



THE
ABSENCE
OF
GRACE

*Sprezzatura
and Suspicion in
Two Renaissance
Courtesy Books*

HARRY BERGER, JR.



The Absence Of Grace Sprezzatura And Suspicion In Two Renaissance Courtesys

Gary Taylor, Trish Thomas Henley



The Absence Of Grace Sprezzatura And Suspicion In Two Renaissance Courtesys:

The Absence of Grace Harry Berger, 2000-10-01 *The Absence of Grace* is a study of male fantasy representation anxiety and narratorial authority in two sixteenth century books Baldassare Castiglione's *Il libro del Cortegiano* 1528 and Giovanni Della Casa's *Galateo* 1558 The interpretive method is a form of close reading the author describes as reconstructed old New Criticism that is close reading conditioned by an interest in and analysis of the historical changes reflected in the text The book focuses on the way the Courtier and Galateo cope with and represent the interaction between changes of elite culture and the changing construction of masculine identity in early modern Europe More specifically it connects questions of male fantasy and masculine identity to questions about the authority and reliability of narrators and shows how these questions surface in narratorial attitudes toward socioeconomic rank or class political power and gender The book is in three parts Part One examines a distinction and correlation the Courtier establishes between two key terms 1 sprezzatura defined as a behavioral skill intended to simulate the attributes of 2 grazia understood as the grace and privileges of noble birth Because sprezzatura is negatively conceptualized as the absence of grace it generates anxiety and suspicion in performers and observers alike In order to suggest how the binary opposition between these terms affected the discourse of manners the author singles out the titular episode of Galateo an anecdote about table manners which he reads closely and then sets in its historical perspective Part Two takes up the question of sprezzatura in the gender debate that develops in Book 3 of the Courtier and Part Three explores in detail the characterization of the two narrators in the Courtier and Galateo who are represented as unreliable and an object of parody or critique

[A History of Intelligence and 'Intellectual Disability'](#) C F Goodey, 2013-07-28 Starting with the hypothesis that not only human intelligence but also its antithesis intellectual disability are nothing more than historical contingencies C F Goodey's paradigm shifting study traces the rich interplay between labelled human types and the radically changing characteristics attributed to them From the twelfth century beginnings of European social administration to the onset of formal human science disciplines in the modern era *A History of Intelligence and Intellectual Disability* reconstructs the socio political and religious contexts of intellectual ability and disability and demonstrates how these concepts became part of psychology medicine and biology Goodey examines a wide array of classical late medieval and Renaissance texts from popular guides on conduct and behavior to medical treatises and from religious and philosophical works to poetry and drama Focusing especially on the period between the Protestant Reformation and 1700 Goodey challenges the accepted wisdom that would have us believe that intelligence and disability describe natural trans historical realities Instead Goodey argues for a model that views intellectual disability and indeed the intellectually disabled person as recent cultural creations His book is destined to become a standard resource for scholars interested in the history of psychology and medicine the social origins of human self representation and current ethical debates about the genetics of intelligence

Irregular Unions Katharine Cleland, 2021-03-15 Katharine Cleland's *Irregular Unions* provides the first

sustained literary history of clandestine marriage in early modern England and reveals its controversial nature in the wake of the Elizabethan Religious Settlement which standardized the marriage ritual for the first time Cleland examines many examples of clandestine marriage across genres Discussing such classic works as *The Faerie Queene* *Othello* and *The Merchant of Venice* she argues that early modern authors used clandestine marriage to explore the intersection between the self and the marriage ritual in post Reformation England The ways in which authors grappled with the political and social complexities of clandestine marriage Cleland finds suggest that these narratives were far more than interesting plot devices or scandalous stories ripped from the headlines Instead after the Reformation fictions of clandestine marriage allowed early modern authors to explore topics of identity formation in new and different ways Thanks to generous funding from Virginia Tech and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access volumes from Cornell Open cornellpress.cornell.edu/cornell-open and other repositories

