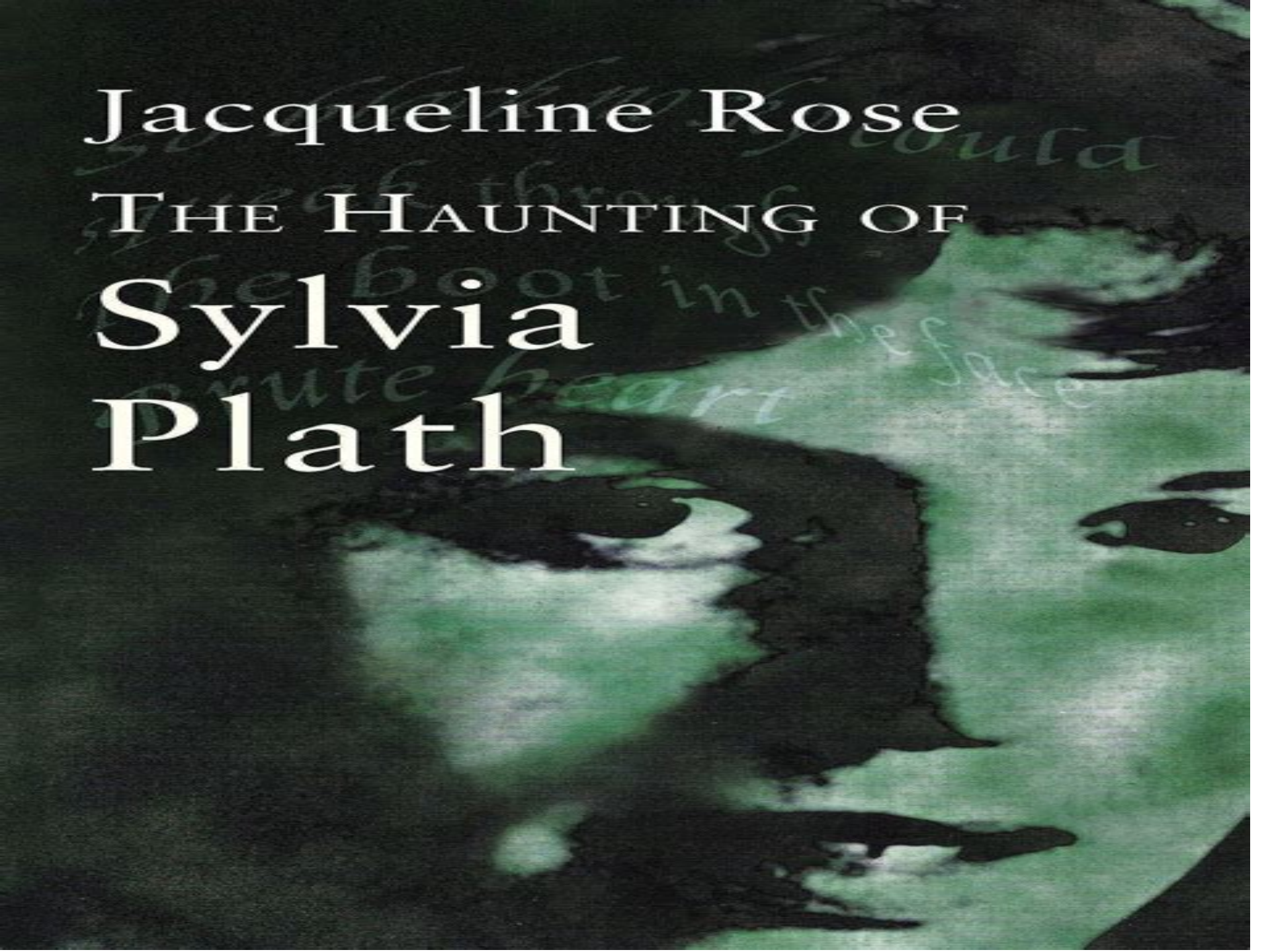


Jacqueline Rose

THE HAUNTING OF

Sylvia

Plath



The Haunting Of Sylvia Plath

Jacqueline Rose



The Haunting Of Sylvia Plath:

