



Textiles And Dress

Mary M. Brooks, Dinah D. Eastop



Textiles And Dress:

Encountering Medieval Textiles and Dress D. Koslin, 2016-04-30 In this wide ranging study of costume history contributors explore fashion textiles and the representation of clothing in the middle ages Essays combine the perspectives of archaeology art history economics religion costume history material culture and literary criticism and explore materials from England France the Low Countries Scandinavia Germany Italy and Ireland The collection focuses on multiple aspects of textiles and dress their making meaning and representation and explores the impact of international trade and other forms of cultural exchange

Greek and Roman Textiles and Dress Mary Harlow, Marie-Louise Nosch, 2014-09-30 Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity stressing the need for cross and inter disciplinary study in order to gain the fullest picture of surviving material Issues addressed include the importance of studying textiles to understand economy and landscape in the past different types of embellishments of dress from weaving techniques to the late introduction of embroidery the close links between the language of ancient mathematics and weaving the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary dye recipes and methods of analysis case studies of garments in Spanish Viennese and Greek collections which discuss methods of analysis and conservation analyses of textile tools from across the Mediterranean discussions of trade and ethnicity to the workshop relations in Roman fulleries Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up to date account of the state of current research The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media The volume is part of a pair together with Prehistoric Ancient Near Eastern and Aegean Textiles and Dress an interdisciplinary anthology edited by Mary Harlow Cile Michel and Marie Louise Nosch

Medieval Clothing and Textiles Robin Netherton, Gale R. Owen-Crocker, 2006 The study of medieval clothing and textiles reveals much about the history of our material culture as well as social economic and cultural history as a whole This book makes use of archaeological finds and text references in order to examine this history providing an overview of historic fashions

Fashionable Encounters Tove Engelhardt Mathiassen, Marie-Louise Nosch, Maj Ringgaard, Kirsten Toftegaard, Mikkel Venborg Pederson, 2014-05-30 At the heart of this anthology lies the world of fashion a concept that pervades the realm of clothes and dress appearances and fashionable manners interior design ideas and attitudes Here sixteen papers focus on the Nordic world Denmark Norway Sweden Finland Iceland the Faroe Isles and Greenland within the time frame AD 1500 1850 This was a period of rapid and far reaching social political and economic change from feudal Europe through political revolution industrialisation development of international trade religious upheaval and technological innovation changes impacting on every aspect of life and reflected in equally rapid and widespread changes in fashion at all levels of society These papers present a broad image of the theme of fashion as a

concept and as an empirical manifestation in the Nordic countries in early modernity exploring a variety of ways in which that world encountered fashionable impressions in clothing and related aspects of material culture from Europe the Russian Empire and far beyond The chapters range from object based studies to theory driven analysis Elite and sophisticated fashions the importation of luxuries and fashion garments christening and bridal wear silk knitted waistcoats woollen sweaters and the influence of the whaling trade on women s clothing are some of the diverse topics considered as well as religious influences on perceptions of luxury and aspects of the garment trade and merchant inventories

Textiles and Clothing, C.1150-c.1450 Elisabeth Crowfoot, Frances Pritchard, Kay Staniland, 2006 Scraps of clothing and other textiles are among the most evocative items to be discovered by archaeologists signalling as they do their owner s status and concerns

Greek and Roman Textiles and Dress Mary Harlow, 2015 Fashion and Orientalism Adam Geczy, 2013-08-15 Orientalism is a central factor within the fashion system both subtle and overt In this groundbreaking book the author shows the extent of the influence that the Orient had and continues to have on fashion Our concept of Western fashion is unthinkable without it whether in terms of the growth of the cotton industry or of garments we take for granted such as the dressing gown From pre modern to contemporary times this book demonstrates that in the realms of fashion the Orient is not simply a construction or a fascination of the imperial West with its eastern other Rather it reveals the extent of cross pollination exchange and multiple translation that has taken place between East and West for the last 500 years Exploring topics including Chinoiserie masquerade bohemianism Japonisme the de Orientalization of the Orient perfume and the birth of couture Fashion and Orientalism is an essential read for students and scholars of fashion cultural studies and history

