

"A text is not so much an artifact as an event."

Texts & Events

Cultural Narratives
of Britain and
the United States

Edited by Henry Jenkins

With an Introduction by Richard Dyer

"It becomes what it is as you turn the pages one after another."

—*Richard Dyer, "Introduction," in Texts and Events*

Texts Events Cultural Narratives Of Britain The United States

**Steffen Hantke, Agnieszka Soltysik
Monnet**



Texts Events Cultural Narratives Of Britain The United States:

Texts and Events Alastair Henry, Catharine Walker Bergstrom, 2001-01-01 This textbook provides beginning undergraduate students with a basic introduction to British and American literature by weaving it into a context of contemporary historical events The authors have created learning material that includes a carefully chosen selection of literary texts followed by thought provoking in text questions which are designed to contribute to a better understanding of the relationship between literature and history *Texts and Events* attempts to be open ended in its version of the past encouraging readers to seek knowledge outside the text by analysing other narratives both fictional and historical to which they are referred at the end of each chapter These Suggestions for Further Study include Internet resources that expand upon and present alternatives to the narratives offered here In this way students are challenged to begin to question the exclusive nature of literary canons to fill in the gaps of historical narratives and to realise that neither can ever be complete Whether used as a self instructional text or as a platform for group discussions this book will provide an interesting approach to the study of British and American literature and culture **Intuition of an Infinite Obligation** Catharine Walker Bergström, 2010 Based on a Ph D thesis Narrative ethics and intuition of the infinite University of Gothenburg 2008

Ethics and Poetics Margrét Gunnarsdóttir Champion, Irina Rasmussen Goloubeva, 2014-04-11 Bringing together international scholars interested in the ethics of fiction this book extends the rich field of ethical literary criticism that has emerged in the last twenty years New ground is broached in that the authors explore literariness itself as constitutive of ethical intimations about the pluralistic community and about egalitarian modes of communication The epistemological point of departure is the ethical thought of modernity as filtered through Hegelian recognition as infinite social responsibility The structure of the anthology reflects this anchoring as the authors investigate modalities of recognition and social regeneration via literary language which effects the transvaluation of values of the collective imaginary and of intermediality This collection is generally concerned with the immanence of intersubjectivity in literature and with how from this immanence new modes of ethical communication are generated The authors of *Ethics and Poetics* clarify how modern narratives in ways akin to yet different from political interrogations such as deconstruction psychoanalysis Marxism and gender studies refine the understanding of the recursive process of recognition thereby disclosing ethico political dimensions of the reading experience The chapters in this anthology share an interest in ethico literary responses to shifts within modernity from communal to transnational imagination All the articles explore how modalities of recognition in modern and contemporary literature deeply affect and potentially regenerate real social spaces Understanding the Media Eoin Devereux, 2013-12-10 This is a lucid and lively introduction to key concepts and developments in media and media studies The new edition with updated case studies and a good range of online reading is a valuable resource for both students and lecturers Chindu Sreedharan Bournemouth University Has expanded the possibilities of what a textbook can be Incisive questions framed

through accessible and detailed examples provide a platform for a wealth of different activities that engage readers in the critical study of media Dr Daniel Ashton Bath Spa University Accessibly written and very well structured the book will be one of those you go back to time and time again throughout your studies In addition it also offers that much needed little found extra in a textbook critical engagement with media and society A joy for those of us teaching the subject Joke Hermes University of Amsterdam How much of our media experience is shaped by the profit motive of media conglomerates How much freedom and power do we have as members of an increasingly fragmented media audience How do the media influence what we understand about friendship globalization and even our own selves This book teaches students how to ask critical questions of the media and gives them the analytical tools to answer those questions By gaining a rich understanding of how the media play a role in society both in giving pleasures and creating power relationships students are encouraged to become critical thinkers Understanding the Media Teaches the theoretical foundations and key concepts students need to get started on their own media studies Brings concepts to life with examples and case studies on everything from Harry Potter and Big Brother to the Occupy movement Shows the how to with guided exercises and improves essay writing with a guide to the research literature Helps students take learning further with guided free online readings This is an essential guide to the how and why of understanding the media perfect for students in media studies sociology cultural studies and communication studies Companion Website now available Visit www.sagepub.co.uk/devereux3e for a range of student and lecturer resources

