooper, 2023 A new edition of Helen Cooper s comprehensive single volume guide to the The Canterbury Tales bringing together a wide range of material and providing an accessible commentary on all aspects of the work

Chaucer Source and Analogue Criticism Lynn King Morris, 2019-09-18 Originally published in 1985 This impressive research tool offers four different indexes to cross reference works on the sources of Chaucer The user can look up sources by author genre type or title or look up the title of one of Chaucer s works to find which bibliographic entries they are mentioned within This is a useful reference work on Chaucer source and analogue scholarship including 1477 entries

Women Medievalists and the Academy Jane Chance, 2005 Pioneering An important and timely collection that profiles the lives and professional careers of women medievalists in the last centuries Maureen Mazzaoui University of Wisconsin Madison

[Women Medievalists and the Academy, Two Volumes](#) Jane Chance, 2018-05-22 Long overlooked in standard reference works pioneering women medievalists finally receive their due in Women Medievalists and the Academy This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs biographical essays and interviews Covering many different nationalities and academic disciplines including literature philology history archaeology

art history theology or religious studies and philosophy each essay delves into one woman's life intellectual contributions and efforts to succeed in a male dominated field Together these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women's roles in the development of scholarship and the academy The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present and includes among more than seventy profiles such important figures as Anna Jameson Lina Eckenstein Georgiana Goddard King Eileen Power Dorothy L Sayers Dorothy Whitelock Susan Mosher Stuard Marcia Colish and Caroline Walker Bynum among others Women Medievalists and the Academy, Volume 1 Jane Chance, 2018-05-22 Long overlooked in standard reference works pioneering women medievalists finally receive their due in *Women Medievalists and the Academy* This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs biographical essays and interviews Covering many different nationalities and academic disciplines including literature philology history archaeology art history theology or religious studies and philosophy each essay delves into one woman's life intellectual contributions and efforts to succeed in a male dominated field Together these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women's roles in the development of scholarship and the academy The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present and includes among more than seventy profiles such important figures as Anna Jameson Lina Eckenstein Georgiana Goddard King Eileen Power Dorothy L Sayers Dorothy Whitelock Susan Mosher Stuard Marcia Colish and Caroline Walker Bynum among others The American Bookseller, 1904 *Sexuality, Sociality, and Cosmology in Medieval Literary Texts* J. Brown, M. Segol, 2013-01-07 Exploring the relation between sexuality and cosmology in a variety of literary texts from the tenth to the sixteenth centuries the essays reveal that medieval authors whether lay or religious Christian or Jewish were grappling with the same sets of questions about sexuality as people are today **The Cambridge History of English Literature**, 1908

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