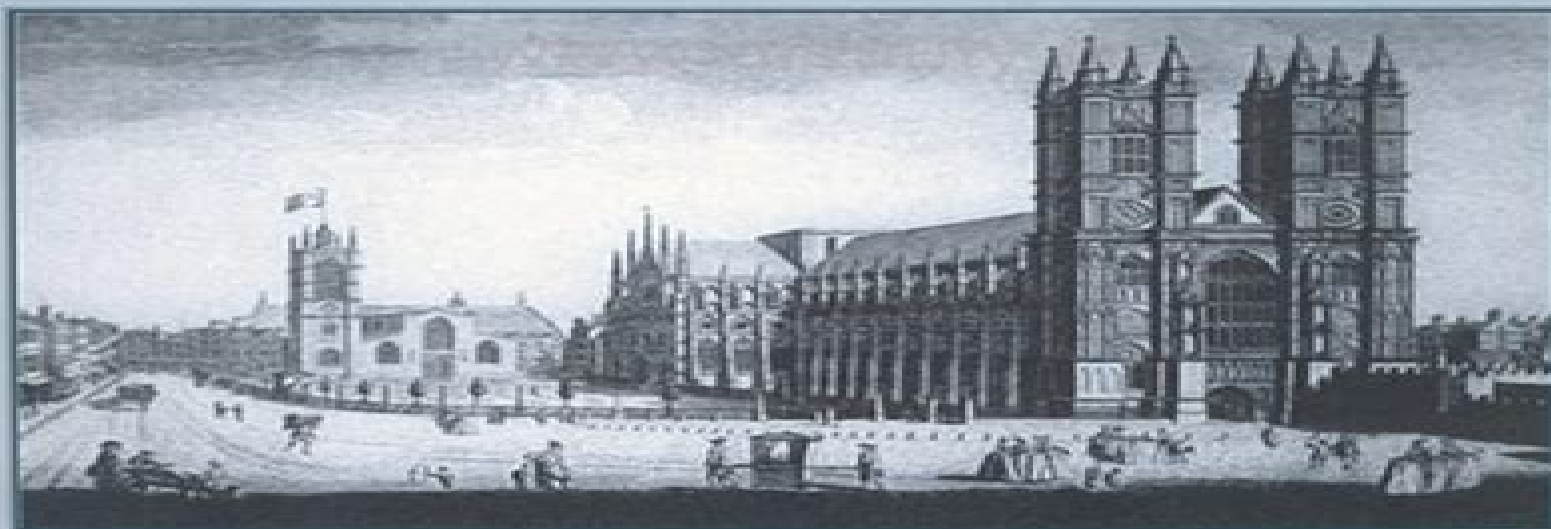


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*for violoncello and piano*  
*or two violoncellos*



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# Six 6 Sonatas For Violoncello And Piano Or Two 2 Violoncellos

**Guillaume Favre**



## **Six 6 Sonatas For Violoncello And Piano Or Two 2 Violoncellos:**

The Double Disguise. A Comic Opera ... Opera 32. [Libretto attributed to Mrs. H. H. Hook.] Mr. Hook (James),1784     **A catalogue of a miscellaneous collection of music ... on sale** Calkin and Budd,1844     **The Monthly Musical Record** ,1877     **The Violoncello and Its History** Wilhelm Joseph von Wasielewski,2022-09-04 In *The Violoncello and Its History* by Wilhelm Joseph von Wasielewski readers are taken on a comprehensive journey through the history and development of the cello Written in a detailed and scholarly style the book delves into the origins of the instrument its evolution and its significance in the world of music Wasielewski s meticulous research and insightful analysis provide readers with a thorough understanding of the cello s role in shaping classical music This work is a valuable resource for music enthusiasts and historians alike offering a wealth of information on the instrument s cultural and artistic importance Wasielewski s rich prose and in depth exploration elevate *The Violoncello and Its History* to an essential read for anyone interested in the history of music and the cello s contribution to the classical repertoire     **Catalogue of Printed Music Published Between 1487 and 1800 Now in the British Museum: L-Z and First supplement** British Museum. Department of Printed Books,William Barclay Squire,1912     **Two sonatas for keyboard and string quartet: Sonata no. 1 in G** Georg Benda,1986

**Grove's Dictionary of Music and Musicians** George Grove,John Alexander Fuller-Maitland,1907     **Four favorite Duettinos for Two Performers on one Harpsichord or Piano Forte** Tommaso Giordani,1784     **Catalogue of Printed Music Published Between 1487 and 1800 Now in the British Museum: A-K.- v. 2. L-Z and First supplement** British Museum. Department of Printed Books,William Barclay Squire,1912     *The Musical Times* ,1904     *A Dictionary of Music and Musicians (A.D. 1450-1889)* George Grove,1883     *Ten sonatas for violoncello with basso continuo: 1-3* Antonio Vivaldi,1988     *Monthly musical record* ,1888     *A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign* George Grove,1883     **The Strad** ,1901     *A Dictionary of Music and Musicians (A.D. 1450-1889) by Eminent Writers, English and Foreign* George Grove,1889     **Catalogue of (printed) music. Music. Accessions, pt.[1]-94** British museum dept. of pr. books,1884     *A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign* John Alexander Fuller-Maitland,Adela H. Wodehouse,1883     **A Dictionary of Music and Musicians** George Grove,1879     **Dictionary of Music and Musicians** George Grove,1896

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