[Seeking Real Truths: Multidisciplinary Perspectives on Machiavelli](#) Patricia Vilches, Gerald Seaman, 2007-07-30 The thought and influence of Machiavelli have had a significant impact on a variety of academic disciplines including political science and government history literature language theatre and philosophy Rather than inscribe Machiavelli within the boundaries of a single academic approach tradition or discourse this volume assembles multidisciplinary perspectives on his writings on government on his creative works and on his legacy The result is intended to appeal at once to generalists seeking baseline knowledge of Machiavelli and to specialists who are interested in critical views of Machiavelli that use a broad lens and that approach their subject from different angles Contributors include Susan Ashley Salvatore Bizzarro Julia Bondanella JoAnn Cavallo Salvatore Di Maria Marie Gaille Nikodimov Eugene Garver Joseph Khoury William Klein Sante Matteo Gerry Milligan RoseAnna Mueller John Roe Gerald Seaman Charles Tarlton Patricia Vilches and Mary Walsh

Making Publics in Early Modern Europe Bronwen Wilson, Paul Yachnin, 2011-07-21 The book looks at how people things and new forms of knowledge created publics in early modern Europe and how publics changed the shape of early modern society The focus is on what the authors call making publics the active creation of new forms of association that allowed people to connect with others in ways not rooted in family rank or vocation but rather founded in voluntary groupings built on the shared interests tastes commitments and desires of individuals By creating new forms of association cultural producers and consumers challenged dominant ideas about just who could be a public person greatly expanded the resources of public life for ordinary people in their own time and developed ideas and practices that have helped create the political culture of modernity Coming from a number of disciplines including literary and cultural studies art history history of religion history of science and musicology the contributors develop analyses of a range of cases of early modern public making that together demonstrate the rich inventiveness and formative social power of artistic and intellectual publication in this period

Speech Act Theory and Shakespeare Chahra Beloufa, 2024-05-28 *Speech Act Theory and Shakespeare* delves deeper than linguistic ornamentation

to illuminate the complex dynamics of thanking as a significant speech act in Shakespearean plays The word thanks appears nearly 400 times in 37 Shakespearean plays calling for a careful investigation of its veracity as a speech act in the 16th century setting This volume combines linguistic analysis to explore the various uses of thanks focusing on key thanking scenes across a spectrum of plays including All s Well That Ends Well Romeo and Juliet The Merchant of Venice Timon of Athens The Winter s Tale and the Henriad Shakespeare s works indicate the act of thanking to be more than a normal part of dialogue it is an artistic expression fraught with pitfalls similar to those of negative speech acts The study aims to determine what compels the characters in Shakespeare to offer thanks and evaluates Shakespeare s accomplishment in imbuing the word thanks with performance quality in the theatrical sphere This work adds to our comprehension of Shakespearean plays and larger conversations on the challenges of language usage in theatrical and cultural settings by examining the convergence of gratitude with power dynamics political intrigue and interpersonal relationships drawing on a multidisciplinary approach that includes pragmatics philosophy religion and psychology Shakespeare, Italy, and Intertextuality Michele Marrapodi, 2004 Newly available in paperback this collection of essays written by distinguished international scholars focuses on the structural influence of Italian literature culture and society at large on Shakespeare s dramatic canon Exploring recent methodological trends coming from Anglo American new historicism and cultural materialism and innovative analyses of intertextuality the volume s four thematic sections deal with Theory and practice Culture and tradition Text and ideology and Stage and spectacle In their own views and critical perspectives the individual chapters throw fresh light on the dramatist s pliable technique of dramatic construction and break new ground in the field of influence studies and intertextuality as a whole A rich bibliography of secondary literature and a detailed index round off the volume *Travel and Conflict in the Early Modern World* Gábor Gelléri, Rachel Willie, 2020-12-18 This edited collection examines the meeting points between travel mobility and conflict to uncover the experience of travel whether real or imagined in the early modern world Until relatively recently both domestic travel and voyages to the wider world remained dangerous undertakings Physical travel whether initiated by religious conversion and pilgrimage diplomacy trade war or the desire to encounter other cultures inevitably heralded disruption contact zones witnessed cultural encounters that were not always cordial despite the knowledge acquisition and financial gain that could be reaped from travel Vast compendia of travel such as Hakluyt s Principla Navigations Voyages and Discoveries printed from the late sixteenth century and Pr vost s Histoire G n rale des Voyages 1746 1759 underscored European exploration as a marker of European progress and in so doing showed the tensions that can arise as a consequence of interaction with other cultures In focusing upon language acquisition and translation travel and religion travel and politics and imaginary travel the essays in this collection tease out the ways in which travel was both obstructed and enriched by conflict Literary Circles and Gender in Early Modern Europe Julie Campbell, 2018-01-18 A comparative analysis this study examines the interactions of early modern male and

