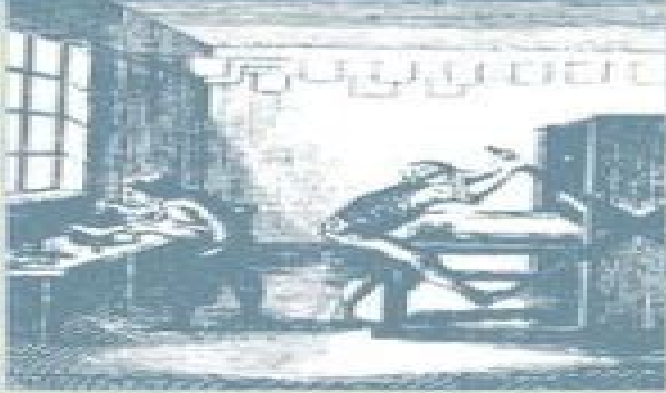


# Social Authorship

AND THE ADVENT OF PRINT



Margaret J. M. Ezell



# Social Authorship And The Advent Of Print

**Markman Ellis, Jack Orchard**



## **Social Authorship And The Advent Of Print:**

Social Authorship and the Advent of Print Margaret J. M. Ezell, 1999 Ezell's interdisciplinary approach draws together the history of the book and cultural history. The result allows the reader a glimpse of literary life as practiced by social authors in the context of the development of commercial publishing and the formalization of copyright laws defining texts and authors.

**BOOK JACKET** The Printing Revolution in Early Modern Europe Elizabeth L. Eisenstein, 2005-09-12 Although the importance of the advent of printing for the Western world has long been recognized, it was Elizabeth Eisenstein in her monumental two-volume work *The Printing Press as an Agent of Change* who provided the first full-scale treatment of the subject. This edition gives a stimulating survey of the communications revolution of the fifteenth century. After summarizing the initial changes introduced by the establishment of printing shops, it goes on to discuss how printing effected three major cultural movements: the Renaissance, the Reformation, and the rise of modern science. Specific examples show how the use of the new presses enabled churchmen, scholars, and craftsmen to move beyond the limits handcopying had imposed and thus to pose new challenges to traditional institutions.

**An Introduction to Book History** David Finkelstein, Alistair McCleery, 2006-03-13 This is a comprehensive introduction to books and print culture which examines the move from the spoken word to written texts, the book as commodity, the power and profile of readers, and the future of the book in an electronic age.

*The History of British Women's Writing, 1610-1690* M. Suzuki, 2011-01-19 During the seventeenth century, in response to political and social upheavals such as the English Civil Wars, women produced writings in both manuscript and print. This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women's literary history during this period.

**Women and Religious Writing in Early Modern England** Erica Longfellow, 2004-09-23 This study challenges critical assumptions about the role of religion in shaping women's experiences of authorship. Feminist critics have frequently been uncomfortable with the fact that conservative religious beliefs created opportunities for women to write with independent agency. The seventeenth-century Protestant women discussed in this book range across the religious, political, and social spectrums and yet all display an affinity with modern feminist theologians. Rather than being victims of a patriarchal gender ideology, Lady Anne Southwell, Anna Trapnel, and Lucy Hutchinson, among others, were both active negotiators of gender and active participants in wider theological debates. By placing women's religious writing in a broad theological and socio-political context, Erica Longfellow challenges traditional critical assumptions about the role of gender in shaping religion and politics and the role of women in defining gender and thus influencing religion and politics.

**Print, Visuality, and Gender in Eighteenth-Century Satire** Katherine Mannheimer, 2012-05-23 This study interprets eighteenth-century satire's famous typographical obsession as a fraught response to the Enlightenment's ocularcentric epistemological paradigms as well as to a print-cultural moment identified by book historians as increasingly visual, a moment at which widespread attention was being paid for the first time to format.

layout and eye catching advertising strategies On the one hand the Augustans were convinced of the ability of their elaborately printed texts to function as a kind of optical machinery rivaling that of the New Science enhancing readers physical but also moral vision On the other hand they feared that an overly scrutinizing gaze might undermine the viewer s natural faculty for candor and sympathy delight and desire In readings of Pope Swift and Montagu Mannheimer shows how this distrust of the empirical gaze led to a reconsideration of the ethics and most specifically the gender politics of ocularcentrism Whereas Montagu effected this reconsideration by directly satirizing both the era s faith in the visual and its attendant publishing strategies Pope and Swift pursued their critique via print itself thus whether via facing page translations fictional editors or disingenuous footnotes these writers sought to ensure that typography never became either a mere tool of or target for the objectifying gaze but rather that it remained a dynamic and interactive medium by which readers could learn both to see and to see themselves seeing