Encyclopedia of Dress and Textiles in the British Isles C. 450-1450 Gale R. Owen-Crocker, Elizabeth Coatsworth, Maria Hayward, 2012 This volume is a unique work that brings together the latest research from across the range of disciplines which contribute to our knowledge of medieval dress and textiles

Textiles and Clothing of Việt Nam Michael C. Howard, 2016-08-01 Vi t Nam is the home of more than fifty ethnic minorities such as the Cham and Thai many of which have distinctive clothing and weaving traditions linked to antiquity The tight fitting tunic called ao dai widely recognized as a national symbol has its roots in the country s 2 000 year history of textiles Beginning with silk production in the Bronze Age cultures of the Red River this book covers textiles in Vi t Nam including bark cloth kapok and hemp through the centuries of Chinese rule in the north a number of independent feudal societies and the brief period of French colonial rule

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of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary dye recipes and methods of analysis case studies of garments in Spanish Viennese and Greek collections which discuss methods of analysis and conservation analyses of textile tools from across the Mediterranean discussions of trade and ethnicity to the workshop relations in Roman fulleries Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up to date account of the state of current research The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media The volume is part of a pair together with Prehistoric Ancient Near Eastern and Aegean Textiles and Dress an interdisciplinary anthology edited by Mary Harlow Cile Michel and Marie Louise Nosch

Refashioning and Redress Mary M. Brooks, Dinah D. Eastop, 2017-02-27 This volume explores the conservation and presentation of dress in museums and beyond as a complex collaborative process Recognizing this process as a dynamic interaction of investigation interpretation intervention re creation and display Refashioning and Redress Conserving and Displaying Dress examines the ways in which these seemingly static exhibitions of costume or fashion are actively engaged in cultural production The seventeen case studies included here reflect a broad range of practice and are presented by conservators curators makers and researchers from around the world exposing changing approaches and actions at different times and in different places Ranging from the practical to the conceptual these contributions demonstrate the material social and philosophical interactions inherent in the conservation and display of dress and draw upon diverse disciplines ranging from dress history to social history material cultural studies to fashion studies and conservation to museology Case studies include fashion as spectacle in the museum dress as political and personal memorialization and theatrical dress as well as dress from living indigenous cultures dress in fragments and dress online

A Cultural History of Dress and Fashion in the Modern Age Alexandra Palmer, 2018-11-01 Over the last century there has been a complete transformation of the fashion system The unitary top down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles while the speed of global production and circulation has become ever faster and more complex Running in tandem the development of artificial fibres has revolutionized the composition of clothing and the increased focus on youth sexuality and the body has radically changed its design From the 1920s flapper dress to debates over the burkini fashion has continued to be deeply involved in society's larger issues Drawing on a wealth of visual textual and object sources and illustrated with 100 images A Cultural History of Dress and Fashion in the Modern Age presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period

Textiles, Fashion, and Design Reform in Austria-Hungary Before the First World War Ms Rebecca Houze, 2015-01-28 Filling a critical gap in Vienna 1900 studies this book offers a new reading of fin de siècle culture in the Austro Hungarian Monarchy by looking at

the preoccupation with embroidery fabrics clothing and fashion The author resurrects lesser known critics practitioners and curators while also discussing the textile interests of better known figures Spanning the 50 year life of the Dual Monarchy this study uncovers new territory in art history insists on the crucial place of women within modernism and broadens the cultural history of Habsburg Central Europe

X-radiography of Textiles, Dress and Related Objects Sonia A. O'Connor, Mary M. Brooks, 2007 X radiography of textile objects reveals hidden features as well as unexpected components and materials This book looks at the techniques used in X raying textiles showing how digitisation and digital image manipulation can yield maximum information about the subject

