

Slavery in the Americas: A Comparative Study of Virginia and Cuba

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Slavery In The Americas A Comparative Study Of Cuba And Virginia

Herbert S. Klein



Slavery In The Americas A Comparative Study Of Cuba And Virginia:

Slavery in the Americas Herbert S. Klein, 1967 **Slavery in the Americas** Herbert S. Klein, 1967 Non Aboriginal material **African Slavery in Latin America and the Caribbean** Herbert S. Klein, Ben Vinson III, 2007-09-06 This is an original survey of the economic and social history of slavery of the Afro American experience in Latin America and the Caribbean The focus of the book is on the Portuguese Spanish and French speaking regions of continental America and the Caribbean It analyzes the latest research on urban and rural slavery and on the African and Afro American experience under these regimes It approaches these themes both historically and structurally The historical section provides a detailed analysis of the evolution of slavery and forced labor systems in Europe Africa and America The second half of the book looks at the type of life and culture which the slaves experienced in these American regimes The first part of the book describes the growth of the plantation and mining economies that absorbed African slave labor how that labor was used and how the changing international economic conditions affected the local use and distribution of the slave labor force Particular emphasis is given to the evolution of the sugar plantation economy which was the single largest user of African slave labor and which was established in almost all of the Latin American colonies Once establishing the economic context in which slave labor was applied the book shifts focus to the Africans and Afro Americans themselves as they passed through this slave regime The first part deals with the demographic history of the slaves including their experience in the Atlantic slave trade and their expectations of life in the New World The next part deals with the attempts of the African and American born slaves to create a viable and autonomous culture This includes their adaptation of European languages religions and even kinship systems to their own needs It also examines systems of cooptation and accommodation to the slave regime as well as the type and intensity of slave resistances and rebellions A separate chapter is devoted to the important and different role of the free colored under slavery in the various colonies The unique importance of the Brazilian free labor class is stressed just as is the very unusual mobility experienced by the free colored in the French West Indies The final chapter deals with the differing history of total emancipation and how ex slaves adjusted to free conditions in the post abolition periods of their respective societies The patterns of post emancipation integration are studied along with the questions of the relative success of the ex slaves in obtaining control over land and escape from the old plantation regimes **The Rise of African Slavery in the Americas** David Eltis, 2000 Why were the countries with the most developed institutions of individual freedom also the leaders in establishing the most exploitative system of slavery that the world has ever seen In seeking to provide new answers to this question The Rise of African Slavery in the Americas examines the development of the English Atlantic slave system between 1650 and 1800 The book outlines a major African role in the evolution of the Atlantic societies before the nineteenth century and argues that the transatlantic slave trade was a result of African strength rather than African weakness It also addresses changing patterns of group identity to account for the racial basis of slavery in the early modern