*Minor Knowledge and Microhistory* Sigurdur Gylfi Magnusson, David Olafsson, 2016-10-04 This book studies everyday writing practices among ordinary people in a poor rural society in the 19th and early 20th centuries Using the abundance of handwritten material produced disseminated and consumed some centuries after the advent of print as its research material the book s focus is on its day to day usage and on minor knowledge i e text matter originating and rooted primarily in the everyday life of the peasantry The focus is on the history of education and communication in a global perspective Rather than engaging in comparing different countries or regions the authors seek to view and study early modern and modern manuscript culture as a transnational or transregional practice giving agency to its ordinary participants and attention to hitherto overlooked source material Through a microhistorical lens the authors examine the strength of this aspect of popular culture and try to show it in a wider perspective as well as asking questions about the importance of this development for the continuity of the literary tradition The book is an attempt to explain the nature of the literary culture in general how new ideas were transported from one person to another from community to community and between regions essentially the role of minor knowledge in the development of modern men

**Early Modern Authorship and Prose Continuations** N. Simonova, 2015-03-21 The first in depth account of fictional sequels in the seventeenth and eighteenth centuries this examines cases of prose fiction works being continued by multiple writers reading them for evidence of Early Modern attitudes towards authorship originality and literary property

Poetic Resistance Pamela Hammons, 2020-08-26 This title was first published in 2002 Pamela Hammons study contributes to the booming field of early modern women writers by contextualizing and analyzing a unique configuration of underexamined women s texts By examining how 17th century English women s composition of lyrics intersects significantly with the social experiences of the writers the book challenges assumptions that have limited the study of early modern women s writing and reveals the power of lyrics in women s reconceiving or changing of their positions in society Here Hammons reconsiders how generic conventions were employed as a means by which women writers could

borrow from socially sanctioned poetic traditions to express potentially subversive views of their social roles as mothers religious leaders widows and poets Although the narrative concentrates on early modern lyrics it also treats contemporary plays epics prose polemics conversion narratives religious treatises newsbook articles and Biblical texts in building its arguments The study engages extensively with issues concerning manuscript and social texts in the context of print culture through the close examination of a variety of textual practices

**Introduction to Book History** David Finkelstein, Alistair McCleery, 2012-11-27 This second edition of *An Introduction to Book History* provides a comprehensive critical introduction to the development of the book and print culture Each fully revised and updated chapter contains new material and covers recent developments in the field including The Postcolonial Book Censorship by states and religions Social History and the recognition of underrepresentation of its value to book history studies Contemporary publishing Each section begins with a summary of the chapter's aims and contents followed by a detailed discussion of the relevant issues concluding with a summary of the chapter and points to ponder Sections include the history of the book orality to Literacy literacy to printing authors authorship and authority printers booksellers publishers agents readers and reading the future of the book *An Introduction to Book History* is an ideal introduction to this exciting field of study and is designed as a companion text to *The Book History Reader*

The Anonymous Renaissance Marcy L. North, 2003-05-15 The book trade she argues created many intriguing and paradoxical uses for anonymity even as the authorial name became more marketable Among ecclesiastical debates for instance anonymity worked to conceal identity but it could also be used to identify the moral character of the author being concealed In court and coterie circles meanwhile authors turned name suppression into a tool for the preservation of social boundaries Finally in both print and manuscript anonymity promised to liberate an authentic female voice and yet it made it impossible to authenticate the gender of an author In sum the writers and book producers who helped to create England's literary culture viewed anonymity as a meaningful and useful practice **BOOK JACKET**

Jonathan Swift in Print and Manuscript Stephen Karian, 2010-04-29 An important study of how Swift's texts were circulated and the different meanings of print and manuscript in his career

**The Limits of Familiarity** Lindsey Eckert, 2022-06-17 *The Limits of Familiarity* analyzes the intensely personal feelings that Romantic era readers came to have for authors Contributing to reception studies celebrity studies and literary history this book reveals how anxieties about the cultural value of familiarity shaped both Romanticism and conceptions of authorship

Eighteenth-century Genre and Culture Dennis Todd, Cynthia Wall, Paul J. Hunter, 2001-10 This collection of essays including contributions by Paula Backscheider Martin C Battestin and Patricia Meyer Spacks examines the relationship between history literary forms and the cultural contexts of British literature from the late seventeenth to the late eighteenth century Topics include print culture and the works of Mary Lady Chudleigh the politics of early amatory fiction Susanna Centlivre's use of plot novels by women between 1760 and 1788 and the connection between gender and narrative form in the criminal biographies of the 1770s

