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SO SHORT A TIME



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So Short A Time The Autobiography Of John Reed And Louise Bryant

Robert Muccigrosso



So Short A Time The Autobiography Of John Reed And Louise Bryant:

So Short a Time Barbara Gelb,1973-01-01 **John Reed** Kenneth Z. Chutchian,2019-10-22 John Reed was one of America's most dynamic journalists during the World War I decade. An unabashed advocate for the working class and an outspoken critic of capitalism, Reed was a star reporter before his relentless crusade turned him into a target of the U.S. government. Reed set the standard for descriptive writing at labor strikes in New Jersey and Colorado, in Mexico while riding with Pancho Villa, in Germany's trenches, and in Russia. America had no shortage of rebels, socialists, anarchists, and revolutionaries at that time, but with his outsized personality and command of language and audiences, Reed may have been the most dangerous rebel of them all. Neither adversaries nor allies expected Reed to go the distance or to Russia with his convictions. He seemed to enjoy life and merriment too much to sacrifice everything for a second American revolution. But they all underestimated the anger that fueled him: the memory of a father who sacrificed his reputation to fight white-collar crime. This career biography details Reed's extraordinary decade before his death at age 32, a chaotic period of constant movement and remarkable accomplishment while placing him in context among those who shaped him and touching upon the people with whom he worked.

John Reed and the Writing of Revolution Daniel Wayne Lehman,2002 Reed thereby alienated literary critics who had idealized timeless artistry against the rough and tumble world of historical details and political implications.

Heretics and Hellraisers Margaret C. Jones,2014-01-27 The Masses was the most dynamic and influential left-wing magazine of the early twentieth century, a touchstone for understanding radical thought and social movements in the United States during that era. As a magazine that supported feminist issues, it played a crucial role in shaping public discourse about women's concerns. Women editors, fiction writers, poets, and activists like Mary Heaton Vorse, Louise Bryant, Adriana Spadoni, Elsie Clews Parsons, Inez Haynes Gillmore, and Helen Hull contributed as significantly to the magazine as better-known male figures. In this major revisionist work, Margaret C. Jones calls for reexamination of the relevance of Masses feminism to that of the 1990s. She explores women contributors' perspectives on crucial issues: patriarchy, birth control, the labor movement, woman suffrage, pacifism, and ethnicity. The book includes numerous examples of the writings and visual art of Masses women and a series of biographical, bibliographical sketches designed to aid other researchers.

Martyrs of the Early American Left Robert C. Cottrell,2023-04-12 Intertwining the stories of three leading early twentieth-century radical Americans, this book presents the enthralling tale of the too-short lives of Inez Milholland, Randolph Bourne, and John Reed. It highlights the movements and personal experiences that drew such privileged individuals to the American left, willing to sacrifice comfortable circumstances and opportunities. As writers and activists, the trio became leading spokespersons for feminism, sexual liberation, unions, civil liberties, pacifism, internationalism, socialism, anarchism, and, in Reed's case, communism. Challenging capitalism, patriarchy, and the nation-state, the independently minded Milholland, Bourne, and Reed possessed a twofold commitment to personal liberation and community. With their early deaths, they left

behind personal models for acting living and thinking afresh One could say they became martyrs to the very movements they championed

The Provincetown Players and the Culture of Modernity Brenda Murphy, 2005-12 A study of the most influential theatre group of the twentieth century the Provincetown Players *John Reed* Eric Homberger, 1990

The Provincetown Players and the Playwrights' Theatre, 1915-1922 Edna Kenton, 2004-01-01 The feminist writer and editor Edna Kenton 1876ndash 1954 was elected to the Executive Committee of the Provincetown Players by 1916 This theatrical company first to present the plays of Eugene O'Neill rebelled against the commercialism of Broadway and gave unrecognized dramatists the opportunity to experiment Kenton was a great admirer of company leader George Cram Cook and when Cook died in Greece in the early 1920s Kenton dedicated herself to upholding his vision of a Dionysian ideal in American theater This is Kenton's original history of the influential theatre from the first seasons at Provincetown in 1915 and 1916 to the final New York season in 1922 This invaluable eyewitness account has been edited from the most complete and latest version of Kenton's text with consultation of earlier incomplete versions Kenton transcribed many playbills into the text and included others whole between the pages the latter are included as illustrations An appendix reprints Kenton's two periodical articles about the Provincetown Players and articles from the New York Herald the Boston Globe and the Boston Evening Transcript as well as other memories of the Provincetown Players including those of Marsden Hartley Nina Moise M Eleanor Fitzgerald and Djuna Barnes

Four Plays By Eugene O'Neill Eugene O'Neill, 2007-08-07 Winner of four Pulitzer Prizes and the first American dramatist to receive a Nobel Prize Eugene O'Neill filled his plays with rich characterization and innovative language taking the outcasts and renegades of society and depicting their Olympian struggles with themselves and with destiny

The Pacific Northwest Raymond D. Gastil, Barnett Singer, 2010-04-23 The Pacific Northwest for the purposes of this book mostly Oregon and Washington has sometimes been seen as lacking significant cultural history Home to idyllic environmental wonders the region has been plagued by the notion that the best and brightest often left in search of greater things that the mainstream world was thousands of miles away or at least as far south as California This book describes the Pacific Northwest's search for a regional identity from the first Indian European contacts through the late twentieth century identifying those individuals and groups who at least struggled to give meaning to the Northwest experience It places particular emphasis on writers and other celebrated individuals in the arts detailing how their lives and works both reflected the region and also enhanced its sense of self