female writers within the context of literary circles In particular Campbell examines how the querelle des femmes as a discursive rhetorical tradition of praise and blame influenced perceptions of well educated women who were part of literary circles in Italy France and England from approximately 1530 to 1650 To gain a better sense of how querelle language and issues were used for or against learned women writers Campbell aligns selected works by female and male writers pairing them to analyze how the woman writer responds deflects or rewrites the male writer s ideological script on women She focuses first on the courtesan Tullia d Aragona s response in her Dialogo della infinit di amore to Sperone Speroni s Dialogo di amore and contrasts the actress writer Isabella Andreini s pastoral La Mirtilla with Torquato Tasso s Aminta She then discusses the influence of Italian actresses upon the manners and mores of French women of the Valois court especially focusing on performative aspects of French women s participation in court and salon rituals To that end she examines the influential salon of the aristocratic learned Claude Catherine de Clermont duchesse de Retz who encouraged the writing of positive querelle rhetoric in the form of Petrarchan Neoplatonic encomiastic poetry to buttress her reputation and that of her female friends Next Campbell reads Louise Lab D t de Folie et d Amour against Pontus de Tyard s Solitaire premier to illustrate the tensions between a traditional and nontraditional querelle stance She then discusses Continental influence upon English writers in the context of the Sidney circle in England Moving to the closet dramas of the Sidney circle Campbell examines the solidarity these writers demonstrated with nontraditional stances on querelle issues and finally she explores how three generations of English literary circles con

The Oxford Handbook of Thomas Middleton Gary Taylor, Trish Thomas Henley, 2012-04-05 The 37 essays in The Oxford Handbook of Thomas Middleton reinterpret the English Renaissance through the lens of one of its most original and least understood geniuses Shakespeare s younger contemporary and collaborator Middleton wrote modern comedies tragedies tragicomedies history plays masques pageants pamphlets and poetry The largest collection of new Middleton criticism ever assembled this ambitious Handbook provides a comprehensive in depth cutting edge reaction to OUP s Collected Works of Thomas Middleton winner of the 2009 MLA prize for editing the first complete scholarly text of his voluminous and diverse oeuvre The Handbook brings together an international cross generational team of experts to discuss all these genres through an equally diverse range of critical approaches from feminism to stylistics ecocriticism to performance studies Aristotle to Zizek Reinterpretations of canonical plays such as The Changeling Women Beware Women The Roaring Girl and A Chaste Maid in Cheapside mingle with explorations of neglected or recently identified works Middleton s dramatic use of dance music and clothing Middletonian adaptation his relationships to the classical world and to continental Europe his fascinating explorations of sexuality and religion all receive attention The collection also provides new essays on modern and postmodern reactions to Middleton including recent Middleton revivals and films and living artists responses to his work responses that range from the actresses who play Middleton s women to writers in various genres who have been inspired by his artistry The Handbook establishes an authoritative foundation for the

rapidly expanding growth of interest in this extraordinarily protean funny moving disturbing and modern writer

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