

SIXTIES Then RADICALS and NOW

Candid Conversations with Those Who Shaped the Era

RON CHEPESIUK



Sixties Radicals Then And Now Candid Conversations With Those Who Shaped The Era

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Sixties Radicals Then And Now Candid Conversations With Those Who Shaped The Era:

Sixties Radicals, Then and Now Ron Chepesiuk, 2007-12-26 Aroused by gains in civil rights and galvanized by the antiwar movement radical leaders of the 1960s sought to make revolutionary changes in American society Partly through their leadership a generation was awakened by the call for a counterculture That generation is now responsible for the same social and political structures they so adamantly and sometimes violently opposed How did the sixties affect the counterculture leaders And what are they doing now Paul Krassner Cleveland Sellers Jane Adams Dave Dellinger Bill Ayers Warren Hinckle Peter Berg Noam Chomsky Tim Leary Philip Berrigan Anita Hoffman Jerry Rubin Erica Huggins Jim Fouratt Bernadine Dohrn Barry Melton Peter Coyote and Abbie Hoffman reflect on the seminal events that dominated the sixties and discuss the major issues and problems facing America and them today **Many Minds, One Heart** Wesley C. Hogan, 2013-01-22 How did the Student Nonviolent Coordinating Committee break open the caste system in the American South between 1960 and 1965 In this innovative study Wesley Hogan explores what SNCC accomplished and more important how it fostered significant social change in such a short time She offers new insights into the internal dynamics of SNCC as well as the workings of the larger civil rights and Black Power movement of which it was a part As Hogan chronicles the members of SNCC created some of the civil rights movement s boldest experiments in freedom including the sit ins of 1960 the rejuvenated Freedom Rides of 1961 and grassroots democracy projects in Georgia and Mississippi She highlights several key players including Charles Sherrod Bob Moses and Fannie Lou Hamer as innovators of grassroots activism and democratic practice Breaking new ground Hogan shows how SNCC laid the foundation for the emergence of the New Left and created new definitions of political leadership during the civil rights and Vietnam eras She traces the ways other social movements such as Black Power women s liberation and the antiwar movement adapted practices developed within SNCC to apply to their particular causes Many Minds One Heart ultimately reframes the movement and asks us to look anew at where America stands on justice and equality today Religion and the Demographic Revolution Callum G. Brown, 2012 In the 1960s Christian religious practice and identity declined rapidly and women s lives were transformed spawning a demographic revolution in sex family and work The argument of this book is that the two were intimately connected triggered by an historic confluence of factors *The American Counterculture* Damon R. Bach, 2020-12-03 Restricted to the shorthand of sex drugs and rock n roll the counterculture would seem to be a brief vibrant stretch of the 1960s But the American counterculture as this book clearly demonstrates was far more than a historical blip and its impact continues to resonate In this comprehensive history Damon R Bach traces the counterculture from its antecedents in the 1950s through its emergence and massive expansion in the 1960s to its demise in the 1970s and persistent echoes in the decades since The counterculture as Bach tells it evolved in discrete stages and his book describes its development from coast to heartland to coast as it evolved into a national phenomenon involving a diverse array of participants and undergoing fundamental changes

between 1965 and 1974 Hippiedom appears here in relationship to the era's movements civil rights women's and gay liberation Red and Black Power the New Left and environmentalism In its connection to other forces of the time Bach contends that the counterculture's central objective was to create a new superior society based on alternative values and institutions Drawing for the first time on documents produced by self-described freaks from 1964 through 1973 underground newspapers memoirs personal correspondence flyers and pamphlets his book creates an unusually nuanced colorful and complete picture of a time often portrayed in clichéd or nostalgic terms This is the counterculture of love-ins and flower children of the Grateful Dead and Jefferson Airplane but also of antiwar demonstrations communes co-ops head shops cultural feminism Earth Day and antinuclear activism What Damon R Bach conjures is the counterculture in all of its permutations and ramifications as he illuminates its complexity continually evolving values and constantly changing components and adherents which defined and redefined it throughout its near decade-long existence In the long run Bach convincingly argues that the counterculture spearheaded cultural transformation leaving a changed America in its wake

David Dellinger Andrew E. Hunt, 2006-05 His instrumental role in the creation of Liberation magazine in 1956 launched him onto the national stage Writing regular essays for the influential radical monthly on the arms race and the Civil Rights movement he became in Abbie Hoffman's words the father of the antiwar movement and the architect of the 1968

demonstrations in Chicago He remained active in anti-war causes until his death on May 25 2004 at age 88 When Music Mattered James Wierzbicki, 2022-04-27 This book examines the American Sixties and how that period's socio-political essence was reflected and refracted in certain forms of the period's music Its five main chapters bear the names of familiar musical categories Folk Rock Jazz Avant Garde Classical But the book's real subject matter treated at length in the Prologue and the Epilogue but spread throughout all that comes between is the Sixties tangled mess of hopes and frustrations of hungers as much for self-identity as for self-indulgence of crises of conscience that bothered Americans of almost all ages and regardless of political persuasion

