

**THE ENGLISH EPIC
AND ITS BACKGROUND**

TILLYARD

The English Epic And Its Background

G Thomas



The English Epic And Its Background:

The English Epic and Its Background, by E.M.W. Tillyard ... Eustace Mandeville Wetenhall Tillyard, 1954 *The English Epic and Its Background* Eustace Mandeville We Tillyard, 1966 **The English Epic and Its Background** Eustace Mandeville Wetenhall Tillyard, 1954 **The Idea of Epic** J. B. Hainsworth, 2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1991 *The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800* George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of *The Cambridge Bibliography of English Literature* The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries *The New Cambridge Bibliography of English Literature* George Watson, Ian Roy Willison, 1974 *Defoe's Tour and Early Modern Britain* Pat Rogers, 2022-02-17 This first comprehensive account of Daniel Defoe's Tour thro the Whole Island of Great Britain explores the content sources form and historical significance of one of the foremost books written about Britain during the eighteenth century Pat Rogers study offers fresh interdisciplinary insight for both new readers and Defoe students *Poema de Mio Cid* Peter Such, John Hodgkinson, 1987 One of the most powerful and sustained works in all medieval literature without which no series could be considered complete The Poem of My Cid deals with the exploits of the medieval Castilian warrior beginning with the sorrow of his departure into exile and focusing on his determination to regain the favour of his king The poem is rich in incident and around the strength of the epic hero is developed the theme of the relationship between the individual and seigneurial society The tribulations of his life and the drama of his battles against both Moors and Christians are presented with unusual directness and force The translation preserves the tone of the original and reflects the vitality of its style while following the facing text closely The full notes and the introduction cover problems of interpretation style and background Spanish text with facing page translation introduction and commentary *Early Modern Catholics, Royalists, and Cosmopolitans* Brian C. Lockey, 2016-03-09 *Early Modern Catholics Royalists and Cosmopolitans* considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities Author Brian C Lockey argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that

sought to cultivate and sustain the emerging English nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth. Lockey illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney, Edmund Spenser, Anthony Munday, Sir John Harington, John Milton, and Aphra Behn. Ultimately, he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective, even as their writings eventually gave rise to later secular Enlightenment forms of cosmopolitanism.

The Oxford Handbook of John Bunyan Michael Davies, W. R. Owens, 2018-07-04

The Oxford Handbook of John Bunyan is the most extensive volume of original essays ever published on the seventeenth-century Nonconformist preacher and writer John Bunyan. Its thirty-eight chapters examine Bunyan's life and works, their religious and historical contexts, and the critical reception of his writings, in particular his allegorical narrative *The Pilgrim's Progress*. Interdisciplinary and comprehensive, it provides unparalleled scope and expertise ranging from literary theory to religious history and from theology to postcolonial criticism. The Handbook is structured in four sections. The first, *Contexts*, deals with the historical Bunyan in relation to various aspects of his life, background, and work as a Nonconformist, from basic facts of biography to the nature of his church at Bedford, his theology, and the religious and political cultures of seventeenth-century Dissent. Part 2 considers Bunyan's literary output from his earliest printed tracts to his posthumously published works, offering discrete chapters on Bunyan's major works: *Grace Abounding to the Chief of Sinners* (1666), *The Pilgrim's Progress* (Parts I and II, 1678/1684), *The Life and Death of Mr Badman* (1680), and *The Holy War* (1682); this section nevertheless covers Bunyan's oeuvre in its entirety, controversial and pastoral narrative and poetic. Section 3, *Directions in Criticism*, engages with Bunyan in literary critical terms, focusing on his employment of form and language and on theoretical approaches to his writings from psychoanalytic to postsecular criticism. Section 4, *Journeys*, tackles some of the ways in which Bunyan's works, and especially *The Pilgrim's Progress*, have travelled throughout the world since the late seventeenth century, assessing Bunyan's place within key literary periods and their distinctive developments from the eighteenth-century novel to the writing of empire.

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Attach the included hose (4' 11") ...