

# The Slave in the Swamp

*Disrupting the Plantation Narrative*



William Tynes Cowan

# Slave In The Swamp Disrupting The Plantation Narrative

**Sarah N. Roth**



## **Slave In The Swamp Disrupting The Plantation Narrative:**

**The Slave in the Swamp** William Tynes Cowan, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

*The Slave in the Swamp* William Tynes Cowa, 2013-09-13 First Published in 2005 In 19th century plantation literature the runaway slave in the swamp was a recurring bogey man whose presence challenged myths of the plantation system By escaping to the swamps with its wild and threatening connotations the runaway gained an invisibility that was more threatening to the institution than open rebellion In part the proslavery plantation novel served to transform that image of the free slave in the swamp from its untouchable abstract state to a form that could be possessed understood and controlled Essentially writers defending the institution would conjure forth the rebellious image in order to dispel it safely

**Swamp Souths** Kirstin L. Squint, Eric Gary Anderson, Taylor Hagood, Anthony Wilson, 2020-03-04 *Swamp Souths* Literary and Cultural Ecologies expands the geographical scope of scholarship about southern swamps Although the physical environments that form its central subjects are scattered throughout the southeastern United States the Atchafalaya the Okefenokee the Mississippi River delta the Everglades and the Great Dismal Swamp this evocative collection challenges fixed notions of place and foregrounds the ways in which ecosystems shape cultures and creations on both local and global scales Across seventeen scholarly essays along with a critical introduction and afterword *Swamp Souths* introduces new frameworks for thinking about swamps in the South and beyond with an emphasis on subjects including Indigenous studies ecocriticism intersectional feminism and the tropical sublime The volume analyzes canonical writers such as William Faulkner Zora Neale Hurston and Eudora Welty but it also investigates contemporary literary works by Randall Kenan and Karen Russell the films *Beasts of the Southern Wild* and *My Louisiana Love* and music ranging from swamp rock and zydeco to Beyoncé's visual album *Lemonade* Navigating a complex assemblage of places and ecosystems the contributors argue with passion and critical rigor for considering anew the literary and cultural work that swamps do This dynamic collection of scholarship proves that swampy approaches to southern spaces possess increased relevance in an era of climate change and political crisis

**Slavery's Exiles** Sylviane A Diouf, 2023-11-21 Sylviane A Diouf's *Slavery's Exiles* reveals the forgotten stories of America's maroons wilderness settlers evading discovery after escaping slavery Over more than two centuries men women and children escaped from slavery to make the Southern wilderness their home They hid in the mountains of Virginia and the low swamps of South Carolina they stayed in the neighborhood or paddled their way to secluded places they buried themselves underground or built comfortable settlements Known as maroons they lived on their own or set up communities in swamps or other areas where they were not likely to be discovered Although well known feared celebrated or demonized at the time the maroons whose stories are the subject of this book have been forgotten overlooked by academic research that has focused on the Caribbean and Latin America Who the American maroons were what led them to choose this way of life over alternatives what forms of marronage they created what their individual and collective lives were like how they

