

HISPANO-AMERICANA

Geschichte, Sprache, Literatur



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Globalisierung in Zeiten der Aufklärung

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um die Neue Welt (17./18. Jh.)



PETER LANG
EDITION

Texte Und Kontexte Studien Zur Deutschen

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The Representation of War in German Literature Elisabeth Krimmer, 2010-06-10 The history of literature about war is marked by a fundamental paradox although war forms the subject of countless novels dramas poems and films it is often conceived as indescribable Even as many writers strive towards an ideal of authenticity they maintain that no representation can do justice to the terror and violence of war Readings of Schiller Kleist J nger Remarque Grass B ll Handke and Jelinek reveal that stylistic and aesthetic features gender discourses and concepts of agency and victimization can all undermine a text s martial stance or its ostensible pacifist agenda Spanning the period from the Revolutionary and Napoleonic Wars to the recent wars in Yugoslavia and Iraq this book investigates the aesthetic theoretical and historical challenges that confront writers of war

Georg Büchner's Woyzeck David G. Richards, 2001 This is the first extensive survey and analysis of the criticism of Woyzeck from the nineteenth century to the present BOOK JACKET

Politics in German Literature Beth Bjorklund, Mark E. Cory, 1998 New readings of a variety of works in German literature taking as a theme the conflict between the aims of politics and literature The essays presented here invite reflection on a considerable sweep of German literature with representation from the medieval period to the present day A common focus on politics appropriately a subject of deep concern to Professor Ryder unites the articles written from the perspective of American Germanists European wars and revolutions political divisions and attempts at unification and periods of emancipation or persecution are viewed through the illuminating lens of literature the tension between aesthetic and ideological goals between the aims of literature and politics informs the works chosen for analysis and the conflict between the certainties of politics and the ambiguities of literature becomes evident in these new readings of both familiar and less well known works BETH BJORKLAND is Professor of German at the University of Virginia MARK E COREY is Professor of German at the University of Arkansas Contributors HORST LANGE PAUL MICHAEL L TZELER RICHARD T GRAY MARGARET E WARD RONALD HORWEGE BETH BJORKLUND DAVID CHISHOLM MICHAEL W JENNINGS DAVID SCRASE RAY WAKEFIELD MARKE CORY MICHAEL MORTON

Geschichte der deutschen Lyrik vom Mittelalter bis zur Gegenwart Walter Hinderer, 2001

Stations of the Divided Subject Richard T. Gray, 1995 A sociohistory of German bourgeois literature from 1770 1914 based on detailed readings of six cononical literary texts

From Baroque to Storm and Stress 1720-1775 Friedhelm Radandt, 2020-01-31 Originally published in 1977 this volume traces the development of literary forms and themes and of movements and schools during the overtly philosophical age It begins with the prominent poets of the 1720s and 1730s Brockes Hagedorn and Haller It charts the many attempts at formulating poetic theory particularly those of Gottsched Bodmer and Breitinger Emphasis is placed on the dramatic writings of J E Schlegel Gellert and Ch F Weisse Young Goethe s creativity in all genres Lenz and Klinger s fascination with the stage and the lyric poetry of the G ttinger Hain explains the effectiveness of the Sturm und Drang

Text und Kontext Oswald Panagl, Ruth Wodak, 2004 O Panagl R Wodak Vorwort W

Dressler Textlinguistik mit und ohne Kontext W Wei Methoden und Moden in der Literaturwissenschaft M Metzeltin Macht Diskurs Kontextualisierung K Smolak Maro mutatus in melius Zum Ph nomen des literarischen Zitierens in der christlich lateinischen Sp tantike R Wodak G Wei M glichkeiten und Grenzen der Diskursanalyse Konstruktionen europ ischer Identit ten G Melischek J Seetaler The Winner Takes It All Zur Berichterstattung ber die Nationalsozialisten in der Berliner Presse der Weimarer Republik M Rheindorf Praxen der Reartikulation in den neuen Medien Texte und Kontexte des Videospielfilms und seiner Rezeption G Sandner Vergangenheitspolitik im Kabinett Die Debatten um die sterreichischen Kriegsoffer am Beginn der Zweiten Republik W Abraham Linguistische Analysen f r Unanalysierbares Analytische Zweifel eines Linguisten am hermeneutischen Zirkel M Wagner Mozarts Zauberfl te und ihre Welten S Deger Jalotzy Lesarten mykenischer Kontexte Deutungsmuster f r das Verst ndnis einer fr hgriechischen Hochkultur E Sauer Auf der Suche nach dem Kontext Diskussionen und Probleme in der Geschichtswissenschaft Am Beispiel der nie abgesandten Briefe Otto Leichters an seine Frau K the Leichter Paris 1938 39 G Gruber Text und Kontext in der Musik Zum Gesang der Geister ber den Wassern Goethe Schubert O Panagl Reden ber die Musik Sprachliche Deutung und verbale Analyse als hermeneutisches Problem E Leinfellner Vom Bild ohne Rahmen zum Rahmen ohne Bild und das Jenseits von Rahmen und Bild Eine Diskussion zu Text und Kontext Zusammenfassungen

Text und Kontext Jan-Dirk Müller, 2016-11-07 An charakteristischen Einzelf llen er rtern die Beitr ge grunds tzliche Fragen einer kulturwissenschaftlichen Ausrichtung der Medi vistik Philologien Geschichtswissenschaften und Kunstgeschichte Das Spektrum reicht von historischen Ritualen ber bildliche Darstellungen als Medien der Politik anthropologischen Mustern bis hin zur Analyse einzelner literarischer Texte Schwerpunkte sind Deutschland Frankreich und Italien Die Beitr ger verbindet die Einsicht dass nur bei strikter Wahrung einzeldisziplin rer Standards kulturwissenschaftliche Untersuchungen ertragreich sind dass es aber umgekehrt der Offenheit f r kulturwissenschaftliche Fragestellungen bedarf Die Fallstudien geben so Anlass zu methodologischen und theoretischen berlegungen zum cultural turn

Bibliography of Islamic Philosophy Hans Daiber, 1998-12-31

A History of Poetics Sandra Richter, 2010 Since the 1990s following the end of postmodernism literary theory has lost much of its dynamics This book aims at revitalising literary theory exploring two of its historical bases German poetics and aesthetics Beginning in the 1770s and ending in the 1950s the book examines nearly 200 years of this history thereby providing the reader with a first history of poetics as well as with bibliographies of the subject Particular attention is paid to the aesthetics and poetics of popular philosophy of the Hegel school empirical and psychological tendencies in the field since the 1860s the first steps towards a plurality of methods 1890 1930 theoretical confrontations during the Nazi period as well as the rise of formalist and anthropological approaches from the 1930s onwards All approaches are evaluated regarding their relevance for academia as well as for the general history of education If possible international references and contexts of the relevant theories are taken into account In sum the analysis not only shows how differentiated historical accounts in the field were but

also reflects how current literary theory could move forward through the rediscovery of sunken ideas

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