The Haunting of Sylvia Plath Jacqueline Rose, 1993 Since her death in 1963 at the age of thirty Sylvia Plath has become a strange icon an object of intense speculation of fantasy repulsion and desire Few twentieth century Western writers have inspired such a range of deeply felt responses not even her tombstone is allowed to rest in peace Admirers exalt Plath as a priestess of high art in a degenerate culture or see her work as an indictment of patriarchal society as she painfully experienced it in her relationships with her family her analysts and her husband poet Ted Hughes Detractors however see Plath as a seductive destructive death figure whose solipsistic negative rantings offend conventional mores and values In both popular and scholarly circles there seem to be no middle ground Jacqueline Rose stands back from the debates and looks instead at the swirl of controversy recognizing it as a phenomenon in itself one with much to tell us about how a culture selects and judges writers how we hear women's voices and how we receive messages from to and about our unconscious selves Rose frees Plath from the rigid opposition between psychoanalytic and feminist agendas and offers a new way of understanding Plath and ourselves jacket *The Haunting of Sylvia Plath* Jacqueline Rose, 1996 *The Haunting Of Sylvia Plath* Jacqueline Rose, 2014-09-23 Since her suicide in 1963 at the age of 30 Sylvia Plath has become a strange icon This book addresses why this is the case and what this tells us about the way culture picks out important writers The author argues that without a concept of fantasy we can understand neither Plath's work nor what she has come to represent She proposes that no writer demonstrates more forcefully than Plath the importance of inner psychic life for the wider sexual and political world By the author of *Sexuality in the Field of Vision* *Sylvia Plath* Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2007 A collection of essays on poet Sylvia Plath's life and work *Haunting of Sylvia Plath* B Bclub J. Rose, 1992-04-16 *The Other Sylvia Plath* Tracy Brain, 2014-07-22 Despite being widely studied on both undergraduate and postgraduate courses the writing of Sylvia Plath has been relatively neglected in relation to the attention given to her life and what drove her to suicide Tracy Brain aims to remedy this by introducing completely new approaches to Plath's writing taking the studies away from the familiar concentration to reveal that Plath as a writer was concerned with a much wider range of important cultural and political topics Unlike most of the existing literary criticism it shifts the focus away from biographical readings and encompasses the full range of Plath's poetry prose journals and letters using a variety of critical methods ***The Cambridge Companion to Sylvia Plath* Jo Gill, 2006-03-09** The controversies that surround Sylvia Plath's life and work mean that her poems are more read and studied now than ever before This Companion provides a comprehensive and authoritative overview of Sylvia Plath's poetry prose letters and journals and of their place in twentieth century culture These essays by leading international scholars represent a spectrum of critical perspectives They pay particular attention to key debates and to well known texts such as *Ariel* and *The Bell Jar* while offering thought provoking readings to new as well as more experienced Plath readers The Companion also discusses three additions to the

field Ted Hughes's Birthday Letters Plath's complete Journals and the Restored edition of Ariel With its invaluable guide to further reading and chronology of Plath's life and work this Companion will help students and scholars understand and enjoy Plath's work and its continuing relevance

The Cambridge Introduction to Sylvia Plath Jo Gill, 2008-09-11 Sylvia Plath is widely recognized as one of the leading figures in twentieth century Anglo American literature and culture Her work has constantly remained in print in the UK and US and in numerous translated editions since the appearance of her first collection in 1960 Plath's own writing has been supplemented over the decades by a wealth of critical and biographical material The Cambridge Introduction to Sylvia Plath provides an authoritative and comprehensive guide to the poetry prose and autobiographical writings of Sylvia Plath It offers a critical overview of key readings debates and issues from almost fifty years of Plath scholarship draws attention to the historical literary national and gender contexts which frame her writing and presents informed and attentive readings of her own work This accessibly written book will be of great use to students beginning their explorations of this important writer

The Strength of Poetry James Fenton, 2003 A major account of modern poetry from one of its leading figures James Fenton examines issues of creativity and the earning of success of judgement tutorage rivalry and ambition He considers the juvenilia of Wilfred Owen the scarred lines of Philip Larkin the inheritance of imperialism and issues of constituency in Seamus Heaney The book contains insights into the work of Marianne Moore Elizabeth Bishop Sylvia Plath D H Lawrence and W H Auden