organized themselves to survive and how their particular story fits into the larger narrative of slave resistance are questions that this book seeks to answer To survive the American maroons reinvented themselves defied slave society enforced their own definition of freedom and dared create their own alternative to what the country had delineated as being black men and women s proper place Audacious self confident autonomous sometimes self sufficient always self governing their very existence was a repudiation of the basic tenets of slavery Impressive research and vivid prose An important addition to our understanding of slave society and black resistance Pulitzer Prize winning author Eric Foner      **Slavery on Trial** Jeannine Marie DeLombard, 2009-06-01 America s legal consciousness was high during the era that saw the imprisonment of abolitionist editor William Lloyd Garrison the execution of slave revolutionary Nat Turner and the hangings of John Brown and his Harpers Ferry co conspirators Jeannine Marie DeLombard examines how debates over slavery in the three decades before the Civil War employed legal language to try the case for slavery in the court of public opinion via popular print media Discussing autobiographies by Frederick Douglass a scandal narrative about Sojourner Truth an abolitionist speech by Henry David Thoreau sentimental fiction by Harriet Beecher Stowe and a proslavery novel by William MacCreary Burwell DeLombard argues that American literature of the era cannot be fully understood without an appreciation for the slavery debate in the courts and in print Combining legal literary and book history approaches *Slavery on Trial* provides a refreshing alternative to the official perspectives offered by the nation s founding documents legal treatises statutes and judicial decisions DeLombard invites us to view the intersection of slavery and law as so many antebellum Americans did through the lens of popular print culture      *Cartographies of Exile* Karen Elizabeth Bishop, 2016-04-20 This book proposes a fundamental relationship between exile and mapping It seeks to understand the cartographic imperative inherent in the exilic condition the exilic impulses fundamental to mapping and the varied forms of description proper to both The vital intimacy of the relationship between exile and mapping compels a new spatial literacy that requires the cultivation of localized dynamic reading practices attuned to the complexities of understanding space as text and texts as spatial artifacts The collection asks what kinds of maps do exiles make How are they conceived drawn read Are they private maps or can they be shaped collectively What is their relationship to memory and history How do maps provide for new ways of imagining the fractured experience of exile and offer up both new strategies for reading displacement and new displaced reading strategies Where does exilic mapping fit into a history of cartography particularly within the twentieth century spatial turn The original work that makes up this interdisciplinary collection presents a varied look at cartographic strategies employed in writing art and film from the pre Contact Americas to the Renaissance to late postmodernism the effects of exile in its many manifestations on cartographic textual systems ways of seeing and forms of reading the challenges of traversing and mapping unstable landscapes and restrictive social and political networks and the felicities and difficulties of both giving into the map and attempting to escape the map that provides for exile in the first place *Cartographies of Exile* will be of interest to students

and scholars working in literary and cultural studies gender sexuality and race studies anthropology art history and architecture film performance visual studies and the fine arts

*Narrative Mutations* Rudyard Alcocer, 2005-08-16 Given the welcomed shift throughout the academy away from essentialist and biologically fixed understandings of race and the body it is a curiosity worth exploring that so many sophisticated and even radical narratives retain physical and behavioral heredity as a guiding trope The persistence of this concept in Caribbean literature informs not only discourses on race ethnicity and sexuality but also conceptions of personal and regional identity in a postcolonial societies once dominated by slavery and the plantation In this book Rudyard Alcocer offers a theory of Caribbean narrative accounting for the complex interactions between scientific and literary discourses while expanding the horizons of narrative studies in general Covering works from Jean Rhys's *Wide Sargasso Sea* through contemporary fiction from the Hispanic Caribbean *Narrative Mutations* analyzes the processes and concepts associated with heredity in exploring what it means to be Caribbean

**Spectacles of Reform** Amy E. Hughes, 2012-12-17 In the nineteenth century long before film and television brought us explosions car chases and narrow escapes it was America's theaters that thrilled audiences with sensation scenes of speeding trains burning buildings and endangered bodies often in melodramas extolling the virtues of temperance abolition and women's suffrage Amy E. Hughes scrutinizes these peculiar intersections of spectacle and reform revealing the crucial role that spectacle has played in American activism and how it has remained central to the dramaturgy of reform Hughes traces the cultural history of three famous sensation scenes the drunkard with the delirium tremens the fugitive slave escaping over a river and the victim tied to the railroad tracks assessing how these scenes conveyed allayed and denied concerns about the rights and responsibilities of citizenship These images also appeared in printed propaganda suggesting that the coup d'état was an essential part of American reform culture Additionally Hughes argues that today's producers and advertisers continue to exploit the affective dynamism of spectacle reaching an even broader audience through film television and the Internet To be attuned to the dynamics of spectacle Hughes argues is to understand how we see Her book will interest not only theater historians but also scholars and students of political literary and visual culture who are curious about how U.S. citizens saw themselves and their world during a pivotal period in American history

