

Slavery,
Contested
Heritage
and
Thanatourism

Graham M. S. Dann
A. V. Seaton

Editors

Slavery Contested Heritage And Thanatourism

**Maximiliano E. Korstanje, Hugues
Seraphin**



Slavery Contested Heritage And Thanatourism:

Slavery, Contested Heritage, and Thanatourism A. V. Seaton, 2001 Articles collected here focus on British and American slavery in the New World and those instances where its remnants have been put to use by today's tourism industry Specific subjects include slavery heritage and tourism in Ghana and Barbados the marketing of memory through tourist souvenirs the commodification of a slave free antebellum South and selling Alabama as heritage tourism Some material originated at an April 2000 conference held at the College of Charleston Dann is professor of tourism and Seaton is professor of tourism behavior at the University of Luton UK This work has been co published simultaneously as International Journal of Hospitality and Tourism Administration v 2 nos 3 4 2001 Annotation copyrighted by Book News Inc Portland OR Sugar Heritage and Tourism in Transition Lee Jolliffe, 2013 This book examines the sugar and tourism relationship in the context of globalization by identifying destination transitions from sugar to tourism It profiles the role of sugar in colonization enslavement decolonization and postcolonial tourism offering examples of sugar heritage in tourism from Europe the Caribbean South America Asia and North America **Inconvenient Heritage** Lynne M Dearborn, John C Stallmeyer, 2016-09-16 The major international recognition of a World Heritage Site designation can bring important preservation efforts and a wealth of tourist dollars to an impoverished area but it can also have destructive side effects In a revealing study with lessons for tourism and preservation projects around the world this book examines the redevelopment and packaging of Luang Prabang Laos as one of UNESCO's World Heritage Sites that belong to all peoples of the world irrespective of the territory on which they are located It tells the story of how the world's most prestigious preservation initiative led to a management plan designed to attract tourists and global capital which in turn developed the most appealing parts of the city while destroying or neglecting other areas This book makes a valuable contribution to tourism and heritage studies and international development **Britain's History and Memory of Transatlantic Slavery** Katie Donington, Ryan Hanley, Jessica Moody, 2016 This collection brings together local case studies of Britain's history and memory of transatlantic slavery and abolition including the role of individuals and families regional identity narratives sites of memory and forgetting and the financial architectural and social legacies of slave ownership Museum Frictions Ivan Karp, Corinne A. Kratz, Lynn Szwaja, Tomas Ybarra-Frausto, 2006-12-07 Museum Frictions is the third volume in a bestselling series on culture society and museums The first two volumes in the series Exhibiting Cultures and Museums and Communities have become defining books for those interested in the politics of museum display and heritage sites Another classic in the making Museum Frictions is a lavishly illustrated examination of the significant and varied effects of the increasingly globalized world on contemporary museum heritage and exhibition practice The contributors scholars artists and curators present case studies drawn from Africa Australia North and South America Europe and Asia Together they offer a multifaceted analysis of the complex roles that national and community museums museums of art and history monuments heritage sites and theme parks

play in creating public cultures Whether contrasting the transformation of Africa's oldest museum the South Africa Museum with one of its newest the Lwandle Migrant Labor Museum offering an interpretation of the audio guide at the Guggenheim Bilbao reflecting on the relative paucity of art museums in Peru and Cambodia considering representations of slavery in the United States and Ghana or meditating on the ramifications of an exhibition of Australian aboriginal art at the Asia Society in New York City the contributors highlight the frictions contradictions and collaborations emerging in museums and heritage sites around the world The volume opens with an extensive introductory essay by Ivan Karp and Corinne A Kratz leading scholars in museum and heritage studies Contributors Tony Bennett David Bunn Gustavo Buntinx Cuauhtemoc Camarena Andrea Fraser Martin Hall Ivan Karp Barbara Kirshenblatt Gimblett Corinne A Kratz Christine Mullen Kreamer Joseph Masco Teresa Morales Howard Morphy Ingrid Muan Fred Myers Ciraj Rassool Vicente Razo Fath Davis Ruffins Lynn Szwaja Krista A Thompson Leslie Witz Tom's Ybarra Frausto *Mediating Memory in the Museum* S. Arnold-de-Simone, 2013-10-16

Mediating Memory in the Museum is a contribution to an emerging field of research that is situated at the interface between memory studies and museum studies It highlights the role of museums in the proliferation of the so called memory boom as well as the influence of memory discourses on international trends in museum cultures *Dark Tourism and Pilgrimage* Daniel H. Olson, Maximiliano E. Korstanje, 2019-12-21

