

TEXTUAL
TRAFFIC

*Colonialism, Modernity, and the
Economy of the Text*

S. SHANKAR

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Textual Traffic Colonialism Modernity And The Economy Of The Text

Laura Rice



Textual Traffic Colonialism Modernity And The Economy Of The Text:

Textual Traffic S. Shankar, 2001-04-19 Examines travel narratives as a genre

Nativism and Modernity Ming-yan Lai, 2009-01-01 Nativism and Modernity is the first comparative study of xiangtu nativism in Taiwan and xungen nativism in China It offers a new critical perspective on these two important literary and cultural movements in contemporary Chinese contexts and shows how nativism can be a vital form of place based oppositional practice under global capitalism While nativism has often been viewed in nostalgic terms Ming yan Lai instead focuses on the structural implications of nativist oppositional claims and their transformations of marginality into alternative discursive spaces and practices Through contextual analysis and close readings of key texts Lai addresses interdisciplinary issues of modernity and critically explores the two nativist discourses various engagements with power relations covering a multitude of social differentiations including nation class gender and ethnicity

Virginia Woolf in Context Bryony Randall, Jane Goldman, 2012-12-17 As a paradigmatic modernist author Virginia Woolf is celebrated for the ways her fiction illuminates modern and contemporary life Woolf scholars have long debated how context whether historical cultural or theoretical is to be understood in relation to her work and how her work produces new insights into context Drawing on an international field of leading and emergent specialists this collection provides an authoritative resource for contemporary Woolf scholarship that explores the distinct and overlapping dimensions of her writings Rather than survey existing scholarship these essays extend Woolf studies in new directions by examining how the author is contextualised today The collection also highlights connections between Woolf and key cultural political and historical issues of the twentieth century such as avant gardism in music and art developments in journalism and the publishing industry political struggles over race gender and class and the bearings of colonialism empire and war

Gender in Modernism Bonnie Kime Scott, 2007 Grouped into 21 thematic sections this collection provides theoretical introductions to the primary texts provided by the scholars who have taken the lead in pushing both modernism and gender in different directions It provides an understanding of the complex intersections of gender with an array of social identifications

Dada as Text, Thought and Theory Stephen Forcer, 2017-07-05 The Dada movement revered as perhaps the purest form of cultural subversion and provocation in 20th century Europe has been a victim of the readiness with which cultural historians have swallowed its own propaganda Based on extensive close analysis of French language Dada work in its original form and offering English translations throughout this major reappraisal looks at a broad range of media and topics including poetry film philosophy and quantum physics in order to get beyond Dada s typecasting as avant garde anti hero Work by women writers and other marginalized figures combines with that of canonical Dadaists to present Dada in a radically new set of guises poetic and textually subtle intellectually and philosophically meaningful peaceable and quasi Buddhist and perhaps most uncomfortably of all conformist and reactionary

Indo-Australian Relations Phillip Darby, 2017-10-02 This book explores a range of connections between India and Australia that fall outside the formal

diplomacy of the two states It examines how race class and gender shape conceptions of the two nations whose voices are heard and whose are not and the politics that emerge from sport culture the drive for development as well as from language and the poetic The book seeks to challenge the primacy of the state in determining the character of the nation and its monopoly of relations with other peoples To this end it looks to everyday life to find linkages not only between India and Australia but also extending through the South and Southeast Asian regions This book was published as a special issue of Postcolonial Studies

Romance, Diaspora, and Black Atlantic Literature Yogita Goyal, 2010-04-22 Romance Diaspora and Black Atlantic Literature offers a rich interdisciplinary treatment of modern black literature and cultural history showing how debates over Africa in the works of major black writers generated productive models for imagining political agency Yogita Goyal analyzes the tensions between romance and realism in the literature of the African diaspora examining a remarkably diverse group of twentieth century authors including W E B Du Bois Chinua Achebe Richard Wright Ama Ata Aidoo and Caryl Phillips Shifting the center of black diaspora studies by considering Africa as constitutive of black modernity rather than its forgotten past Goyal argues that it is through the figure of romance that the possibility of diaspora is imagined across time and space Drawing on literature political history and postcolonial theory this significant addition to the cross cultural study of literatures will be of interest to scholars of African American studies African studies and American literary studies

Flesh and Fish Blood Subramanian Shankar, 2012-07-02 In Flesh and Fish Blood Subramanian Shankar breaks new ground in postcolonial studies by exploring the rich potential of vernacular literary expressions Shankar pushes beyond the postcolonial Anglophone canon and works with Indian literature and film in English Tamil and Hindi to present one of the first extended explorations of representations of caste including a critical consideration of Tamil Dalit so called untouchable literature Shankar shows how these vernacular materials are often unexpectedly politically progressive and feminist and provides insight on these oft overlooked but nonetheless sophisticated South Asian cultural spaces With its calls for renewed attention to translation issues and comparative methods in uncovering disregarded aspects of postcolonial societies and provocative remarks on humanism and cosmopolitanism Flesh and Fish Blood opens up new horizons of theoretical possibility for postcolonial studies and cultural analysis

African Literature and Social Change Olakunle George, 2017-10-16 George rethinks the entirety of African literature by considering texts from the 19th century and mid 20th century alongside canonical texts Neil ten Kortenaar author of Debt Law Realism Alert to the ways in which critical theory and imaginative literature can enrich each other African Literature and Social Change reframes the ongoing project of African literature Concentrating on texts that are not usually considered together writings by little known black missionaries so called black whitemen and better known 20th century intellectuals and creative writers Olakunle George shows the ways in which these writings have addressed notions of ethnicity nation and race and how the debates need to be rehistoricized today George presents Africa as a site of complex desires and contradictions refashioning the way African literature is

positioned within current discussions of globalism diaspora and postcolonialism A bold exploration of the complexity of different modes of writing about Africa in the context of current debates on the nature of the literary in the production of African knowledge Concerned with a rhetoric of self writing as it has developed over two hundred years Olakunle George attends to local details within the larger configurations of colonial discourse in this ambitious and timely work It is a caution against the neglect of the conditions of possibility that made an African literature possible Simon Gikandi author of Slavery and the Culture of Taste A new and welcome addition to the field of African literary studies Olakunle George s African Literature and Social Change is dense where it needs to be and glories in productive close readings when its objects call for it Comparative Literature Studies

Of Irony and Empire Laura Rice, 2012-02-01 Of Irony and Empire is a dynamic thorough examination of Muslim writers from former European colonies in Africa who have increasingly entered into critical conversations with the metropole Focusing on the period between World War I and the present the age of irony this book explores the political and symbolic invention of Muslim Africa and its often contradictory representations Through a critical analysis of irony and resistance in works by writers who come from nomadic areas around the Sahara Mustapha Tlili Tunisia Malika Mokeddem Algeria Cheikh Hamidou Kane Senegal and Tayeb Salih Sudan Laura Rice offers a fresh perspective that accounts for both the influence of the Western instrumental imaginary and the Islamic holistic one

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