Gender and Race in Antebellum Popular Culture Sarah N. Roth, 2014-07-21 In the decades leading to the Civil War popular conceptions of African American men shifted dramatically The savage slave featured in 1830s novels and stories gave way by the 1850s to the less threatening humble black martyr This radical reshaping of black masculinity in American culture occurred at the same time that the reading and writing of popular narratives were emerging as largely feminine enterprises In a society where women wielded little official power white female authors exalted white femininity using narrative forms such as autobiographies novels short stories visual images and plays by stressing differences that made white women appear superior to male slaves This book argues that white women as creators and consumers of popular culture media played a pivotal role in the demasculinization of black men

during the antebellum period and consequently had a vital impact on the political landscape of antebellum and Civil War era America through their powerful influence on popular culture      **Dancing on the Color Line** Gretchen Martin,2015-12-09 The extensive influence of the creative traditions derived from slave culture particularly black folklore in the work of nineteenth and twentieth century black authors such as Ralph Ellison and Toni Morrison has become a hallmark of African American scholarship Yet similar inquiries regarding white authors adopting black aesthetic techniques have been largely overlooked Gretchen Martin examines representative nineteenth century works to explore the influence of black authored or narrated works on well known white authored texts particularly the impact of black oral culture evident by subversive trickster figures in John Pendleton Kennedy s Swallow Barn Harriet Beecher Stowe s Uncle Tom s Cabin Herman Melville s Benito Cereno Joel Chandler Harris s short stories as well as Mark Twain s Adventures of Huckleberry Finn and Pudd nhead Wilson As Martin indicates such white authors show themselves to be savvy observers of the many trickster traditions and indeed a wide range of texts suggest stylistic and aesthetic influences representative of the artistry subversive wisdom and subtle humor in these black figures of ridicule resistance and repudiation The black characters created by these white authors are often dismissed as little more than limited demeaning stereotypes of the minstrel tradition yet by teasing out important distinctions between the wisdom and humor signified by trickery rather than minstrelsy Martin probes an overlooked aspect of the nineteenth century American literary canon and reveals the extensive influence of black aesthetics on some of the most highly regarded work by white American authors      **Romances of the White Man's Burden** Jeremy Wells,2011-05-06 The Plantation

South as America      ***Dismal Freedom*** J. Brent Morris,2022-03-28 The foreboding Great Dismal Swamp sprawls over 2 000 square miles and spills over parts of Virginia and North Carolina From the early seventeenth century the nearly impassable Dismal frustrated settlement however what may have impeded the expansion of slave society became an essential sanctuary for many of those who sought to escape it In the depths of the Dismal thousands of maroons people who had emancipated themselves from enslavement and settled beyond the reach of enslavers established new lives of freedom in a landscape deemed worthless and inaccessible by whites Dismal Freedom unearths the stories of these maroons their lives and their struggles for liberation Drawing from newly discovered primary sources and archeological evidence that suggests far more extensive maroon settlement than historians have previously imagined award winning author J Brent Morris uncovers one of the most exciting yet neglected stories of American history This is the story of resilient proud and determined people who made the Great Dismal Swamp their free home and sanctuary and who played an outsized role in undermining slavery through the Civil War      **African Americans and the Mississippi River** Dorothy Zeisler-Vralsted,2022-09-30 This book follows the historical trajectory of African Americans and their relationship with the Mississippi River dating back to the 1700s and ending with Hurricane Katrina and the still contested Delta landscape Long touted in literary and historical works the Mississippi River remains an iconic presence in the American landscape Whether referred to as Old Man River or the Big

Muddy the Mississippi River represents imageries ranging from the pastoral and Acadian to turbulent and unpredictable. However, these imageries revealed through the cultural production of artists, writers, poets, musicians, and even filmmakers did not reflect the experiences of everyone living and working along the river. Missing is a broader discourse of the African American community and the Mississippi River. Through the experiences of African Americans with the Mississippi River, which included narratives of labor, free and enslaved, refuge, floods, and migration, a different history of the river and its environs emerges. The book brings multiple perspectives together to explore this rich history of the Mississippi River through the intersection of race and class with the environment. The text will be of great interest to students and researchers in environmental humanities, including environmental justice studies, ethnic studies, and US and African American history.