The Care and Display of Historic Clothing Karen M. DePauw, 2017-07-18 Wearable textiles hold their own stories of trade manufacture and regionalism just to name a few they also tell a personal tale of the individuals who created our history When we look at a piece of clothing a coat a dress an undergarment we see an item that is more personal more closely related to the human body than nearly anything else it comes in contact with throughout the day Garments can do far more for exhibitions and interpretation than merely providing a bit of color and beauty Clothing is both artistic and utilitarian and is capable of adding so much to the story of who we are and where we came from The Care and Display of Historic Clothing aims to assist with the full integration of costume collections into the interpretation of the past Often relied on for their ability to add beauty and color to exhibitions these collection items provide a very personal side to any story at a given moment in history The topics explored in this publication range from the care and identification of items in a costume collection to discussions about both physical display and how they can be used to engage audiences The book's focus is on costume collections and discussion topics will include information in regards to costume collection storage display techniques basic identification and ideas on how to incorporate costumes into exhibitions and programming A list of further resources at the back of the book helps provide supplemental in depth information on individual areas The layout of this work will aim to provide information that slowly leads from understanding your costume collection and obtaining physical control to incorporating it in a significant and informative way into the work of the organization Providing all of these resources in one place will make the incorporation of costumes a more obtainable goal for small to mid sized museums and historical societies

Textiles Revealed Mary M. Brooks, 2000 Interdisciplinary volume which brings together papers by leading authorities in textile and costume studies discussing a wide range of textiles and costumes from tapestries to embroideries archaeological to ethnographic textiles and exotic costumes in Europe and Asia

Aesthetics of Textiles and Clothing Marilyn Revell DeLong, Ann Marie Fiore, 1994-01-01

Dress, Fashion and Technology Phyllis G. Tortora, 2015-02-26 Technology has been an essential factor in the production of dress and the cultures of fashion throughout human history Structured chronologically from prehistory to the present day this is the first broad study of the complex relationship between dress and technology Over the course of human history dress making and fashion technology has changed beyond recognition from needles and human hands in the ancient world to complex 20th

century textile production machines it has now come to include the technologies that influence dress styles and the fashion industry while fashion itself may drive aspects of technology In the last century new technologies such as the electronic media and high tech manufacturing have helped not just to produce but to define fashion the creation of automobiles prompted a decline in long skirts for women while the beginnings of space travel caused people to radically rethink the function of dress In many ways technology has itself created avant garde and contemporary fashions Through an impressive range of international case studies the book challenges the perception that fashion is unique to western dress and outlines the many ways in which dress and technology intersect Dress Fashion and Technology is ideal reading for students and scholars of fashion studies textile history anthropology and cultural studies

A Cultural History of Dress and Fashion in the Renaissance Elizabeth Currie, 2018-11-01 Spurred by an increasingly international and competitive market the Renaissance saw the development of many new fabrics and the use of highly prized ingredients imported from the New World In response to a thirst for the new fashion s pace of change accelerated the production of garments provided employment for an increasingly significant proportion of the working population and entrepreneurial artisans began to transform even the most functional garments into fashionable ones Anxieties concerning vanity and the power of clothing to mask identities heightened fears of fashion s corrupting influence and heralded the great age of sumptuary legislation intended to police status and gender through dress Drawing on sources from surviving garments to artworks to moralising pamphlets this richly illustrated volume presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period

Colors in Fashion Jonathan Faiers, Mary Westerman Bulgarella, 2016-11-17 Color speaks a powerful cultural language conveying political sexual and economic messages that throughout history have revealed how we relate to ourselves and our world This ground breaking compilation is the first to investigate how color in fashionable and ceremonial dress has played a significant social role indicating acceptance and exclusion convention and subversion From the use of white in pioneering feminism to the penchant for black in post war France and from mystical scarlet broadcloth to the horrors of arsenic laden green fashion this publication demonstrates that color in dress is as mutable nuanced and varied as color itself Divided into four thematic parts solidarity power innovation and desire each section highlights the often violent emotional histories of color in dress across geographical temporal and cultural boundaries Underlying today s relaxed attitude to color lies a chromatic complexity that speaks of wars migrations and economics While acknowledging the importance that technology has played in the development of new dyes the chapters explore color as a catalyst for technical innovation that continues to inspire designers artists and performers Bringing together cutting edge contributions from leading scholars it is essential reading for academics of fashion textiles design cultural studies and art history

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