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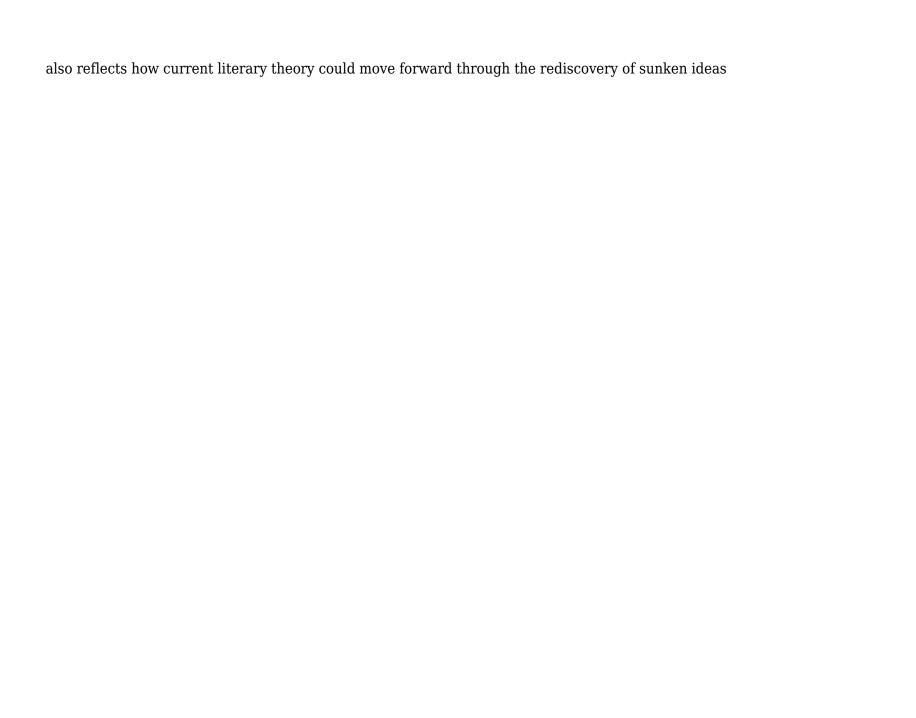
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Dressler Textlinguistik mit und ohne Kontext W Wei Methoden und Moden in der Literaturwissenschaft M Metzeltin Macht Diskurs Kontextualisierung K Smolak Maro mutatus in melius Zum Ph nomen des literarischen Zitierens in der christlich lateinischen Sp tantike R Wodak G Wei M glichkeiten und Grenzen der Diskursanalyse Konstruktionen europ ischer Identit ten G Melischek J Seetaler The Winner Takes It All Zur Berichterstattung ber die Nationalsozialisten in der Berliner Presse der Weimarer Republik M Rheindorf Praxen der Reartikulation in den neuen Medien Texte und Kontexte des Videospielfilms und seiner Rezeption G Sandner Vergangenheitspolitik im Kabinett Die Debatten um die sterreichischen Kriegsopfer am Beginn der Zweiten Republik W Abraham Linguistische Analysen fr Unanalysierbares Analytische Zweifel eines Linguisten am hermeneutischen Zirkel M Wagner Mozarts Zauberfl te und ihre Welten S Deger Jalotzy Lesarten mykenischer Kontexte Deutungsmuster fr das Verst ndnis einer fr hgriechischen Hochkultur E Sauer Auf der Suche nach dem Kontext Diskussionen und Probleme in der Geschichtswissenschaft Am Beispiel der nie abgesandten Briefe Otto Leichters an seine Frau K the Leichter Paris 1938 39 G Gruber Text und Kontext in der Musik Zum Gesang der Geister ber den Wassern Goethe Schubert O Panagl Reden ber die Musik Sprachliche Deutung und verbale Analyse als hermeneutisches Problem E Leinfellner Vom Bild ohne Rahmen zum Rahmen ohne Bild und das Jenseits von Rahmen und Bild Eine Diskussion zu Text und Kontext Zusammenfassungen Text und Kontext Jan-Dirk Müller, 2016-11-07 An charakteristischen Einzelf llen er rtern die Beitr ge grunds tzliche Fragen einer kulturwissenschaftlichen Ausrichtung der Medi vistik Philologien Geschichtswissenschaften und Kunstgeschichte Das Spektrum reicht von historischen Ritualen ber bildliche Darstellungen als Medien der Politik anthropologischen Mustern bis hin zur Analyse einzelner literarischer Texte Schwerpunkte sind Deutschland Frankreich und Italien Die Beitr ger verbindet die Einsicht dass nur bei strikter Wahrung einzeldisziplin rer Standards kulturwissenschaftliche Untersuchungen ertragreich sind dass es aber umgekehrt der Offenheit fr kulturwissenschaftliche Fragestellungen bedarf Die Fallstudien geben so Anlass zu methodologischen und theoretischen berlegungen zum cultural turn Bibliography of Islamic Philosophy Hans Daiber, 1998-12-31 A History of Poetics Sandra Richter, 2010 Since the 1990s following the end of postmodernism literary theory has lost much of its dynamics This book aims at revitalising literary theory exploring two of its historical bases German poetics and aesthetics Beginning in the 1770s and ending in the 1950s the book examines nearly 200 years of this history thereby providing the reader with a first history of poetics as well as with bibliographies of the subject Particular attention is paid to the aesthetics and poetics of popular philosophy of the Hegel school empirical and psychological tendencies in the field since the 1860s the first steps towards a plurality of methods 1890 1930 theoretical confrontations during the Nazi period as well as the rise of formalist and anthropological approaches from the 1930s onwards All approaches are evaluated regarding their relevance for academia as well as for the general history of education If possible international references and contexts of the relevant theories are taken into account In sum the analysis not only shows how differentiated historical accounts in the field were but



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