



HELLENISTIC WORLD c. 188 BCE

- | | | | |
|---|--|---|---------------|
|  Ptolemaic territory |  Independent Greek states |  Hellenized non-Greek kingdoms | • City-states |
|  Seleucid territory |  Antigonid territory |  Independent territories | • Cities |

The Hellenistic World

Lauren Gardner



The Hellenistic World:

A History of the Hellenistic World R. Malcolm Errington, 2011-08-26 A History of the Hellenistic World provides an engaging look at the Macedonian monarchies in the period following the reign of Alexander the Great and examines their impact on the Greek world Offers a clearly organized narrative with particular emphasis on state and governmental structures Makes extensive use of inscriptions in translation to illustrate the continuing vitality of the Greek city states prior to the Roman conquest Emphasizes the specific Macedonian origins of all active participants in the creation of the Hellenistic world Highlights the relationships between Greek city states and Macedonian monarchies

The Hellenistic World Peter Thonemann, 2016-01-14 Coinage is one of our key sources for the rich and fascinating history of the Hellenistic world 323 31 BC This book provides students of the period with an up to date introduction to Hellenistic gold silver and bronze coins in their cultural and economic contexts It also offers new perspectives on four major themes in contemporary Hellenistic history globalisation identity political economy and ideology With more than 250 illustrations and written in a lucid and accessible style this book sheds new light on the diverse and multicultural societies of the Hellenistic world from Alexander to Augustus The author assumes no prior knowledge of Hellenistic history and all Greek and Latin texts are translated throughout

The Hellenistic World from Alexander to the Roman Conquest M. M. Austin, 2006-07-06 The Hellenistic period began with the considerable expansion of the Greek world through the Macedonian conquest of the Persian empire and ended with Rome becoming the predominant political force in that world This new and enlarged edition of Michel Austin's seminal work provides a panoramic view of this world through the medium of ancient sources It now comprises over three hundred texts from literary epigraphic and papyrological sources which are presented in original translations and supported by introductory sections detailed notes and references chronological tables maps illustrations of coins and a full analytical index The first edition has won widespread admiration since its publication in 1981 Updated with reference to the most recent scholarship on the subject this new edition will prove invaluable for the study of a period which has received increasing recognition

A Companion to the Hellenistic World Andrew Erskine, 2008-04-15 Covering the period from the death of Alexander the Great to the celebrated defeat of Antony and Cleopatra at the hands of Augustus this authoritative Companion explores the world that Alexander created but did not live to see Comprises 29 original essays by leading international scholars Essential reading for courses on Hellenistic history Combines narrative and thematic approaches to the period Draws on the very latest research Covers a broad range of topics spanning political religious social economic and cultural history

The Hellenistic World Daniel Ogden, 2002-12-31 The history of the hellenistic world has long been more popular than has widely been realized This volume seeks to contribute to that popularity Here are fourteen new perspectives on the period from a distinguished and international group of scholars Their varied papers are grouped together around five themes Structure and System King and Court Family and Kinship Landscape and People Art and Image The book is conceived

as a sister volume to CPW's successful *Archaic Greece: New Approaches and New Evidence* edited by Nick Fisher and Hans van Wees 1998 *The Hellenistic World and the Coming of Rome* Erich S. Gruen, 1986-09-25 In this revisionist study of Roman imperialism in the Greek world Gruen considers the Hellenistic context within which Roman expansion took place. The evidence discloses a preponderance of Greek rather than Roman ideas, a noteworthy readiness on the part of Roman policymakers to adjust to Hellenistic practices rather than to impose a system of their own. *Alexander and The Hellenistic World* C. Bradford Welles, 1970 *Alexander and The Hellenistic World* was originally published by Edgar Kent *The Hellenistic World* Peter Thonemann, 2015 An accessible, vivid and up-to-date student-level introduction to the coinage and history of the Hellenistic world 323-31 BC **A Social and Cultural History of the Hellenistic World** Gillian Ramsey Neugebauer, 2024-12-12 Explore the detailed and personal stories of real people living throughout the Hellenistic world. In *A Social and Cultural History of the Hellenistic World*, author Gillian Ramsey Neugebauer paints a vivid picture of the men and women of the Hellenistic period, their communities, and their experiences of life. Assuming only minimal knowledge of classical antiquity, this clear and engaging textbook brings to life the real people who lived in the Mediterranean region, the Balkans, around the Black Sea, across North Africa, and the Near East. Rather than focusing on the elites, royals, and other significant figures of the period, the author draws from a wide range of ancient evidence to explore everyday Hellenistic people in their own context. Reader-friendly chapters offer fresh perspectives on well-studied areas of ancient Greek culture while providing new insights into rarely discussed aspects of day-to-day life in the Hellenistic world. Topics include daily technology, food, clothing, housing, travel, working life, slavery, education, temples, economies, and more. Containing numerous references, further readings, photographs, and figures, *A Social and Cultural History of the Hellenistic World* is an excellent textbook for undergraduate and graduate courses in Ancient History or Classical Studies programs, particularly those dedicated to Hellenistic history. War in the Hellenistic World Angelos Chaniotis, 2005-02-11 Exploiting the abundant primary sources available, this book examines the diverse ways in which war shaped the Hellenistic world. An overview of war and society in the Hellenistic world highlights the interdependence of warfare and social phenomena. Covers a wide range of topics including social conditions, causes of war, the role of professional warriors, the discourse of war in Hellenistic cities, the budget of war, the collective memory of war, and the aesthetics of war. Draws on the abundance of primary sources available. **The Cambridge Companion to the Hellenistic World** Glenn R. Bugh, 2006-05-01 This Companion volume offers fifteen original essays on the Hellenistic world and is intended to complement and supplement general histories of the period from Alexander the Great to Cleopatra VII of Egypt. Each chapter treats a different aspect of the Hellenistic world: religion, philosophy, family, economy, material culture, and military campaigns, among other topics. The essays address key questions about this period: To what extent were Alexander's conquests responsible for the creation of this new Hellenistic age? What is the essence of this world, and how does it differ from its Classical predecessor? What continuities and

