

The Hand Made Object and Its Maker

Michael Owen Jones



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Roy Underhill



The Hand Made Object And Its Maker:

The Hand Made Object and Its Maker Michael Owen Jones, 1975 **Objects and Meaning** M. Anna Fariello, Paula Owen, 2004 *Objects and Meaning* expands upon a national conversation questioning how various academic disciplines and cultural institutions approach and assign meaning to artist made objects in postmodern North America Although most of the discourse since the mid 20th century revolved around the split between art and craft the contributors to this collection of essays take a broader view examining the historical cultural and theoretical perspectives that defined the parameters of that conversation Their focus is on issues concerning works that appeared to cross over from mainstream art to an amorphous and pluralistic aesthetic milieu that has yet to be defined *Dulcimer Maker* R. Gerald Alvey, 2021-10-21 *Dulcimer making* has long been considered an art The exquisite design is also functional and the best instruments sound as beautiful as they look Homer Ledford a legend among dulcimer makers is known for his innovative but traditional craftsmanship A biography and a step by step guide to dulcimer making this classic book illuminates and celebrates the work of a master craftsman musician and folk artist This new edition presents a foreword by Ron Pen director of the John Jacob Niles Center for American Music at the University of Kentucky and an enlightening afterword featuring a conversation with Ledford In an era when Americans are rediscovering their musical roots *Dulcimer Maker* offers a unique look at a bluegrass legend **The Carver's Art** Simon J. Bronner, 2021-11-21 Chains carved from a single block of wood cages whittled with wooden balls rattling inside all made with just a pocketknife are among our most enduring folk designs Who makes them and why what is their history what do they mean for their makers for their viewers for our society Simon J Bronner portrays four wood carvers in southern Indiana men who had been transplanted from the rural landscapes of their youth to industrial towns After retiring they took up a skill they remembered from childhood Bronner discusses how creativity helped these men adjust to change and how viewers responses to carving reflect their own backgrounds By recording the narratives of these men s lives the stories and anecdotes that laced their conversation Bronner finds new insight into the functions and symbolism of traditional craft Including anew illustrated afterword in which the author discusses recent developments in the carver s art this new edition will appeal to carvers scholars and anyone interested in traditional woodworking **Mediation, Information, and Communication** Brent D. Ruben, 2019-01-22 This third volume of *Information and Behavior* shows broad continuities with previous volumes in this series but it also represents an important evolution In emphasizing theoretical advances in mediation information and communication processes this volume has unifying themes at the cutting edge of communication research linking communication with areas as far ranging as cognitive psychology intellectual history social psychology policy and macroeconomics A sampling of the contents indicates both continuities and discontinuities of communication research embodied in this volume Contributions include Joseph Turow *Mass Communication as Concept* Gary Grumpert and Robert Cathcart *A Theory of Mediation* Leah Lievrouw and T Andrew Finn *Common Dimensions of*