Atlantic World Exploring the paradox of the concurrent development of slavery and freedom in the European domains David Eltis provides a fresh interpretation of this difficult historical problem Inequality in Early America Carla Gardina Pestana,1999-05-01 An all star roster of historians reassesses inequality in early America *The Hill* Horace Annesley Vachell,1913 **American Slavery, Atlantic Slavery, and Beyond** Enrico Dal Lago,2015-12-22 American Slavery Atlantic Slavery and Beyond provides an up to date summary of past and present views of American slavery in international perspective and suggests new directions for current and future comparative scholarship It argues that we can better understand the nature and meaning of American slavery and antislavery if we place them clearly within a Euro American context Current scholarship on American slavery acknowledges the importance of the continental and Atlantic dimensions of the historical phenomenon comparing it often with slavery in the Caribbean and Latin America However since the 1980s a handful of studies has looked further and has compared American slavery with European forms of unfree and nominally free labor Building on this innovative scholarship this book treats the U S peculiar institution as part of both an Atlantic and a wider Euro American world It shows how the Euro American context is no less crucial than the Atlantic one in understanding colonial slavery and the American Revolution in an age of global enlightenment reformism and revolutionary upheavals the Cotton Kingdom s heyday in a world of systems of unfree labor and the making of radical Abolitionism and the occurrence of the American Civil War at a time when nationalist ideologies and nation building movements were widespread **The War That Made America** Caroline E. Janney,Peter S. Carmichael,Aaron Sheehan-Dean,2024-03-19 This collection of original essays reveals the richness and dynamism of contemporary scholarship on the Civil War era Inspired by the lines of inquiry that animated the writings of the influential historian Gary W Gallagher this volume includes nine essays by leading scholars in the field who explore a broad range of themes and participants in the nation s greatest conflict from Indigenous communities navigating the dangerous shoals of the secession winter to Confederate guerrillas caught in the legal snares of the Union s hard war to African Americans pursuing landownership in the postwar years Essayists also explore how people contested and shaped the memory of the conflict from outright silences and evasions to the use of formal historical writing Other contributors use comparative and transnational history to rethink key aspects of the conflict The result is a thorough examination of Gallagher s scholarly legacy and an assessment of the present and future of the Civil War history field Contributors are William A Blair Peter S Carmichael Andre M Fleche Wayne Wei siang Hsieh Caroline E Janney Peter C Luebke Cynthia Nicoletti Aaron Sheehan Dean and Kathryn J Shively *Herbert E. Bolton and the Historiography of the Americas* Russell Magnaghi,1998-08-20 The comparative approach to the understanding of history is increasingly popular today This study details the evolution of comparative history by examining the career of a pioneer in this area Herbert E Bolton who popularized the notion that hemispheric history should be considered from pole to pole Bolton traced the study of the history of the Americas back to 16th century European accounts of efforts to bring civilization to the New World and he

argued that only within this larger context could the histories of individual nations be understood After American entry into the Spanish American War in 1898 historians such as Bolton promoted the idea of comparative history and it remains to this day a significant historiographical approach Consideration of the history of the Americas as a whole dates back to 16th century European treatises on the New World Chapter one of this study provides an overview of pre Bolton formulations of such history In chapter two one sees the forces that shaped Bolton s thinking and brought about the development of the concept Chapters three and four focus upon the evolution of the approach through Bolton s history course at the University of California at Berkeley and the reception of the concept among Bolton s contemporaries Unfortunately Bolton never fully developed the theoretical side of his argument thus chapter five chronicles the decline of his ideas after his death The final chapter reveals the survival of the concept which is now embraced by a new generation of historians who are largely unfamiliar with Bolton s instrumental role in the promotion of comparative history

Slavery in the Americas Wolfgang Binder,1993 **Southern Slavery and the Law, 1619-1860** Thomas D. Morris,2004-01-21 This volume is the first comprehensive history of the evolving relationship between American slavery and the law from colonial times to the Civil War As Thomas Morris clearly shows racial slavery came to the English colonies as an institution without strict legal definitions or guidelines Specifically he demonstrates that there was no coherent body of law that dealt solely with slaves Instead more general legal rules concerning inheritance mortgages and transfers of property coexisted with laws pertaining only to slaves According to Morris southern lawmakers and judges struggled to reconcile a social order based on slavery with existing English common law or in Louisiana with continental civil law Because much was left to local interpretation laws varied between and even within states In addition legal doctrine often differed from local practice And as Morris reveals in the decades leading up to the Civil War tensions mounted between the legal culture of racial slavery and the competing demands of capitalism and evangelical Christianity

American Exceptionalism? Rick Halpern,Jonathan Morris,1997-08-12 The idea that American historical development is different from that of other nations is an old one yet it shows no sign of losing its emotive power Exceptionalism continues to excite beguile and frustrate students of the American past The essays in this volume explore the ways in which the process of class formation in the United States can be said to be distinctive Focusing upon the impact of liberal political thought race and immigration and the role of the war time state they challenge particularist and nation centred modes of explanation Comparing American historical development with Italian South African and Australian examples the essays reinvigorate a tired debate