**Hemispheric American Studies** Caroline F. Levander, Robert S. Levine, 2007-10-04 This landmark collection brings together a range of exciting new comparative work in the burgeoning field of hemispheric studies. Scholars working in the fields of Latin American studies, Asian American studies, American studies, American literature, African Diaspora studies, and comparative literature address the urgent question of how scholars might reframe disciplinary boundaries within the broad area of what is generally called American studies. The essays take as their starting points such questions as: What happens to American literary, political, historical, and cultural studies if we recognize the interdependency of nation-state developments throughout all the Americas? What happens if we recognize the nation as historically evolving and contingent rather than already formed? Finally, what happens if the fixed borders of a nation are recognized not only as historically produced political constructs but also as component parts of a deeper, more multilayered series of national and indigenous histories? With essays that examine stamps, cartoons, novels, film, art, music, travel documents, and governmental publications, *Hemispheric American Studies* seeks to excavate the complex cultural history of texts and discourses across the ever-changing and stratified geopolitical and cultural fields that collectively comprise the American hemisphere. This collection promises to chart new directions in American literary and cultural studies.

**Beyond Emancipation** Sean Gerrity, 2025-06-01 Explores how African American literary representations of maroons in the decade leading up to the Civil War complicate conventional narratives and geographies of slavery and freedom in the United States. *Beyond Emancipation* revisits classic works of nineteenth-century American literature, especially by Black writers, to uncover a hidden history of maroons: enslaved people who ran away but remained hidden in the South. Sean Gerrity argues that literary depictions of small acts of marronage reveal an expanded sense of what freedom might look like and where and when it might occur. While taking care not to romanticize historical realities, Gerrity vividly shows how works by Frederick Douglass, Harriet Jacobs, and Martin Delany gesture toward possibilities for Black freedom making beyond legal emancipation, liberalism, and the white abolitionist literary tradition passed down from Harriet Beecher Stowe. While *Beyond Emancipation* focuses on texts produced during the brief period between the Fugitive Slave Act of 1850 and the Civil War, the book's range of reference and implications are

broad unsettling still dominant ideas and engaging pressing questions in literary criticism history geography and Black studies

**Cavaliers and Economists** Katharine A. Burnett, 2019-05-15 Offering a compelling intervention in studies of antebellum writing Katharine A. Burnett's *Cavaliers and Economists: Global Capitalism and the Development of Southern Literature, 1820-1860* examines how popular modes of literary production in the South emerged in tandem with the region's economic modernization. In a series of deeply historicized readings Burnett positions southern literary form and genre as existing in dialogue with the plantation economy's evolving position in the transatlantic market before the Civil War. The antebellum southern economy comprised part of a global network of international commerce driven by a version of *laissez faire* liberal capitalism that championed unrestricted trade and individual freedom to pursue profit. Yet the economy of the U.S. South consisted of large-scale plantations that used slave labor to cultivate staple crops including cotton. Each individual plantation functioned as a racially and socially repressive community, a space that seemingly stood apart from the international economic networks that fueled southern capitalism. For writers from the South, fiction became a way to imagine the region as socially and culturally progressive while still retaining hallmarks of traditional southern culture, namely plantation slavery, in the context of a rapidly changing global economy. Burnett excavates an elaborate network of transatlantic literary exchange operating concurrently with the region's economic expansion, in which southern writers adopted popular British genres such as the historical romance and the seduction novel as models for their own representations of the U.S. South. Each chapter focuses on a different genre, pairing largely understudied southern texts with well-known British works. Ranging from the humorous sketch to the imperial adventure tale and the social problem novel, *Cavaliers and Economists* reveals how southern writers like Augusta Jane Evans, Johnson Jones Hooper, Maria McIntosh, William Gilmore Simms, and George Tucker reworked familiar literary forms to reinvent the South through fiction. By considering the intersection of economic history and literary genre, *Cavaliers and Economists* provides an expansive study of the means by which authors created southern literature in relation to global free market capitalism, showing that in the process they renegotiated and rejustified the institution of slavery.

*Maroons and the Marooned* Richard Bodek, Joseph Kelly, 2020-04-20 Contributions by Richard Bodek, Claire P. Curtis, Joseph Kelly, Simon Lewis, Steve Mentz, J. Brent Morris, Peter Sands, Edward Shore, and James O. Neil. Spady. Commonly, the word *maroon* refers to someone cast away on an island. One becomes marooned usually through a storm at sea or by a captain as a method of punishment. But the term originally denoted escaped slaves. Though being marooned came to be associated mostly with white European castaways, the etymology invites comparison between true maroons (escaped slaves establishing new lives in the wilderness) and people who were marooned through maritime disaster. This volume brings together literary scholars with historians encompassing both literal maroons such as in Brazil and South Carolina, as well as metaphoric scenarios in time travel novels and postapocalyptic narratives. Included are examples from *The Tempest*, Margaret Atwood's *MaddAddam* trilogy, *A Connecticut Yankee in King Arthur's*