Representing Sylvia Plath Sally Bayley, Tracy Brain, 2011-08-11 Interest in Sylvia Plath continues to grow as does the mythic status of her relationship with Ted Hughes but Plath is a poet of enduring power in her own right This book explores the many layers of her often unreliable and complex representations and the difficult relationship between the reader and her texts The volume evaluates the historical familial and cultural sources which Plath drew upon for material from family photographs letters and personal history to contemporary literary and cinematic holocaust texts It examines Plath's creative processes what she does with materials ranging from Romantic paintings to women's magazine fiction how she transforms these in multiple drafts and the tools she uses to do this including her use of colour Finally the book investigates specific instances when Plath herself becomes the subject matter for other artists writers film makers and biographers

Beyond Blood Identities Jason D. Hill, 2009-10-28 Beyond Blood Identities uncovers the social psychology of those who hold strong blood identities In this highly original work Jason D Hill argues that strong racial ethnic and national identities which he refers to as tribal identities function according to a separatist logic that does irreparable damage to our moral lives Drawing on scholarship in philosophy sociology and cultural anthropology Hill contends that strong tribalism is a form of pathology Beyond Blood Identities shows how a particular understanding of culture could lead to a new theoretical approach to enriched human living Hill develops a new version of cosmopolitanism that he calls post human cosmopolitanism to solve a number of challenges in contemporary society From the problem of defining culture the failure of multiculturalism the question of who owns native culture the

identification of Jews as post human people and the problem of their status as chosen people in a modern world the author applies a cosmopolitan analysis to some of the major problems in our global and interdependent world He posits a world in which community has been dispensed with and replaced by its successor term sociality the broad unmarked space in which creative social intercourse takes place Hill applies a new cosmopolitanism to ideate a new post humanity for the twenty first century

Lost Loss in American Elegiac Poetry Toshiaki Komura,2020-10-07 *Lost Loss in American Elegiac Poetry* Tracing Inaccessible Grief from Stevens to Post 9 11 examines contemporary literary expressions of losses that are lost on us inquiring what it means to lose loss and what happens when dispossessionary experiences go unacknowledged or become inaccessible Toshiaki Komura analyzes a range of elegiac poetry that does not neatly align with conventional assumptions about the genre including Wallace Stevens s *The Owl in the Sarcophagus* Sylvia Plath s last poems Elizabeth Bishop s *Geography III* Sharon Olds s *The Dead and the Living* Louise Glück s *Averno* and poems written after 9 11 What these poems reveal at the intersection of personal and communal mourning are the mechanism of cognitive myth making involved in denied grief and its social and ethical implications Engaging with an assortment of philosophical psychoanalytic and psychological theories *Lost Loss in American Elegiac Poetry* elucidates how poetry gives shape to the vague despondency of unrecognized loss and what kind of phantomic effects these equivocal grieving experiences may create *Cultural Heritage and the Literary Archive* Tim Sommer,2024-09-30 Modern literary archives play a key role in how authors lives and works get canonized and consecrated as cultural heritage This interdisciplinary volume combines literary studies book history textual criticism heritage studies archival theory and the digital humanities to examine the past present and future of literary archiving Featuring contributions from leading international scholars and archive professionals the book explores the objects practices and institutions that have been at the heart of the modern archival landscape since its emergence in the nineteenth century Covering a wide range of questions the volume reconstructs how literary manuscripts turned into secular relics and analyzes the impact that the rise of the archive has had on the scholarly study and public perception of literature as cultural heritage Individual chapters range from historical accounts of the Romantic origins of manuscript worship to critical discussions of the archiving of contemporary writers born digital material *New Makers of Modern Culture* Justin Wintle,2016-04-22 *New Makers of Modern Culture* will be widely acquired by both higher education and public libraries Bibliographies are attached to entries and there is thorough cross referencing *The Cambridge History of American Poetry* Alfred Bendixen,Stephen Burt,2014-10-27 *The Cambridge History of American Poetry* offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times *The Cambridge History of American Poetry* recognizes the existence of

multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions Let Us Watch Richard Wilbur Robert Bagg, Mary Bagg, 2018-06-29 Pulitzer Prize winning poet Richard Wilbur b 1921 is part of a notable literary cohort American poets who came to prominence in the mid twentieth century Wilbur's verse is esteemed for its fluency wit and optimism his ingeniously rhymed translations of French drama by Molière Racine and Corneille remain the most often staged in the English speaking world his essays possess a scope and acumen equal to the era's best criticism This biography examines the philosophical and visionary depth of his world renowned poetry and traces achievements spanning seventy years from political editorials about World War II to war poems written during his service to his theatrical career including a contentious collaboration with Leonard Bernstein and Lillian Hellman Wilbur's life has been mistakenly seen as blessed lacking the drama of his troubled contemporaries Let Us Watch Richard Wilbur corrects that view and explores how Wilbur's perceived normality both enhanced and limited his achievement The authors augment the life story with details gleaned from access to his unpublished journals family archives candid interviews they conducted with Wilbur and his wife Charlee and his correspondence with Robert Lowell Elizabeth Bishop John Berryman John Malcolm Brinnin James Merrill and others

Hearts and Minds Michael Bibby, 1996 The early 1960s to the mid 1970s was one of the most turbulent periods in American history The U S military was engaged in its longest costliest overseas conflict while the home front was torn apart by riots protests and social activism In the midst of these upheavals an underground and countercultural press emerged giving activists an extraordinary forum for a range of imaginative expressions Poetry held a prominent place in this alternative media The poem was widely viewed by activists as an inherently anti establishment form of free expression and poets were often in the vanguards of political activism Hearts and Minds is the first book length study of the poems of the Black Liberation Women's Liberation and GI Resistance movements during the Vietnam era Drawing on recent cultural and literary theories Bibby investigates the significance of images tropes and symbols of human bodies in activist poetry Many key political slogans of the period black is beautiful off our backs foreground the body Bibby demonstrates that figurations of bodies marked important sites of social and political struggle Although poetry played such an important role in Vietnam era activism literary criticism has largely ignored most of this literature Bibby recuperates the cultural historical importance of Vietnam era activist poetry highlighting both its relevant contexts and revealing how it engaged political and social struggles that continue to motivate contemporary history Arguing for the need to read cultural history through these underground texts Hearts and Minds offers new grounds for understanding the recent history of American poetry and the role poetry has played as a medium of imaginative political expression Shakespeare and the Modern Poet Neil Corcoran, 2010-04-01 Shakespeare is a major influence on poets writing in English but the dynamics of that influence in the twentieth century have never been as closely analysed as they are in this important study More than an account of the ways in which Shakespeare is

figured in both the poetry and the critical prose of modern poets this book presents a provocative new view of poetic interrelationship Focusing on W B Yeats T S Eliot W H Auden Ted Hughes and Sylvia Plath Neil Corcoran uncovers the relationships combative as well as sympathetic between these poets themselves as they are intertwined in their engagements with Shakespeare Corcoran offers many enlightening close readings fully alert to contemporary theoretical debates This original study of influence and reception beautifully displays the nature of poetic influence both of Shakespeare on the twentieth century and among modern poets as they respond to Shakespeare Invented Lives, Imagined Communities

William H. Epstein, R. Barton Palmer, 2016-06-06 Biopics films that chronicle the lives of famous and notorious figures from our national history have long been one of Hollywood's most popular and important genres offering viewers various understandings of American national identity *Invented Lives, Imagined Communities* provides the first full length examination of US biopics focusing on key releases in American cinema while treating recent developments in three fields cinema studies particularly the history of Hollywood national identity studies dealing with the American experience and scholarship devoted to modernity and postmodernity Films discussed include Houdini Patton The Great White Hope Bound for Glory Ed Wood Basquiat Pollock Sylvia Kinsey Fur Milk J Edgar and Lincoln and the book pays special attention to the crucial generic plot along which biopics traverse and showcase American lives even as they modify the various notions of the national character

Suicide Century Andrew Bennett, 2017-10-05 *Suicide Century* investigates suicide as a prominent theme in twentieth century and contemporary literature Andrew Bennett argues that with the waning of religious and legal prohibitions on suicide in the eighteenth and nineteenth centuries and the increasing influence of medical and sociological accounts of its causes and significance in the twentieth century literature responds to the act and idea as an increasingly normalised but incessantly baffling phenomenon Discussing works by a number of major authors from the long twentieth century the book explores the way that suicide makes and unmakes subjects assumes and disrupts meaning induces and resists empathy and insists on and makes inconceivable our understanding of ourselves and of others

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