

The Heroic Process

Form
Function
&
Fantasy
in Folk Epic

*Bo Almqvist
Stamias Ó Catholín
Pádraig Ó Héalaí*



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The Heroic Process Form Function And Fantasy In Folk Epic:

The Heroic Process Bo Almqvist, Séamas Ó Catháin, Pádraig Ó Héalaí, 1987 **The Heroic Process** Bo Almqvist, Séamas Ó Catháin, Pádraig Ó Héalaí, 1987 Religion, Myth and Folklore in the World's Epics Lauri Honko, 2011-08-02 The series Religion and Society RS contributes to the exploration of religions as social systems both in Western and non Western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media In addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series Samuel Johnson, the Ossian Fraud, and the Celtic Revival in Great Britain and Ireland Thomas M. Curley, 2009-04-16 A detailed investigation of Johnson's response to the Ossian controversy with a transcription of a rare anti Ossian pamphlet he co authored **Inside the Drama-House** Stuart Blackburn, 1996-05-28 Stuart Blackburn takes the reader inside a little known form of shadow puppetry in this captivating work about performing the Tamil version of the Ramayana epic Blackburn describes the skill and physical stamina of the puppeteers in Kerala state in South India as they perform all night for as many as ten weeks during the festival season The fact that these performances often take place without an audience forms the starting point for Blackburn's discussion one which explores not only this important epic tale and its performance but also the broader theoretical issues of text interpretation and audience Blackburn demonstrates how the performers adapt the narrative and add their own commentary to re create the story from a folk perspective At a time when the Rama story is used to mobilize political movements in India the puppeteers elaborate recitation and commentary presents this controversial tale from another ethical perspective one that advocates moral reciprocity and balance While the study of folk narrative has until now focused on tales tellers and tellings this work explores the importance of audience absent or otherwise Blackburn's elegant translations of the most dramatic and pivotal sequences of the story enhance our appreciation of this unique example of performance art **Fragments and Meaning in Traditional Song** Mary-Ann Constantine, Gerald Porter, 2003-08-07 This is a study of very short songs pieces long perceived as fragments or remnants of longer narrative texts and dismissed as the by products of a degenerative oral tradition Coverage includes English Welsh Breton American and Finnish songs The authors argue that the inherently metaphorical and connotative idiom of traditional song makes external critical notions of completeness inappropriate in practice such pieces are rarely felt to be broken or lacking by those who sing them they have a strong metonymic force A wide range of texts and traditions is explored to suggest how short songs may convey meaning both in performance and in non traditional contexts such as the literary novel *Vysa Redux* Kevin McGrath, 2019-06-20 Vy sa is the primary creative poet of the Sanskrit epic Mahabharata and Vy sa Redux examines the many paradoxical dimensions

of his narrative virtuosity in the poem where the poet is both the creator of the work and a character within it The book also studies elements in the poem which have been received by the late Bronze Age poets who composed the figure of Vyasa elements that reflect kinship polity and modes of mnemonic inspiration Three paired concepts function within the poem's narrative process first the central approach of the book is founded upon the distinction between plot and story that is the causal relation of events as opposed to the temporal relation of events Second much of the argument then engages with how this distinction relates to the difference between the preliterate and literate phases of our present text Third the nature of how inspiration functions and how edition operates becomes another vital component in our analytic process explaining how Vyasa becomes a dramatic causal and at times prophetic character in the poem's narration as well as its originator *The Sanskrit Epics* John Brockington, 2021-12-06 Mahabharata including Harivamsha and Ramayana the two great Sanskrit Epics central to the whole of Indian Culture form the subject of this new work The book begins by examining the relationship of the epics to the Vedas and the role of the bards who produced them The core of the work a study of the linguistic and stylistic features of the epics precedes the examination of the material culture the social economic and political aspects and the religious aspects The final chapter presents the wider picture and in conclusion even looks into the future of epic studies In this long overdue survey work the author synthesizes the results of previous scholarship in the field Herewith a coherent view is built up of the nature and the significance of these two central epics both in themselves and in relation to Indian culture as a whole Prosimetrum Joseph Harris, Karl Reichl, 1997 In virtually all the literary traditions of the world there are works of verbal art that depend for part of their effect on the juxtaposition of prose and verse This volume takes the first step towards a comparative study of prosimetrum the mixture of prose and verse with essays by leading linguists and literary scholars of a selection of prosimetrical traditions The nature of what constitutes verse or prose is one underlying question addressed An outline of historical developments emerges especially for Europe and the Near East with articles on classical medieval and nineteenth century literatures Oriental prosimetrical literatures discussed include that of Vedic India and the old literary cultures of China and Japan also represented are oral and oral derived folk literatures of recent centuries in Africa the West and Inner Asia This volume takes the first step towards a comparative study of prosimetrum the mixture of prose and verse in a wide range of literary cultures An outline of historical developments emerges especially for Europe and the Near East with articles on classical medieval and nineteenth century literatures Oriental prosimetrical literatures discussed include that of Vedic India and the old literary cultures of China and Japan also represented are oral and oral derived folk literatures of recent centuries in Africa the West and Inner Asia Professor KARL REICHL teaches in the English Department at the University of Bonn Professor JOSEPH HARRIS teaches in the English Department at Harvard University Contributors KRISTIN HANSON PAUL KIPARSKY JAN ZIOLKOWSKI ARDIS BUTTERFIELD PROINSIAS Mac CANA JOSEPH HARRIS JUDITH RYAN W F H NICOLAISEN LEE HARING STEVEN WEITZMAN WOLFHART HEINRICHS DWIGHT