Court and Octavia Butler's *Kindred* Both runaways and castaways formed new societies in the wilderness But true maroons escaped slaves were not cast away they chose to fly towards the uncertainties of the wild in pursuit of freedom In effect this volume gives these maroons proper credit at the very heart of American history Geographies of Flight William Merrill Decker, 2020-09-15 African American writing commonly represents New World topography as a set of entrapments contesting the open horizons westward expansion and individual freedom characteristic of the white Eurocentric literary tradition *Geographies of Flight* Phillis Wheatley to Octavia Butler provides the first comprehensive treatment of the ways in which African American authors across three centuries have confronted the predicament of inhabiting space under conditions of bondage and structural oppression William Merrill Decker examines how in testifying to those conditions fourteen black authors have sought to transform a national cartography that well into the twenty first century reflects white supremacist assumptions These writers question the spatial dimensions of a mythic American liberty and develop countergeographies in which descendants of the African diaspora lay claim to the America they have materially and culturally created Tracking the testimonial voice in a range of literary genres *Geographies of Flight* explores themes of placement and mobility in the work of Phillis Wheatley Olaudah Equiano David Walker Frederick Douglass Harriet Jacobs Booker T Washington Ida B Wells Barnett W E B Du Bois Richard Wright Ralph Ellison Malcolm X James Baldwin Toni Morrison and Octavia Butler *The End of the Mind* DeSales Harrison, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company *A History of the Literature of the U.S. South: Volume 1* Harilaos Stecopoulos, Harry Stecopoulos, 2021-05-20 Drawing on diverse theories and methods this collective volume emphasizes the multi ethnic and transnational aspects of southern literature over a four hundred year period

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## **Table of Contents Slave In The Swamp Disrupting The Plantation Narrative**

1. Understanding the eBook Slave In The Swamp Disrupting The Plantation Narrative
  - The Rise of Digital Reading Slave In The Swamp Disrupting The Plantation Narrative
  - Advantages of eBooks Over Traditional Books
2. Identifying Slave In The Swamp Disrupting The Plantation Narrative
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Slave In The Swamp Disrupting The Plantation Narrative
  - User-Friendly Interface
4. Exploring eBook Recommendations from Slave In The Swamp Disrupting The Plantation Narrative

- Personalized Recommendations
  - Slave In The Swamp Disrupting The Plantation Narrative User Reviews and Ratings
  - Slave In The Swamp Disrupting The Plantation Narrative and Bestseller Lists
5. Accessing Slave In The Swamp Disrupting The Plantation Narrative Free and Paid eBooks
    - Slave In The Swamp Disrupting The Plantation Narrative Public Domain eBooks
    - Slave In The Swamp Disrupting The Plantation Narrative eBook Subscription Services
    - Slave In The Swamp Disrupting The Plantation Narrative Budget-Friendly Options
  6. Navigating Slave In The Swamp Disrupting The Plantation Narrative eBook Formats
    - ePub, PDF, MOBI, and More
    - Slave In The Swamp Disrupting The Plantation Narrative Compatibility with Devices
    - Slave In The Swamp Disrupting The Plantation Narrative Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Slave In The Swamp Disrupting The Plantation Narrative
    - Highlighting and Note-Taking Slave In The Swamp Disrupting The Plantation Narrative
    - Interactive Elements Slave In The Swamp Disrupting The Plantation Narrative
  8. Staying Engaged with Slave In The Swamp Disrupting The Plantation Narrative
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Slave In The Swamp Disrupting The Plantation Narrative
  9. Balancing eBooks and Physical Books Slave In The Swamp Disrupting The Plantation Narrative
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Slave In The Swamp Disrupting The Plantation Narrative
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Slave In The Swamp Disrupting The Plantation Narrative
    - Setting Reading Goals Slave In The Swamp Disrupting The Plantation Narrative
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Slave In The Swamp Disrupting The Plantation Narrative

- Fact-Checking eBook Content of Slave In The Swamp Disrupting The Plantation Narrative
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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