Prairie Power Robbie Lieberman, 2010-06-01 originally published by University of Missouri May 2004 *Prairie Power* is a superb collection of oral histories from the 1960s focused on former student radicals at the University of Missouri the University of Kansas and Southern Illinois University Robbie Lieberman presents a view of Midwestern New Left activists that has been neglected in previous studies Scholarship on the sixties has shifted in recent years from a national focus to more local and regional studies but few authors have studied the student movement in the Midwest Lieberman brings a fresh interpretation to this subject challenging the characterization of prairie power activists as long-haired dope smoking anarchists who were responsible for the downfall of Students for a Democratic Society SDS She argues that Midwestern students made significant contributions to the New Left and that their efforts were important not only in the 1960s but also had a lasting impact on the universities and towns in which they were active The oral histories come from national leaders of SDS homegrown Midwestern activists who were local leaders on their campuses and

grassroots activists who did not necessarily identify with either local or national organizations Providing new insight into who participated in student protest and why Prairie Power makes a significant contribution toward a more comprehensive history of the 1960s

Rebels and Renegades Neil A. Hamilton,2002-10-11 Rebels and Renegades examines 350 years of history through the eyes of the uncompromising Presented in nine clearly written chronological chapters this comprehensive reference covers the major events and personalities in the history of extremism in the U S Besides chronicling the event itself entries ranging from 500 to 1000 words include background information and historic effects In addition to the chronology sidebars highlight historical biographical cultural and ethical aspects of the story tying the past to the present Topics include the influence of radical idea on the mainstream the role of violence in radicalism and the evolving relationship between radicals and the media An extensive appendix of excerpts transcripts and full source documents round out the work To see the Introduction a list of detailed contents a generous selection of sample pages and more visit the Rebels and Renegades website

American Culture in the 1960s Sharon Monteith,2008-10-08 This book charts the changing complexion of American culture in one of the most culturally vibrant of twentieth century decades It provides a vivid account of the major cultural forms of 1960s America music and performance film and television fiction and poetry art and photography as well as influential texts trends and figures of the decade from Norman Mailer to Susan Sontag from Muhammad Ali s anti war protests to Tom Lehrer s stand up comedy from Bob Dylan to Rachel Carson and from Pop Art to photojournalism A chapter on new social movements demonstrates that a current of conservatism runs through even the most revolutionary movements of the 1960s and the book as a whole looks to the West and especially to the South in the making of the sixties as myth and as history

Modern American Lives: Individuals and Issues in American History Since 1945 Blaine T Browne,Robert C. Cottrell,2014-12-18 The individuals presented in these narrative biographies significantly and sometimes decisively impacted contemporary American life in a wide range of areas including national politics foreign policy social and political activism popular and literary culture sports and business The combined biographical thematic approach is designed to serve two purposes to present more substantive biographical information and to offer a fuller examination of key events and issues The book is an ideal supplement for undergraduate courses on The United States Since 1945 as well as for courses on Modern America and 20th Century America

Evaluating Counterterrorism Performance Beatrice de Graaf,2011-08-22 This book offers a new model for measuring the success and impact of counterterrorism strategies using four comparative historical case studies The effectiveness of counterterrorism measures is hard to assess especially since the social impact of terrorist attacks is a fundamental and complex issue This book focuses on the impact of counterterrorist measures by introducing the concept of the performative power of counterterrorism the extent to which governments mobilize public and political support thereby sometimes even unwittingly assisting terrorists in creating social drama The concept is applied to counterterrorism in the Netherlands Italy the Federal Republic of Germany and the United States in the 1970s Based on in

depth case study research using new primary sources and interviews with counterterrorist officials and radicals a correlation is established between a low level of performative power and a decline of terrorist incidents This is explored in terms of the link between social drama as enhanced by counterterrorist measures and ongoing radicalization processes This book demonstrates that an increase in visible and intrusive counterterrorist measures does not automatically lead to a more effective form of counterterrorism In the open democracies of the west not transforming counterterrorism into a performance of power and repression is at least as important as counterterrorism measures themselves This book will be of much interest to students of terrorism and counter terrorism discourse analysis media and communication studies conflict studies and IR

Security Studies in general Imagine Nation Peter Braunstein, Michael William Doyle, 2013-07-04 Amidst the recent flourishing of Sixties scholarship *Imagine Nation* is the first collection to focus solely on the counterculture Its fourteen provocative essays seek to unearth the complexity and rediscover the society changing power of significant movements and figures *Performance Activism* Dan Friedman, 2021-12-02 This is the first book length study of performance activism While

Performance Studies recognizes the universality of human performance in daily life what is specifically under investigation here is performance as an activity intentionally entered into as a means of engaging social issues and conflicts that is as an ensemble activity by which we re construct transform social reality *Performance Activism Precursors and Contemporary Pioneers* provides a global overview of the growing interface of performance with education therapy conflict resolution civic engagement community development and social justice activism It combines an historical study of the processes by which over the course of the 20th Century performance has been loosened from the institutional constraints of the theatre with a mosaic like overview of the diverse work play of contemporary performance activists around the world *Performance Activism* will be of interest to theatre and cultural historians performance practitioners and researchers psychologists and sociologists educators and youth workers community organizers and political activists **The Triple Package** Jed Rubenfeld, Amy