REYNOLDS JULIE SCOTT MEISAMI KARL REICHL WALTHER HEISSIG **The Encyclopedia of Celtic Mythology and Folklore** Patricia Monaghan, 2014-05-14 Presents an illustrated A to Z reference containing over 1 000 entries providing information on Celtic myths fables and legends from Ireland Scotland Celtic Britain Wales Brittany central France and Galicia

Oral Tradition and Book Culture Pertti Anttonen, Cecilia af Forselles, Kirsti Salmi-Niklander, 2018-10-17 Traditionally oral traditions were considered to diffuse only orally outside the influence of literature and other printed media Eventually more attention was given to interaction between literacy and orality but it is only recently that oral tradition has come to be seen as a modern construct both conceptually and in terms of accessibility Oral traditions cannot be studied independently from the culture of writing and reading Lately a new interdisciplinary interest has risen to study interconnections between oral tradition and book culture In addition to the use and dissemination of printed books newspapers etc book culture denotes manuscript media and the circulation of written documents of oral tradition in and through the archive into published collections Book culture also intertwines the process of framing and defining oral genres with literary interests and ideologies In addition to writing and reading the study of oral traditions must also take into consideration the culture of publishing The present volume highlights varied and selected aspects of the expanding field of research into oral tradition and book culture The questions discussed include the following How have printing and book publishing set terms for oral tradition scholarship How have the practices of reading affected the circulation of oral traditions Which books and publishing projects have played a key role in this and how How have the written representations of oral traditions as well as the roles of editors and publishers introduced authorship to materials customarily regarded as anonymous and collective The editors represent some of the key institutions in the study of oral traditions in Finland the University of Helsinki the Finnish Literature Society and the University of Eastern Finland The authors are folklorists anthropologists historians and literary historians and scholars in information studies from Finland Sweden Norway Ireland and the United States Routledge Revivals: Medieval Ireland (2005) Sean Duffy, 2017-07-05 First published in 2005 Medieval Ireland An Encyclopedia brings together in one authoritative resource the multiple facets of life in Ireland before and after the Anglo Norman invasion of 1169 from the sixth to sixteenth century The Origins of Drama in Scandinavia Terry Gunnell, 1995 A fresh look at early dramatic activity in Scandinavia using archaeological historical and literary evidence **Raja Yudhisthira** Kevin McGrath, 2017-05-16 In Raja Yudhisthira Kevin McGrath brings his comprehensive literary ethnographic and analytical knowledge of the epic Mahabharata to bear on the representation of kingship in the poem He shows how the preliterate Great Bharata song depicts both archaic and classical models of kingly and premonetary polity and how the king becomes a ruler who is viewed as ritually divine Based on his precise and empirical close reading of the text McGrath then addresses the idea of heroic religion in both antiquity and today for bronze age heroes still receive great devotional worship in modern India and communities continue to clash at the sites that have been for millennia associated with these epic figures in fact

the word hero is in fact more of a religious than a martial term One of the most important contributions of Raja Yudhisthira and a subtext in McGrath's analysis of Yudhisthira's kingship is the revelation that neither of the contesting moieties of the royal Hastinapura clan triumphs in the end for it is the Yadava band of Krsna who achieve real victory That is it is the matriline and not the patriline that secures ultimate success it is the kinship group of Krsna the heroic figure who was to become the dominant Vaisnava icon of classical India who benefits most from the terrible Bharata war **The Celtic**

