

SIR JOHN
MANDEVILLE

The Man and his Book

BY

MALCOLM LETTS, F.R.S.

Beaufort: 'I will fetch you a tooth-picker now from the furthest
inch of Asia; bring you the length of Prester John's foot; fetch
you a hair off the Great Cham's beard; do you any embassy to
the Pigmies.'

Much Ado about Nothing, Act II Scene I.

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Sir John Mandeville The Man And His

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provides the first English language survey of the historiography of these works [Chamber's Cyclopaedia of English Literature](#) Robert Chambers,1902 **The Book of Days** Robert Chambers,1864 **Airy Nothings: Imagining the Otherworld of Faerie from the Middle Ages to the Age of Reason** ,2013-11-07 Ever since the Middle Ages the Otherworld of Faerie has been the object of serious intellectual scrutiny What science in the end dismissed as airy nothings was given a local habitation and a name by art This book presents some of the main chapters from the history and tradition of otherworldly spirits and fairies in the folklore and literature of the British Isles and Northern Europe In eleven contributions different experts deal with some of the main problems posed by the scholarly and artistic confrontation with the Otherworld which not only fuelled the imagination but also led to the ultimate redundancy of learned perceptions of that Otherworld as it was finally obfuscated by the clarity of an enlightened age Contributors include Henk Dragstra John Flood Julian Goodare Tette Hofstra Robert Maslen Richard North Karin E Olsen David J Parkinson Rudolf Suntrup Jan R Veenstra and Helen Wilcox **The Year's Work in English Studies** ,1951 *The Book of Days. A Miscellany of Popular Antiquities, in Connection with the Calendar ... Edited by R. Chambers* Robert Chambers,1864 [New Essays on Umberto Eco](#) Peter Bondanella,2009-07-02 An introduction to Eco s contributions to a wide range of academic disciplines as well as to his literary works **The English Literatures of America** Myra Jehlen,Michael Warner,2013-12-19 The English Literatures of America redefines colonial American literatures sweeping from Newfoundland and Nova Scotia to the West Indies and Guiana The book begins with the first colonization of the Americas and stretches beyond the Revolution to the early national period Many texts are collected here for the first time others are recognized masterpieces of the canon both British and American that can now be read in their Atlantic context By emphasizing the culture of empire and by representing a transatlantic dialogue The English Literatures of America allows a new way to understand colonial literature both in the United States and abroad

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