Race and Identity in Hispanic America Patricia Reid-Merritt,Michael S. Rodriguez,2020-04-03 This book offers a historical and comparative overview of the evolution of racial classifications in the United States Latin America and the Caribbean The Hispanicization of America is precipitating a paradigm shift in racial thinking in which race is no longer defined by distinct characteristics but rather is becoming synonymous with ethnic cultural identity Traditionally assimilation has been conceived of as a unidirectional and racialized

phenomenon Newly arrived immigrant groups or longstanding minority indigenous populations were Americanized in confining their racial and ethnic natures to the private sphere and adopting in the public sphere the cultural mores norms and values of the dominant cultural racial group In contrast the Hispanicization of America entails the horizontal assimilation of various groups from Spanish speaking countries throughout the Western Hemisphere and Caribbean into a pan ethnic Hispanic Latino identity that also challenges the privileged position of whiteness as the primary and exclusive referent for American identity Instead of focusing on one Hispanic group ethnic identity or region this book chronicles the development of racial identity across the largest Hispanic groups throughout the United States

Black in Latin America Henry Louis Gates, Jr., 2012-08-01 12 5 million Africans were shipped to the New World during the Middle Passage While just over 11 0 million survived the arduous journey only about 450 000 of them arrived in the United States The rest over ten and a half million were taken to the Caribbean and Latin America This astonishing fact changes our entire picture of the history of slavery in the Western hemisphere and of its lasting cultural impact These millions of Africans created new and vibrant cultures magnificently compelling syntheses of various African English French Portuguese and Spanish influences Despite their great numbers the cultural and social worlds that they created remain largely unknown to most Americans except for certain popular cross over musical forms So Henry Louis Gates Jr set out on a quest to discover how Latin Americans of African descent live now and how the countries of their acknowledge or deny their African past how the fact of race and African ancestry play themselves out in the multicultural worlds of the Caribbean and Latin America Starting with the slave experience and extending to the present Gates unveils the history of the African presence in six Latin American countries Brazil Cuba the Dominican Republic Haiti Mexico and Peru through art music cuisine dance politics and religion but also the very palpable presence of anti black racism that has sometimes sought to keep the black cultural presence from view

The Cuban Slave Market, 1790-1880 Laird W. Bergad, Fe Iglesias García, María del Carmen Barcia, 1995-05-26 Slavery was in many ways the fundamental institution in colonial Cuba whose economy was based on the export of sugar from the slave worked plantations This volume presents a quantitative study of Cuban slavery from the late eighteenth century until 1880 the year slavery was formally abolished on the island The core of this study is an examination of the yearly movement of slave prices and changes in the demographic characteristics of the slave market Based on data from the notarial protocol records of the Archivo Nacional de Cuba this book establishes precise price trends for slaves by age sex nationality and occupation and considers a number of other variables including the prices of coartados slaves who had begun the process of buying their freedom and the patterns of emancipation Incorporating over 30 000 slave transactions from three separate locations in Cuba Havana Santiago and Cienfuegos this work comprises the largest extant database on any slave market in the Americas

Cuba's Racial Crucible Karen Y. Morrison, 2015-05-26 This prize winning study examines the historical interplay of racial identity nationality and family formation in Cuba from the 18th century to today Since the 19th century there have been two

opposing perspectives on Cuban racial identity one that frames Cubans as white and one that sees them as racially mixed based on acceptance of African descent For the past two centuries these competing views of have remained in continuous tension while Cuban women and men make their own racially oriented decisions about choosing partners and family formation Cuba's Racial Crucible explores the historical dynamics of Cuban race relations by highlighting the role race has played in reproductive practices and genealogical memories associated with family formation Karen Y Morrison reads archival oral history and literary sources to demonstrate the ideological centrality and inseparability of race nation and family in definitions of Cuban identity Morrison also analyzes the conditions that supported the social advance and decline of notions of white racial superiority nationalist projections of racial hybridity and pride in African descent Winner NECLAS Marissa Navarro Best Book Prize