In recent years there has been a growth in both the practice and research of dark tourism the phenomenon of visiting sites of tragedy or disaster Expanding on this trend this book examines dark tourism through the new lens of pilgrimage It focuses on dark tourism sites as pilgrimage destinations dark tourists as pilgrims and pilgrimage as a form of dark tourism Taking a broad definition of pilgrimage so as to consider aspects of both religious and non religious travel that might be considered pilgrimage like it covers theories and histories of dark tourism and pilgrimage pilgrimage to dark tourism sites and experience design A key resource for researchers and students of heritage tourism and pilgrimage this book will also be of great interest to those studying anthropology religious studies and related social science subjects **Tourism, Culture and Regeneration** Melanie K. Smith, 2007

Sustainable and integrated regeneration in the context of culture and tourism is explored for the first time within this book The text is enhanced by international case studies *Exhibiting Slavery* Vivian Nun Halloran, 2009-10-23

Exhibiting Slavery examines the ways in which Caribbean postmodern historical novels about slavery written in Spanish English and French function as virtual museums simultaneously showcasing and curating a collection of primary documents within their pages As Vivian Nun Halloran attests these novels highlight narrative objects extraneous to their plot such as excerpts from the work of earlier writers allusions to specific works of art the uniforms of maroon armies assembled in preparation of a military offensive and accounts of slavery's negative impact on the traditional family unit in Africa or the United States In doing so they demand that their readers go beyond the pages of the books to sort out fact from fiction and consider what relationship these featured objects have to slavery and to contemporary life The self referential function of these texts produces a museum

effect that simultaneously teaches and entertains their readers prompting them to continue their own research beyond and outside the text

Advanced Methodologies and Technologies in Digital Marketing and Entrepreneurship

Khosrow-Pour, D.B.A., Mehdi, 2018-11-09 As businesses aim to compete internationally they must be apprised of new methods and technologies to improve their digital marketing strategy in order to remain ahead of their competition Trends in entrepreneurship that drive consumer engagement and business initiatives such as social media marketing yields customer retention and positive feedback Advanced Methodologies and Technologies in Digital Marketing and Entrepreneurship provides information on emerging trends in business innovation entrepreneurship and marketing strategies While highlighting challenges such as successful social media interactions and consumer engagement this book explores valuable information within various business environments and industries such as e commerce small and medium enterprises hospitality and tourism management and customer relationship management This book is an ideal source for students marketers social media marketers business managers public relations professionals promotional coordinators economists hospitality industry professionals entrepreneurs and researchers looking for relevant information on new methods in digital marketing and entrepreneurship

Dark Tourism and Place Identity

Leanne White, Elspeth Frew, 2013-03-20 Dark Tourism including visitation to places such as murder sites battlefields and cemeteries is a growing phenomenon as well as an emergent area of scholarly interest Despite this interest the intersecting domains of dark tourism and place identity have been largely overlooked in the academic literature and this book aims to fill this void The three main themes of Visitor Motivation Destination Management and Place Interpretation are addressed in this book from both a demand and supply perspective by examining a variety of case studies from around the world This edited volume takes the dark tourism discussion to another level by reinforcing the critical intersecting domains of dark tourism and place identity and in particular highlighting the importance of understanding this connection for visitors and destination managers Written by leading academics in the area this stimulating volume of 19 chapters will be valuable reading for postgraduate and advanced undergraduate students in a range of discipline areas researchers and academics interested in dark tourism and other interested stakeholders including those in the tourism industry government bodies and community groups

Tourism,

Diasporas and Space Tim Coles, Dallen J. Timothy, 2004-08-02 In a vibrant inter disciplinary collection of essays from leading scholars in the field this book introduces the main features and constructs of diasporas and explores their implications for the consumption production and practices of tourism

Dark Tourism Anukrati Sharma, Shruti Arora, Parag Shukla, 2024-10-30

Dark Tourism has seen a surge in popularity in the last decade as people seek a richer travel experience choosing to meaningfully engage with humankind's more troubling heritage rather than opting for merely escapist vacations

The

Palgrave Handbook of Dark Tourism Studies Philip R. Stone, Rudi Hartmann, Tony Seaton, Richard Sharpley, Leanne White, 2018-02-20 This handbook is the definitive reference text for the study of dark tourism the contemporary

commodification of death within international visitor economies Shining a light on dark tourism and visitor sites of death or disaster allows us to better understand issues of global tourism mobilities tourist experiences the co creation of touristic meaning and difficult heritage processes and practices Adopting multidisciplinary perspectives from authors representing every continent the book combines real world viewpoints from both industry and the media with conceptual underpinning and offers comprehensive and grounded perspectives of heritage that hurts The handbook adopts a progressive and thematic approach including critical accounts of dark tourism history dark tourism philosophy and theory dark tourism in society and culture dark tourism and heritage landscapes the dark tourist experience and the business of dark tourism The Palgrave Handbook of Dark Tourism Studies will appeal to students and scholars with an interest in aspects of memorialisation and morality in sociology death studies history geography cultural studies philosophy psychology business management museology and heritage tourism studies politics religious studies and anthropology