discontinuities can be identified Collectively the essays provide an in depth view of a complex world The volume also provides a bibliography on the topics along with recommendations for further reading *Pergamon and the Hellenistic Kingdoms of the Ancient World* Carlos A. Picón, Seán Hemingway, 2016-04-18 The Hellenistic period the nearly three centuries between the death of Alexander the Great in 323 B C and the suicide of the Egyptian queen Kleopatra VII the famous Cleopatra in 30 B C is one of the most complex and exciting epochs of ancient Greek art The unprecedented geographic sweep of Alexander's conquests changed the face of the ancient world forever forging diverse cultural connections and exposing Greek artists to a host of new influences and artistic styles This beautifully illustrated volume examines the rich diversity of art forms that arose through the patronage of the royal courts of the Hellenistic kingdoms placing special emphasis on Pergamon capital of the Attalid dynasty which ruled over large parts of Asia Minor With its long history of German led excavations Pergamon provides a superb paradigm of a Hellenistic capital appointed with important civic institutions a great library theater gymnasium temples and healing center that we recognize today as central features of modern urban life The military triumphs of Alexander and his successors led to the expansion of Greek culture out from the traditional Greek heartland to the Indus River Valley in the east and as far west as the Strait of Gibraltar These newly established Hellenistic kingdoms concentrated wealth and power resulting in an unparalleled burst of creativity in all the arts from architecture and sculpture to seal engraving and glass production Pergamon and the Hellenistic Kingdoms of the Ancient World brings together the insights of a team of internationally renowned scholars who reveal how the art of Classical Greece was transformed during this period melding with predominantly Eastern cultural traditions to yield new standards and conventions in taste and style

A History of the Hellenistic World R. Malcolm Errington, 2008-03-10 A History of the Hellenistic World provides an engaging look at the Macedonian monarchies in the period following the reign of Alexander the Great and examines their impact on the Greek world Offers a clearly organized narrative with particular emphasis on state and governmental structures Makes extensive use of inscriptions in translation to illustrate the continuing vitality of the Greek city states prior to the Roman conquest Emphasizes the specific Macedonian origins of all active participants in the creation of the Hellenistic world Highlights the relationships between Greek city states and Macedonian monarchies **The Oxford Illustrated**

History of Greece and the Hellenistic World John Boardman, Jasper Griffin, Oswyn Murray, 2001 The legacy of the Hellenistic world is vast it ranges from architecture to philosophy literature and the visual arts to military strategy and science This beautifully illustrated study covers the period from the eighth century BC which witnessed the emergence of the Greek city states to the conquests of Alexander the Great and the establishment of the Greek monarchies some five centuries later Chapters dealing with political and social history are interspersed with chapters on philosophy and the arts including Homer Greek myth Aristotle and Plato Greek dramatists such as Sophocles and Aristophanes and the flourishing of the visual and plastic arts **Art in the Hellenistic Age** Jerome Jordan Pollitt, 1986-06-12 This 1986 book is an interpretative history

of Greek art during the Hellenistic period **From Alexander to Cleopatra** Michael Grant,1982 *The Hellenistic World* Frank William Walbank,1981 The vast empire that Alexander the Great left at his death in 323 BC has few parallels For the next three hundred years the Greeks controlled a complex of monarchies and city states that stretched from the Adriatic Sea to India F W Walbank's lucid and authoritative history of that Hellenistic world examines political events describes the different social systems and mores of the people under Greek rule traces important developments in literature and science and discusses the new religious movements **Centre and Periphery in the Hellenistic World** Per Bilde,1993 The fifteen papers in this volume cover a wide range of centre periphery related studies from the archaeology and history of the period to investigations into the intellectual milieu and religious thoughts and their contexts Contributors include L Hännestad Greeks and Celts The creation of a myth F Kaul The Gundestrup cauldron B Cunliffe Iberia and the Mediterranean K Randsborg Greek peripheries and barbarian centres J E Skydsgaard The Greeks in southern Russia V Gabrielsen Rhodes and Rome after the Third Macedonian War S Alcock Surveying the peripheries of the Hellenistic world T Bekker Nielsen Centres and road networks in Cyprus I Nielsen Italic palaces A Invernizzi Centre and periphery in Seleucid Asia G Shipley World systems analysis and the Hellenistic world P Bilde Jesus and Paul and religious innovation **Hellenistic History and Culture** Peter Green,1993 In a 1988 conference American and British scholars unexpectedly discovered that their ideas were converging in ways that formed a new picture of the variegated Hellenistic mosaic That picture emerges in these essays and eloquently displays the breadth of modern interest in the Hellenistic Age A distrust of all ideologies has altered old views of ancient political structures and feminism has also changed earlier assessments The current emphasis on multiculturalism has consciously deemphasized the Western Greco Roman tradition and Nubians Bactrians and other subject peoples of the time are receiving attention in their own right not just as recipients of Greco Roman culture History like Herakleitos river never stands still These essays share a collective sense of discovery and a sparking of new ideas they are a welcome beginning to the reexploration of a fascinatingly complex age Children in the Hellenistic World Olympia Bobou,2015 Bobou offers a systematic analysis of ancient Greek statues of children from the sanctuaries houses and necropoleis of the Hellenistic world in order to understand their function and meaning Looking at the literary and epigraphical evidence she argues that these statues were important for transmitting civic values to future citizens

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