**Lord Rochester in the Restoration World** Matthew C. Augustine, Steven N. Zwicker, 2015-04-23 John Wilmot second Earl of Rochester 1647 1680 the notorious and brilliant libertine poet of King Charles II's court has long been considered an embodiment of the Restoration era This interdisciplinary collection of essays by leading scholars focuses new attention on and brings fresh perspectives to the writings of Lord Rochester Particular consideration is given to the political force and social identity of Rochester's work to the world's courtly and theatrical urban and suburban from which Rochester's poetry emerged and which it discloses and not least to the unsettling aesthetic power of Rochester's writing The singularity of Rochester's voice his matchless wit has been widely recognised this book encourages the continued appreciation of all the ways in which Rochester reveals the layered and promiscuous character of literary projects throughout the whole of a brilliant abrasive and miscellaneous age

**Bluestockings and Landscape in Eighteenth-Century Britain** Markman Ellis, Jack Orchard, 2025-07-08 Captures in unprecedented depth the cultural significance of the designed landscape and its relationship with Bluestocking philosophy Situated within the broader context of eighteenth century intellectual and cultural history this collection redefines the role of the Bluestocking circle in shaping Britain's landscapes and social ideals Against the backdrop of Whiggish notions of improvement encompassing agricultural innovation aesthetic refinement and moral progress it explores how women such as Elizabeth Montagu Mary Delany and Elizabeth Carter navigated the intersections of polite sociability intellectual production and estate management Their contributions reveal a dynamic interplay between cultural critique and practical reform positioning them as active participants in the period's debates on land labour and national identity Drawing on insights from the Elizabeth Montagu's Correspondence Online EMCO project these essays uncover the creative and social tensions embedded in iconic estates such as Montagu's Sandleford and Lord Lyttelton's Hagley Hall They delve into the poetic and philosophical musings of James Woodhouse the sociable artistry of Mary Delany and the symbolic landscapes of Wrest Park By examining correspondence poetry visual arts and cartography this volume offers an unprecedented exploration of the ways Bluestocking women engaged with and redefined the designed landscape as a site of intellectual and environmental innovation This interdisciplinary collection reshapes the historiography of gender environment and cultural progress offering fresh insights into the enduring significance of eighteenth century landscapes and the intellectual communities that shaped them

**The Broadview Reader in Book History** Michelle Levy, Tom Mole, 2014-10-23 Book History has emerged as one of the most exciting new interdisciplinary fields of study in the humanities By focusing on the production circulation and reception of the book in all its forms it has transformed the study of history literature and culture The Broadview Book History Reader is the most complete and up to date introduction available to this area of study The reader reprints 33 key essays in the field grouped conceptually and provided with headnotes explanatory footnotes an introduction a chronology and a glossary of terms

**The Cambridge History of English Literature, 1660-1780** John Richetti, 2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of

the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully Forgotten Intellectual Property Lore Shubha Ghosh, 2020-10-30 This innovative book explores forgotten disputes over intellectual property and the ways in which creative people and sovereigns have managed these disputes throughout the centuries With a focus on reform it raises important questions about the resilience of legal rules and challenges the methodology behind traditional legal analyses Focusing on lore and traditions expert contributors incorporate contextual understandings that are rooted in history sociology political science and literary studies into their analyses

**Books and Readers in Early Modern England** Jennifer Andersen, Elizabeth Sauer, 2012-07-28 Books and Readers in Early Modern England examines readers reading and publication practices from the Renaissance to the Restoration The essays draw on an array of documentary evidence from library catalogs prefaces title pages and dedications marginalia commonplace books and letters to ink paper and bindings to explore individual reading habits and experiences in a period of religious dissent political instability and cultural transformation Chapters in the volume cover oral scribal and print cultures examining the emergence of the public spheres of reading practices Contributors who include Christopher Grose Ann Hughes David Scott Kastan Kathleen Lynch William Sherman and Peter Stallybrass investigate interactions among publishers texts authors and audience They discuss the continuity of the written word and habits of mind in the world of print the formation and differentiation of readerships and the increasing influence of public opinion The work demonstrates that early modern publications appeared in a wide variety of forms from periodical literature to polemical pamphlets and reflected the radical transformations occurring at the time in the dissemination of knowledge through the written word These forms were far more ephemeral and far more widely available than modern stereotypes of writing from this period suggest

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