Managing and Interpreting D-Day's Sites of Memory Geoffrey Bird, Sean Claxton, Keir Reeves, 2016-03-02 More than seventy years following the D Day Landings of 6 June 1944 Normandy's war heritage continues to intrigue visitors and researchers Receiving well over two million visitors a year the Normandy landscape of war is among the most visited cultural sites in France This book explores the significant role that heritage and tourism play in the present day with regard to educating the public as well as commemorating those who fought The book examines the perspectives experiences and insights of those who work in the field of war heritage in the region of Normandy where the D Day landings and the Battle of Normandy occurred In this volume practitioner authors represent a range of interrelated roles and responsibilities These perspectives include national and regional governments and coordinating agencies involved in policy planning and implementation war cemetery commissions managers who oversee particular museums and sites and individual battlefield tour guides whose vocation is to research and interpret sites of memory Often interviewed as key informants for scholarly articles the day to day observations experiences and management decisions of these guardians of remembrance provide valuable insight into a range of issues and approaches that inform the meaning of tourism remembrance and war heritage as well as implications for the management of war sites elsewhere Complementing the Normandy practitioner offerings more scholarly investigations provide an opportunity to compare and debate what is happening in the management and interpretation at other World War II related sites of war memory such as at Pearl Harbor Okinawa and Portsmouth UK This innovative volume will be of interest to those interested in remembrance tourism war heritage dark tourism battlefield tourism commemoration D Day and World War II

The Persistence of Memory Jessica Moody, 2020 The Persistence of Memory tells the history of the public memory of transatlantic slavery in the largest slave trading port city in the world from the end of the 18th century into the 21st century revealing the persistence of slavery memory in Liverpool as an ongoing contested debate

Tourism, Terrorism and Security Maximiliano E. Korstanje, Hugues Seraphin, 2020-09-07 International tourism has been a target for

terrorist agents seeking to cause political instability and economic disruption in the West This book lays the foundations of a new understanding of tourism security by discussing the nature of tourism tourists and terrorists **Politics of Memory** Ana Lucia Araujo,2013-05-07 The public memory of slavery and the Atlantic slave trade which some years ago could be observed especially in North America has slowly emerged into a transnational phenomenon now encompassing Europe Africa and Latin America and even Asia allowing the populations of African descent organized groups governments non governmental organizations and societies in these different regions to individually and collectively update and reconstruct the slave past This edited volume examines the recent transnational emergence of the public memory of slavery shedding light on the work of memory produced by groups of individuals who are descendants of slaves The chapters in this book explore how the memory of the enslaved and slavers is shaped and displayed in the public space not only in the former slave societies but also in the regions that provided captives to the former American colonies and European metropolises Through the analysis of exhibitions museums monuments accounts and public performances the volume makes sense of the political stakes involved in the phenomenon of memorialization of slavery and the slave trade in the public sphere **Historic Preservation, Third Edition: An Introduction to Its History, Principles, and Practice (Third Edition)** Norman Tyler,Ilene R. Tyler,Ted J. Ligibel,2018-10-16 This classic text covers the gamut of preservation issues in layman s language Historic preservation which started as a grassroots movement now represents the cutting edge in a cultural revolution focused on green architecture and sustainability This book provides comprehensive coverage of the many facets of historic preservation the philosophy and history of the movement the role of government the documentation and designation of historic properties sensitive architectural designs and planning preservation technology and heritage tourism plus a survey of architectural styles An ideal introduction to the field for students historians preservationists property owners local officials and community leaders this thoroughly revised edition addresses new subjects including heritage tourism and partnering with the environmental community It also includes updated case studies to reflect the most important historic preservation issues of today and brings the conversation into the twenty first century **Writing the Dark Side of Travel** Jonathan Skinner,2012-03-01 The travel experience filled with personal trauma the pilgrimage through a war torn place the journey with those suffering these represent the darker sides of travel What is their allure and how are they represented This volume takes an ethnographic and interdisciplinary approach to explore the writings and texts of dark journeys and travels In traveling over the dead amongst the dying and alongside the suffering the authors give us a tour of humanity s violence and misery And yet from this dark side there comes great beauty and poignancy in the characterization of plight creativity in the comic graphic and graffiti sketches and comments on life and the sense of profound and spiritual journeys being undertaken recorded and memorialized

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Slavery Contested Heritage And Thanatourism**

In a global inundated with displays and the cacophony of instantaneous communication, the profound power and mental resonance of verbal beauty usually fade in to obscurity, eclipsed by the continuous assault of sound and distractions. Yet, situated within the lyrical pages of **Slavery Contested Heritage And Thanatourism**, a charming work of literary elegance that pulses with fresh thoughts, lies an memorable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that magical opus books readers on a psychological odyssey, softly revealing the latent potential and profound affect stuck within the delicate web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is key styles, dissect their charming publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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