

TEXTUAL AWARENESS

*A Genetic Study of Late Manuscripts by
Joyce, Proust, & Mann*

DIRK VAN HULLE

Textual Awareness A Genetic Study Of Late Manuscripts By Joyce Proust And Mann

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Textual Awareness A Genetic Study Of Late Manuscripts By Joyce Proust And Mann:

Textual Awareness Dirk Van Hulle, 2009-12-14 Aware of the act of writing as a temporal process many modernist authors preserved numerous manuscripts of their works which themselves thematized time Textual Awareness analyzes the writing processes in James Joyce's *Finnegans Wake* Marcel Proust's *la recherche du temps perdu* and Thomas Mann's *Doktor Faustus* and relates these to Anglo American French and German theories of text By relating theory to practice this comparative study reveals the links between literary and textual criticism A key issue in both textual criticism and the so called crisis of the novel is the tension between the finished and the unfinished After a theoretical examination of the relationship between genetic and textual criticism Dirk Van Hulle uses the three case studies to show how at each stage in the writing process the text still had the potential of becoming something entirely different how and why these geneses proceeded the way they did how Joyce Proust and Mann allowed contingencies to shape their work how these authors recycled the words of their critics in order to inoculate their works against them how they shaped an intertextual dimension through the processing of source texts and reading notes and how text continually generated more text Van Hulle's exploration of process sheds new light on the remarkable fact that so many modernist authors protected their manuscripts implying both the authors' urge to grasp everything and their awareness of the dangers of their encyclopedic projects Textual Awareness offers new insights into the artificiality of the artifact the novel that are relevant to the study of literary modernism in general and the study of James Joyce Marcel Proust and Thomas Mann in particular Dirk Van Hulle is Assistant Professor of English and German Literature University of Antwerp

[Editing the Nation's Memory](#), 2015-07-14 Europe's nation states emerged from a complex of nineteenth century developments in which cultural consciousness raising played a formative role The nineteenth century reflection on Europe's national identities involved a re-inventory and revalorisation of the vernacular cultural past and above all the nation's literary heritage Everywhere in Europe foundational texts including medieval epics and romances ancient laws and chronicles were retrieved from their obscure repositories In new printed editions prepared according to the emerging academic standards of textual scholarship they were appropriated contested and canonised as public symbols of the nation's permanence in history This often neglected but crucially important Europe wide process of editing the nation's memory involved old states and emerging nations large and small countries metropolitan and peripheral regions it straddled politics the academic professionalization of textual scholarship and of the human sciences and literary taste This collection of studies by outstanding specialists offers a comparative synopsis on exemplary cases from all corners of the European continent

[The Page is Printed](#) Carrie Smith, 2021 This book chronicles the major untold story of Ted Hughes's poetic development by exploring the drafts typescripts source reading letters additions and deletions that form his poetic palimpsests In the process it offers a template for new approaches in authorship studies reframing one of the twentieth century's most iconic literary figures through the unseen histories of his creative processes

A Companion to

Digital Literary Studies Ray Siemens, Susan Schreibman, 2013-03-20 This Companion offers an extensive examination of how new technologies are changing the nature of literary studies from scholarly editing and literary criticism to interactive fiction and immersive environments A complete overview exploring the application of computing in literary studies Includes the seminal writings from the field Focuses on methods and perspectives new genres formatting issues and best practices for digital preservation Explores the new genres of hypertext literature installations gaming and web blogs The Appendix serves as an annotated bibliography

Digital Scholarly Editions Beyond Text Tessa Gengnagel, 2024-02-07 Scholarly editions contextualize our cultural heritage Traditionally methodologies from the field of scholarly editing are applied to works of literature e g in order to trace their genesis or present their varied history of transmission What do we make of the variance in other types of cultural heritage How can we describe record and reproduce it systematically From medieval to modern times from image to audiovisual media the book traces discourses across different disciplines in order to develop a conceptual model for scholarly editions on a broader scale By doing so it also delves into the theory and philosophy of the digital humanities as such

