

THE EXORCIST:

THE STRANGE STORY BEHIND THE FILM

All photographers and newspapermen were banned from the set. Pictures of the filming were kept in a locked vault at all times. Never before had so much secrecy surrounded the filming of an American motion picture. And never before had a film crew feared that the Devil himself was at work among them.

**NOW, FOR THE FIRST TIME, THE
FASCINATING, BIZARRE STORY BEHIND
THE FILMING CAN BE TOLD...**

The diabolic, inexplicable events that haunted the production from start to finish—including thirteen fatal or near-fatal events.

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The secrets behind the fabulous makeup and special effects.

•
The strange and mysterious "bedevilment" of the cast and crew.

•
The filming of the notorious masturbation scene.

•
How the movie affected the stars' personal lives.

•
The involvement of the Catholic Church and the three adviser-priests.

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And much, much more.

The Exorcist The Strange Story Behind The Film

Minjie Lin



The Exorcist The Strange Story Behind The Film:

The Exorcist Howard Newman,1974 **The Exorcist and Film** Howard Newman,1974-10-01 **The Exorcist** Mark Kermode,1998 Publisher Description [The Exorcist Legacy](#) Nat Segaloff,2023-07-25 Since 1973 The Exorcist and its progeny have scared and inspired half a century of filmgoers Now on the 50th anniversary of the original movie release this is the definitive fascinating story of the scariest movie ever made and its lasting impact as one of the most shocking influential and successful adventures in the history of film Written by Nat Segaloff an original publicist for the movie and the acclaimed biographer of its director with a foreword from John Russo author and cowriter of the seminal horror film Night of the Living Dead On December 26 1973 The Exorcist was released Within days it had become legend Moviegoers braved hours long lines in winter weather to see it Some audience members famously fainted or vomited Half a century later the movie that both inspired and transcends the modern horror genre has lost none of its power to terrify and unsettle The Exorcist Legacy reveals the complete story of this cultural phenomenon from the real life exorcism in 1949 Maryland that inspired William Peter Blatty's bestselling novel on which the movie is based to its many sequels prequels TV series and homages Nat Segaloff biographer of the film's director William Friedkin draws on original interviews with cast crew and participants as well as revelations from personal papers to present an intriguing and surprising new view of the making of the movie and its aftermath Segaloff also examines as never before the keys to the movie's enduring appeal Friedkin and Blatty's goal was far more ambitious than making a scary movie they aimed to make people think about the concept of good and evil The Exorcist succeeds and then some not just by creating on screen scares but by challenging viewers' deepest personal beliefs and fears **Laughing, Screaming** William Paul,1994 An examination of an extremely popular box office genre the gross out movie Laughing Screaming is a serious study of this unashamedly lowbrow product **Science Fiction and Fantasy Literature, Vol 1** R. Reginald,2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index **Motion Pictures** University of California, Los Angeles. Library,Audree Malkin,1976 **The Macmillan Film Bibliography: Index** George Rehrauer,1982 *L'esorcista di William Friedkin* Davide Persico,2024-10-14T00:00:00+02:00 Chi non ricorda Regan Theresa MacNeil la bambina posseduta protagonista del celebre romanzo L'esorcista di William Peter Blatty e dell'omonimo film interpretato da Linda Blair nel 1973 e considerato uno dei simboli della cinematografia horror La tesi centrale di questo nuovo saggio di Davide Persico che la possessione di Regan sia tutta un'illusione costruita per nascondere i reali motivi del suo comportamento estremo motivazioni legate da un lato a un complesso di Edipo irrisolto e dall'altro a un trauma di natura sessuale che incoraggia il soggetto all'evasione alla costruzione di un mondo alternativo e trasgressivo rispetto a quello in cui costretto ad agire L'intento del lavoro di Persico quello di dimostrare come il romanzo e il film lavorino su un orizzonte teorico radicale che privilegia la psicoanalisi un orizzonte costituito di rimandi a figure

specifiche relative al feticismo e alle forme del desiderio in un discorso pi ampio in cui il soggetto principale attraversato dall'impossibilit di costruire una propria identit sessuale a causa della repressione familiare **Bowling, Beatniks, and Bell-bottoms: 1960s and 1970s** Sara Pendergast, Tom Pendergast, 2002 The hairstyles slang terms advertising jingles pop music sensations and all else described as popular culture is covered in this 5 vol reference Arranged chronologically by decade and by broad topics within each decade Bowling Beatniks and Bell Bottoms focuses solely on the popular culture of the century hairstyles slang terms television shows pop music sensations etc offering more detailed information on trends and fads than any other resource Written specifically for students in grades 5 through 12 major topics include products and brands toys and games music and dance holidays shopping sports movements and much more Also includes approximately 400 photos a cumulative table of contents timeline subject and cumulative general index and trivia sidebars

Decoding **The Exorcist The Strange Story Behind The Film**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Exorcist The Strange Story Behind The Film**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

<https://archive.kdd.org/About/detail/index.jsp/the%20duke39s%20ballad.pdf>

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The Exorcist The Strange Story Behind The Film Introduction

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