Communication Joshua Meyrowitz Mediated and Unmediated Behavior Kathleen Reardon Teaching Children About AIDS Sari Thomas The Death of Intellectual History and the Birth of the Transient Past Sheizaf Rafaeli Interacting with Media The second part of the work emphasizing research and policy in specific information societies and regions includes an opening essay by Everett M Rogers and follow up studies by Judith K Larsen on Silicon Valley Quentin W Lindsey on The North Carolina Research Triangle Luis Fonseca High Technology in Brazil Ruyzo Ogasawara High Technology in Japan and Mitchell Moss Telecommunications and Financial Centers The final two portions of the book cover social theory and cultural processes They include articles by Jerry Salvaggio and Richard Nelson Models for Developing Telecommunications and Information Industries Everett M Rogers and James Dearing University Industry Technology Transfer Frederick Williams The Communications Revolution Revisited Rolf Wigand Recurring Questions about the Information Society Lee Thayer Tropes and Things Gordon L Miller The Energy of Intelligence David Carr Thinking in Museums Benjamin J Bates Information as an Economic Good Jorge Schement and Daniel Stout A Time Line of Information Technology *Handbook of American Folklore* Richard M. Dorson, 1986-02-22 Includes material on interpretation methods and presentation of research Shared Traditions Charles W. Joyner, 1999 Grounded in Charles Joyner's unique blend of rigorous scholarship and genuine curiosity these thoughtful and incisive essays by the eminent southern historian and folklorist explore the South's extraordinary amalgam of cultural traditions By examining the mutual influence of history and folk culture Shared Traditions reveals the essence of southern culture in the complex and dynamic interactions of descendants of Europeans Africans and Native Americans The book covers a broad spectrum of southern folk groups folklore expressions and major themes of southern history including antebellum society slavery the coming of the Civil War economic modernization in the Appalachians and the Sea Islands immigration the civil rights movement and the effects of cultural tourism Joyner addresses the convergence of African and European elements in the Old South and explores how specific environmental and demographic features shaped the acculturation process He discusses divergent practices in worship services funeral and burial services and other religious ceremonies He examines links between speech patterns and cultural patterns the influence of Irish folk culture in the American South and the southern Jewish experience He also investigates points of intersection between history and legend and relations between the new social history and folklore Ranging from rites of power and resistance on the slave plantation to the creolization of language to the musical brew of blues country jazz and rock Shared Traditions reveals the distinctive culture born of a sharing by black and white southerners of their deep rooted and diverse traditions **American Folk Art** Kristin G. Congdon, Kara Kelley Hallmark, 2012-03-19 Folk art is as varied as it is indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays American Folk Art A Regional Reference offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes

are well known while others are important practitioners who have yet to receive the notice they merit. Because many of the artists in both categories have a clear identity with their land and culture, the work is organized by geographical region and includes an essay on each region to help make connections visible. There is also an introductory essay on U.S. folk art as a whole. Those writing about folk art to date tend to view each artist as either traditional or innovative. One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits; they are grounded in their cultural context and creative in the way they make work their own. Such insights expand the study of folk art even as they readjust readers' understanding of who folk artists are.

History from Things Stephen Lubar, David W. Kingery, 1995-09-17

History from Things explores the many ways objects defined broadly to range from Chippendale tables and Italian Renaissance pottery to seventeenth-century parks and a New England cemetery can reconstruct and help reinterpret the past. Eighteen essays describe how to read artifacts, how to listen to landscapes and locations, and how to apply methods and theories to historical inquiry that have previously belonged solely to archaeologists, anthropologists, art historians, and conservation scientists. Spanning vast time periods, geographical locations, and academic disciplines, *History from Things* leaps the boundaries between fields that use material evidence to understand the past. The book expands and redirects the study of material culture, an emerging field now building a common base of theory and a shared intellectual agenda.

Textile traditions of eastern Newfoundland Gerald L. Pocius, 1979-01-01. A description of the once communal and now individual activity of textile production in eastern Newfoundland, including dyeing techniques, fancywork, and the creation of mittens, socks, sweaters, mats, and quilts. The author identifies an emphasis on the quality of the product rather than strict adherence to stylistic norms and suggests that higher household incomes and the increased availability of commercial textiles have led to fewer individuals practicing this art. Published in English.

[Canadian craft and museum practice, 1900-1950](#) Sandra Flood, 2001-01-01. This book presents the first overview of craft activity as an integral part of Canadian culture between 1900 and 1950 and reviews the tone and focus of contemporaneous writing about craft. It explores the diversity of all aspects of craft, including makers, production, organization, education, and government involvement. Published in English.