Microscopy, Magnification and Modernist Fiction Patrick Armstrong, 2024-12-26 Exploring how modernism registered shock experiences of the microscopic and extended vision in prose fiction through the work of four modernist writers D H Lawrence Marcel Proust Virginia Woolf and Samuel Beckett this book is the first substantial study of the interrelations between microscopy and modernist fiction Illustrating ways in which optical instruments had the capacity to change displace and reframe ideas of what the world is like this book argues that encounters with the microscopic are often depicted as thresholds between the human and the non human in ways that reverberate through modernist fiction Exploring a period of significant developments in microscopical tools and techniques from the light microscope to the electron microscope this book traces a shift that reconfigured the limits of the observable

Textual Scholarship and the Material Book Wim Van Mierlo, 2007 In the last decades the emphasis in textual scholarship has moved onto creation production process collaboration onto the material manifestations of a work onto multiple rather than single versions onto reception and book history Textual scholarship now includes not only textual editing but any form of scholarship that looks at the materiality of text of writing of reading and of the book The essays in this collection explore many questions about methodology and theory arising from this widening scope of textual scholarship The range of texts discussed from Sanskrit epic via Medieval Latin commentary through English and Scottish Ballads to the plays of Samuel Beckett and the stories of Guimarães Rosa testifies to the vigour of the discipline The range of texts is matched by a range of approach from theoretical discussion of how text happens to analysis of issues of book design and censorship the connections between literary and textual studies exploration of the links between reception and commodification in George Eliot and between information theory and paratext Through this diversity of subject and approach a common theme emerges the need to look further for common ground from which to continue the debate from a comparative perspective

Textuality and

Knowledge Peter Shillingsburg, 2017-06-01 In literary investigation all evidence is textual dependent on preservation in material copies Copies however are vulnerable to inadvertent and purposeful change In this volume Peter Shillingsburg explores the implications of this central concept of textual scholarship Through thirteen essays Shillingsburg argues that literary study depends on documents the preservation of works and textual replication and he traces how this proposition affects understanding He explains the consequences of textual knowledge and ignorance in teaching reading and research and in the generous impulses behind the digitization of cultural documents He also examines the ways in which facile assumptions about a text can lead one astray discusses how differing international and cultural understandings of the importance of documents and their preservation shape both knowledge about and replication of works and assesses the dissemination of information in the context of ethics and social justice In bringing these wide ranging pieces together Shillingsburg reveals how and why meaning changes with each successive rendering of a work the value in viewing each subsequent copy of a text as an original entity and the relationship between textuality and knowledge Featuring case studies throughout this erudite collection distills decades of Shillingsburg's thought on literary history and criticism and appraises the place of textual studies and scholarly editing today Joyce's Creative Process and the Construction of Characters in Ulysses Luca Crispi, 2015-08-20 This book is both a study of how James Joyce created two of the most iconic characters in literature Leopold Bloom and Marion Tweedy Bloom as well as a history of the genesis of Ulysses From a genetic critical perspective it explores the conception and evolution of the Blooms as fictional characters in the work's wide range of surviving notes and manuscripts At the same time it also chronicles the production of Ulysses from 1917 to its first edition in 1922 and beyond Based on decades of research it is an original engagement with the textual archive of Ulysses including the exciting recently discovered manuscripts now in the National Library of Ireland Luca Crispi excavates the raw material and examines the creative processes Joyce deployed in the construction of the Blooms and so the writing of Ulysses Framed by a contextual introduction and four bibliographical appendices the seven main chapters are a critical investigation of the fictional events and memories that constitute the lives of the Blooms Thereby it is also a commentary on Joyce's conception of Ulysses more generally Crispi analyzes how the stories in the published book achieved their final form and discloses previously unexamined versions of them for everyone who enjoys reading Ulysses This book demonstrates the various ways in which specialist textual work on the genesis of Ulysses directly intersects with other critical and interpretive readings This volume is a behind the scenes guide to the creation of one of the most important books ever written *Edinburgh Companion to Children's Literature* Clementine Beauvais, 2017-09-08 This collection takes informed and scholarly readers to the utmost frontier of children's literature criticism from the intricate worlds of children's poetry picturebooks and video games to the new theoretical constellations of critical plant studies non-fiction studies and big data analyses of literature

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