The Big Book of Oregon Ghost Stories Janice Oberding, 2022-08-01 As the dense coastal fog rolls in to blanket the shoreline in gloomy silence one thing becomes very clear Oregon is a state in which ghosts roam Not only here on the coast but in the lush green inland regions as well Oregon is the ninth largest state in the US and is one of contrasts From the fertile Willamette Valley with its hundreds of wineries to its rugged coastline from its twenty two feet tall Pioneer statue known affectionately as Gold Man sitting atop the state capital in Salem to its ghost towns Oregon is a state of stark beauty hauntings and history Ghosts linger for any number of reasons Those who've stayed in

Oregon range from millionaires who refuse to move from their mansions lonely cemetery inhabitants those attached to local theaters saloons and hotels to ladies of the evening who made the wrong life and death decisions Their reasons for staying put are as varied as there are rose bushes in the state **The Women of Provincetown, 1915-1922** Cheryl Black,2002 In this work Cheryl Black argues that Provincetown has another largely unacknowledged claim to fame it was one of the first theatre companies in America in which women achieved prominence in every area of operation At a time when women playwrights were rare women directors rarer and women scenic designers unheard of Provincetown's female members excelled in all these functions making significant contributions to the development of modern American drama and theatre In addition to playwright Glaspell the company's female membership included the likes of poets Edna St Vincent Millay Mina Loy and Djuna Barnes journalists Louise Bryant and Mary Heaton Vorse novelists Neith Boyce and Evelyn Scott and painter Marguerite Zorach Research Guide to American Historical Biography Robert Muccigrosso,1988 Description and evaluation of the most important secondary and primary sources for 452 American historical figures in all five volumes T p verso v 5 The Russian Revolution and Civil War 1917-1921 Jonathan Smele,2006-04-15 The Russian Revolution and Civil War in the years 1917 to 1921 is one of the most widely studied periods in history It is also somewhat inevitably one that has generated a huge flow of literature in the decades that have passed since the events themselves However until now historians of the revolution have had no dedicated bibliography of the period and little claim to bibliographical control over the literature The Russian Revolution and Civil War 1917 1921 offers for the first time a comprehensive bibliographical guide to this crucial and fascinating period of history The Bibliography focuses on the key years of 1917 to 1921 starting with the February Revolution of 1917 and concluding with the 10th Party Congress of March 1921 and covers all the key events of the intervening years As such it identifies these crucial years as something more than simply the creation of a communist state

Oregon Historical Quarterly Oregon Historical Society,2008 *The Letters of Gertrude Stein and Carl Van Vechten, 1913-1946* Gertrude Stein,Carl Van Vechten,2013 This monumental collection of correspondence between Gertrude Stein and critic novelist and photographer Carl Van Vechten provides crucial insight into Stein's life art and artistic milieu as well as Van Vechten's support of major cultural projects such as the Harlem Renaissance From their first meeting in 1913 Stein and Van Vechten formed a unique and powerful relationship and Van Vechten worked vigorously to publish and promote Stein's work Existing biographies of Stein including her own autobiographical writings omit a great deal about her experiences and thought They lack the ordinary detail of what Stein called daily everyday living the immediate concerns objects people and places that were the grist for her writing These letters not only vividly represent those details but also showcase Stein and Van Vechten's private selves as writers Edward Burns's extensive annotations include detailed cross referencing of source materials **American National Biography** ,1999 Women Writers of the Provincetown Players Judith E. Barlow,2009-10-21 Thirteen short plays by women that were originally produced by the Provincetown Players

The Strange Comrade Balabanoff Maria Lafont, 2016-04-13 Born in 1878 to a wealthy Ukrainian family Angelica Balabanoff broke ties with her parents and left for Europe to become one of the leading female socialists of the early 20th century Just five feet tall plump and plain she was rumored to be a lover of Mussolini Lenin and Trotsky Returning to Russia at the beginning of the October Revolution she became one of the few women to occupy high ranking positions within the all male Bolshevik government later fleeing Russia in disagreement with Lenin's politics She was accused by European and American secret services of promoting communist propaganda and by the Soviets of disloyalty She lived in small dormitory like rooms moving on average every two years with her two suitcases of important documents She died in Rome at the age of 96 concluding her 65 year career by supporting Giuseppe Saragat in his quest to become president of Italy During her nomadic life state and police agencies in the countries she visited compiled documents on her The author draws on this extensive scattered archive in this first biography of Balabanoff

Studies in Atatürk's Turkey George Sellers Harris, Bilge Criss, 2009 Nearly all of the previous scholarship on Turkey and U S relations cover the Cold War period as well as current affairs with regard to security strategy and defense Hence the literature abounds with military orientation This edited volume builds on a historical perspective and focuses on foreign relations diplomacy actors mutual perceptions and reciprocity in diplomatic relations within the framework of the world conjuncture in the 1920s and 1930s Relations with the U S A have served as a balance in Turkey's Euro Atlantic policy long before NATO was established Likewise rebuilding relations with the Republic of Turkey served U S interests in opening to the Near East and thus breaking away from its much lauded isolationist policy between the two world wars Thus the picture that emerges here is just as much a history of U S diplomacy as it is of Turkey

Reviewing **So Short A Time The Autobiography Of John Reed And Louise Bryant**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**So Short A Time The Autobiography Of John Reed And Louise Bryant**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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