Explaining Traditions Simon Bronner, 2011-08-26. Why do humans hold onto traditions? Many pundits predicted that modernization and the rise of a mass culture would displace traditions, especially in America, but cultural practices still bear out the importance of rituals and customs in the development of identity, heritage, and community. In *Explaining Traditions: Folk Behavior in Modern Culture*, Simon J. Bronner discusses the underlying reasons for the continuing significance of traditions, delving into their social and psychological roles in everyday life, from old-time crafts to folk creativity on the Internet. Challenging prevailing notions of tradition as a relic of the past, *Explaining Traditions* provides deep insight into the nuances and purposes of living traditions in relation to modernity. Bronner's work forces readers to examine their own traditions and imparts a better understanding of raging controversies over the sustainability of traditions.

in the modern world *Fieldwork* Bruce Jackson, 1987 *Fieldwork* deals with the practical mechanical ethical and theoretical aspects of collecting data Jackson discusses how fieldworkers define their role how they relate to others in the field and how they go about recording for later use what occurred in their presence This treatment offers an abundance of useful information to those who do folklore fieldwork as well as those who work in any of the other social sciences or humanities An appendix relates the author's own experiences while documenting Texas's death row **Putting Folklore To Use** Michael Owen Jones, 2021-10-21 The first book of its kind *Putting Folklore to Use* provides guidance to folklorists but also informs practitioners in other fields about how to use folklore studies to augment their own studies How can acting like a folklore fieldworker help a teacher reduce inter group stereotyping and increase student's self esteem How can adopting a folklore fieldworker's point of view when interviewing patients help practitioners render health care more effectively How can using folklore research help rural communities survive and thrive Thirteen folklorists provide answers to these and other questions and demonstrate the many ways folklore can be put to use Their essays commissioned for this volume and edited by Michael Owen Jones apply the methods and insights of modern folklore research to thirteen different professions and areas of practical concern The authors all of whom have themselves put folklore to use in the fields they describe consider applications in detail and explain how folkloristic concepts and techniques can enhance the work of various professions They explore applications in such areas as museums aiding the homeless environmental planning art therapy designing public spaces organization development tourism the public sector aging and creating an occupation's image In an extensive introduction to the volume Jones provides an overview of applied folkloristics that defines the field surveys its history in the United States and scrutinizes its basic issues and premises Part I of the book shows how to promote learning problem solving and cultural conservation through folklore and its study Part II deals with folklorists helping to improve the quality of life Part III reveals folklore's role in enhancing identity and community Semiotics and Communication Wendy Leeds-Hurwitz, 1993 *Communication is among other things about the study of meaning how people convey ideas for themselves and to one another in their daily lives* Designed to close the gap between what we are able to do as social actors and what we are able to describe as social analysts this book introduces the language of semiotics a language that provides some of the words necessary for discussion of these communication issues Presenting the basics of semiotic theory to communication scholars this volume summarizes those aspects most relevant to the study of social interaction in particular signs the smallest elements of meaning in interaction and codes sets of related signs and rules for their use explaining how they come together within cultures Three common social codes food clothing and objects serve as primary examples throughout the book **The Ribbon Around the Pentagon** Linda Pershing, 1996 A consideration of British history and identity breaking traditional chronological and regional borders to debate the major issues of the British state from its medieval foundations 19 historians investigate questions in the Anglo Saxon achievement overlordship the incorporation of

Wales Scotland and Ireland and modern questions of imperial multinational polity in conflict with very contemporary realities of sovereignty Annotation copyright by Book News Inc Portland OR **Encyclopedia of American Folklife** Simon J Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research **Folk Groups And Folklore Genres** Elliott Oring, 1986-08-15 Oring s introductory folklore text consists of a series of essays by leading scholars that give the student a solid sense of major folklore topics and interpretive techniques Since 1986 when it was first published this book has met the need for good instructional material at a time of tremendous growth in folklore programs and introductory courses in colleges and universities around the world **Avant-garde Jazz Musicians** David Glen Such, 1993 *Appalachian Ways* Jill Durrance, Appalachian Regional Commission, 1976

The Enigmatic Realm of **The Hand Made Object And Its Maker**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **The Hand Made Object And Its Maker** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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