Handbook of Educational Psychology Lyn Corno, Eric M. Anderman, 2015-07-06 The third edition of the Handbook of Educational Psychology is sponsored by Division 15 of the American Psychological Association In this volume thirty chapters address new developments in theory and research methods while honoring the legacy of the field's past A diverse group of recognized scholars within and outside the U S provide integrative reviews and critical syntheses of developments in the substantive areas of psychological inquiry in education functional processes for learning learner readiness and development building knowledge and subject matter expertise and the learning and task environment New chapters in this edition cover topics such as learning sciences research latent variable models data analytics neuropsychology relations between emotion motivation and volition EMOVO scientific literacy sociocultural perspectives on learning dialogic instruction and networked learning Expanded treatment has been given to relevant individual differences underlying processes and new research on subject matter acquisition The Handbook of Educational Psychology Third Edition provides an indispensable reference volume for scholars in education and the learning sciences broadly conceived as well as for teacher educators practicing teachers policy makers and the academic libraries serving these audiences It is also appropriate for graduate level courses in educational psychology human learning and motivation the learning sciences and psychological research methods in education and psychology War Gothic in Literature and Culture Steffen Hantke, Agnieszka Soltysik Monnet, 2015-12-07 In the context of the current explosion of interest in Gothic literature and popular culture this interdisciplinary collection of

essays explores for the first time the rich and long standing relationship between war and the Gothic Critics have described the global Seven Year s War as the crucible from which the Gothic genre emerged in the eighteenth century Since then the Gothic has been a privileged mode for representing violence and extreme emotions and situations Covering the period from the American Civil War to the War on Terror this collection examines how the Gothic has provided writers an indispensable toolbox for narrating critiquing and representing real and fictional wars The book also sheds light on the overlap and complicity between Gothic aesthetics and certain aspects of military experience including the bodily violation and mental dissolution of combat the dehumanization of others psychic numbing masculinity in crisis and the subjective experience of trauma and memory Engaging with popular forms such as young adult literature gaming and comic books as well as literature film and visual art War Gothic provides an important and timely overview of war themed Gothic art and narrative by respected experts in the field of Gothic Studies This book makes important contributions to the fields of Gothic Literature War Literature Popular Culture American Studies and Film Television Media *Cultural Theory* Philip Smith,Alexander Riley,2011-09-20 This second edition of Cultural Theory provides a concise introduction to cultural theory placing major figures traditional concepts and contemporary themes within a sharp conceptual framework Provides a student friendly introduction to what can often be a complex field of study Updates the first edition in response to reader feedback and to the changing nature of the field Includes additional coverage of theorists from the classical period to include Nietzsche and DuBois Introduces entirely new chapters on race and gender theory and the body Considers themes that have become more important in theoretical activity in recent years such as computers and virtual reality cosmopolitanism and performance theory Draws on theories and theorists from continental Europe as well as the English speaking world **Narrative Ethics** Adam Zachary Newton,2009-06-30 The ethics of literature formalists have insisted resides in the moral quality of a character a story perhaps the relation between author and reader But in the wake of deconstruction and various forms of criticism focusing on difference the ethical question has been freshly negotiated by literary studies and to this approach Adam Newton brings a startling new thrust His book makes a compelling case for understanding narrative as ethics Assuming an intrinsic and necessary connection between the two Newton explores the ethical consequences of telling stories and fictionalizing character and the reciprocal claims binding teller listener witness and reader in the process He treats these relations as defining properties of prose fiction of particular import in nineteenth and twentieth century texts Newton s fresh and nuanced readings cover a wide range of authors and periods from Charles Dickens to Kazuo Ishiguro and Julian Barnes from Herman Melville to Richard Wright from Joseph Conrad and Henry James to Sherwood Anderson and Stephen Crane An original work of theory as well as a deft critical performance Narrative Ethics also stakes a claim for itself as moral inquiry To that end Newton braids together the ethical philosophical projects of Emmanuel Levinas Stanley Cavell and Mikhail Bakhtin as a kind of chorus for his textual analyses an elegant bridge between philosophy s ear and literary criticism s voice