The American South William J. Cooper Jr., Thomas E. Terrill, 2008-10-23 In *The American South* A History Fourth Edition William J Cooper Jr and Thomas E Terrill demonstrate their belief that it is impossible to divorce the history of the South from the history of the United States The authors analysis underscores the complex interaction between the South as a distinct region and the South as an inescapable part of America Cooper and Terrill show how the resulting tension has often propelled section and nation toward collision In supporting their thesis the authors draw on the tremendous amount of profoundly new scholarship in Southern history Each volume includes a substantial biographical essay completely updated for this edition which provides the reader with a guide to literature on the history of the South Coverage now includes the devastation of Hurricane Katrina in 2005 up to date analysis of the persistent racial divisions in the region and the South's unanticipated role in the 2008 presidential primaries

Slave Trades, 1500-1800 Patrick Manning, 2016-12-05 The trade in slaves is perhaps the most notorious feature of the era of European expansion Though begun in ancient times and continued well after 1800 in the early modern period there developed a particular nexus in which it boomed This volume distinguishes between procurement and trade and the exploitation of settled slaves the subject of a separate volume in the series edited by Judy Bieber and underscores the importance of the slave trade as a factor in world history A rank redistribution of wealth and power it permitted the exploitation and reconstruction of much of the globe The articles address issues of the volume and flow of trade the various populations enslaved factors of sex age and ethnicity and its impact on economic change as in the monetization of Africa or economic growth in England

Breaking the Chains, Forging the Nation Aisha Finch, Fannie Rushing, 2019-04-10 *Breaking the Chains Forging the Nation* offers a new perspective on black political life in Cuba by analyzing the time between two hallmark Cuban events the Aponte Rebellion of 1812 and the Race War of 1912 In so doing this anthology provides fresh insight into the ways in which Cubans practiced and understood black freedom and resistance from the aftermath of the Haitian Revolution to the early years of the Cuban republic Bringing together an impressive range of scholars from the field of Cuban studies the volume examines for the first time the continuities between disparate forms of political struggle and racial organizing during the early years of the

nineteenth century and traces them into the early decades of the twentieth Matt Childs Manuel Barcia Gloria Garc a and Reynaldo Ort z Minayo explore the transformation of Cuba s nineteenth century sugar regime and the ways in which African descended people responded to these new realities while Barbara Danzie Le n and Matthew Pettway examine the intellectual and artistic work that captured the politics of this period Aisha Finch Ada Ferrer Michele Reid Vazquez Jacqueline Grant and Joseph Dorsey consider new ways to think about the categories of resistance and agency the gendered investments of traditional resistance histories and the continuities of struggle that erupted over the course of the mid nineteenth century In the final section of the book Fannie Rushing Aline Helg Melina Pappademos and Takkara Brunson delve into Cuba s early nationhood and its fraught racial history Isabel Hern ndez Campos and W F Santiago Valles conclude the book with reflections on the process of history and commemoration in Cuba Together the contributors rethink the ways in which African descended Cubans battled racial violence created pathways to citizenship and humanity and exercised claims on the nation state Utilizing rare primary documents on the Afro Cuban communities in the nineteenth and twentieth centuries Breaking the Chains Forging the Nation explores how black resistance to exploitative systems played a central role in the making of the Cuban nation

The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

Enjoying the Song of Phrase: An Psychological Symphony within **Slavery In The Americas A Comparative Study Of Cuba And Virginia**

In some sort of taken by screens and the ceaseless chatter of fast conversation, the melodic splendor and emotional symphony developed by the published word frequently diminish in to the back ground, eclipsed by the constant sound and disruptions that permeate our lives. But, set within the pages of **Slavery In The Americas A Comparative Study Of Cuba And Virginia** an enchanting fictional value overflowing with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that captivating masterpiece conducts readers on a mental trip, skillfully unraveling the hidden songs and profound influence resonating within each carefully crafted phrase. Within the depths of this touching assessment, we shall investigate the book is central harmonies, analyze its enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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