Connection Glanville Price,1992 As the Editor points out the Celtic identity is not one of race the genetic links if they are there at all just cannot be proved but it is of a common linguistic and cultural heritage The Celtic Connection focuses on the similarities and differences in language across the Celtic nations and contributes to the resurgence of interest in the Celtic identity which is increasingly being supported by official bodies both national and international Edinburgh Companion to Scottish Traditional Literatures Sarah Dunnigan,2013-08-20 This collection of essays explores the historical importance and imaginative richness of Scotland's extensive contribution to modes of traditional culture and expression ballads tales and storytelling and song Its underlying aim is to bring about a more dynamic and inclusive understanding of Scottish culture Rooted in literary history and both comparative and interdisciplinary in scope the volume covers the key aspects and genres of traditional literature including the Gaelic tradition from the medieval period to the present Key theoretical and conceptual issues raised by the historical analysis of Scotland's rich store of ballad song and folk narrative are discussed in separate chapters The volume also explores why and how Scottish literary writers have been inspired by traditional genres modes and motifs and the intermingling of folk and literary traditions in writers such as Burns Scott and Hogg It also uncovers the folkloric and mythopoetic materials of early Scottish literature and the vitality of neglected aspects of Scottish popular culture **Medieval Ireland** Seán Duffy,2005-01-15 Medieval Ireland An Encyclopedia brings together in one authoritative resource the multiple facets of life in Ireland before and after the Anglo Norman invasion of 1169 from the sixth to sixteenth century Multidisciplinary in coverage this A Z reference work provides information on historical events economics politics the arts religion intellectual history and many other aspects of the period With over 345 essays ranging from 250 to 2 500 words Medieval Ireland paints a lively and colorful portrait of the time For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website

Enlightenment and Romance in James Macpherson's The Poems of Ossian Dafydd Moore,2017-03-02 This study examines the relationship between Enlightenment and romance through the work of James Macpherson and in particular his The Poems of Ossian By re reading Macpherson's work in ways not restricted by the sterile and by now largely settled debates over authenticity Moore establishes Ossian's credentials to be considered as romance in its manner of construction its represented sensibility and in its engagement with the potentialities and limitations of eighteenth century discourses of sympathy and society An increasing amount has been written on Macpherson over the last ten or so years and at last it seems possible to talk about The Poems of Ossian without reference to

questions of authenticity or charges of forgery Yet the polarised debate over the authenticity of the Poems has been superseded by equally polarised arguments about such matters as the cultural significance and politics of Ossian arguments in which the poems have been used as a convenient peg on which to hang various often predetermined positions Fresh and groundbreaking this study recentres Ossian revisionism by providing an account of a series of works increasingly talked about but still little read or understood

Reading the Fifth Veda ,2011-07-27 Often spoken of as the Fifth Veda i e as a text in continuity with the four Vedas and outweighing them all in size and import the Mah bh rata presents a complex mythological and narrative landscape incorporating fundamental ethical social philosophic and pedagogic issues In a series of position pieces and essays written over a span of 30 years Alf Hiltebeitel Columbian Professor of Religion History and Human Sciences at The George Washington University articulates a compelling new approach to the epic as a literary work of fundamental theological and philosophical significance rich in metaphor and meaning In this three part volume the editors gather some of Hiltebeitel s seminal writings on the epic along with new pieces written especially for the volume This two volume edition collects nearly three decades of Alf Hiltebeitel s researches into the Indian epic and religious tradition The two volumes document Hiltebeitel s longstanding fascination with the Sanskrit epics volume 1 presents a series of appreciative readings of the Mah bh rata and to a lesser extent the R m ya a while volume 2 focuses on what Hiltebeitel has called the underground Mah bh rata i e the Mah bh rata as it is still alive in folk and vernacular traditions Recently re edited and with a new set of articles completing a trajectory Hiltebeitel established over 30 years ago this work constitutes a definitive statement from this major scholar Comprehensive indices cross referencing and an exhaustive bibliography make it an essential reference work For more information on the second volume please click here

Scripture, Canon and Commentary John B. Henderson,2014-07-14 In this major contribution to the study of the Chinese classics and comparative religion John Henderson uses the history of exegesis to illuminate mental patterns that have universal and perennial significance for intellectual history Henderson relates the Confucian commentarial tradition to other primary exegetical traditions particularly the Homeric tradition Vedanta rabbinic Judaism ancient and medieval Christian biblical exegesis and Qur anic exegesis In making such comparisons he discusses some basic assumptions common to all these traditions such as that the classics or scriptures are comprehensive or that they contain all significant knowledge or truth and analyzes the strategies deployed to support these presuppositions As shown here primary differences among commentarial or exegetical traditions arose from variations in their emphasis on one or another of these assumptions and strategies Henderson demonstrates that exegetical modes of thought were far from arcane they dominated the post classical premodern intellectual world Some have persisted or re emerged in modern times particularly in ideologies such as Marxism Written in an engaging and accessible style Scripture Canon and Commentary is not only a challenging interpretation of comparative scriptural traditions but also an excellent introduction to the study of the Confucian classics Originally published in 1991 The

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