Chua, 2014-02-05 Why do Jews win so many Nobel Prizes and Pulitzer Prizes Why are Mormons running the business and finance sectors Why do the children of even impoverished and poorly educated Chinese immigrants excel so remarkably at school It may be taboo to say it but some cultural groups starkly outperform others The bestselling husband and wife team Amy Chua author of *Battle Hymn of the Tiger Mother* and Jed Rubenfeld author of *The Interpretation of Murder* reveal the three essential components of success its hidden spurs inner dynamics and its potentially damaging costs showing how ultimately when properly understood and harnessed the Triple Package can put anyone on their chosen path to success

Drugs in American Society Nancy E. Marion, Willard M. Oliver, 2014-12-16 Containing more than 450 entries this easy to read encyclopedia provides concise information about the history of and recent trends in drug use and drug abuse in the United States a societal problem with an estimated cost of 559 billion a year Despite decades of effort and billions of dollars spent to combat the problem illicit drug use in the United States is still rampant and shows no sign of abating Covering

illegal drugs ranging from marijuana and LSD to cocaine and crystal meth this authoritative reference work examines patterns of drug use in American history as well as drug control and interdiction efforts from the nineteenth century to the present This encyclopedia provides a multidisciplinary perspective on the various aspects of the American drug problem including the drugs themselves the actions taken in attempts to curb or stop the drug trade the efforts at intervention and treatment of those individuals affected by drug use and the cultural and economic effects of drug use in the United States More than 450 entries descriptively analyze and summarize key terms trends concepts and people that are vital to the study of drugs and drug abuse providing readers of all ages and backgrounds with invaluable information on domestic and international drug trafficking and use The set provides special coverage of shifting societal and legislative perspectives on marijuana as evidenced by Colorado and Washington legalizing marijuana with the 2012 elections

The War on Drugs Ron Chepesiuk,1999-12-17 Here is the whole story of the world of drugs from the infamous Opium Wars to the legal availability of narcotics in the United States during the past century from the unexpected boost given to illicit drugs by Prohibition to the great success of the French Connection The global drug trade is one of the most prominent examples of the law of supply and demand Despite such countermeasures as the execution of narcotics dealers in China and the United States s much ballyhooed War on Drugs drug traffickers have always managed to meet the demand and satisfy an ever growing customer base In addition to offering a wealth of little known facts The War on Drugs also covers major dealers cartels organizations smuggling and anti smuggling strategies major miscalculations and disasters drug epidemics legal restraints famous incidents and more

Protests in the Streets: 1968 Across the Globe Elaine Carey,Alfred J. Andrea,2016-09-01 A really interesting and provocative take on 1968 This book addresses the truly global dimensions and the unexpected often long term consequences of that year of protest It s an original and highly usable comparative history sure to attract student interest Peter N Stearns George Mason University

Bringing the War Home Jeremy Varon,2004-04-30 In this comparison of left wing violence in the US and West Germany Jeremy Varon focuses on America s Weather Underground and Germany s Red Army Faction to consider how and why young middle class radicals turned to armed struggle in efforts tooverthrow their states

The Biosphere and the Bioregion Cheryll Glotfelty,Eve Quesnel,2014-07-17 Bioregionalism asks us to reimagine ourselves and the places where we live in ecological terms and to harmonize human activities with the natural systems that sustain life As one of the originators of the concept of bioregionalism Peter Berg 1937 2011 is a founding figure of contemporary environmental thought The Biosphere and the Bioregion Essential Writings of Peter Berg introduces readers to the biospheric vision and post environmental genius of Berg From books and essays to published interviews this selection of writings represents Berg s bioregional vision and its global local urban and rural applications The Biosphere and the Bioregion provides a highly accessible introduction to bioregional philosophy making Berg s paradigm available as a guiding vision and practical greenprint for the twenty first century This

valuable compilation lays the groundwork for future research by offering the first ever comprehensive bibliography of Berg's publications and should be of interest to students and scholars in the interdisciplinary fields of environmental humanities environment and sustainability studies as well as political ecology environmental sociology and anthropology Hipbillies Jared M. Phillips, 2019-04-15 Counterculture flourished nationwide in the 1960s and 1970s and while the hippies of Haight Ashbury occupied the public eye a faction of back to the landers were quietly creating their own haven off the beaten path in the Arkansas Ozarks In Hipbillies Jared Phillips combines oral histories and archival resources to weave the story of the Ozarks and its population of country beatniks into the national narrative showing how the back to the landers engaged in deep revolution by sharing their ideas on rural development small farm economy and education with the locals and how they became a fascinating part of a traditional region's coming to terms with the modern world in the process

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