His work will generate enormous interest among scholars and students of English and American literature as well as specialists in narrative and literary theory hermeneutics and contemporary philosophy Table of Contents Acknowledgments Abbreviations Narrative as Ethics Toward a Narrative Ethics We Die in a Last Word Conrad's Lord Jim and Anderson's Winesburg Ohio Lessons of for the Master Short Fiction by Henry James Creating the Uncreated Features of His Face Monstration in Crane Melville and Wright Telling Others Secrecy and Recognition in Dickens Barnes and Ishiguro Conclusion Notes Index Reviews of this book Newton's book will become a pivotal text in our discussions of the ethical implications of reading He has taken into account a great deal of prior work and written with judgment and wisdom Daniel Schwartz Narrative Reviews of this book Newton offers elegant provocative readings of texts ranging from The Rime of the Ancient Mariner to Winesburg Ohio The Remains of the Day and Bleak House Newton's book is a rich vein of critical ore that can be mined profitably Choice Reading Narrative Ethics is a powerful experience for it engages not just the intellect but the emotions and dare I say the spirit It stands apart from recent books on ethics in literature by virtue of its severe insistence on its allegiance to an alternative ethical tradition This alternative way of thinking and living has its roots in the work of the Jewish philosopher Emmanuel Levinas and finds support in the writings of Mikhail Bakhtin and Stanley Cavell Stories Newton asserts are not ethical because of their morals or because of their normative logic They are ethical because of the work they perform in the social world of binding teller listener witness and reader to one another This is a work of passion integrity commitment and mission Jay Clayton Vanderbilt University Newton probes with admirable subtlety the key question what do we gain and what dangers do we run when we fully enter the life of an other through that other's story We have here a rare combination of deep and learned critical acumen with passionate love for literature and sensitivity to its nuances Wayne C Booth University of Chicago Adam Zachary Newton writes with illuminating passion Drawing on writers as diverse as Conrad and Henry James Melville and Sherwood Anderson Bakhtin and Levinas he asks what it is to turn one's life into a story for another and what it is to respond to or avoid the claim of another person's narration He has written a wonderful important book Martha Nussbaum University of Chicago

America and the British Imaginary in

Turn-of-the-Twentieth-Century Literature B. Miller, 2010-11-22 In an innovative reading of fin de siècle cultural texts Miller argues that British representations of America Americans and Anglo American relations at the turn of the twentieth century provided an important forum for cultural distinction **Israel's Exodus in Transdisciplinary Perspective** Thomas E. Levy, Thomas Schneider, William H.C. Propp, 2015-03-28 The Bible's grand narrative about Israel's Exodus from Egypt is central to Biblical religion Jewish Christian and Muslim identity and the formation of the academic disciplines studying the ancient Near East It has also been a pervasive theme in artistic and popular imagination Israel's Exodus in Transdisciplinary Perspective is a pioneering work surveying this tradition in unprecedented breadth combining archaeological discovery quantitative methodology and close literary reading Archaeologists Egyptologists Biblical Scholars Computer Scientists

Geoscientists and other experts contribute their diverse approaches in a novel transdisciplinary consideration of ancient topography Egyptian and Near Eastern parallels to the Exodus story the historicity of the Exodus the interface of the Exodus question with archaeological fieldwork on emergent Israel the formation of biblical literature and the cultural memory of the Exodus in ancient Israel and beyond This edited volume contains research presented at the groundbreaking symposium Out of Egypt Israel's Exodus Between Text and Memory History and Imagination held in 2013 at the Qualcomm Institute of the University of California San Diego The combination of 44 contributions by an international group of scholars from diverse disciplines makes this the first such transdisciplinary study of ancient text and history In the original conference and with this new volume revolutionary media such as a 3D immersive virtual reality environment impart innovative Exodus based research to a wider audience Out of archaeology ancient texts science and technology emerge an up to date picture of the Exodus for the 21st Century and a new standard for collaborative research

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